



ART NOTES

A publication by the Regional Arts & Culture Council for the Portland Metropolitan area

VOLUME 16 NO. 3 NOVEMBER/DECEMBER 2010

WWW.RACC.ORG

RACC NEWS

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FEATURE

Right Brain leads regional arts education plan



(Photo: Julie Jansen)

The Right Brain Initiative collaborates with staff at Beach School and Portland Taiko to engage students in curriculum-integrated creativity.

The community is gathering, with support from the Kennedy Center, to assess and plan for comprehensive, sustainable arts education in the Portland tri-county region.

On October 6, a steering committee of local arts, education and community leaders gathered at Portland City Hall with high energy. This group assembled for the first meeting focused on **Any Given Child**, a strategic arts education enterprise for the Portland area led by The Right Brain Initiative. Right Brain is a K-8 equitable arts education program managed by the Regional Arts & Culture Council.

On a national level, Any Given Child is an effort conceived and driven by the John F. Kennedy Center for the Performing Arts in Washington, D.C. With a focus on K-8 education, Any Given Child “seeks to bring access, balance, and equity to each child’s arts education, using an afford-

ON THE WEB

The most current and complete information regarding the notices you see here in Art Notes is available on the RACC website at www.racc.org.

E-NEWSLETTER

To sign up at www.racc.org for the free monthly electronic edition of Art Notes.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC, 108 NW 9th, Suite 300, Portland, OR 97209. Deadline for Jan/Feb 2011: 12/15/10.

Regional Arts & Culture Council

108 NW 9th Avenue, Suite 300,
Portland, OR 97209-3318
Tel: 503.823.5111 Fax: 503.823.5432
Email: info@racc.org www.racc.org

ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
Editor

JEFF HAWTHORNE
Director of Community Affairs

LOISE DAMROSCH
Executive Director

RACC MISSION

Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

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Cultural Advocacy Coalition
National Endowment for the Arts
Oregon Arts Commission
Oregon Cultural Trust
Nonprofit Association of Oregon
Westside Cultural Alliance

Oregon
Cultural
Trust



OREGON ARTS
COMMISSION



NATIONAL
ENDOWMENT
FOR THE ARTS

FEATURE

CONTINUED

able model that combines the resources of the school district, local arts groups, and the Kennedy Center.” Selected last June by the Kennedy Center for this program, the Portland metropolitan area now joins Sacramento, California and Springfield, Missouri as the third national participant.

Any Given Child emphasizes leveraging existing community assets to collectively repair the arts equity gap in public schools through increased access to broad creative learning. Due

to the closely aligned goals of Any Given Child and The Right Brain Initiative, the team will use the current programming of Right Brain as a foundation for this work. With the support of Kennedy Center staff, the Any Given Child steering committee will conduct an intensive audit of arts education resources in the four districts currently served by The Right Brain Initiative, also co-applicants for the project: Gresham-Barlow, Hillsboro, North Clackamas and Portland Public Schools. The group will then use this data, and public input, to create a customized long-range plan for comprehensive arts education that is equitable and sustainable in this region.

Darrell Ayers, Vice President for Education, The Kennedy Center said: “The Portland area has so many good things happening in arts education—from the work of RACC and The Right Brain Initiative to the plethora of outstanding arts organizations working in the schools/community. It was a natural for Portland to be part of the Any Given Child program. The support of Mayor Adams and the school leadership—from the superintendents to the teachers—has been outstanding. The Kennedy Center is pleased to work with all facets of the Portland area community to ensure that any given child has the arts as part of their education.”

In October, the group (*at right*) met to envision the elements of a comprehensive arts education and to identify which constituents to include in the survey process. During the next sixth months, the committee will create and implement survey tools to tabulate the resources and needs of the current arts education landscape in area schools.

Read more about The Right Brain Initiative at
www.TheRightBrainInitiative.org

Information about Any Given Child can be found at
www.kennedy-center.org/education/anygivenchild

The first set of research findings will be published and available to the public by September 2011. This data will help educate the region about the state of arts education in our school systems, and will be available for all groups and individuals engaged in arts education advocacy.

The completed plan is slated to be finished in 2012. By design, it will then be ready to expand to all school districts of the Portland tri-county region.

Any Given Child stresses access to diverse arts disciplines for all K-8 children—also in line with the values of The Right Brain Initiative. A community partnership program managed by RACC, Right Brain was brought to life after an intensive series of input meetings with the Portland regional community. The Right Brain Initiative exists to ensure high quality arts education that integrates with other school subjects for all K-8 students in the school districts of Clackamas, Multnomah and Washington counties. Right Brain launched in 2008, and entered K-8 classrooms in January of 2009. Right Brain’s school programming currently serves nearly 11,000 students and 25 schools throughout the region.

For more information about the Any Given Child initiative in the Portland area, please contact Marna Stalcup, The Right Brain Initiative Program Manager, at mstalcup@racc.org or 503.823.4698.



Community leaders on the Any Given Child committee met at City Hall to blueprint the elements of a comprehensive arts education.

11.10-12.10

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FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council www.racc.org/calendar

CHESPEAKE

11/3-21
 Profile Theatre
www.profiletheatre.org
 503.242.0080

HOME MADE

11/4-14
 Angelle Hebert of tEEth
www.teethperformance.com
 971.221.2518

STAGE LEFT LOST

11/4-18
 Imago Theatre
www.imagotheatre.com
 503.242.0080

RECOVERY PANES HEALING PROJECT

11/4-29
 Artist Kelly Williams
www.recoverypanes.blogspot.com

PHOTOGRAPHS BY GEOFFREY JAMES & DAVID LEVENTI

11/4-30
 Blue Sky Gallery
www.blueskygallery.org
 503.225.0210

LIVE WIRE!

11/5
 Live Radio Show
www.livewireradio.org
 503.548.4920

37TH NORTHWEST FILM & VIDEO FESTIVAL

11/5-13
 NW Film Center
www.nwfilm.org
 503.221.8327

HANSEL AND GRETEL

11/5-13
 Portland Opera
www.portlandopera.org
 503.241.1802

THE FOREIGNER

11/5-12/12
 Lakewood Center for the Arts
www.lakewood-center.org
 503.635.3901

FALL CONCERT

11/6
 Portland Youth Philharmonic
www.portlandyouthphil.org
 503.223.5939

TONE-COLOR-MELODY

11/6
 Mary-Sue Tobin & the Quadruphonnes
www.quadruphonnes.com
 503.427.8201

THE BODILESS POWERS

11/6-7
 Cappella Romana
www.cappellaromana.org
 503.236-8202

2010 PRINTS FROM NEW ZEALAND & USA

11/6-12/23
 Print Arts Northwest
www.printartsnw.org
 503.525.9259



(Photo: John Deane)

NOVEMBER
9
MARTHA GRAHAM DANCE COMPANY
 White Bird
www.whitebird.org
 RACC General Support Grant

GHOST OPERA/BLACK ANGELS

11/11-12
 Third Angle New Music Ensemble
www.thirdangle.org
 503.331.0301

HUMAN NATURE DANCE

THEARE'S ANIMAL ETIQUETTE
11/11-13
 Water in the Desert
www.witdpresents.org
 503.289.3499

CINDERELLA

11/12-28
 Tears of Joy Theatre
www.tojt.com
 503.248.0557

MARSON LIFE - LIVE!

11/16-12/19
 Artists Repertory Theatre
www.artistsrep.org, 503.241.9807

RACC NEWS

FOR MORE INFORMATION VISIT WWW.RACC.ORG

GIVE TO THE OREGON CULTURAL TRUST BY DECEMBER 31

Take advantage of the Oregon Cultural Trust's tax credit for 2010. Give to your favorite art or cultural group, then give a matching amount to the Trust and receive a tax credit for the entire Trust gift. Visit www.culturaltrust.org to donate.

Oregon Cultural Trust

ART SPARK**11/18**

RACC & Profile Theatre
www.portlandartspark.com
503.823.5111

A CHRISTMAS STORY**11/21-12/26**

Portland Center Stage
www.pcs.org
503.445.3700

**A LIGHT BASED
INSTALLATION BY
DAMON HARRIS****11/22-12/17**

RACC, Portland Building
Installation Space
www.racc.org, 503.823.5111

G.I. HOLIDAY JUKEBOX**11/24-12/19**

Broadway Rose Theatre
www.bwayrose.com
503.620.5262

**HANDEL'S CUCKOO &
NIGHTINGALE****11/26-27**

Portland Baroque Orchestra
www.pbo.org, 503-222.6000

LA BOUTIQUE FANTASQUE**11/26-28**

The Portland Ballet
www.theportlandballet.org
503.452.8448

TAPESTRY**12/2**

Friends of Chamber Music
www.focm.org, 503.224.9842

A HOLIDAY GIFT OF MUSIC**12/5**

Portland Columbia Symphony
Orchestra
www.columbiasymphony.org
503.234.4077

JINGLE BELL SWING**12/10-11**

Portland Gay Men's Chorus
www.pdxgmc.org
503.226.2588

GOSPEL CHRISTMAS**12/10-12**

Oregon Symphony
www.orsymphony.org
503.228.1353

**DO JUMP GREATEST HITS
FOR THE HOLIDAYS****12/10-1/2**

Do Jump Movement Theatre
www.dojump.org
503.231.1232

ANNIE**12/10-1/2**

NW Children's Theatre & School
www.nwcts.org, 503.222.4480

**COLIN CARR & THOMAS
SAUER****12/11**

Chamber Music Northwest
www.cmnw.org
503.223.3202

THE NUTCRACKER**12/11-19**

Oregon Ballet
www.obt.org, 503.222.5538

**GLORY OF CHRISTMAS,
2010****12/12-19**

Oregon Repertory Singers
www.orsingers.org
503.230.0652

FUNDING / RESIDENCIES**ARTS TEACHERS**

FELLOWSHIPS. Up to \$5,500, with a complementary grant of \$1,500 to the fellow's school, will be awarded to high school arts faculty to supplement their

artistic work. <http://bit.ly/aeugLe>.
DEADLINE: 11/12/10

**OAC CAREER OPPORTUNI-
TY GRANTS**

support individual Oregon artists to take advantage of unique opportunities to enhance their careers through the development of arts, business or professional skills. <http://bit.ly/cjslgA>. **DEADLINE: 11/15/10**

**IMLS SPARKS! IGNITION
GRANTS.**

These small grants for libraries, archives, and museums support the deployment, testing, and evaluation of promising and groundbreaking new tools, products, services, or organizational practices. <http://bit.ly/9dNfH7>.

DEADLINE: 11/15/10**NEH'S SUSTAINING CUL-
TURAL HERITAGE COL-
LECTIONS GRANTS.**

NEH is encouraging projects that explore and implement sustainable preservation measures that are designed to mitigate the greatest risks to collections rather than to meet prescriptive targets. <http://bit.ly/p1Fap>.

DEADLINE: 11/16/10

NOVEMBER
5~13

HANSEL AND GRETEL
Portland Opera
www.portlandopera.org
RACC General Support Grant

(Photo: Brian Tarr/Welsh National Opera)

ARTS CONNECT ALL

FUNDING. VSA and MetLife Foundation invite proposals from arts organizations creating or enhancing multi-session, inclusive educational programs with local public schools. www.vsarts.org/x273.xml.

DEADLINE: 11/19/10

RESIDENCIES IN PORTUGAL.

ARTerra has residencies for creation and development of an artistic work. It is located in Lobão da Beira, a village in Portugal, near Tondela, district of Viseu. <http://bit.ly/aKBwOm>.

DEADLINE: 11/30/10

RACC OPPORTUNITY

GRANTS (cycle 3) for Portland-based nonprofit arts and cultural organizations to help meet special opportunities or assist with emergencies that arise. www.racc.org/grants. **DEADLINE FOR INTENT TO APPLY: 12/1/10**

ARTISTS RESIDENCIES

at the Contemporary Artists Center, Troy, NY. CAC focuses on emerging contemporary artists and accepts applicants who offer quality in their art and encourages diversity of style, medium (2-D, 3-D, 4-D) and concepts. www.cactroy.org.

DEADLINE: 12/1/11

NEA'S LITERARY FELLOWSHIPS: TRANSLATION PROJECTS.

Through fellowships to published translators, the Arts Endowment supports projects for the translation of specific works of prose, poetry, or drama from other languages into English. Grants are for \$12,500 or \$25,000. <http://bit.ly/cNrQPC>.

DEADLINE: 1/6/11

EDUCATION GRANTS

from Japan Foundation Center increase awareness and understanding of Japan through support of educational outreach projects including community programs and teacher training addressing the needs of K-12 students, educators and the surrounding community. <http://bit.ly/a6gKdU>. **DEADLINE: 3/31/11**

RESPONSIVE GRANTS

for Oregon Non-profits. Oregon Humanities support programs created in response to pressing, current issues or events locally, nationally, or internationally that the applicant organization is uniquely situated to help the public explore. www.oregonhumanities.org. **ONGOING**

CALLS TO ARTISTS

RACC OPPORTUNITY: PDX BUILDING INSTALLATION SPACE.

Six installations will be reserved for professional artists or artist teams, while three installations will be set aside for student artists or student artist teams. www.racc.org/public-art/overview-opportunities.

DEADLINE FOR BOTH: 11/5/10

AU NATUREL INTERNATIONAL: THE NUDE IN THE 21ST CENTURY.

Open to all artists working in any two dimensional drawing, painting, and printmaking media with a focus on the nude human figure as subject matter in any form from representational to abstract. At Clatsop Community College Art Center in Astoria, OR. <http://bit.ly/acAiFH>.

DEADLINE: 11/7/10

GALLERY WITHOUT WALLS SCULPTURE EXHIBIT.

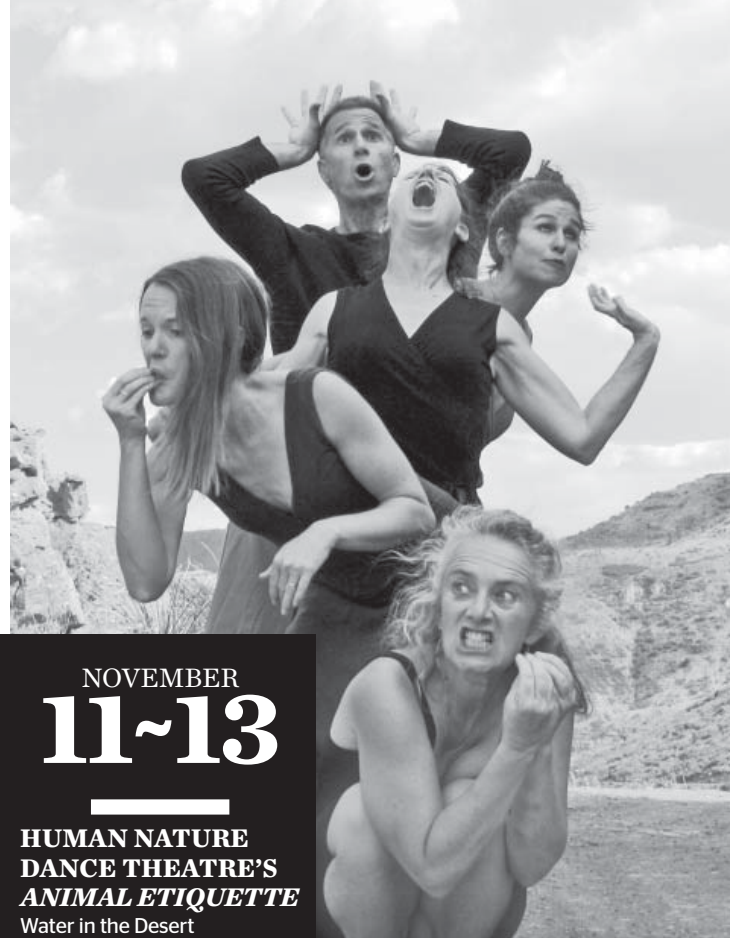
Arts Council of Lake Oswego invites sculptors to submit proposals for Lake Oswego's award winning outdoor exhibit. The selected works for this public art exhibit will be on loan for a period of two years and must be available for sale during that time. www.artscouncillo.org.

DEADLINE: 11/10/10

SOMETHING RED ART WALK, SHOW & SALE.

Open to all Oregon artists. The artwork must feature the color red in the artwork itself. Accepted media: oil, acrylic & watercolor painting; printmaking, ceramic, sculpture, mixed media, photography, fiber, jewelry, and other fine arts media. <http://bit.ly/c1ZEDb>.

DEADLINE: 11/13/10



NOVEMBER
11~13

HUMAN NATURE DANCE THEATRE'S ANIMAL ETIQUETTE

Water in the Desert
www.witdpresents.org
RACC Project Grant

RFP FOR FREEWAY ART PROJECT.

Seek artists/teams for design and implementation of art for the I-5: Willamette River Bridge in Lane County, OR, with the theme and proposed name of Whilamut Passage Bridge. <http://bit.ly/39ZSZ>.

DEADLINE: 11/17/10

CALL FOR CRAVEDOG LOFT GALLERY DECEMBER SHOW.

Will showcase local craftspeople with ready-to-purchase prints, cards, fiber arts, decor, and more. <http://bit.ly/9KKhuU>.

DEADLINE: 11/20/10

YOUNG ARTISTS DEBUT CONCERTO CONCERT COMPETITION

to promote the performance of classical music by young people (ages 10-21) in the Portland region. www.metroartsinc.org. **POSTMARKED DEADLINE: 11/26/10**

NATIONAL GEOGRAPHIC PHOTO CONTEST.

Photos will be judged on creativity and photographic quality. Three categories: People, Places, and Nature. Enter to win \$10,000 and have your photo published in National Geographic magazine. <http://bit.ly/cD2eHq>.

DEADLINE: 11/30/10

CALL FOR MAIN GALLERY EXHIBITS 2012

at Rogue Gallery & Art Center (Medford, OR). The Main Gallery is reserved for exhibitions of the highest quality art by emerging, mid-career, and well-recognized artists. <http://bit.ly/aDLFN2>.

DEADLINE: 11/30/10

40 WORKS BY 40 ARTISTS.

Spring exhibition in honor of the 40th anniversary of LCC Art Gallery, Eugene, OR. All mediums welcomed, \$500 in cash awards. <http://bit.ly/d7TdVl>.

DEADLINE: 12/1/10

2011 POETRY OUT LOUD: NATIONAL RECITATION CONTEST. Now in its sixth year, *Poetry Out Loud* encourages high school students to learn about great poetry through memorization, performance and competition. Apply thru Oregon Arts Commission at <http://bit.ly/b8xvdl>. **DEADLINE: 12/1/10**

100TH MONKEY STUDIO JANUARY SHOW: LIGHT. This show starts off the year with art dedicated to the theme of light and the various ways it can be interpreted. www.the100th-monkeystudio.com. **DEADLINE: 12/8/10**

GALLERY 114 SEEKS NEW MEMBERS. A cooperative that offers artistic control and the opportunity to exhibit in the heart of The Pearl. www.gallery114.org/info.pdf. **DEADLINE: 12/31/10**

EXHIBITION PROPOSALS for the Kathrin Cawein Gallery at Pacific University in Forest Grove, OR. Seek proposals for single-

person and group exhibitions in all media for the 2011-12 schedule. Please send up to 20 images, an artist statement and resume, and SASE to: Junko Iijima, Director, Cawein Gallery of Art, Pacific University, 2043 College Way, Forest Grove, OR, 97116.

DEADLINE: 12/31/10

CALL FOR SUBMISSIONS BY CALYX, A Journal of Art and Literature by Women. Seek submissions of poetry, short fiction, and creative non-fiction. www.calyxpress.org/submission. **DEADLINE: 12/31/10**

EMBRACING OUR DIFFERENCES invites artists, photographers, professionals, amateurs, teachers and students to participate in this 8th annual visual art exhibit celebrating diversity. www.embracingourdifferences.org. **DEADLINE: 1/10/11**

A SOMEWHAT SECRET PLACE: DISABILITY AND ART CALL FOR SUBMIS-

SIONS. Applications from the following categories will be considered for inclusion in an art exhibition and fine art book: dance, drawing, essay, fictional narrative, installation, painting, performance art, photography, poetry, printmaking, sculpture, theater and video/film. \$100 stipends. <http://bit.ly/dDzbpk>. **DEADLINE: 1/14/11**

CALL FOR ARTISTS FOR MT. TABOR ART WALK 5/21 -22. This juried event showcases the many Mt. Tabor artists and a limited number of guest artists. www.mttaborartwalk.com. **DEADLINE: 1/15/11**

CALL FOR ENTRIES TO EXHIBIT IN BUDAPEST. Artworks on or of paper may be any size, but must fit in a 9 X 12 envelope. Unmatted, unframed photography, drawing, painting, printmaking, collage, mixed media, cast or folded paper or digital prints. <http://bit.ly/9xzKAS>. **DEADLINE: 1/30/11**

CALL FOR ART IN THE PEARL Fine Arts & Crafts Festival 2011 held Labor Day weekend. Festival has a reputation as one of the nation's premier art festivals, and features juried work from 130 artists from across the USA and Canada. Applications available 12/1. www.artinthepearl.com. **DEADLINE: 2/15/11**

JOBS

TEACHING ARTISTS sought by The Right Brain Initiative and Young Audiences. Seeking a diverse and experienced cadre of new teaching artists of all disciplines to teach in public schools. <http://bit.ly/cDQVcF>. **DEADLINE: 11/3/10**

CULTURAL ARTS PROGRAM SUPERVISOR sought by the City of Hillsboro. Duties will include establishing public art program goals, developing administrative policies, overseeing a percent-for-art program, maintaining collections records, publicizing events, drafting and reviewing pertinent legislation and setting long-range programmatic goals. www.ci.hillsboro.or.us. **DEADLINE: 11/5/10**

2 POSITIONS AT REED COLLEGE THEATRE DEPARTMENT for tenure-track (assistant professor) appointment in theatre design with an emphasis 1) costume design and costume history; 2) set, light, and sound design and design history. Email 1) costumedesign.search@reed.edu and 2) setdesign.search@reed.edu. **DEADLINE: 11/15/10**

ASSISTANT PROFESSOR OF ART HISTORY sought by Willamette University. Full-time, tenure-track faculty appointment in Art History (Modern/Contemporary/American) beginning August 2011. www.willamette.edu/go/jobs. **DEADLINE: 12/3/10**

PHOTOGRAPHY & DESIGN INSTRUCTOR sought by Clark College Art Department (Vancouver, WA). Need instructors for inclusion in a pool of qualified candidates who have the demon-



(Photo: Patrick Weishampel)

NOVEMBER
4~14

HOME MADE

Angelle Hebert of tEEth
www.tEEthperformance.com
RACC Project Grant

strated ability to teach Photography, Digital Photography, Graphic Design or Web Design. Email clegree@clark.edu.

WORKSHOPS / LECTURES

11/8 OREGON ARTS EDUCATION CONGRESS

will present proven strategies for stabilizing, improving and expanding arts education, even in challenging times. A rich array of topics will appeal to these diverse delegates. <http://bit.ly/9af2ox>.

11/10-12 RAY WARREN MULTICULTURAL SYMPOSIUM

at Lewis & Clark College. A series of events examining issues of race and ethnicity. Each year an array of workshops, lectures, readings, panels, and performances, as well as an art show, bring people together for conversations about issues such as immigration, public health, civil liberties, and education. <http://bit.ly/brBo47>.

11/12-14 BEST OF THE NORTHWEST ART AND FINE CRAFT SHOW

(Seattle). There will be over 200 artists spanning all mediums from Jewelry and Designer Fashions, to Paintings, Glass, Metal, Ceramics and more. www.nwartalliance.com/events.

11/12-15 AFTA'S NATIONAL ARTS MARKETING CONFERENCE: TECH.TOOLS.

TIMES (San Jose, CA). Presenting workshops on technology, revenue generation, and audience engagement, this year's NAMF Conference covers everything you need to know to help your organization thrive. <http://bit.ly/3uU3RI>.

11/19 PUBLIC SECTOR FOLKLORE IN THE 21ST CENTURY

(Eugene). A Symposium launching the Oregon Folklife Network. Featured Participant: Bill Ivey. <http://bit.ly/bSKinv>.

12/9 PORTLAND ART MUSEUM ARTIST TALK: CHAS BOWIE,

a Portland writer specializing in contempo-

rary art and photography. He is a contributing art critic to the *Oregonian*, and has served as arts editor of the *Portland Mercury* and assistant director of Quality Pictures. <http://bit.ly/a1OgWJ>.

12/28-1/1 JOY IN MINDFULNESS: A NEW YEAR'S RETREAT FOR WOMEN.

This retreat kindles joy in mindfulness through simple dance movements, song, elementary theater exercises, and writing. <http://bit.ly/du0MOa>.

OTHER OPPORTUNITIES

ARTS GRANT WRITER

Kirsten Collins is an experienced grant writer specializing in arts and education. <http://bit.ly/cu9bK9>.

ARTIST MENTORS ONLINE

provides access to a wealth of information and services that specialize in the training, personal coaching and mentoring of artists who wish to improve their art and business skills. www.artistmentorsonline.com.

VOLUNTEER AT THE MUSEUM OF CONTEMPORARY CRAFT.

Museum needs help with Admission; Greeting; Events. Work 25 hours of service per year and receive a 20% savings in their sales Gallery. If interested email Claire at volunteer@museumofcontemporarycraft.org.

VOLUNTEER GALLERY MANAGER WANTED.

Tualatin Valley Artists Inc., seeks a person to oversee collecting, exhibiting, and maintaining the display of artwork in the gallery. www.tvartists.org.

SHOP SPACE is an industrial arts club with tools and space to create. Wood, Metal, Glass, Ceramics & Jewelry studios. 20,000 sq ft of shop space. \$150/mo. 416 SE Oak. Call Craig 503-683-2722 or visit <http://shoppeople.org>.

OREGON ARTS ACCESS

TOOLKIT prepared by the Oregon Arts Commission to help provide access to the arts for the disabled. <http://bit.ly/cJiNRm>.

LETTER FROM THE EXECUTIVE DIRECTOR:

Summer was a good the time to get out and care for our ever-growing public art collection.

The RACC maintenance team undertook conservation/restoration projects on nine large scale outdoor works this season. They ranged from the \$40,000 restoration of Lee Kelly's "Leland I" in American Plaza (partially funded by an N.E.A. grant), to the recalibration of Pete Beeman's "Pod" across from Powell's Bookstore, to the conservation of Hermon Atkins MacNeil's "Coming of the White Man" in Washington Park.

This season staff also removed graffiti from public art on over 25 different occasions; washed and waxed more than 40 outdoor sculptures; conducted countless object assessments; assisted multiple artists with the installation of newly commissioned public art; and provided contract installation and maintenance work for organizations such as The Port of Portland, The Nikki Foundation, Lewis and Clark College, TriMet, Portland Parks, and the Oregon Holocaust Resource Center.

Meanwhile from action central our Public Art Managers are juggling dozens of new projects. Some recently completed ones include Fire Station #1 (Jack Archibald), Kenton & Troutdale Libraries (Marlene Bauer), S. Waterfront Park (Doug Hollis), and Ed Benedict Skatepark (Dan Garland). Some to watch for coming up – Portland Storefronts (Sean Healy, Damien Gilley, Crystal Schenk & Shelby Davis, and Bill Will), Denver Avenue (Mauricio Saldana) and the Gresham Art Center (Claudia Fitch).

So grab a friend or family member; arm yourselves with umbrellas; and enjoy YOUR public art collection all over town. The new Walking Tour Brochure will be out any day!

ELOISE DAMROSCH

*Executive Director
Regional Arts & Culture Council*

ART NOTES

November/December 2010



Regional Arts &
Culture Council

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Portland, OR 97209-3318
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EXCHANGE

IMMERSE

ELEVATE

ILLUMINATE

Regional Arts & Culture Council

ARTISTS WORKSHOP SERIES

11 Professional Development Workshops
for Working Artists in All Disciplines
from January to June, 2011

Presented by the Regional Arts & Culture Council in Portland, Oregon

Visit www.racc.org/workshops