Right Brain leads regional arts education plan

The community is gathering, with support from the Kennedy Center, to assess and plan for comprehensive, sustainable arts education in the Portland tri-county region.

On October 6, a steering committee of local arts, education and community leaders gathered at Portland City Hall with high energy. This group assembled for the first meeting focused on Any Given Child, a strategic arts education enterprise for the Portland area led by The Right Brain Initiative. Right Brain is a K-8 equitable arts education program managed by the Regional Arts & Culture Council.

On a national level, Any Given Child is an effort conceived and driven by the John F. Kennedy Center for the Performing Arts in Washington, D.C. With a focus on K-8 education, Any Given Child “seeks to bring access, balance, and equity to each child’s arts education, using an afford-
FEATURE CONTINUED

The first set of research findings will be published and available to the public by September 2011. This data will help educate the region about the state of arts education in our school systems, and will be available for all groups and individuals engaged in arts education advocacy.

The completed plan is slated to be finished in 2012. By design, it will then be ready to expand to all school districts of the Portland tri-county region.

Any Given Child stresses access to diverse arts disciplines for all K-8 children—also in line with the values of The Right Brain Initiative. A community partnership program managed by RACC, Right Brain was brought to life after an intensive series of input meetings with the Portland regional community. The Right Brain Initiative exists to ensure high quality arts education that integrates with other school subjects for all K-8 students in the school districts of Clackamas, Multnomah and Washington counties. Right Brain launched in 2008, and entered K-8 classrooms in January of 2009. Right Brain's school programming currently serves nearly 11,000 students and 25 schools throughout the region.

For more information about the Any Given Child initiative in the Portland area, please contact Marna Stalcup, The Right Brain Initiative Program Manager, at mstalcup@racc.org or 503.823.4698.

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11.10-12.10

**FEATURED EVENTS**

**All events funded in part by the Regional Arts & Culture Council**
www.racc.org/calendar

**CHESPEAKE**
11/3-21
Profile Theatre
www.profiletheatre.org
503.242.0080

**HOME MADE**
11/4-14
Angelle Hebert of tEEth
www.teethperformance.com
971.221.2518

**STAGE LEFT LOST**
11/4-18
Imago Theatre
www.imagothetre.com
503.242.0080

**RECOVERY PANES**
11/4-29
Artist Kelly Williams
www.recoverypanes.blogspot.com

**PHOTOGRAPHS BY GEOFFREY JAMES & DAVID LEVENTI**
11/4-30
Blue Sky Gallery
www.blueskygallery.org
503.225.0210

**LIVE WIRE!**
11/5
Live Radio Show
www.livewireradio.org
503.548.4920

**37TH NORTHWEST FILM & VIDEO FESTIVAL**
11/5-13
NW Film Center
www.nwfilm.org
503.223.8327

**HANSEL AND GRETEL**
11/5-13
Portland Opera
www.portlandopera.org
503.241.1802

**THE FOREIGNER**
11/5-12/12
Lakewood Center for the Arts
www.lakewood-center.org
503.635.3901

**FALL CONCERT**
11/6
Portland Youth Philharmonic
www.portlandyouthphil.org
503.223.5939

**TONE-COLOR-MELODY**
11/6
Mary-Sue Tobin & the Quadraphonnes
www.quadraphonnes.com
503.427.8201

**THE BODILESS POWERS**
11/6-7
Cappella Romana
www.cappellaromana.org
503.236-8202

**2010 PRINTS FROM NEW ZEALAND & USA**
11/6-12/23
Print Arts Northwest
www.printartsnw.org
503.525.9259

**GHOST OPERA/BLACK ANGELS**
11/11-12
Third Angle New Music Ensemble
www.thirdangle.org
503.331.0301

**HUMAN NATURE DANCE THEATRE’S ANIMAL ETIQUETTE**
11/11-13
Water in the Desert
www.wildpresents.org
503.289.3499

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**RACC NEWS**

For more information visit www.racc.org

**Give to the Oregon Cultural Trust by December 31**

Take advantage of the Oregon Cultural Trust’s tax credit for 2010. Give to your favorite art or cultural group, then give a matching amount to the Trust and receive a tax credit for the entire Trust gift. Visit www.culturaltrust.org to donate.

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**NOVEMBER**

9

**MARTHA GRAHAM DANCE COMPANY**
White Bird
www.whitebird.org
RACC General Support Grant

11/12-28

CINDERELLA
Tears of Joy Theatre
www.tojt.com
503.248.0557

11/16-12/19

MARS ON LIFE - LIVE!
Artists Repertory Theatre
www.artistsrep.org, 503.241.9807

11/11-12

GHOST OPERA/BLACK ANGELS
Third Angle New Music Ensemble
www.thirdangle.org
503.331.0301

11/11-13

HUMAN NATURE DANCE THEATRE’S ANIMAL ETIQUETTE
Water in the Desert
www.wildpresents.org
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**PROMOTION**

11.10-12.10

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NOVEMBER 5~13

HANSEL AND GRETEL
Portland Opera
www.portlandopera.org
RACC General Support Grant

(Photo: Brian Tarr/Welsh National Opera)
ARTS CONNECT ALL
FUNDING. VSA and MetLife Foundation invite proposals from arts organizations creating or enhancing multi-session, inclusive educational programs with local public schools. www.vsaarts.org/x273.xml.
DEADLINE: 11/19/10

RESPONSIVE GRANTS
for Oregon Non-profits. Oregon Humanities support programs created in response to pressing, current issues or events locally, nationally, or internationally that the applicant organization is uniquely situated to help the public explore. www.oregonhum- manities.org. ONGOING

RESIDENCIES IN PORTUGAL. ARTerra has residencies for creation and development of an artistic work. It is located in Lobão da Beira, a village in Portugal, near Tondela, district of Viseu. http://bit.ly/aKBw0m.
DEADLINE: 11/30/10

RACCC OPPORTUNITY GRANTS (cycle 3) for Portland-based nonprofit arts and cultural organizations to help meet special opportunities or assist with emergencies that arise. www.racc.org/grants. DEADLINE FOR INTENT TO APPLY: 12/1/10

ARTISTS RESIDENCIES
at the Contemporary Artists Center, Troy, NY. CAC focuses on emerging contemporary artists and accepts applicants who offer quality in their art and encourages diversity of style, medium (2-D, 3-D, 4-D) and concepts. www.cactroy.org.
DEADLINE: 12/1/11

NEA’S LITERARY FELLOWSHIPS:
TRANSLATION PROJECTS. Through fellowships to published translators, the Arts Endowment supports projects for the translation of specific works of prose, poetry, or drama from other languages into English. Grants are for $12,500 or $25,000. http://bit.ly/cNQPC.
DEADLINE: 1/6/11

EDUCATION GRANTS
from Japan Foundation Center increase awareness and understanding of Japan through support of educational outreach projects including community programs and teacher training addressing the needs of K-12 students, educators and the surrounding community. http://bit.ly/a6gKdU. DEADLINE: 3/31/11

NOVEMBER
11~13
HUMAN NATURE
DANCE THEATRE’S
ANIMAL ETIQUETTE
Water in the Desert
www.wildpresent.org
RACC Project Grant

RFP FOR FREeways ART PROJECT. Seek artists/teams for design and implementation of art for the I-5: Willamette River Bridge in Lane County, OR, with the theme and proposed name of Whilamut Passage Bridge. http://bit.ly/39ZSZ.
DEADLINE: 11/17/10

DEADLINE: 11/20/10

YOUNG ARTISTS DEBUT CONCERTO CONCERT COMPETITION to promote the performance of classical music by young people (ages 10-21) in the Portland region. www.metroartscinc.org. POSTMARKED DEADLINE: 11/26/10

DEADLINE: 11/30/10

DEADLINE: 11/30/10

DEADLINE: 12/1/10
CALL FOR ART IN THE PEARL Fine Arts & Crafts Festival 2011 held Labor Day weekend. Festival has a reputation as one of the nation’s premier art festivals, and features juried work from 130 artists from across the USA and Canada. Applications available 12/1. www.artinthepearl.com. DEADLINE: 2/15/11

JOBS


CULTURAL ARTS PROGRAM SUPERVISOR sought by the City of Hillsboro. Duties will include establishing public art program goals, developing administrative policies, overseeing a percent-for-art program, maintaining collections records, publicizing events, drafting and reviewing pertinent legislation and setting long-range programmatic goals. www.ci.hillsboro.or.us. DEADLINE: 11/5/10

2 POSITIONS AT REED COLLEGE THEATRE DEPARTMENT for tenure-track (assistant professor) appointment in theatre design with an emphasis 1) costume design and costume history; 2) set, light, and sound design and design history. Email 1) costumedesign.search@reed.edu and 2) setdesign.search@reed.edu. DEADLINE: 11/15/10

ASSISTANT PROFESSOR OF ART HISTORY sought by Willamette University. Full-time, tenure-track faculty appointment in Art History (Modern/Contemporary/American) beginning August 2011. www.willamette.edu/go/jobs. DEADLINE: 12/3/10

PHOTOGRAPHY & DESIGN INSTRUCTOR sought by Clark College Art Department (Vancouver, WA). Need instructors for inclusion in a pool of qualified candidates who have the demon-
strated ability to teach Photography, Digital Photography, Graphic Design or Web Design. Email cdegree@clark.edu.

WORKSHOPS / LECTURES

11/8 OREGON ARTS EDUCATION CONGRESS will present proven strategies for stabilizing, improving and expanding arts education, even in challenging times. A rich array of topics will appeal to these diverse delegates. http://bit.ly/9afZox.

11/10-12 RAY WARREN MULTICULTURAL SYMPOSIUM at Lewis & Clark College. A series of events examining issues of race and ethnicity. Each year an array of workshops, lectures, readings, panels, and performances, as well as an art show, bring people together for conversations about issues such as immigration, public health, civil liberties, and education. http://bit.ly/brBo47.

11/12-14 BEST OF THE NORTHWEST ART AND FINE CRAFT SHOW (Seattle). There will be over 200 artists spanning all mediums from Jewelry and Designer Fashions, to Paintings, Glass, Metal, Ceramics and more. www.nwartalliance.com/events.


12/9 PORTLAND ART MUSEUM ARTIST TALK: CHAS BOWIE, a Portland writer specializing in contemporary art and photography. He is a contributing art critic to the Oregonian, and has served as arts editor of the Portland Mercury and assistant director of Quality Pictures. http://bit.ly/alOqWJ.


OTHER OPPORTUNITIES


ARTIST MENTORS ONLINE provides access to a wealth of information and services that specialize in the training, personal coaching and mentoring of artists who wish to improve their art and business skills. www.artistmentorsonline.com.

VOLUNTEER AT THE MUSEUM OF CONTEMPORARY CRAFT. Museum needs help with Admission; Greeting; Events. Work 25 hours of service per year and receive a 20% savings in their sales Gallery. If interested email Claire at volunteer@museumofcontemporarycraft.org.

VOLUNTEER GALLERY MANAGER WANTED. Tualatin Valley Artists Inc., seeks a person to oversee collecting, exhibiting, and maintaining the display of artwork in the gallery. www.tvartists.org.

SHOP SPACE is an industrial arts club with tools and space to create. Wood, Metal, Glass, Ceramics & Jewelry studios. 20,000 sq ft of shop space. $150/mo. 416 SE Oak. Call Craig 503-683-2722 or visit http://shoppeople.org.

OREGON ARTS ACCESS TOOLKIT prepared by the Oregon Arts Commission to help provide access to the arts for the disabled. http://bit.ly/cJiNRm.

LETTER FROM THE EXECUTIVE DIRECTOR:

Summer was a good time to get out and care for our ever-growing public art collection.

The RACC maintenance team undertook conservation/restoration projects on nine large scale outdoor works this season. They ranged from the $40,000 restoration of Lee Kelly’s “Leland 1” in American Plaza (partially funded by an N.E.A. grant), to the recalibration of Pete Beeman’s “Pod” across from Powell’s Bookstore, to the conservation of Hermon Atkins MacNeil’s “Coming of the White Man” in Washington Park.

This season staff also removed graffiti from public art on over 25 different occasions; washed and waxed more than 40 outdoor sculptures; conducted countless object assessments; assisted multiple artists with the installation of newly commissioned public art; and provided contract installation and maintenance work for organizations such as The Port of Portland, The Nikki Foundation, Lewis and Clark College, TriMet, Portland Parks, and the Oregon Holocaust Resource Center.

Meanwhile from action central our Public Art Managers are juggling dozens of new projects. Some recently completed ones include Fire Station #1 (Jack Archibald), Kenton & Troutdale Libraries (Marlene Bauer), S. Waterfront Park (Doug Hollis), and Ed Benedict Skatepark (Dan Garland). Some to watch for coming up – Portland Storefronts (Sean Healy, Damien Gilley, Crystal Schenk & Shelby Davis, and Bill Will), Denver Avenue (Mauricio Saldana) and the Gresham Art Center (Claudia Fitch).

So grab a friend or family member; arm yourselves with umbrellas; and enjoy YOUR public art collection all over town. The new Walking Tour Brochure will be out any day!

ELOISE DAMROSCH
Executive Director
Regional Arts & Culture Council