



ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 18 NO. 3 NOVEMBER/DECEMBER 2012

RACC.ORG

RACC NEWS

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ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

To sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: mbauer@racc.org or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for Jan/Feb 2013: 12/14/12.

FEATURE

Regaining our perspective

BY KETZEL LEVINE



The Oregon Symphony performs a free concert in Waterfront Park every summer.

As the campaign for Schools and Arts Together makes its final push, some commentators have labeled the arts as an elitist activity. Ketzelt Levine reveals the folly of such a statement.

In the world of arts advocacy, a sense of humor is a sometime thing. Fact is, it just wears a body down, dancing in circles to the same old tune. "The arts are elitist! Exclusive! Inaccessible!" And don't forget, "Unaffordable!" Yes, it does get a little grim. So when we came across a hostile response to a post about Arts For All, the city's phenomenally successful \$5 ticket program for Oregon Trail Card holders, well, let's say we didn't get the joke.

"This is an outrage!" wrote someone named The Terminizer. "As a taxpaying American, I demand that my poor people remain culturally and intellectually bankrupt, as well as financially. It's for their own good."

Thank you, Terminizer! Not simply for your

Regional Arts & Culture Council

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ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
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Executive Director

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Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

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Oregon Arts Commission
Oregon Cultural Trust
Westside Cultural Alliance

**Oregon
Cultural
Trust**



OREGON ARTS
COMMISSION



NATIONAL
ENDOWMENT
FOR THE ARTS

FEATURE

CONTINUED

incredible cheek and wicked humor, but for helping us regain our perspective. Cultural and intellectual bankruptcy in Portland? No way, not on our watch, and not in a city where essential, life-changing organizations knock themselves out to reach underserved communities.

Let's take a closer look at Arts for All, originally a classical music pilot program launched by Go Classical PDX in 2010. Two years later, it's nearly tripled its arts offerings to low-income Portlanders who now listen to sublime chamber music, enjoy avant-garde choreography and take in Pulitzer Prize-winning playwrights at \$5 a pop. Heartwarming, sure, but as the Oregon Symphony's Diane Syrcle tells it, humbling, as well.

"I was still at OBT when a man came in to buy *Nutcracker* tickets. His wife was over at the Symphony's box office getting holiday concert tickets. 'We used to be able to buy these ourselves,' he told me. 'Now you're giving me the dignity to participate.'"

Wow. No surprise Diane's just a tad humorless herself when someone baits her with the 'E' word. "Just how 'Elitist' is a waterfront concert when 20,000 people fit in the bowl and come for free?" You tell 'em, Diane. "Or when OBT Exposed sets up its tent in the park to break down myths about the inaccessibility of ballet?" Yea, sister! "Or when the opera demystifies itself with an outdoor screen so people in the park can watch free?"

So if the organizations aren't elitist, maybe it's us city slickers from PDX with urban-centric prejudice that everywhere else is just Podunk. It's a theory, right? Well, he didn't come right out and call it Podunk but Stephen Marc Beaudoin wasn't entirely sure what to expect when he visited Estacada. As the executive director of PHAME, the city's arts academy for developmentally disabled adults, Stephen was taking his performers to ten communities in eight whirlwind days of outreach and Estacada High School was one of the stops. Naturally, it was a highlight of the tour. "The way that audience embraced our artists, some of whom were difficult to understand, there

was so much love! It blew me away."

So. We've determined that neither arts audiences nor organizations are inherently elitist. Perhaps it's the artists themselves. After all, consider the audacity of nurturing a lifelong dream to conduct! Talk about hubris.

But Edward Elder wouldn't be dissuaded, least of all by his late middle age, lack of means and cerebral palsy. He could say everything that needed saying with his hands. So last year, in front of an audience at the Tiffany Center, he perched himself on the edge of the plastic seat in his walker and led the PHAME choir in an cappella performance of the 1938 song "I'll Be Seeing You." Could there have been a dry eye? "I went up afterwards," remembers Stephen, "and said, 'Edward, you did it, man.'" Mr. Elder was glowing when he responded, "It was like a whole dream coming true."

OK. You get the point. We can only marvel at the ways and means RACC-funded groups reach out to non-traditional audiences; indeed, exist on behalf of those audiences. The Children's Healing Art Project uses crayons and glue to conquer hurt and overcome crisis; PlayWrite enables youth "at the edge" to speak for themselves; Young Audiences presents students with unimagined worlds of expression. With each name on this socially invigorating list, our community grows more caring, connected and knowledgeable. Possibilities open, horizons expand, prejudice implodes.

But let's not kid ourselves. Fortune is fickle. This is no equal opportunity world. Some of us need Oregon Trail cards to buy concert tickets, and some of us can afford box seats. The arts would indeed be elitist, exclusive and inaccessible without those privileged to give. And without elected officials with the mandate to give. As long as fortune smiles on both, it is great good news for us all.

Ketzel Levine may be best known for her 35 years as a reporter and producer for *National Public Radio*, including her role as senior correspondent for Morning Edition from 2000-2008. She lives in Portland.

11.12-12.12

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FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council racc.org/calendar

TEMPORARY INSTALLATION BY LINDA HUTCHINS

THRU 11/16/12
 RACC, Portland Building
 Installation Space
racc.org, 503.823.5111

ART

THRU 12/2
 Lakewood Theatre
lakewood-center.org
 503.635.3901

THE BODY BEAUTIFUL

THRU 1/6/13
 Portland Art Museum
portlandartmuseum.org
 503.226.2811

FIGHTING MEN

THRU 3/3/13
 Ronna and Eric Hoffman Gallery
 of Contemporary Art
lclark.edu/hoffman_gallery
 503.768.7687

PHOTOGRAPHY: BACHELOR PORTRAITS & A GIRL AND HER ROOM

11/1-30
 Blue Sky Gallery
blueskygallery.org, 503.225.0210

YOU ARE HERE

11/1-30
 paintings by Shawn Demarest
anniemeyerartwork.com
 503.957.6800

DON GIOVANNI

11/2-10
 Portland Opera
portlandopera.org, 503.241.1407

THE BLOOD OF THE BEET

11/3
 Mike Midlo performs
facebook.com/ThePianoFort

MAHLER'S SIXTH SYMPHONY

11/3-5
 Oregon Symphony
orsymphony.org, 503.228.1353

STEPHANIE BLYTHE

11/7
 Friends of Chamber Music
focm.org, 503.224.9842

A LESSON FROM ALOES BY ATHOL FUGARD

(A reading)
11/7-11
 Profile Theatre
profiletheatre.org, 503.242.0080

SUNSHINE

11/9-11
 created & choreographed by
 Tahni Holt
tahniholt.com

THE ADVENTURES OF PERSEUS

11/9-18
 Tears of Joy Theatre
tojt.org, 503.248.0557

39TH NORTHWEST FILMMAKERS' FESTIVAL

11/9-18
 NW Film Center
nwfilm.org, 503.221.1156

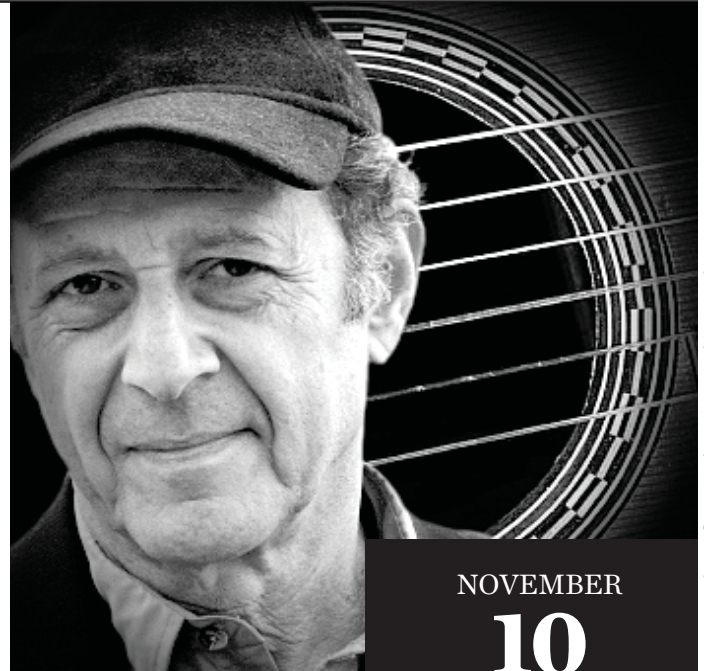


Photo: Courtesy of Jeffrey Herman, Graphic Design: Mayer/Reed

NOVEMBER
10

REICH-ANALIA
 Third Angle New Music
 Ensemble
thirdangle.org
 RACC General Support

FALL CONCERT

11/10
 Portland Youth Philharmonic
portlandyouthphil.org
 503.223.5939

GAMELAN MUSIC FROM JAVA

11/10
 Venerable Showers of Beauty
 Gamelan Ensemble
vsbgamelan.org, 503.768.7460

REICH-ANALIA

11/10
 Third Angle New Music Ensemble
thirdangle.org, 503.331.0301

PINKALICIOUS: THE MUSICAL

11/10-12/9

Oregon Children's Theatre
octc.org, 503.228.9571

A MIDSUMMER NIGHT'S DREAM

11/13-12/23
 Portland Center Stage
pcs.org, 503.445.3700

ART SPARK

11/15
 featuring Bmedia Collective

pARTy in the name of Art

FOR MORE INFORMATION
 VISIT RACC.ORG

RACC's first annual fundraising soiree is **Friday, December 7th** at YU Contemporary Art Center. Join us as we celebrate the local arts community and recognize Mayor Sam Adams for his leadership on culture and creativity in Portland. The patron party starts at 6:30 PM and tickets are \$175. The dance party starts at 9PM and tickets are \$25. Special discounted tickets will be available at Art Spark on 11/15. racc.org/party

portlandartspark.com
503.823.5111

**PORTLAND ARTS &
LECTURES: BARBARA
KINGSOLVER**

11/16
Literary Arts, Inc.
literary-arts.org, 503.227.2583

**SANTIAGO DE COMPOS-
TELA: MEDIEVAL LATIN
CHANT FOR ST. JAMES**

11/16
Cappella Romana
cappellaromana.org
503.236.8202

**FRIENDING WITH BRAIN
INJURY**

11/16
A film by Cheryl Green
storyminders.com, 503.432.3169

SEVERAL FIRSTS

11/16-18
Portland Columbia Symphony
Orchestra
columbiasymphony.org,
503.234.4077

LIVE WIRE! RADIO

11/17
Live Radio Show
livewireradio.org, 503.548.4920

**CHRISTMAS ON
BROADWAY**

11/21-12/23
Broadway Rose Theatre Co.
broadwayrose.org, 503.603.9862

ITALY. C1600-1760.

11/23 & 25
Portland Baroque Orchestra
pbo.org, 503.222.6000

**A MIDSUMMER NIGHT'S
DREAM**

11/23-25
The Portland Ballet
theportlandballet.org
503.452.8448

**SHERLOCK HOLMES AND
THE CASE OF THE
CHRISTMAS CAROL**

11/27-12/23
Artists Repertory Theatre
artistsrep.org, 503.241.9807

**SKINNER/KIRK DANCE
ENSEMBLE**

11/29-12/8
BodyVox
bodyvox.com, 503.229.0627

UNDERNEATH

11/30; 12/1-8
Collaboration between Yulia
Arakelyan, Erik Ferguson, &
Mizu Desierto
wobblydance.com, 206.372.2372

VALENTINA LISITSA

12/2
Portland Piano International
portlandpiano.org, 503.228.1388

WINTER FIRE

12/2
Metropolitan Youth Symphony
playmys.org, 503.239.4566

**CAMILLE A. BROWN &
DANCERS**

12/6-8
White Bird
whitebird.org, 503.245.1600

A CHRISTMAS CAROL

12/6-23
Bag & Baggage Productions
bagnbaggage.org, 503.345.9590

IN GOOD COMPANY

12/7-16
Northwest Dance Project
nwdanceproject.org
503.421.7434

SEEDS OF HOPE

12/7-16
Do Jump!
dojump.org, 503.231.1232

**ZOOZOO WITH BIG
SHOES!**

12/7-1/1
Imago Theatre
imagotheatre.com, 503.231.9581

**GEORGE BALANCHINE'S
THE NUTCRACKER**

12/8-23
Oregon Ballet Theatre
obt.org, 503.222.5538

PETER PAN

12/8-1/6
Northwest Children's Theatre &
School
nwcts.org, 503.222.2190

GLORY OF CHRISTMAS

12/9, 14, 16
Oregon Repertory Singers
orsingers.org, 503.230.0652

**THE MOST WONDERFUL
SEASON**

12/14-16
Portland Gay Men's Chorus
pdxgmc.org, 503.226.2588

MESSIAH

12/19-23
Portland Chamber Orchestra
portlandchamberorchestra.org
503.771.3250

NOVEMBER

1-30

YOU ARE HERE

paintings by
Shawn Demarest
anniemeyerartwork.com
RACC Project Grant



(Painting: Shawn Demarest's *Wet Sun*)

FUNDING / RESIDENCIES

RACC OPPORTUNITY: INTERSECTIONS

RESIDENCY at Portland Archives. Portland area artists producing work in visual, performing, literary and/or media arts are invited to submit qualifications for an artist-in-residence project at the City of Portland Archives and Records Center. <http://bit.ly/Si14Iz>. **DEADLINE: 11/12/12**

EAST PORTLAND ACTION PLAN GRANTS

given to improve the quality of life for East Portland residents; foster strong community connections; increase the area's regional significance and enhance equity. <http://bit.ly/R7mJ85>. **DEADLINE: 11/15/12**

MUSEUM ASSESSMENT GRANTS

help small and mid-sized museums strengthen operations, plan for the future and meet national standards. <http://bit.ly/R7mKJl>. **DEADLINE: 12/1/12**

ARTSLINK INDEPENDENT PROJECTS GRANTS

enable artists and arts managers from the eligible countries to carry out self-directed projects in the US. <http://bit.ly/Pdb5qe>. **DEADLINE: 12/3/12**

EXHIBITIONS ABROAD SUPPORT PROGRAM

of the Japan Foundation seeks to support US non-profit organizations who plan to exhibit Japanese art at their institution. <http://bit.ly/R7mTfZ>. **DEADLINE: 12/3/12**

NEH'S SUSTAINING CULTURAL HERITAGE COLLECTIONS GRANTS

support preventive conservation measures that mitigate deterioration and prolong the useful life of collections. <http://bit.ly/R7n3Uw>. **DEADLINE: 12/4/12**

RACC OPPORTUNITY GRANTS

(Cycle 3) for Portland-based nonprofit arts and cultural organizations to meet special opportunities or assist with emergencies.

Available on 11/5 at racc.org/GrantsOnline. **INTENT TO APPLY DEADLINE: 12/5/12**

RACC OPPORTUNITY: FUNDING FOR PORTLAND MURALS.

The next public art mural funding application is due soon. All applicants are required to meet with RACC at least one month prior to the deadline. Contact Peggy Kendall at pkendellen@racc.org or 503.823.4196. <http://bit.ly/QqkJrB>. **DEADLINE: 12/5/12**

OAC'S CAREER OPPORTUNITY GRANTS

support Oregon artists by enabling them to take advantage of unique opportunities to enhance their careers. <http://bit.ly/R7niyS>. **DEADLINE: 12/17/12**

COMMUNITY ACCESS CAPITAL GRANTS

support public and non-profit use of interactive, multi-media communications technologies for public benefit. <http://bit.ly/R7npup>. **DEADLINE: 12/18/12**

NEA LITERATURE FELLOWSHIPS: TRANSLATIONS.

Supports projects for the translation of specific works of prose, poetry, or drama from other languages into English. <http://bit.ly/R7nwWT>. **DEADLINE: 1/3/13**

ROMAN J. WITT RESIDENCY PROGRAM

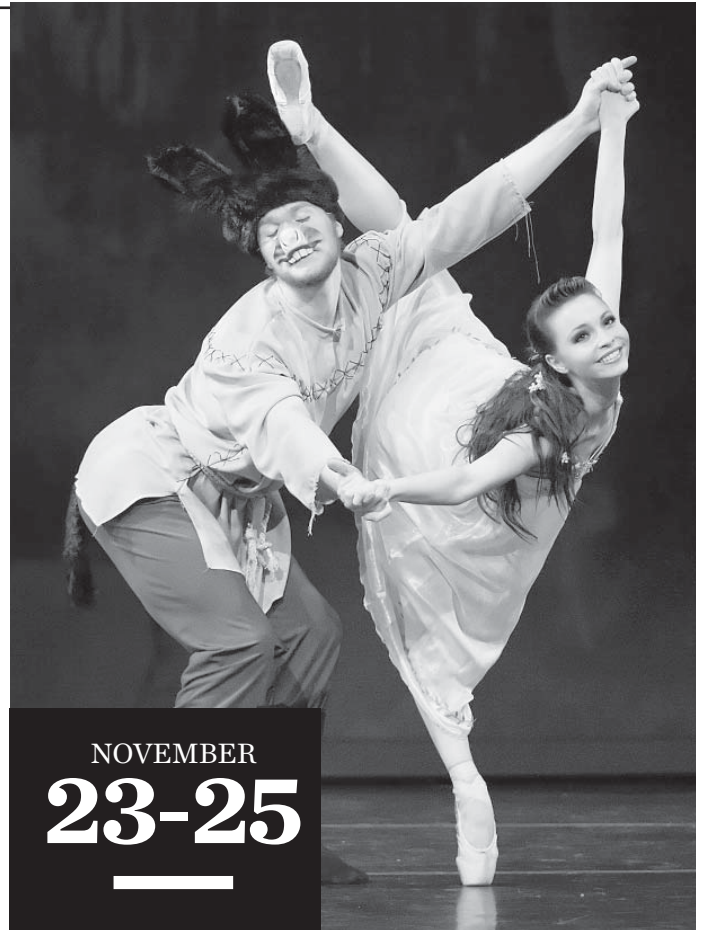
supports the production of new interdisciplinary work with assistance from the Penny W. Stamps School of Art & Design community. Open to both established and emerging artists/designers. <http://bit.ly/R7nOgo>. **DEADLINE: 1/11/13**

NEA'S OUR TOWN GRANTS

improve their quality of life; encourage greater creative activity; foster stronger community identity and a sense of place; and revitalize economic development. <http://bit.ly/R7nCxA>. **DEADLINE: 1/14/13**

2013 SENATOR MARK O. HATFIELD ARCHITECTURAL AWARD.

\$2,000 scholarship for design excellence and



(Photo: Blaine Truitt Cover)

NOVEMBER
23-25

A MIDSUMMER NIGHT'S DREAM

The Portland Ballet
theportlandballet.org
RACC General Support

CALLS TO ARTISTS

CALL TO PUBLIC ARTISTS

by the Art Council of Lake Oswego for their public art program, *Gallery Without Walls*, for the 2013-15 exhibition season. \$850 honorarium. <http://bit.ly/R7ofqT>. **DEADLINE: 11/9/12**

TIDE + LAND + ART. Port of San Diego public art project designed to encourage artistic investigation of Port tidelands in the development of a temporary multi-site artwork. <http://bit.ly/R7osun>. **DEADLINE: 11/15/12**

COCA ANNUAL (Seattle) CoCA has presented the Annual, a unique survey of Contemporary Art, since 1989. Juror Portlander M.K. Guth will select the work from among the entries received. <http://bit.ly/R7oC4H>. **DEADLINE: 11/16/12**

HOLIDAY SHOW at Lunaria Gallery, Silverton, OR. Artists and crafts-people are invited to sub-

community service. The award is to encourage the promising future of Oregon architecture students. <http://bit.ly/QqqqG3>. **DEADLINE: 1/14/13**

KIMMEL HARDING NELSON CENTER FOR THE ARTS RESIDENCY

(Nebraska) offers 2 to 8 week residencies year-round for writers, visual artists, and music composers. Housing, studio space, \$100/week stipend. <http://bit.ly/UtHU8D>. **DEADLINE: 3/1/13**

HAWTHORNE FELLOWS.

A five-month program for writers to focus on establishing their writing goals and publishing regularly. It's part seminar, part editorial team, and part literary assembly line. <http://bit.ly/R7nl8i>. **DEADLINE: 3/25/13**

mit their high quality crafts and fine art, suitable for gifts. <http://bit.ly/R7oHW7>.

DEADLINE: 11/25/12

POSTER CONTEST. The Three Rivers Artist Guild (Oregon City) is looking for poster designs to help them encourage new membership and promote their mission. <http://bit.ly/R7oOkG>.

DEADLINE: 11/27/12

NATIONAL GEOGRAPHIC PHOTO CONTEST. The grand-prize winner will receive \$10,000 and a chance to participate in the annual National Geographic Photography Seminar. <http://bit.ly/R7oYse>.

DEADLINE: 11/30/12

ENTRIES SOUGHT by Cannon Gallery of Art at Western Oregon University for 2013-15 exhibition seasons. Open to artists working in all 2D and 3D art forms. <http://bit.ly/P5H9I7>.

DEADLINE: 11/30/12

TRINITY EPISCOPAL CATHEDRAL ARTS

invites artists working in all media to submit work to a juried art show for display Jan-Feb 2013. <http://bit.ly/Qqeu7l>.

DEADLINE: 12/1/12

WESTAF'S PUBLIC ART ARCHIVE, an online database of US public art. Public artworks and public art collections completed and installed within the last 100 years in the 50 United States and Canada may apply. <http://bit.ly/RE6CS7>.

DEADLINE: 12/1/12

2013 NW FOLKLIFE FESTIVAL (Seattle) is looking for musicians, dancers, community groups, artists, storytellers, and instructors to participate in the Festival, May 24-27, 2013. <http://bit.ly/QqeUub>.

DEADLINE: 12/1/12

WOODBURN ART CENTER has openings for individual or

duo showing in March or September, 2013. <http://bit.ly/Qqf3xW>.

DEADLINE: 12/1/12

SMALL SCALE WORKS OF ART: 12 X 12. A juried exhibit comprised of works that do not exceed 12" x 12" x 12." This includes the frame for 2D works, and for 3D works, includes the base. <http://bit.ly/QqfGrk>.

DEADLINE: 12/3/12

ART FOR THE GARDEN POSTER. The Sorticulture Fine Arts Poster and promotional materials will feature an original piece of artwork that reflects the theme and spirit of Sorticulture, Everett's Garden Arts Festival. <http://bit.ly/QqgOX2>.

DEADLINE: 12/5/12

INTOX SHORT FILM FESTIVAL. The Living Room Theaters are currently accepting submissions from local Portland artists with original, completed, and compelling work for an

opportunity to be screened at the event. <http://bit.ly/QqgaXE>.

APPLY BEFORE: 12/6/12

ST. HELENS GATEWAY SCULPTURE PROJECT.

RFPs sought for illuminated landmark sculpture(s) for the City of St. Helens, OR. <http://bit.ly/QqgIJk>.

DEADLINE: 12/14/12

FLOOD GALLERY AND FINE ARTS CENTER (North Carolina) invites artists to submit entries to a national juried exhibition of contemporary art. The focus of this exhibition is on current socio-political relations in, or associated with, the United States. <http://bit.ly/WBdY9H>.

DEADLINE: 12/14/12

INSTALLATIONS sought for Art Auction for Cascade AIDS Project. These installations will be situated in four areas amid gallery walls on the mezzanine of the Portland Memorial Coliseum.



NOVEMBER

9-11

SUNSHINE

created & choreographed
by Tahni Holt
tahniholt.com
RACC Project Grant

The spaces dedicated for these works are approximately 30x30 spaces. <http://bit.ly/Qqgz2Z>.
DEADLINE: 12/15/12

CONTEMPORARY TALENTS, an international contemporary art prize that discovers seven works of art by seven international artists in the various disciplines of visual arts. <http://bit.ly/Qqh7G9>.
DEADLINE: 12/15/12

2013 PACIFIC NW PHOTOGRAPHY VIEWING DRAWERS. Blue Sky Gallery features a juried public archive of original prints by contemporary photographers based in the region. <http://bit.ly/QqhWyK>.
DEADLINE: 12/22/12

STOREFRONT DISPLAYS. Salem Creative Network is currently seeking project proposals and submissions for storefront display in downtown Salem, OR. <http://bit.ly/QqkSvk>.
DEADLINE: 12/31/12

CALL FOR JANUARY SHOW by Cannon Beach Gallery. Theme: Figuratively, a "chimera" is a creation of the imagination, especially a wild creation. <http://bit.ly/QqldOo>.
DEADLINE: 1/3/13

EXHIBITION PROPOSALS are sought by Nightingale Gallery of Eastern Oregon University for solo, 2 person and curated group exhibitions for the January 2013-February 2015 schedule. <http://bit.ly/QqlqkA>.
DEADLINE: 1/4/13

ARTWORK SOUGHT for the 24th Annual Cascade AIDS Project Art Auction. Artists selected to be included in the live auction will receive complimentary tickets to the Patron Event. <http://bit.ly/QqIDeY>. **DEADLINE: 1/27/13**

ART IN THE PEARL ARTS & CRAFTS FESTIVAL 2013. This festival has a reputation as one of the nation's premier art festivals and features juried work from 130 artists from across the USA and Canada. \$35 fee. <http://bit.ly/QqITTU>.
DEADLINE: 2/15/13

CALL FOR LATINO VISUAL ARTISTS. Miracle Theatre Group is seeking submissions from Latino visual artists who wish to exhibit at El Centro Milagro during their 2013 season. <http://bit.ly/PA5jNM>.
DEADLINE: 3/14/13

JOBS

THEATER INSTRUCTOR (P/T) sought by Walters Cultural Arts Center (Hillsboro) to teach theater classes to youth (ages 5-13). <http://bit.ly/UtJRC9>.
DEADLINE: 11/15/12

OREGON CHOREOGRAPHER sought by McKenzie-Rive Gathering Foundation to create or perform existing work at MRG's Justice within Reach event in Portland on April 20, 2013. The person chosen will receive \$2,500. <http://bit.ly/UtKifN>.
DEADLINE: 11/19/12

VISUAL ARTS, 2-D ART FACULTY POSITION. Evergreen State College seeks a broadly trained, versatile faculty-colleague to teach 2D arts in a wide range of interdisciplinary courses at the undergraduate level. <http://bit.ly/QqoEof>.
REVIEWING APPLICATIONS: 1/7/13

SPANISH LANGUAGE AND LATIN AMERICAN LITERATURE FACULTY POSITION. Evergreen State College seeks a faculty member broadly trained in contemporary Latin American literature, with specialization in Mexico and Central America. <http://bit.ly/QqpIOT>.
REVIEWING APPLICATIONS: 1/9/13

VOICE TEACHER (P/T) sought by Multnomah Arts Center. Applicants must be comfortable teaching both children and adults in a private lesson setting and have at least a college degree with a music major. <http://bit.ly/Qqpxgl>. **NO DEADLINE**

DEVELOPMENT COORDINATOR sought by the Portland Youth Philharmonic (PYP) to assist with coordination of all

ELOISE'S BLOG

Be sure to check out Eloise's blog for her latest observations on what's new and interesting at RACC.

racc.org/eloise

development activities across all constituencies helping to assure meeting the annual goals of contributed income. <http://bit.ly/QqpKQT>. **NO DEADLINE**

MANAGING DIRECTOR (PT) sought by Hand2Mouth Theatre, a company of 7 members who form the artistic and administrative core of the theatre. Position will oversee company and project management and resource development. <http://bit.ly/QqpRMs>. **NO DEADLINE**

WORKSHOPS / LECTURES

11/8 2012 ARTS & CULTURE LEADERSHIP NETWORKING SUMMIT (Hillsboro). The Summit gives leaders of local and regional organizations the chance to get together face-to-face and engage in valuable dialogue about the issues that all face as a community of artists, arts lovers and arts advocates. <http://bit.ly/QqqYf9>.

11/9-12 NATIONAL ARTS MARKETING CONFERENCE: *Getting Down to Business* in Charlotte, NC. Gain new ideas to build your audience, learn ways to stretch even the tightest budget, and discover methods to better engage donors. A program of Americans for the Arts. Register at <http://bit.ly/vDzpc>.

11/17 DMAE ROBERTS WORKSHOP: *How to make stunning interviews*. Dmae leads you through the steps of a stunning interview that is professionally recorded. She'll also advise you on low-cost professional

recorders and mics. <http://bit.ly/UtLGPf>.

11/29 & 12/6, 13 CONDUIT WORKSHOP: Intro to Cunningham Technique ~ Marcie Munnerylyn. Cunningham Technique is a rigorous, but not codified, training technique for dancers. <http://bit.ly/Qqr6LF>.

1/10 HILLSBORO ARTS & CULTURE COUNCIL WORKSHOP: *Social Media ~ Communities of Engagement*. Arts and culture organizations can create opportunities for real engagement and shared ownership with their community, not just broadcast via these new social media channels. <http://bit.ly/Rhflah>.

OTHER OPPORTUNITIES

VOLUNTEER AT THE PORTLAND ART MUSEUM and receive: Free admission to the museum, to most Northwest Film Center Screenings, to most lectures at the museum; 20% discount at the Museum's Gift Shop; Periodic parties and get-togethers. <http://bit.ly/QqtlYD>.

LAKE OSWEGO FESTIVAL OF THE ARTS (June 2013) volunteer opportunities include Open Show Curator; Park Food Vendor Coordinator; Special Exhibit Co-Chair; Patron Party and Garden Café Coordinator. <http://bit.ly/QqsNBR>.

ART STUDIO SPACE in North Portland (Kenton). \$700-\$800 for approx 1000 sf. on North Interstate in the lovely (and cool) Kenton neighborhood. <http://bit.ly/Twu4Cy>.

ART NOTES

November/December 2012



Regional Arts &
Culture Council

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racc.org

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It's Time to Restore Arts & Music to Our Schools and Bring the Arts to Life in Portland

Today in Portland there are nearly 12,000 children attending schools that do not have any art, dance, drama, or music instruction.

Ballot Measure #26-146 will restore arts and music education in Portland's six school districts and provide grants to help schools and non-profits increase access to the arts. This fund will also support arts organizations city-wide to bring arts, culture, and creativity to life for every Portland resident.

Vote YES! #26-146

Learn more and join the campaign:
SchoolsArtsTogether.com

