



ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 11 NO. 3..... NOVEMBER/DECEMBER 2013

RACC.ORG

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ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

To sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: mbauer@racc.org or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for Jan/Feb 2014: 12/16/13.

FEATURE

RACC workshops: making a difference one artist at a time

BY ALFREDO LETTENMAIER, RACC GRANTS ASSISTANT



(Photo: Alfredo Lettenmaier)

Visual artist and costume designer Fuchsia Lin working on a mask for her current project, *Crystals of Transformation*.

Artist Fuchsia Lin discusses how she has furthered her artistic career with skills and knowledge she acquired through a series of RACC workshops.

As I sit in artist Fuchsia Lin's studio, a discreet yet noticeable sound captures my attention. "Is that water I hear trickling in the background?" I ask. Fuchsia responds, "Yes, that's my fountain! I love water and being around water...water is my inspiration."

Fuchsia, like many artists, surrounds herself with what inspires her most. In her case, it's water. Water is her source for new ideas, new projects and is visualized in the intricate costumes, masks and the photographs that she produces.

When Fuchsia needed funding to begin the first phase of her latest endeavor, *Crystals*

ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
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Executive Director

RACC MISSION
Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC PARTNERS
RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

- Americans for the Arts
- Business for Culture & the Arts
- Clackamas County Arts Alliance
- Creative Advocacy Network
- Cultural Advocacy Coalition
- National Endowment for the Arts
- Nonprofit Association of Oregon
- Oregon Arts Commission
- Oregon Cultural Trust
- Westside Cultural Alliance

Oregon Cultural Trust



FEATURE CONTINUED

of *Transformation*, a project based upon Dr. Masaru Emoto’s groundbreaking research on water crystals, she decided to seek assistance by attending a RACC workshop — just as she had done in past years.

The first RACC workshop Fuchsia participated in was held in spring 2010 and was titled “The Fundamentals of Grant Writing for Artists.” Presented by professional grant writer Ben Moorad, it gave attendees an opportunity to begin articulating their own projects in written form. Fuchsia attributes the skills and confidence she gained from this workshop as critical to the success she experienced with her RACC Project Grant proposal later that year for her project *Fantasy, Folklore and Freshwater*.

In spring 2013, Fuchsia attended a special RACC workshop titled “Grant Writing for Women of Color” presented by writer and empowerment speaker S. Renee Mitchell. At this workshop, Fuchsia won a contest to attend yet another workshop, free of charge, titled “The Artist Talk: How to Talk to Anyone Anywhere about your Art” led by author and artist coach Gigi Rosenberg. During this time, Fuchsia had just started her first ever crowd-sourcing campaign through USA Projects (now HatchFund) in order to raise \$6,000 to fund her current project. “I thought it was going to be easy, that people would just give me money,” Fuchsia explained. She quickly learned this was not the case. She would need a special skill set and a new approach to be successful with this type of fundraising.

One of the hardest things an artist can do is talk about their art. Fuchsia was no exception. She says, “If you have a campaign going on, you can’t be shy. You have to get people interested in your work and ideas.” At Rosenberg’s workshop, Fuchsia was able to build upon and develop her public speaking skills. She used these skills to help further her USA Projects campaign by hosting a breakfast for prospective contributors. The added confidence she gained at the workshop helped her to communicate her project to a group of people that would

eventually help support her fundraiser. As Fuchsia’s campaign was nearing its conclusion, this breakfast was important to help her get as close to her \$6,000 goal as possible. Fortunately, her efforts paid off and by the time her campaign ended in June 2013, Fuchsia had exceeded her goal raising more than what she had anticipated. Fuchsia adds, “Taking these workshops really helped me realize that I could do this, I recommend these to everyone.”

The success of her crowd-sourcing campaign allowed Fuch-

sia to fund the first phase of her project, *Crystals of Transformation*. The funds have already been put to use to create 2-3 new works of elaborate costumes and masks. Eventually these costumes will be worn and brought to life by dancer/choreographer, Andrea Parson. Fuchsia will then create a series of photographs of Parson as she performs through dance. If you would like to learn more about Fuchsia’s project or follow its progress please visit: fuchsialin.com.

The skills that Fuchsia developed in the RACC workshops she attended directly resulted in assisting her to accrue the funds necessary to realize her artistic endeavors. Next year, RACC will present **11 workshops beginning in January that run through May 2014**. Locations are spread throughout the Portland area. Workshop titles include:

- *Claim your vision for 2014: Create your artist action plan*
- *Building your social media persona: Tools and creative approaches*
- *Grant writing for individual artists: Making your story work for you*
- *Marketing for your art*
- *What your audience should know: Writing for the arts marketing*
- *Stories from the field: How 5 artists forged their professional paths ... and more.*

Registration begins on December 1, 2013. For more information on workshops and to register visit racc.org/workshops. For accessibility and translation needs call 503.823.5111 or email info@racc.org.

Registration will begin
December 1, 2013
for workshops from
Jan 25-May 31, 2014
Visit racc.org/workshops

11.13-12.13

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FEATURED EVENTS

All events funded in part by the
Regional Arts & Culture Council
racc.org/calendar

CORRIDO CALAVERA
THRU 11/10
 Miracle Theatre
milagro.org, 503.236.7253

THE MAGIC TREE HOUSE
THRU 11/10
 Oregon Children's Theatre
octc.org, 503.228.9571

INSTALLATION BY
ARIANA JACOB
THRU 11/15
 RACC, Portland Building
 Installation Space
racc.org, 503.823.5111

FOXFINDER
THRU 12/1
 Artists Repertory Theatre
artistsrep.org, 503.241.9807

SAMURAI!
ARMOR FROM THE ANN &
GABRIEL BARBIER-
MUELLER COLLECTION
THRU 11/12/14
 Portland Art Museum
portlandartmuseum.org
 503.226.2811

AL(L)ONE
11/1-2
 A dance performance by
 Subashini Ganesan
natyaleela.com, 503.449.6160

FLOAT
11/1-8
 Jim McGinn's TopShakeDance
topshakedance.com
info@topshakedance.com

SALOME
11/1-9
 Portland Opera
portlandopera.org
 503.227.8688

INSPECTING CAROL
11/1-12/8
 Lakewood Theatre
lakewood-center.org
 503.635.3901

LIVE WIRE!
11/2
 Live Wire Radio
livewireradio.org, 503.548.4920

BRITTEN'S WAR REQUIEM
11/2-3
 Oregon Symphony
orsymphony.org, 503.228.1353

PHOTOGRAPHY BY
JOSHUA LUTZ &
SUSANNE WELLM
11/6-12/1
 Blue Sky Gallery
blueskygallery.org, 503.225.0210

HAPPY HOUR BOOK ARTS
11/8
 Independent Publishing
 Resource Center (IPRC)
iprc.org, 503.827.0249

A PATRIARCH'S CHANTS
11/8
 Cappella Romana
cappellaromana.org
 503.236.8202



NOVEMBER

20

PORTLAND ARTS &
LECTURES: ANN PATCHETT
 Literary Arts, Inc.
literary-arts.org
 RACC General Operating Support

HOMOMENTUM THE
MUSICAL
11/15-16
 Max McGrath-Riecke
pantsoffpdx.com

THE RELUCTANT DRAGON
11/15-24
 Tears of Joy Theatre

FALL CONCERT
11/9
 Portland Youth Philharmonic
portlandyouthphil.org
 503.223.5939

SPARKLE!
11/10
 PHAME annual gala
phameacademy.org
 503.764.9718

PEP TALK
11/11-12
 A work-in-progress by
 Hand2Mouth Theatre
hand2mouththeatre.org
 503.235.5284

RACC News

FOR MORE INFORMATION
 VISIT RACC.ORG

The National Arts Marketing Project Conference is coming to Portland November 8-11

What does it take for your arts organization to deeply connect with the people that matter? Join other arts marketing professionals from across the country and learn interactive tools and forward-thinking strategies to help your organization build new audiences and create a sense of community. For more information visit artsmarketing.org/conference.

tojt.org, 503.248.0557

TWIST YOUR DICKENS

11/16-12/22

Portland Center Stage
pcs.org, 503.445.3700

PORTLAND ARTS & LECTURES: ANN PATCHETT

11/20

Literary Arts, Inc.
literary-arts.org, 503.227.2583

ART SPARK

11/21

Creative Art Therapies Association & Spec-Actors Collective
portlandartspark.com
503.823.5111

UNION TANGUERA

11/21-24

White Bird
whitebird.org, 503.245.1600

WAYFINDERS

11/22

Holcombe Waller's song cycle
holcombewaller.com
holcombe@gmail.com

THE CONCERTO GROSSO

11/22, 24

Portland Baroque Orchestra
pbo.org, 503.222.6000

INFERNAL DANCE

11/22, 24

Portland Columbia Symphony Orchestra
columbiasymphony.org
503.234.4077

PLAID TIDINGS: A HOLIDAY REVUE

11/27-12/22

Broadway Rose Theatre Co.
broadwayrose.org, 503.603.9862

JOHN CLIFFORD'S THE ENCHANTED TOYSHOP WITH FIREBIRD

11/29-12/1

The Portland Ballet
theportlandballet.org,
503.452.8448

IT'S A (SOMEWHAT) WONDERFUL LIFE

11/29-12/23

Bag&Baggage
bagnbaggage.org, 503.345.9590

TAKÁCS QUARTET

12/2-3

Friends of Chamber Music
focm.org, 503.224.9842

HOLIDAY CONNECTIONS

12/5-7

Portland Gay Men's Chorus
pdxgmc.org, 503.226.2588

THE LOVER

12/5-21

ImagoTheatre
imagotheatre.com, 503.231.3959

IN GOOD COMPANY

12/6-15

NW Dance Project
nwdanceproject.org
503.828.8285

NOISES OFF

12/6-1/11

Third Rail Repertory Theatre
thirdrailrep.com, 503.235.1101

PETER PAN

12/7-1/5

NW Children's Theatre & School
nwcts.org, 503.222.2190

GLORY OF CHRISTMAS

12/8-15

Oregon Repertory Singers
orsingers.org, 503.230.0652

HOMEGROWN DOCFEST

12/13

NW Documentary Arts & Media
nwdocumentary.org
503.227.8688

THIS IS WHAT WE DO

12/13-14

A solo choreographed and performed by Jessica Burton
dancejessdance.wordpress.com

GEORGE BALANCHINE'S THE NUTCRACKER

12/14-24

Oregon Ballet Theatre
obt.org
503.222.5538

HANDEL'S MESSIAH

12/18-22

Portland Chamber Orchestra
portlandchamberorchestra.org
503.205.0715

THE OBSERVER EFFECT

12/19-22

A collaborative performance with Tracy Broyles
observereffectperform.wordpress.com
tracy@tracybroyles.com

JEAN-EFFLAM BAVOUZET

12/24

Portland Piano International
portlandpiano.org
503.228.1388

CONCERT-AT-CHRISTMAS

12/26

Portland Youth Philharmonic
portlandyouthphil.org
503.223.5939

NOVEMBER

1-8

FLOAT

Jim McGinn's
TopShakeDance
topshakedance.com
RACC Project Grant



(Photo: Scooter Curl)

FUNDING / RESIDENCIES

NATIVE CREATIVE DEVELOPMENT GRANTS & MASTER ARTIST GRANT.

The Evergreen Longhouse Education and Cultural Center-Northwest will be accepting applications from Native artists living in Oregon and Washington State. <http://bit.ly/xNihm7>.
DEADLINE: 11/15/13

NEA'S LITERATURE FELLOWSHIPS: TRANSLATION PROJECTS

supports projects for the translation of works of prose, poetry, or drama from other languages into English. <http://bit.ly/17donMt>.
DEADLINE: 12/9/13

2014 COMMUNITY ACCESS CAPITAL GRANT

from Mt. Hood Cable Regulatory Commission that supports public and non-profit use of interactive, multi-media communications technologies for public benefit purposes. mhcrc.org.
DEADLINE: 12/10/13

ARTPLACE AMERICA'S 2014 INNOVATION GRANTS

will be awarded to projects that involve arts organizations, artists and designers working in partnership with local and national partners on place-based strategies that can transform communities. <http://bit.ly/1ansmWX>.

LETTER OF INQUIRY
DEADLINE: 12/13/13

OREGON COMMUNITY FOUNDATION'S STUDIO TO SCHOOL PROJECT

funds partnerships between nonprofits and Oregon public schools, districts or education service districts to support arts education projects. <http://bit.ly/15Yrknn>.

DEADLINE: 12/16/13

OREGON HERITAGE GRANTS

provide matching grants to non-profit organizations, federal recognized tribal governments and local governments for projects that conserve, develop or interpret Oregon's

heritage. <http://bit.ly/17DfryH>.
DEADLINE: 12/16/13

OAC'S CAPACITY GRANTS

enable Oregon arts groups to respond to environmental changes by building their operating capacity, improving financial sustainability, refining artistic products, diversifying audiences and/or strengthening management and board governance. <http://bit.ly/18qBSve>.
DEADLINE: 1/10/14

NEA'S OUR TOWN GRANTS

will invest in creative and innovative projects in which communities, together with arts and/or design organizations and artists, revitalize a community. <http://1.usa.gov/19StNlo>.
DEADLINE: 1/14/14

2014 SENATOR MARK O. HATFIELD ARCHITECTURAL AWARD

The \$2,000 scholarship for Design Excellence and Community Service is open to students currently enrolled in the University of Oregon or Portland State University architecture programs. <http://bit.ly/16SiDLO>.
DEADLINE: 1/14/14

OREGON COMMUNITY FOUNDATION'S CREATIVE HEIGHTS INITIATIVE GRANTS

help arts and culture organizations take strategic risks in the creation and dissemination of high-quality new works in Oregon. <http://bit.ly/13V7J1M>.

LETTER OF INTENT
DEADLINE: 1/15/14

ARTERRA, a multidisciplinary art residency in Portugal that promotes or co-produces performances, workshops, informal presentations of ongoing projects. <http://bit.ly/1fFBqRo>.
DEADLINE: 2/15/14

RACC OPPORTUNITY: CULTURAL TOURISM GRANTS

(for July-December 2014). Travel Portland & RACC provide co-op marketing funds for arts and culture organizations in Multnomah County to enhance their existing out-of-region marketing efforts. <http://bit.ly/>



H21R2o. **DEADLINE: 3/3/14**

THE DJERASSI RESIDENT ARTISTS PROGRAM in Woodside, CA is for visual artists, composers, choreographers, media artists, and writers. djerassi.org. **DEADLINE: 3/15/14**

BUDAPEST ARTIST RESIDENCY

provides national and international artists with the opportunity to produce new work while engaging with the arts community in Budapest, Hungary. <http://bit.ly/1es9NVI>.
JURY SELECTIONS ON THE THIRD WEEKEND OF EACH MONTH.

RESIDENCY IN ITALY.

La Macina di San Cresci in Tuscany welcomes artists and their work in all media, including drawing, painting, sculpture, photography, film, video, new media, installation, fiction and nonfiction writing, poetry, dance, music, interdisciplinary, design and architecture. <http://bit.ly/H23BIU>.
NO DEADLINE

NOVEMBER

15-16

HOMOMENTUM THE MUSICAL

A staged reading by Max McGrath-Riecke
pantsoffpdx.com
RACC Project Grant

CALLS TO ARTISTS

CALL FOR SOCIAL PHOTOGRAPHY:

An experiment with virtual and physical space. The monOrchid invites artists and amateurs alike to submit images created using mobile devices and applications. <http://bit.ly/1cuEFUS>.
DEADLINE: 11/15/13

PUBLIC ART CALL: The City of Emeryville, CA is seeking teams comprised of artists, lighting designers, and landscape architects to design a multi-media public art installation. <http://bit.ly/1eseChL>.
DEADLINE: 11/15/13

CALL FOR ARTISTS FOR FALL/WINTER EXHIBITS

by Galri Montaj Fine Arts that examine the diversity and commonality of cultures surrounding the Pacific Ocean. Submissions requested from (but not limited to): Alaska, British Columbia, California, Fiji, Hawaii, Idaho, Japan, Mexico, Montana, Oregon, and Washington State. <http://bit.ly/19R9v9P>.

DEADLINE: 11/16/13

CALL FOR WOMAN SPOKEN WORD ARTIST.

McKenzie River Gathering (MRG) Foundation is seeking a woman spoken word artist who resides in Oregon to perform at MRG's *Justice within Reach* fundraising party in Portland, OR on 5/10/14. <http://bit.ly/1cuHJJR>.

DEADLINE: 11/18/13

ARTISTS SOUGHT BY SEATTLE OFFICE OF ARTS & CULTURE.

Seeking artists for established and emerging

public artist rosters, which will be a means of selecting artists to develop permanent, free-standing or site-integrated artwork projects in a variety of sizes and complexities. <http://bit.ly/1dg6Dqg>.

DEADLINE: 11/20/13

RACC OPPORTUNITY: 17TH ANNUAL ALL THE ART THAT FITS EXHIBITION

(Portland & Multnomah employees only). The exhibition in the Portland Building lobby Installation Space runs from Nov 20, 2013-Jan 3, 2014. Only original artwork created by current employees is eligible. <http://bit.ly/18IfP3n>. **DROPOFF DEADLINE: 11/20/13**

INTERNATIONAL CALL FOR PHOTOGRAPHY

by The Center for Fine Art Photography. The images will be evaluated as a cohesive body of work, rather than individual images. <http://bit.ly/1adESvz>.

DEADLINE: 11/28/13

MYTHS & LEGENDS: TELLING FANTASTICAL STORIES THROUGH ART.

All media welcome; small to large-scale installations; new media encouraged; indoor & outdoor works; cash awards. At the Annmarie Sculpture Garden & Arts Center, Dowell, MD. <http://bit.ly/H6Vpqq>.

DEADLINE: 12/6/13

CALL FOR OIL PAINTERS

for America's Fall Online Showcase, a rolling exhibition, offered three times per year. <http://bit.ly/H4e4Up>.

DEADLINE: 12/15/13

CALL FOR 2014 PACIFIC NW PHOTOGRAPHY VIEWING DRAWERS

by Blue Sky Gallery. This is a juried public archive of original prints by contemporary photographers based in the region. <http://bit.ly/1i0eUMT>.

DEADLINE: 12/20/13

CALL FOR THE SIX SENSES

by Cannon Beach Gallery. Artists may submit up to three pieces in any media, with no size limitations. <http://bit.ly/1goczja>. **DEADLINE: 1/2/14**

EMBRACING OUR DIFFERENCES

invites art submissions for its 11th annual outdoor art exhibit celebrating diversity. National and international submissions are encouraged. 39 artists will be selected for the exhibit. <http://bit.ly/1gPhAz4>.

DEADLINE: 1/6/14

CALL FOR NATIONAL JURIED SHOW WHO WE AREN'T.

Artists 18+ living in the U.S. are invited to submit self portraits that explore alter egos, secret identities or fictional personas created to hide behind or act out fantasies. <http://bit.ly/H6VBq3>. **DEADLINE: 1/14/14**

DECEMBER

14-24

GEORGE BALANCHINE'S THE NUTCRACKER

Oregon Ballet Theatre

obt.org

RACC General Operating Support



(Photo: Blaine Truit Covert)

2014 VSA INTERNATIONAL YOUNG SOLOISTS COMPETITION.

The Kennedy Center invites musicians with a disability, ages 14 to 25, to enter this competition. <http://bit.ly/1aT3kAr>.

DEADLINE: 1/27/14

2014 NATIONAL PLEIN AIR EMERGING ARTIST CONTEST

to recognize, encourage and foster the new and developing careers of emerging plein air artists. <http://bit.ly/1iOdTEs>.

DEADLINE: 1/31/14

BEARD'S FRAMING LOCAL ARTIST SPOTLIGHT 2014.

In their commitment to enhancing the lives of artists and the local Portland art community, Beard's Framing is accepting submissions for their "Local Artist Spotlight." <http://bit.ly/H4gIJT>.

DEADLINE: 2/1/14

8TH BUCHAREST INTERNATIONAL JAZZ COMPETITION 2014

for instrumentalists and vocalists. Bands and vocalists aged up to 35 years can apply. Promotes Romanian and international jazz values. <http://bit.ly/161C17n>.

DEADLINE: 2/10/14

CALL TO RECYCLED/UPCYCLED MATERIALS ARTISTS

for the Tom McCall Festival (3/22/14). Looking for sustainable businesses, crafters, artists and groups who promote environmental action in Oregon. <http://bit.ly/19ZhnZx>.

DEADLINE: 3/12/14

CALL FOR ARTISTS: 2015-16 EXHIBITS.

Maude Kerns Center seeks regional, national, and international artists working in all 2- and 3-dimensional mediums as well as installation art. <http://bit.ly/1gPm1Kl>.

POSTMARKED DEADLINE: 4/18/14

JOBS

KNITTING AND CROCHET INSTRUCTOR

sought by Multnomah Arts Center to teach

techniques in all levels of youth and adult classes during the Spring 2014 term. <http://bit.ly/1h1M1Cf>.

DEADLINE: 11/30/13

BOX OFFICE MANAGER

(P/T) sought by NW Children's Theater and School to work mostly weekends. Applicant must have at least 2 years experience. <http://bit.ly/179IzCX>.

DEADLINE: 11/30/13

ADJUNCT FACULTY POOL

(P/T) for School of Theatre and Film sought by PSU to teach introductory film courses. <http://bit.ly/H2eJ8r>.

DEADLINE: 12/1/13

SCHOOL DIRECTOR AND PROFESSOR OF ART

sought by PSU. The Director will provide creative leadership and vision as well as administrative oversight for a burgeoning School. <http://bit.ly/1ccrF9M>.

REVIEWS BEGIN: 12/1/13

ART ASSISTANT PROFESSOR

sought by Reed College. Teach introduction painting and an advanced studio/seminar course, and Visual Concepts, a foundation drawing course. <http://bit.ly/18u8NPt>.

DEADLINE: 1/6/14

EXECUTIVE DIRECTOR

sought by Portland Youth Philharmonic. Responsibilities and accountabilities include managing the administrative and financial resources of PYP while supporting the artistic vision of the Musical Director. <http://bit.ly/1bGAUuB>.

ASSISTANT CURATOR/ARTS WRITER

for Portland Pearl District Art Gallery. Responsibilities include: writing press releases and exhibition coordination for off-site projects. <http://bit.ly/1a5I3Y8>.

NO DEADLINE

PATRON SERVICES REPRESENTATIVE

(P/T) sought by the Oregon Symphony to call patrons for both ticket sales and fundraising. <http://bit.ly/1exLy8C>.

NO DEADLINE

ELOISE'S BLOG

Meet RACC's newest staff members and read other tidbits on what's new and interesting at RACC.

racc.org/eloise

WORKSHOPS / LECTURES

11/8-11 AFTA'S NATIONAL ARTS MARKETING PROJECT: POWERED BY COMMUNITY

in Portland at the Hilton. Learn the tools for activating community connections and new technology to leverage solid marketing results. RACC co-hosts. <http://bit.ly/1ichnUA>.

11/13 HACC WORKSHOP: CREATE MARKETING PIECES THAT GET RESULTS.

In this interactive session you'll learn the essential steps for creating print or electronic marketing pieces that get the results you need. <http://bit.ly/15PCutj>.

11/15 MEDIA RITES WORKSHOP: SOCIAL MEDIA PROMOTION FOR CREATIVES.

Learn the social etiquette and effective strategies to get your message out on the worthwhile work you're doing. <http://bit.ly/19RkdLH>.

11/20 MOUNTAIN WRITERS SERIES: NANCE VAN WINCKEL,

a Professor Emerita in Eastern Washington University's graduate creative writing program. <http://bit.ly/19fEqvF>.

11/21 PNCA GRADUATE VISITING ARTIST LECTURE SERIES: JOSH KLINE,

an artist and curator who has played a leading role in a new emerging discourse about technology and the body. <http://bit.ly/16IDSLb>.

12/28-1/1 THROUGH THE LOOKING-GLASS: EXPLORING

CREATIVITY AND THE DHARMA.

Join Sandy Boucher and Martha Boesing in this year-end retreat. Look into the springs of your own creativity. At the Great Vow Zen Monastery in Clatskanie, OR. <http://bit.ly/15PDr4X>.

CERTIFICATE PROGRAM IN FILM AT NW FILM CENTER.

This hands-on program in film allows individuals to advance from the beginning to advanced level of filmmaking, while creating works that showcase them as emerging filmmaker. <http://bit.ly/19fF4Jw>.

ON GOING REGISTRATION

OTHER OPPORTUNITIES

ARTIST LIVE/WORK SPACE

in St. Helens, OR. Unit in a restored Folk Victorian one block from the Columbia River in Old Town. Mountain and river views, porch, tub, furnace and appliances <http://bit.ly/17cBUJk>.

STUDIO TO SHARE.

The Swimming Hole is a studio collective for a small group of artists and designers to work on their professional practices. Seek 2-3 more studio mates to move in by 12/1/13. <http://bit.ly/1bckER7>.

GRAPHIC DESIGN SERVICES.

Liz Cleaves Illustration creates whimsical & elaborate illustrations and graphic designs. <http://bit.ly/17cC8QM>.

INTERN NEEDED.

The Arts Council of Lake Oswego is seeking a part-time volunteer or intern to support their marketing, outreach and membership retention efforts. <http://bit.ly/1cafgmM>.

ART NOTES

November/December 2013



Regional Arts &
Culture Council

411 NW Park Avenue, Suite 101
Portland, OR 97209-3356
racc.org

NONPROFIT ORG.
US POSTAGE
PAID
PORTLAND, OR
PERMIT NO. 2081

2014 RACC Artists Workshop Series January to June

11 PROFESSIONAL DEVELOPMENT WORKSHOPS FOR ARTISTS WORKING IN ALL DISCIPLINES

Registration opens December 1, 2013

For more info, visit
racc.org/workshops

For accessibility and
translation needs, contact
503.823.5111 or info@racc.org

