Local leaders release a report on the state of arts education and make history by committing to meet every child’s arts needs.

Community arts and education leaders working with the John F. Kennedy Center for the Performing Arts have released a report on the status of arts education in the region’s schools, along with goals for providing arts learning experiences for every K-8 child in the region.

On October 6, 2011, Portland Mayor Sam Adams, Portland Public Schools Superintendent Carole Smith, RACC Board Chair Carol R. Smith, and the Kennedy Center’s vice president for education, Darrell Ayers, joined 200 parents, teachers, students, arts leaders and education reform advocates at Ziba.
Design in NW Portland to release the report’s key findings:

- Of 611 community members surveyed, 95% consider arts education either important or extremely important.

- According to principals who completed the survey, only 4-6% of K-8 students receive instruction from a licensed instructor in visual arts, dance or theater on a weekly basis. Students aren’t receiving weekly music education from a licensed instructor at 1 out of every 5 schools.

- Principals indicate three barriers to arts education: Insufficient funding, lack of licensed arts specialists and lack of professional development in the arts for classroom teachers.

“We simply cannot afford to ignore the benefits of arts education any longer,” said Portland Mayor Sam Adams. “The arts have a unique ability to engage students who are otherwise unengaged, to inspire students who are otherwise uninterested, and often serve as the critical link keeping young people in school and on a path to fulfill their dreams and contribute to their community.”

This report was produced through Any Given Child, a national project of the Kennedy Center that is led in this community by The Right Brain Initiative, the arts education partnership of RACC. Local Any Given Child partners are the City of Portland, Gresham-Barlow School District, Hillsboro School District, North Clackamas Schools and Portland Public Schools. The report’s findings were obtained through surveys designed and distributed in Spring 2011 by the Any Given Child Community Arts Team made up of 20 area leaders.

Based on the gaps the surveys revealed in our current education system, the Community Arts Team created four specific goals for improving arts education. These goals were then endorsed by all six program partners:

- Every child engages in diverse arts experiences over the course of their education
- Every school actively integrates the arts as an ongoing part of each child’s learning
- Every child develops in-depth understanding and skills in at least one art form
- Every community includes arts education as a valued component in systemic initiatives to close the achievement gap and benefit the lives of children.

“We are all committed to making sure that our students’ arts education needs are met.”

— Portland Public Schools
Superintendent Carole Smith

In the months ahead and into 2012, RACC will oversee the next phase of this effort, and work with the Community Arts Team to develop specific strategies that will combine resources of all Any Given Child partners to achieve these goals.

The Kennedy Center selected the Portland region as their third Any Given Child site in June 2010. Any Given Child is designed to help communities use existing resources to design a sustainable long-range plan to ensure that all K-8 students receive a complete arts education. Seven communities across the U.S. are now participating. Learn more about Any Given Child at kenne-dy-center.org/education/anygivenchild.
**FUNDING/RESIDENCIES**
- **4-5**

**CALLS TO ARTISTS**
- **5-6**

**JOBS**
- **6-7**

**WORKSHOPS/LECTURES**
- **7**

**OTHER OPPORTUNITIES**
- **7**

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**FEATURED EVENTS**

*All events funded in part by the Regional Arts & Culture Council racc.org/calendar*

**VIVA MILAGRO DAY OF THE DEAD DINNER**
- **11/1**
  - Miracle Theatre Group
  - milagro.org, 503.236.7253

**PHOTOGRAPHS BY KREMENTSCHOUK, SHIKAMA, LIEDTKE**
- **11/1-30**
  - Blue Sky Gallery
  - blueskygallery.org, 503.225.0210

**BECAUSE HE CAN (A READING)**
- **11/2-6**
  - Profile Theatre Project
  - profiletheatre.org, 503.242.0080

**NEW BEGINNINGS: A CELEBRATION OF POSSIBILITY**
- **11/3-30**
  - artwork by Raquel Edwards
  - raqueledwards.com, 503.758.0445

**AN EVENING OF NERUDA**
- **11/4**
  - Mountain Writers Series
  - mountainwriters.org, 503.232.4517

**CHILDREN’S GAMES**
- **11/4-6**
  - by Seth Nehil
  - http://bit.ly/mZninV s_nehil@yahoo.com

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**THE MARRIAGE OF FIGARO**
- **11/4, 6, 10, 12**
  - Portland Opera
  - portlandopera.org, 503.224.1407

**MOTTAINEI: THE FABRIC OF LIFE**
- **11/4-27**
  - Portland Japanese Gardens
  - japanesegarden.com, 503.223.1321

**THE 45TH PARALLEL**
- **11/4-27**
  - Author Lisa Wells; Photographer Bobby Abrahamson
  - newspacephoto.org, 503.963.1935

**WHITE CHRISTMAS**
- **11/4-12/18**
  - Lakewood Theatre
  - lakewood-center.org, 503.635.3901

**MOZART’S JUPITER SYMPHONY**
- **11/5-7**
  - Oregon Symphony
  - orsymphony.org, 503.228.1353

**CHARIVARI!**
- **11/10-20**
  - CarlosAlexis & Pelu Theatre
  - pelutheatre.com, 707.362.3266

**FALL CONCERT**
- **11/12**
  - Portland Youth Philharmonic
  - portlandyouthphil.org, 503.223.5939

**INSTALLATION BY HEIDI KEITH**
- **11/14-12/9**
  - RACC, Portland Building

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**SAVE THE DATE - DECEMBER 1 - RACC OPEN HOUSE**

Come to the RACC Open House on the First Thursday of December to see our new space at 411 NW Park, Suite 101, Portland, OR 97209. We are on the first floor facing the North Park blocks between Flanders and Glisan. Meet our staff, mingle with Portland’s art community, see our stunning new exhibit of RACC Fellows (racc.org/fellows). 5-7pm December 1st!
VIOLOCCELLO - VIOLA DA GAMBA  
11/25-26  
Portland Baroque Orchestra  
pbo.org, 503.222.6000

A MIDSUMMER NIGHT’S DREAM  
11/25-27  
The Portland Ballet  
theportlandballet.org, 503.452.8448

AHHH HA!  
11/26-1/1  
Do Jump!  
dojump.org, 503.231.1232

CHARLIE BROWN’S MID-LIFE CHRISTMAS  
11/27-12/19  
Stages of Life  
charlesbrownsmidlifechristmas.com, 503.775.8017

ERIC OWENS  
11/29  
Friends of Chamber Music  
focm.org, 503.224.9842

COMMUNITY SHOWCASE  
12/1  
The Circus Project  
thecircusproject.org

AN EVENING WITH TOM BROKAW  
12/1  
Literary Arts, Inc.  
literary-arts.org, 503.227.2583

TREY McINTYRE PROJECT  
12/1-3  
White Bird  
whitebird.org, 503.245.1600

GENDERFANTASY!  
12/1-4  
Kaj-anne Pepper  
genderfantasy.wordpress.com

ALL-NIGHT-DANCE  
12/2  
Robert Tyree  
allnightdance.wordpress.com, 360.908.6799

LIVE WIRE!  
12/2  
Live Radio Show  
livewireradio.org, 503.548.4920

A WORLD WAR II RADIO-CHRISTMAS  
12/3-4  
Oregon Children’s Theatre Young Professionals  
occt.org, 503.228.9571

TALLIS SCHOLARS  
12/4  
Chamber Music Northwest  
cmnw.org, 503.223.3202

ALFRED EDELMAN: THE COLLABORATION  
12/7  
Jeana Edelman  
503.224.2069

ZOOZOO  
12/8-1/1  
ImagoTheatre  
imagotheatre.com, 503.231.3959

JOY TO THE (MODERN) WORLD  
12/9-10  
Portland Gay Men’s Chorus  
pdxgmc.org, 503.226.2588

WILLY WONKA  
12/9-1/1  
Northwest Children's Theater & School  
ncwts.org, 503.223.2190

GEORGE BALANCHINE’S THE NUTCRACKER  
12/10-24  
Oregon Ballet Theatre  
obt.org, 503.222.5583

GLORY  
12/11-18  
Oregon Repertory Singers  
orsingers.org, 503.230.0652

MESSIAH  
12/21  
Portland Chamber Orchestra  
portlandchamberorchestra.org  
503.771.3250

OAC’S CAREER OPPORTUNITY GRANTS of $1,500 enable Oregon artists of all disciplines to advance their careers through the development of artistic, business or professional skills. http://bit.ly/pzsycgc. DEADLINE: 11/15/11

ROME PRIZE winners reside at the Academy’s center in Rome and receive room and board, a study or studio. Stipends for six month fellowships are $14,000 and stipends for eleven month fellowships are $26,000. http://bit.ly/a5UOUb. DEADLINE: 11/15/11

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BADGIRLS
by Leanne Grabel
gograbel@earthlink.net
RACC Project Grant

NOV 4-5

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gograbel@earthlink.net
RACC Project Grant

4 RACC.ORG
RACC RFQ FOR ARTIST-IN-RESIDENCE: BUD CLARK COMMONS. RACC invites artists producing work in visual, performing, literary and/or media arts to submit qualifications for an artist-in-residence project at Bud Clark Commons which provides living quarters and services to individuals experiencing homelessness. http://bit.ly/pWhww. **DEADLINE: 11/18/11**


SUSTAINING CULTURAL HERITAGE COLLECTIONS GRANTS help cultural institutions meet the challenge of preserving large and diverse holdings of humanities materials for future generations. http://lusa.gov/mp9YXk. **DEADLINE: 12/1/11**

CLACKAMAS COUNTY CULTURAL COALITION SPECIAL OPPORTUNITY GRANTS for County-based individuals or organizations with a need related to arts, heritage or humanities. http://bit.ly/m7zE2m. **DEADLINE: 12/31/11**

NEA LITERATURE TRANSLATION FELLOWSHIPS supporting projects for the translation of specific works of prose, poetry, or drama from other languages into English. http://bit.ly/pKrMqQ. **DEADLINE: 1/5/12**

SOUTHERN EXPOSURE: PERFORMING ARTS OF LATIN AMERICA. The program will bring exemplary contemporary and traditional performing arts from Latin America to audiences across the United States that have little access to this work. http://bit.ly/nkVeUK. **DEADLINE: 2/10/12**

WALLACE FOUNDATION GRANTS to expand community audiences to various art forms especially those which stress audience development and expansion in the performing, visual, literary, and folk art institutions; community based arts programs; and innovative use of media and technology. http://bit.ly/sMSXoVI. NO DEADLINE.

CALLS TO ARTISTS


PC50TH ANNIVERSARY UNITY ART PROJECT. The art work will consist of four unique “stand alone” elements which will assemble as a whole to mark the anniversary event. The budget is $40,000. http://bit.ly/pTyiwQ. **DEADLINE: 11/17/11**


CALL FOR CURATORS by Disjecta Interdisciplinary Art Center for its 2012-2013 exhibition season. This program is rotated on an annual cycle to provide nationally recognized curatorial opportunity in the underserved state of Oregon. http://bit.ly/2k6HD2. **DEADLINE: 11/18/11**

CELEBRATE DECEMBER, SOMETHING RED artwork and exhibit. All artwork must feature the color Red. Artwork will be juried and exhibited in participating downtown Salem businesses in December. http://bit.ly/q1Ywa. **DEADLINE: 11/19/11**

EXIT, WINTER is a multimedia exhibition open to all artists. All medias considered. Gallery 114 invites you to submit your contemporary interpretations of winter. http://bit.ly/opl6X. **DEADLINE: 11/20/11**

PUBLIC ART OPPORTUNITY: VANCOUVER, WA’S Downtown Association is accepting proposals for its next public art installation on the corner of Evergreen Blvd. and Main Street. vdausa.org. **DEADLINE: 11/30/11**

DIFFUSION: UNCONVENTIONAL PHOTOGRAPHY. For this call they are considering works that address the concept of the muse. Your interpretation of what your muse is entirely personal. http://bit.ly/cj2X9M. **DEADLINE: 12/1/11**

ROCKY MOUNTAIN ART BOOK COLLECTION. Exhibition (Jackson Hole, WY). Participants will receive a blank sketch pad to do whatever they please artistically during four months. http://bit.ly/pWOUma. **DEADLINE: 12/1/11**

ARTSLINK INDEPENDENT PROJECTS enable artists and arts managers from the eligible countries to carry out projects in the US. See guidelines http://bit.ly/oqymT. **DEADLINE: 12/7/11**

TRUE/FALSE FILM FEST celebrating non-fiction cinema seeks documentaries from all over the globe. http://bit.ly/nORvJ. **DEADLINE: 12/7/11**

CREATIVE DIVERGENTS WINTER 2011 SHOWCASE All forms of creative works are encouraged - any media, subjects, and styles are welcome. Open to all ages, internationally. $1,000 award. http://bit.ly/mWUh39. **DEADLINE: 12/15/11**

MT. TABOR ART WALK showcases artists who live in the Mt. Tabor neighborhood, and a limited number of guest artists, and promotes high-quality visual art in a variety of media. MtTaboArtWalk.com.

DEADLINE: 1/15/12

2012 SAN FRANCISCO INTERNATIONAL PHOTOGRAPHY COMPETITION is open to photographers, amateur and professional, from all countries. The theme is open, and all genres of photography are accepted, with registration and submission online. http://bit.ly/nB0b0L.

DEADLINE: 1/20/12

CALL TO FIBER AND JEWELRY ARTISTS. Eligible work includes hats, bags, jewelry, scarves, hair adornments, belts, etc in media such as metal, fiber, paper, plastic and other materials. Prizes worth $3,000. http://janabrevick.com.

DEADLINE: 2/25/12

19TH JEUNESSES INTERNATIONAL VIOLIN COMPETITION (Romania). Attention music institutions, societies, academies, schools, violinists and all those interested. Three Age categories: up to 14, 18 and 30 years old. Bucharest, May 2012. jmevents.ro.

DEADLINE: 3/1/12

MAUDE KERNS ART CENTER’S CALL FOR ARTISTS: 2013-2014 EXHIBITS. Artists working in all 2- and 3-dimensional mediums, including installations, are invited to submit images of their work along with an application form to be considered for the next biennial of exhibits at the Maude Kerns Art Center (Eugene, OR). mkartcenter.org.

DEADLINE: 4/12/12

EXECUTIVE DIRECTOR sought by Portland Taiko to lead a collaborative leadership team to bring this vibrant, growing nonprofit performing arts organization to the next stage of its development in this shifting and challenging environment. http://bit.ly/mQoY9.

DEADLINE: 1/1/12

OPB SEeks A DIGITAL ASSET MANAGER. Help create Media Asset Management system for OPB. Manage media from ingesting to archiving. Email: hr@opb.org.

DEADLINE: 11/15/11


DEADLINE: 12/1/11

SLIDE DIGITIZATION. Seeking knowledgeable person in Metro area with Apple computer to digitize an estimated 5000 slides, create formatted DVD’s for use on PC, and format for TV presentation. Email tonymarquis@pacifier.com in Lake Oswego.

DEADLINE: 12/31/11

TEACHING ARTISTS sought by Young Audiences who...are committed to inspiring the imaginations of young people; know the craft of their art forms deeply, through study and experience, and have their own dynamic artistic practices; bring young people into the world of their art forms, and embolden them to explore. http://bit.ly/nDuu4f.

DEADLINE: 11/11/11


DEADLINE: 11/17/11

FINANCIAL ASSISTANT sought by Oregon Ballet Theatre. Duties include a variety of accounting and office support functions such as: Entering daily receipts, revenue, invoicing, payment application, daily deposit preparation; Entering invoices, preparing checks and mailing payments, among other duties. Send cover letter and resume to jobs@obt.org. NO DEADLINE

PR/MARKETING SPECIALIST (P/T). Local performing artist Luciana Proaño seeks a talented and energetic

NOV 11-13

DEVOTED
Subashini Ganesan
natyaleela.com
RACC Project Grant
PR/Marketing Specialist for 10-15 hours/week. This is a temporary position that could develop into full time with the right person. $10/hr. http://bit.ly/oQ6ks0. NO DEADLINE

PART TIME ASSISTANT needed for arts/creative service-oriented business. Approximately 20 per week @ $11 per hour in Multnomah Village office. http://bit.ly/nxYUkM. NO DEADLINE

WORKSHOPS / LECTURES

11/10-6/14 EXPLORING TRANSITIONS with Beth Ann Short. Participants will explore fine art media with the support of the leader, while using gentle prompts, thematic suggestions or quotes to inspire the art process. 100th Monkey Studios. http://bit.ly/qIugrU.


11/14 OCAC’S CONNNECTION: Intersecting Tradition and Innovation-Alfredo Jaar. His lecture, “It is Difficult,” provides a framework for considering the complexity of current social and cultural issues around the world. ocac.edu.


12/28-1/1 FINDING JOY IN MINDFULNESS: A New Year’s Retreat for Women with Martha Boesing & Sandy Boucher. Through meditation, simple dance movements, song, writing, art and theater exercises, we will pick up the thread of joy that may have been missed, and re-enter compassionate interconnectedness with all beings. http://bit.ly/pBYYiS.

OTHER OPPORTUNITIES

INTERNS sought by The Right Brain Initiative to support their work with teaching artists. Get involved for the winter/spring 2012 cycle by applying for one of two internships: 1) Outreach Internship with the RACC; 2) Implementation Internship with Young Audiences. http://bit.ly/pWfbhv. DEADLINE: 11/15/11

CALL FOR KNITTERS. Send knitted panels to be assembled into blankets for the needy this winter. Blankets completed here in Portland will be donated to P:ear, Cascade Aids Project and Raphael House. http://on.fb.me/pX9o. DEADLINE: 1/31/12

RACC FELLOWS EXHIBIT. Since 1999 RACC has been recognizing individual artists in the tri-county area who are the strongest representatives of the range and diversity of art in our region. An exhibition in RACC’s new office and slideshow have been developed to honor the RACC Individual Artist Fellowship recipients. racc.org/fellows.

SW OFFICE SPACE TO LEASE at the Stevens Building, 812 SW Washington, 10th Floor. Portland Gay Men’s Chorus oversiles this space: 104 sf. $240/ mo., Shared conference room, kitchenette, color copier/printer. Contact: 503.226.2588, Terrill@pdxgmc.org.

PDX AUDITIONS. Updated daily with a compilation of local auditions and casting calls, and provides links to local resources including headshot photographers, talent agencies, and acting classes. pdxauditions.blogspot.com.

LETTER FROM THE EXECUTIVE DIRECTOR:

CELEBRATING VOLUNTEERS

RACC appreciates our throngs of volunteers all year, but the holidays seem a fitting time to pause and thank all who make our community strong and supportive.

For RACC these are people who serve on peer review panels for grants, public art projects, and all aspects of the Right Brian Initiative. Volunteers in public and private workplaces help spread enthusiasm for Work for Art and choose (volunteer) to contribute themselves. RACC board members sign on to dedicate time, talent and resources usually for the full 6 year term and also serve on standing committees along with helpful citizens. And we even have a cadre of former Board members who volunteer on our Resource Council when we need special help.

The Creative Advocacy Network (CAN) is rapidly building a huge body of volunteers, which will grow dramatically as they build campaign momentum for the ballot measure to, hopefully, result in permanent dedicated funding for arts & culture.

And throughout our region the needs are great and people are stepping up. They are delivering meals to shut-ins; volunteering in hospitals; donating food and clothing; teaching art to homeless youth; tutoring children; adopting unwanted animals; becoming engaged in campaigns; and many more generous and worthy activities. The list is long and growing. As we move into the holiday season – no matter what holidays we celebrate – let’s not only thank our fellow citizens for caring and acting, but also become volunteers ourselves. It feels really good to help.

ELOISE DAMROSCH
Executive Director
Regional Arts & Culture Council
ART NOTES

NovemberDecember 2011

Regional Arts & Culture Council

411 NW Park Avenue, Suite 101
Portland, OR 97209-3356
racc.org

Visit racc.org/workshops
Presented by the Regional Arts & Culture Council in Portland, Oregon

10 professional development workshops for artists in all disciplines from January to June, 2012