



ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 17 NO. 3 NOVEMBER/DECEMBER 2011

RACC.ORG

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ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

To sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: mbauer@racc.org or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for Jan/Feb 2012: 12/15/11.

FEATURE

RACC and partners identify gaps in arts education



(Photo: Mimi Stehivka)

From left to right: Tim Drilling, Kathi Robinson, Eloise Damrosch, Cary Clark, Darrell Ayers, Carol R. Smith, Joel Stuart, Carole Smith.

Local leaders release a report on the state of arts education and make history by committing to meet every child's arts needs

Community arts and education leaders working with the John F. Kennedy Center for the Performing Arts have released a report on the status of arts education in the region's schools, along with goals for providing arts learning experiences for every K-8 child in the region.

On October 6, 2011, Portland Mayor Sam Adams, Portland Public Schools Superintendent Carole Smith, RACC Board Chair Carol R. Smith, and the Kennedy Center's vice president for education, Darrell Ayers, joined 200 parents, teachers, students, arts leaders and education reform advocates at Ziba

ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
Editor

JEFF HAWTHORNE
Director of Community Affairs

ELOISE DAMROSCH
Executive Director

RACC MISSION

Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

- Americans for the Arts
- Business for Culture & the Arts
- Clackamas County Arts Alliance
- Creative Advocacy Network
- Cultural Advocacy Coalition
- National Endowment for the Arts
- Nonprofit Association of Oregon
- Oregon Arts Commission
- Oregon Cultural Trust
- Westside Cultural Alliance

Oregon Cultural Trust



FEATURE CONTINUED

Design in NW Portland to release the report's key findings:

- Of 611 community members surveyed, 95% consider arts education either important or extremely important.
- According to principals who completed the survey, only 4-6% of K-8 students receive instruction from a licensed instructor in visual arts, dance or theater on a weekly basis. Students aren't receiving weekly music education from a licensed instructor at 1 out of every 5 schools.
- Principals indicate three barriers to arts education: Insufficient funding, lack of licensed arts specialists and lack of professional development in the arts for classroom teachers.

“We are all committed to making sure that our students’ arts education needs are met.”
— Portland Public Schools Superintendent Carole Smith

“We simply cannot afford to ignore the benefits of arts education any longer,” said Portland Mayor Sam Adams. “The arts have a unique ability to engage students who are otherwise unengaged, to inspire students who are otherwise uninspired, and often serve as the critical link keeping young people in school and on a path to fulfill their dreams and contribute to their communities.”

This report was produced through Any Given Child, a national project of the Kennedy Center that is led in this community by The Right Brain Initiative, the arts education partnership of RACC. Local Any Given Child partners are the City of Portland, Gresham-Barlow School District, Hillsboro School District, North Clackamas Schools and Portland Public Schools. The report's findings were obtained through surveys designed and distributed in Spring 2011 by the Any Given Child Community Arts Team made up of 20 area leaders.

Based on the gaps the surveys revealed in our current education system, the Community Arts Team created four specific goals for improving arts education. These goals were then endorsed by all six program partners:

- Every child engages in diverse arts experiences over the course of their education
- Every school actively integrates the arts as an ongoing part of each child's learning

Every child develops in-depth understanding of and skills in at least one art form

- Every community includes arts education as a valued component in systemic initiatives to close the achievement gap and benefit the lives of children.

“We are all committed to making sure that our students’ arts education needs are met,” said Portland Public Schools Superintendent Carole Smith. “We will bring a complete arts education to every child, every day, in every community.”

Download the report at racc.org/agc2011

In the months ahead and into 2012, RACC will oversee the next phase of this effort, and work with the Commu-

nity Arts Team to develop specific strategies that will combine resources of all Any Given Child partners to achieve these goals.

The Kennedy Center selected the Portland region as their third Any Given Child site in June 2010. Any Given Child is designed to help communities use existing resources to design a sustainable long-range plan to ensure that all K-8 students receive a complete arts education. Seven communities across the U.S. are now participating. Learn more about Any Given Child at kenedy-center.org/education/anygivenchild.

11.11-12.11

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FEATURED EVENTS

All events funded in part by the
 Regional Arts & Culture Council
racc.org/calendar

VIVA MILAGRO DAY OF THE DEAD DINNER

11/1
 Miracle Theatre Group
milagro.org, 503.236.7253

PHOTOGRAPHS BY KREMENTSCHOUK, SHIKAMA, LIETKE

11/1-30
 Blue Sky Gallery
blueskygallery.org, 503.225.0210

BECAUSE HE CAN (A READING)

11/2-6
 Profile Theatre Project
profiletheatre.org, 503.242.0080

NEW BEGINNINGS: A CELEBRATION OF POSSIBILITY

11/3-30
 artwork by Raquel Edwards
raqueledwards.com,
 503.758.0445

AN EVENING OF NERUDA

11/4
 Mountain Writers Series
mountainwriters.org,
 503.232.4517

CHILDREN'S GAMES

11/4-6
 by Seth Nehil
<http://bit.ly/mZninV>
s_nehil@yahoo.com

THE MARRIAGE OF FIGARO

11/4, 6, 10, 12
 Portland Opera
portlandopera.org, 503.224.1407

MOTTAINAI: THE FABRIC OF LIFE

11/4-27
 Portland Japanese Gardens
japanesegarden.com,
 503.223.1321

THE 45TH PARALLEL

11/4-27
 Author Lisa Wells; Photographer
 Bobby Abrahamson
newspacephoto.org, 503.963.1935

WHITE CHRISTMAS

11/4-12/18
 Lakewood Theatre
lakewood-center.org,
 503.635.3901

MOZART'S JUPITER SYMPHONY

11/5-7
 Oregon Symphony
orsymphony.org, 503.228.1353

CHARIVARI!

11/10-20
 CarlosAlexis & Pelu Theatre
pelutheatre.com, 707.362.3266

FALL CONCERT

11/12
 Portland Youth Philharmonic
portlandyouthphil.org,
 503.223.5939

INSTALLATION BY HEIDI KEITH

11/14-12/9
 RACC, Portland Building



Installation Space
racc.org, 503.823.5111

SHERLOCK HOLMES & THE CASE OF THE CHRISTMAS CAROL

11/15-12/24
 Artists Repertory Theatre
artistsrep.org, 503.241.9807

ART SPARK

11/17
 featuring Create Plenty
portlandartspark.com,
 503.823.5111

BEYOND THE BATTLE- FIELD

11/18 & 11/20
 Portland Columbia Symphony
 Orchestra
columbiasymphony.org,
 503.234.4077

NOV **11-20**

PINOCCHIO

Tears of Joy Theatre
tojt.org
 RACC General Support

T. SINAI: FRONTIER OF BYZANTIUM

11/19
 Cappella Romana
cappellaromana.org,
 503.236.8202

A CHRISTMAS STORY

11/20-12/24
 Portland Center Stage
pcs.org, 503.445.3700

ROMAN RABINOVICH

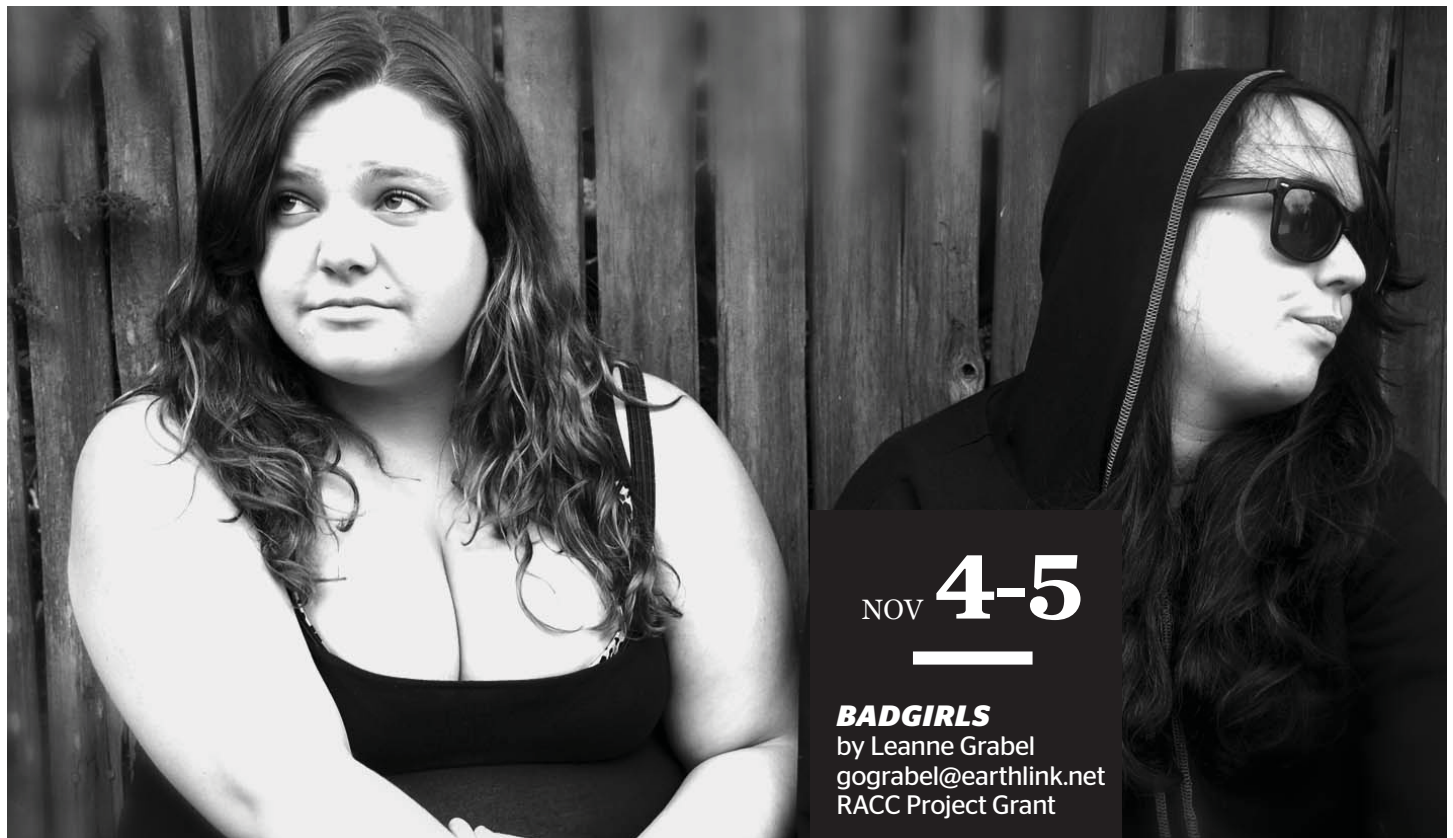
11/21
 Portland Piano International
portlandpiano.org, 503.228.1388

RACC NEWS

FOR MORE INFORMATION
 VISIT RACC.ORG

SAVE THE DATE - DECEMBER 1 - RACC OPEN HOUSE

Come to the RACC Open House on the First Thursday of December to see our new space at 411 NW Park, Suite 101, Portland, OR 97209. We are on the first floor facing the North Park blocks between Flanders and Glisan. Meet our staff, mingle with Portland's art community, see our stunning new exhibit of RACC Fellows (racc.org/fellows). 5-7pm December 1st!

VIOLONCELLO - VIOLA DA GAMBÀ**11/25-26**Portland Baroque Orchestra
pbo.org, 503.222.6000**A MIDSUMMER NIGHT'S DREAM****11/25-27**The Portland Ballet
theportlandballet.org,
503.452.8448**AHHH HA!****11/26-1/1**Do Jump!
dojump.org, 503.231.1232**CHARLIE BROWN'S MID-LIFE CHRISTMAS****11/27-12/19**Stages of Life
charlesbrownsmidlifechristmas.com, 503.775.8017**ERIC OWENS****11/29**Friends of Chamber Music
focm.org, 503.224.9842**COMMUNITY SHOWCASE****12/1**The Circus Project
thecircusproject.org**AN EVENING WITH TOM BROKAW****12/1**Literary Arts, Inc.
literary-arts.org, 503.227.2583**TREY MCINTYRE PROJECT****12/1-3**White Bird
whitebird.org, 503.245.1600**GENDER FANTASY!****12/1-4**Kaj-anne Pepper
genderfantasy.wordpress.com**ALL-NIGHT-DANCE****12/2**Robert Tyree
allnightdance.wordpress.com,
360.908.6799**LIVE WIRE!****12/2**Live Radio Show
livewireradio.org, 503.548.4920**A WORLD WAR II RADIO-CHRISTMAS****12/3-4**Oregon Children's Theatre Young Professionals
octc.org, 503.228.9571**TALLIS SCHOLARS****12/4**Chamber Music Northwest
cmnw.org, 503.223.3202**ALFRED EDELMAN: THE COLLABORATION****12/7**Jeana Edelman
503.224.2069**ZOOZOO****12/8-1/1**ImagoTheatre
imagotheatre.com, 503.231.3959**JOY TO THE (MODERN) WORLD****12/9-10**Portland Gay Men's Chorus
pdxgmc.org, 503.226.2588**WILLY WONKA****12/9-1/1**Northwest Children's Theater & School
nwcts.org, 503.222.2190**GEORGE BALANCHINE'S THE NUTCRACKER****12/10-24**Oregon Ballet Theatre
obt.org, 503.222.5583**GLORY****12/11-18**Oregon Repertory Singers
orsingers.org, 503.230.0652**MESSIAH****12/21**Portland Chamber Orchestra
portlandchamberorchestra.org
503.771.3250**FUNDING / RESIDENCIES****OAC'S CAREER OPPORTUNITY GRANTS** of \$1,500enable Oregon artists of all disciplines to advance their careers through the development of artistic, business or professional skills. <http://bit.ly/pszsgc>.**DEADLINE: 11/15/11****ROME PRIZE** winners reside at the Academy's center in Romeand receive room and board, a study or studio. Stipends for six month fellowships are \$14,000 and stipends for eleven month fellowships are \$26,000. <http://bit.ly/a5UOUb>.**DEADLINE: 11/15/11**NOV **4-5****BADGIRLS**by Leanne Grabel
gograbel@earthlink.net
RACC Project Grant

RACCRFQ FOR ARTIST-IN-RESIDENCE: BUD CLARK COMMONS.

RACC invites artists producing work in visual, performing, literary and/or media arts to submit qualifications for an artist-in-residence project at Bud Clark Commons which provides living quarters and services to individuals experiencing homelessness. <http://bit.ly/pWhwwl>.

DEADLINE: 11/18/11

ARTIST IN RESIDENCY ON VASHON ISLAND, WA

beginning 1/3/12. It includes one month of work space and living accommodation with a small stipend and a second month offering a public opening, artist talk and exhibition. <http://bit.ly/nKTEBu>.

DEADLINE: 11/20/11

SUSTAINING CULTURAL HERITAGE COLLECTIONS GRANTS

help cultural institutions meet the challenge of preserving large and diverse holdings of humanities materials for future generations. <http://1.usa.gov/mp9YXk>.

DEADLINE: 12/1/11

CLACKAMAS COUNTY CULTURAL COALITION SPECIAL OPPORTUNITY GRANTS

for County-based individuals or organizations with a need related to arts, heritage or humanities. <http://bit.ly/m7zE2m>.

DEADLINE: 12/31/11

NEA LITERATURE TRANSLATION FELLOWSHIPS

supporting projects for the translation of specific works of prose, poetry, or drama from other languages into English. <http://bit.ly/pkRmQq>.

DEADLINE: 1/5/12

SOUTHERN EXPOSURE: PERFORMING ARTS OF LATIN AMERICA.

The program will bring exemplary contemporary and traditional performing arts from Latin America to audiences across the United States that have little access to this work. <http://bit.ly/nkVeuK>.

DEADLINE: 2/10/12

WALLACE FOUNDATION GRANTS

to expand communi-

ty audiences to various art forms especially those which stress audience development and expansion in the performing, visual, literary, and folk art institutions; community based arts programs; and innovative use of media and technology. <http://bit.ly/mSXoVI>, **NO DEADLINE.**

CALLS TO ARTISTS

RACC CALL FOR ARTISTS & STUDENTS.

Artists and students (currently enrolled in an Oregon college/university) can submit proposals for temporary installations for the Installation Space in the lobby of the Portland Building, 1120 SW 5th Ave, Portland. <http://bit.ly/nZ3QdF>.

DEADLINE FOR BOTH: 11/11/11

PCC 50TH ANNIVERSARY UNITY ART PROJECT.

The art work will consist of four unique "stand alone" elements which will assemble as a whole to mark the anniversary event. The budget is \$40,000. <http://bit.ly/pTyIwQ>.

DEADLINE: 11/17/11

MOMENTUM: CONTEMPORARY WOMEN'S ART.

Commemorating 40 years of the Women's Caucus for Art, *Momentum* presents the art and ideas of intergenerational contemporary women artists. <http://bit.ly/bovnt2>.

DEADLINE: 11/18/11

CALL FOR CURATORS

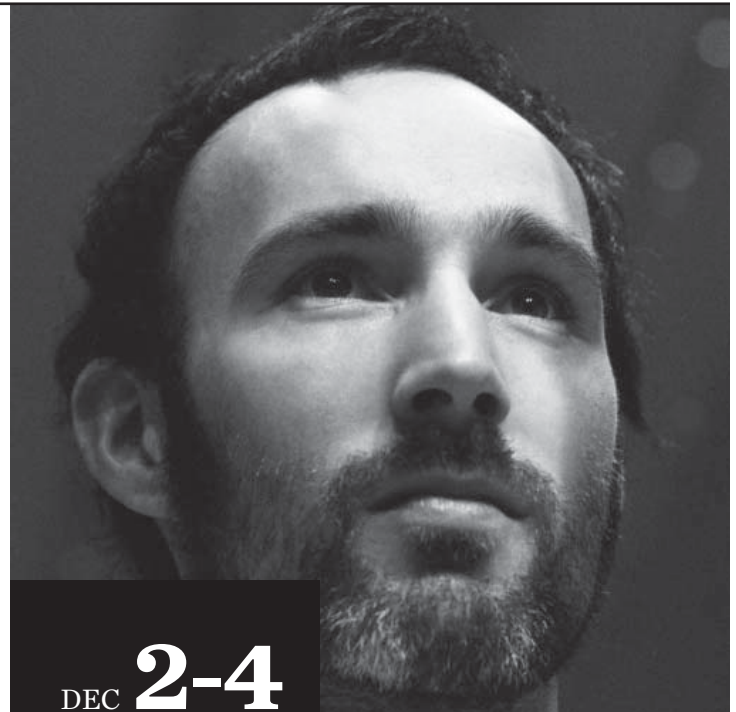
by Disjecta Interdisciplinary Art Center for its 2012-2013 exhibition season. This program is rotated on an annual cycle to provide a nationally recognized curatorial opportunity in the underserved state of Oregon. <http://bit.ly/2k6HD2>.

DEADLINE: 11/18/11

CELEBRATE DECEMBER, SOMETHING RED

artwalk and exhibit. All artwork must feature the color Red. Artwork will be juried and exhibited in participating downtown Salem businesses in December. <http://bit.ly/qIQvwa>.

DEADLINE: 11/19/11



DEC **2-4**

SURFACING

Holcombe Waller
hwaller.com
RACC Project Grant

EXIT, WINTER is a multimedia exhibition open to all artists. All medias considered. Gallery 114 invites you to submit your contemporary interpretations of winter. <http://bit.ly/oplj6X>

DEADLINE: 11/20/11

PUBLIC ART OPPORTUNITY: VANCOUVER, WA'S

Downtown Association is accepting proposals for its next public art installation on the corner of Evergreen Blvd. and Main Street. vdausa.org.

DEADLINE: 11/30/11

DIFFUSION: UNCONVENTIONAL PHOTOGRAPHY.

For this call they are considering works that address the concept of the muse. Your interpretation of what your muse is entirely personal. <http://bit.ly/cj2X9M>.

DEADLINE: 12/1/11

ROCKY MOUNTAIN ART BOOK COLLECTION

Exhibition (Jackson Hole, WY). Participants will receive a blank sketch pad to do whatever they

please artistically during four months. <http://bit.ly/pWOUMA>.

DEADLINE: 12/1/11

ARTSLINK INDEPENDENT PROJECTS

enable artists and arts managers from the eligible countries to carry out projects in the US. See guidelines <http://bit.ly/oqvmTy>.

DEADLINE: 12/1/11

TRUE/FALSE FILM FEST

celebrating non-fiction cinema seeks documentaries from all over the globe. <http://bit.ly/nORvtJ>.

DEADLINE: 12/7/11

CREATIVE DIVERGENTS WINTER 2011 SHOWCASE

All forms of creative works are encouraged - any media, subjects, and styles are welcome. Open to all ages, internationally. \$1,000 award. <http://bit.ly/mWU39>.

DEADLINE: 12/15/11

2012 PACIFIC NW PHOTOGRAPHY VIEWING DRAWERS BY BLUE SKY GALLERY.

A juried public archive of original prints by contemporary photographers based in the NW region. <http://bit.ly/1mNcHR>.

DEADLINE: 12/23/11

MT. TABOR ART WALK

showcases artists who live in the Mt. Tabor neighborhood, and a limited number of guest artists, and promotes high-quality visual art in a variety of media. MtTaborArtWalk.com.

DEADLINE: 1/15/12

2012 SAN FRANCISCO INTERNATIONAL PHOTOGRAPHY COMPETITION

is open to photographers, amateur and professional, from all countries. The theme is open, and all genres of photography are accepted, with registration and submission online. <http://bit.ly/nBObOL>.

DEADLINE: 1/20/12

CALL TO FIBER AND JEWELRY ARTISTS

Eligible work includes hats, bags, jewelry, scarves, hair adornments, belts, etc in media such as metal, fiber, paper, plastic and other materials. Prizes worth \$3,000. <http://janabrevick.com>.

DEADLINE: 2/25/12

19TH JEUNESSES INTERNATIONAL VIOLIN COMPETITION (Romania).

Attention music institutions, societies, academies, schools,

violinists and all those interested. Three Age categories: up to 14, 18 and 30 years old. Bucharest, May 2012. jmevents.ro.

DEADLINE: 3/1/12

MAUDE KERNS ART CENTER'S CALL FOR ARTISTS: 2013-2014 EXHIBITS.

Artists working in all 2- and 3-dimensional mediums, including installations, are invited to submit images of their work along with an application form to be considered for the next biennium of exhibits at the Maude Kerns Art Center (Eugene, OR). mkartcenter.org.

DEADLINE: 4/12/12

JOBS**TEACHING ARTISTS**

sought by Young Audiences who...are committed to inspiring the imaginations of young people; know the craft of their art forms deeply, through study and experience, and have their own dynamic artistic practices; bring young people into the world of their art forms, and embolden them to explore. <http://bit.ly/nDuu4f>.

DEADLINE: 11/11/11

OPERATIONS DIRECTOR (P/T)

sought by PHAME Academy to operate the accounting and financial systems, and perform general office duties. <http://bit.ly/ouRYEJ>. **DEADLINE: 11/17/11**

OPB SEEKS A DIGITAL ASSET MANAGER.

Help create Media Asset Management system for OPB. Manage media from ingesting to archiving.

Email: hr@opb.org. **DEADLINE: 11/15/11**

SEEKING PERFORMERS IN WHEELCHAIRS.

Stage One Productions needs performers in wheelchairs for the original musical *Recognition* by Chris Tabor. Roles for actors, singers and dancers. <http://bit.ly/qnBCuM>.

DEADLINE: 12/1/11

SLIDE DIGITIZATION.

Seeking knowledgeable person in Metro area with Apple computer to digitize an estimated 5000 slides, create formatted DVD's for use on PC, and format for TV presentation. Email tonymarquis@pacifier.com in Lake Oswego.

DEADLINE: 12/31/11

EXECUTIVE DIRECTOR

sought by Portland Taiko to lead a collaborative leadership team to bring this vibrant, growing nonprofit performing arts organization to the next stage of its development in this shifting and challenging environment. <http://bit.ly/rnQoY9>.

DEADLINE: 1/1/12

FINANCIAL ASSISTANT

sought by Oregon Ballet Theatre. Duties include a variety of accounting and office support functions such as: Entering daily receipts, revenue, invoicing, payment application, daily deposit preparation; Entering invoices, preparing checks and mailing payments, among other duties. Send cover letter and resume to jobs@obt.org. **NO DEADLINE**

PR/MARKETING

SPECIALIST (P/T). Local performing artist Luciana Proaño seeks a talented and energetic

NOV

11-13**DEVOTED**

Subashini Ganesan
natyaleela.com
RACC Project Grant



PR/Marketing Specialist for 10-15 hours/week. This is a temporary position that could develop into full time with the right person. \$10/hr. <http://bit.ly/oQ6ksO>. **NO DEADLINE**

PART TIME ASSISTANT needed for arts/creative service-oriented business. Approximately 20 per week @ \$11 per hour in Multnomah Village office. <http://bit.ly/nxYUkM>. **NO DEADLINE**

WORKSHOPS / LECTURES

11/10-6/14 EXPLORING TRANSITIONS with Beth Ann Short. Participants will explore fine art media with the support of the leader, while using gentle prompts, thematic suggestions or quotes to inspire the art process. 100th Monkey Studios. <http://bit.ly/asEhP>.

11/12-15 AFTA NATIONAL ARTS MARKETING CONFERENCE: "Winning Audiences" (Louisville, KY). Learn the most effective audience engagement strategies. <http://bit.ly/qIugrU>.

11/14 OCAC'S CONNECTION: *Intersecting Tradition and Innovation-Alfredo Jaar*. His lecture, "It is Difficult," provides a framework for considering the complexity of current social and cultural issues around the world. ocac.edu.

11/17 THE MARKETING EQUATION: *A Formula for Writing Effective Marketing & Advertising* with Hannah Martine, part of the Hillsboro Arts & Culture Council's Professional Development Workshop Series. <http://bit.ly/qr4m58>.

12/28-1/1 FINDING JOY IN MINDFULNESS: A New Year's Retreat for Women with Martha Boesing & Sandy Boucher. Through meditation, simple dance movements, song, writing, art and theater exercises, we will pick up the thread of joy that may have been missed, and re-enter compassionate interconnectedness with all beings. <http://bit.ly/pBYhIS>.

OTHER OPPORTUNITIES

INTERNS sought by The Right Brain Initiative to support their work with teaching artists. Get involved for the winter/spring 2012 cycle by applying for one of two internships: 1) Outreach Internship with the RACC; 2) Implementation Internship with Young Audiences. <http://bit.ly/pWfbhv>. **DEADLINE: 11/15/11**

VOLUNTEERS SOUGHT FOR THE CIRCUS PROJECT for an upcoming performances of *CircOddyssey*, on **Dec 1-2** at the Portland Art Museum. Positions, include: volunteer coordinator, marketing, promotion, set design, stagehands, videographers, editors, and auction help. Email jenncohen@thecircusproject.org.

CALL FOR KNITTERS. Send knitted panels to be assembled into blankets for the needy this winter. Blankets completed here in Portland will be donated to P.e.ar, Cascade Aids Project and Raphael House. <http://on.fb.me/pjXE9o>. **DEADLINE: 1/31/12**

RACC FELLOWS EXHIBIT. Since 1999 RACC has been recognizing individual artists in the tri-county area who are the strongest representatives of the range and diversity of art in our region. An exhibition in RACC's new office and slideshow have been developed to honor the RACC Individual Artist Fellowship recipients. racc.org/fellows.

SW OFFICE SPACE TO LEASE at the Stevens Building, 812 SW Washington, 10th Floor. Portland Gay Men's Chorus oversees this space: 104 sf; \$240/mo; •Shared conference room, kitchenette, color copier/printer. Contact: 503.226.2588, Terrill@pdxgmc.org.

PDX AUDITIONS. Updated daily with a compilation of local auditions and casting calls, and provides links to local resources including headshot photographers, talent agencies, and acting classes. pdxauditions.blogspot.com.

LETTER FROM THE EXECUTIVE DIRECTOR:

CELEBRATING VOLUNTEERS

RACC appreciates our throngs of volunteers all year, but the holidays seem a fitting time to pause and thank all who make our community strong and supportive.

For RACC these are people who serve on peer review panels for grants, public art projects, and all aspects of the Right Brian Initiative. Volunteers in public and private workplaces help spread enthusiasm for Work for Art and choose (volunteer) to contribute themselves. RACC board members sign on to dedicate time, talent and resources usually for the full 6 year term and also serve on standing committees along with helpful citizens. And we even have a cadre of former Board members who volunteer on our Resource Council when we need special help.

The Creative Advocacy Network (CAN) is rapidly building a huge body of volunteers, which will grow dramatically as they build campaign momentum for the ballot measure to, hopefully, result in permanent dedicated funding for arts & culture.

And throughout our region the needs are great and people are stepping up. They are delivering meals to shut-ins; volunteering in hospitals; donating food and clothing; teaching art to homeless youth; tutoring children; adopting unwanted animals; becoming engaged in campaigns; and many more generous and worthy activities. The list is long and growing. As we move into the holiday season – no matter what holidays we celebrate – let's not only thank our fellow citizens for caring and acting, but also become volunteers ourselves. It feels really good to help.

ELOISE DAMROSCH
Executive Director
Regional Arts & Culture Council

ART NOTES

November/December 2011



Regional Arts &
Culture Council

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Regional Arts & Culture Council

ARTISTS WORKSHOP SERIES

10 professional
development
workshops for
artists in all disciplines
from January to June, 2012

Presented by the Regional Arts & Culture Council in Portland, Oregon

Visit [racc.org/
workshops](http://racc.org/workshops)