As I sit in artist Fuchsia Lin’s studio, a discreet yet noticeable sound captures my attention. “Is that water I hear trickling in the background?” I ask. Fuchsia responds, “Yes, that’s my fountain! I love water and being around water…water is my inspiration.” Fuchsia, like many artists, surrounds herself with what inspires her most. In her case, it’s water. Water is her source for new ideas, new projects and is visualized in the intricate costumes, masks and the photographs that she produces.

As I sit in artist Fuchsia Lin’s studio, a discreet yet noticeable sound captures my attention. “Is that water I hear trickling in the background?” I ask. Fuchsia responds, “Yes, that’s my fountain! I love water and being around water…water is my inspiration.” Fuchsia, like many artists, surrounds herself with what inspires her most. In her case, it’s water. Water is her source for new ideas, new projects and is visualized in the intricate costumes, masks and the photographs that she produces.

When Fuchsia needed funding to begin the first phase of her latest endeavor, Crystals...
of Transformation, a project based upon Dr. Masaru Emoto’s groundbreaking research on water crystals, she decided to seek assistance by attending a RACC workshop — just as she had done in past years.

The first RACC workshop Fuchsia participated in was held in spring 2010 and was titled “The Fundamentals of Grant Writing for Artists.” Presented by professional grant writer Ben Moorad, it gave attendees an opportunity to begin articulating their own projects in written form. Fuchsia attributes the skills and confidence she gained from this workshop as critical to the success she experienced with her RACC Project Grant proposal later that year for her project Fantasy, Folklore and Freshwater.

In spring 2013, Fuchsia attended a special RACC workshop titled “Grant Writing for Women of Color” presented by writer and empowerment speaker S. Renee Mitchell. At this workshop, Fuchsia won a contest to attend yet another workshop, free of charge, titled “The Artist Talk: How to Talk to Anyone Anywhere about your Art” led by author and artist coach Gigi Rosenberg. During this time, Fuchsia had just started RACC workshops she attended directly resulted in assisting her to accrue the funds necessary to realize her artistic endeavors. The skills that Fuchsia developed in the RACC workshops she attended eventually help support her fundraiser. As Fuchsia’s campaign was nearing its conclusion, this breakfast was important to help her get as close to her $6,000 goal as possible. Fortunately, her efforts paid off and by the time her campaign ended in June 2013, Fuchsia had exceeded her goal raising more than what she had anticipated. Fuchsia adds, “Taking these workshops really helped me realize that I could do this, I recommend these to everyone.”

The success of her crowd-sourcing campaign allowed Fuchsia to fund the first phase of her project, Crystals of Transformation. The funds have already been put to use to create 2–3 new works of elaborate costumes and masks. Eventually these costumes will be worn and brought to life by dancer/choreographer, Andrea Parson. Fuchsia will then create a series of photographs of Parson as she performs through dance. If you would like to learn more about Fuchsia’s project or follow its progress please visit: fuchsialin.com.

The skills that Fuchsia developed in the RACC workshops she attended directly resulted in assisting her to accrue the funds necessary to realize her artistic endeavors. Next year, RACC will present 11 workshops in January that run through May 2014. Locations are spread throughout the Portland area. Workshop titles include:

- Claim your vision for 2014: Create your artist action plan
- Building your social media persona: Tools and creative approaches
- Grant writing for individual artists: Making your story work for you
- Marketing for your art
- What your audience should know: Writing for the arts marketing
- Stories from the field: How 5 artists forged their professional paths … and more.

Registration begins on December 1, 2013. For more information on workshops and to register visit racc.org/workshops. For accessibility and translation needs call 503.823.5111 or email info@racc.org.
11.13-12.13

FALL CONCERT
11/9
Portland Youth Philharmonic
portlandyouthphil.org
503.223.5939

SPARKLE!
11/10
PHAME annual gala
phameacademy.org
503.764.9718

PEP TALK
11/11-12
A work-in-progress by
Hand2Mouth Theatre
hand2mouththeatre.org
503.235.5284

FLOAT
11/1-8
Jim McGinn's TopShakeDance
topshakedance.com
info@topshakedance.com

SALOME
11/1-9
Portland Opera
portlandopera.org
503.227.8688

LIVE WIRE!
11/2
Live Wire Radio
livewireradio.org, 503.548.4920

BRITTEN'S WAR REQUIEM
11/2-3
Oregon Symphony
orsymphony.org, 503.228.1353

INSPECTING CAROL
11/1-12/8
Lakewood Theatre
lakewood-center.org
503.635.3901

HAPPY HOUR BOOK ARTS
11/8
A dance performance by
Subashini Ganesan
natyaleela.com, 503.449.6160

CORRIDO CALAVERA
THRU 11/10
Miracle Theatre
milagro.org, 503.236.7253

THE MAGIC TREE HOUSE
THRU 11/10
Oregon Children's Theatre
octc.org, 503.228.9571

PHOTOGRAPHY BY
ARIA JACOB
THRU 11/15
RACC, Portland Building
Installation Space
racc.org, 503.823.5111

FOXINDER
THRU 12/1
Artists Repertory Theatre
artistsrep.org, 503.241.9807

SAMURAI!
ARMOR FROM THE ANN &
GABRIEL BARBIER-
MUELLER COLLECTION
THRU 11/12/14
Portland Art Museum
portlandartmuseum.org
503.226.2811

ALL(L)ONE
11/1-2
A dance performance by
Subashini Ganesan
natyaleela.com, 503.449.6160

PORTLAND ARTS &
LECTURES: ANN PATCHETT
Literary Arts, Inc.
literary-arts.org
RACC General Operating Support

FALL CONCERT
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A work-in-progress by
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hand2mouththeatre.org
503.235.5284

HOMOMENTUM THE
MUSICAL
11/15-16
Max McGrath-Riecke
pantsofpdx.com

THE RELUCTANT DRAGON
11/15-24
Tears of Joy Theatre

RACC News

The National Arts Marketing Project Conference
is coming to Portland November 8-11

What does it take for your arts organization to deeply connect with the people that matter? Join other arts marketing professionals from across the country and learn interactive tools and forward-thinking strategies to help your organization build new audiences and create a sense of community. For more information visit artsmarketing.org/conference.

RACC.org
tojt.org, 503.248.0557

**TWIST YOUR DICKENS**

11/16-12/22
Portland Center Stage
pces.org, 503.445.3700

**PORTLAND ARTS & LECTURES: ANN PATCHETT**

11/20
Literary Arts, Inc.
literary-arts.org, 503.227.2583

**ART SPARK**

11/21
Creative Art Therapies Association & Spec-Actors Collective
portlandartspark.com
503.823.5111

**UNION TANGUERA**

11/21-24
White Bird
whitebird.org, 503.245.1600

**WAYFINDERS**

11/22
Holcombe Waller’s song cycle
holcombewaller.com
holcombe@gmail.com

**THE CONCERTO GROSSO**

11/22, 24
Portland Baroque Orchestra
pbo.org, 503.222.6000

**INFERNAL DANCE**

11/22, 24
Portland Columbia Symphony Orchestra
columbiasymphony.org
503.234.4077

**PLAID TIDINGS: A HOLIDAY REVUE**

11/27-12/22
Broadway Rose Theatre Co.
broadwayrose.org, 503.603.9862

**JOHN CLIFFORD’S THE ENCHANTED TOYSHOP WITH FIREBIRD**

11/29-12/1
The Portland Ballet
theportlandballet.org,
503.452.8448

**IT’S A (SOMewhat) WONDERful LIFE**

11/29-12/23
Bag&Baggage
bagnbaggage.org, 503.345.9590

**TAKÁCS QUARTET**

12/2-3
Friends of Chamber Music
focm.org, 503.224.9842

**HOLIDAY CONNECTIONS**

12/5-7
Portland Gay Men’s Chorus
pdxgmc.org, 503.226.2588

**THE LOVER**

12/5-21
Imago Theatre
imagotheatre.com, 503.231.3959

**IN GOOD COMPANY**

12/6-15
NW Dance Project
nwdanceproject.org
503.828.8285

**NOISES OFF**

12/6-1/11
Third Rail Repertory Theatre
thirdrailrep.com, 503.235.1101

**PETER PAN**

12/7-1/5
NW Children’s Theatre & School
nwcts.org, 503.222.2190

**GLORY OF CHRISTMAS**

12/8-15
Oregon Repertory Singers
orsingers.org, 503.230.0652

**HOMEGROWN DOCFEST**

12/13
NW Documentary Arts & Media
nwdocumentary.org
503.227.8688

**THIS IS WHAT WE DO**

12/13-14
A solo choreographed and performed by Jessica Burton
dancejessdance.wordpress.com

**GEORGE BALANCHINE’S THE NUTCRACKER**

12/14-24
Oregon Ballet Theatre
obt.org
503.222.5538

**HANDEL’S MESSIAH**

12/18-22
Portland Chamber Orchestra
portlandchamberorchestra.org
503.205.0715

**THE OBSERVER EFFECT**

12/19-22
A collaborative performance with Tracy Broyles
observereffectperform.wordpress.com
tracy@tracybroyles.com

**JEAN-UFFLM BAVOUZET**

12/24
Portland Piano International
portlandpiano.org
503.228.1388

**CONCERT-AT-CHRISTMAS**

12/26
Portland Youth Philharmonic
portlandyouthphil.org
503.223.5939

**FLOAT**

Jim McGinn’s
TopShakeDance
topshakedance.com
RACC Project Grant

**NOVEMBER**

1-8

(Phot: Scooter Curl)
**Funding / Residencies**

**Native Creative Development Grants & Master Artist Grant.** The Evergreen Longhouse Education and Cultural Center-Northwest will be accepting applications from Native artists living in Oregon and Washington State. [http://bit.ly/xNihm7](http://bit.ly/xNihm7). **Deadline:** 11/15/13

**Nea’s Literature Fellowships: Translation Projects** supports projects for the translation of works of prose, poetry, or drama from other languages into English. [http://bit.ly/17donMt](http://bit.ly/17donMt). **Deadline:** 12/9/13

**2014 Community Access Capital Grant** from Mt. Hood Cable Regulatory Commission that supports public and non-profit use of interactive, multi-media communications technologies for public benefit purposes. [mhccrc.org](http://mhccrc.org). **Deadline:** 12/10/13

**Artplace America’s 2014 Innovation Grants** will be awarded to projects that involve arts organizations, artists and designers working in partnership with local and national partners on place-based strategies that can transform communities. [http://bit.ly/1ansmWX](http://bit.ly/1ansmWX). **Deadline:** 12/13/13


**Oac’s Capacity Grants** enable Oregon arts groups to respond to environmental changes by building their operating capacity, improving financial sustainability, refining artistic products, diversifying audiences and/or strengthening management and board governance. [http://bit.ly/18qB5ve](http://bit.ly/18qB5ve). **Deadline:** 1/10/14

**Nea’s Our Town Grants** will invest in creative and innovative projects in which communities, together with arts and/or design organizations and artists, revitalize a community. [http://usa.gov/155Nlo](http://usa.gov/155Nlo). **Deadline:** 1/14/14

**2014 Senator Mark O. Hatfield Architectural Award.** The $2,000 scholarship for Design Excellence and Community Service is open to students currently enrolled in the University of Oregon or Portland State University architecture programs. [http://bit.ly/16siDLo](http://bit.ly/16siDLo). **Deadline:** 1/14/14


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**November 15-16**

**Homomentum: The Musical**

A staged reading by Max McGrath-Riecke

[pantsoffpdx.com](http://pantsoffpdx.com)

**RACC Project Grant**

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**Calls to Artists**

**Call for Social Photography:** An experiment with virtual and physical space. The monOrchid invites artists and amateurs alike to submit images created using mobile devices and applications. [http://bit.ly/1cuEFUS](http://bit.ly/1cuEFUS). **Deadline:** 11/15/13

**Public Art Call:** The City of Emeryville, CA is seeking teams comprised of artists, lighting designers, and landscape architects to design a multi-media public art installation. [http://bit.ly/1eseChL](http://bit.ly/1eseChL). **Deadline:** 11/15/13
CALL FOR ARTISTS FOR FALL/WINTER EXHIBITS by Galri Montaj Fine Arts that examine the diversity and commonality of cultures surrounding the Pacific Ocean. Submissions requested from (but not limited to): Alaska, British Columbia, California, Fiji, Hawai`i, Idaho, Japan, Mexico, Montana, Oregon, and Washington State. http://bit.ly/1I9R9y9P. DEADLINE: 11/16/13


ARTISTS SOUGHT BY SEATTLE OFFICE OF ARTS & CULTURE. Seeking artists for established and emerging public artist rosters, which will be a means of selecting artists to develop permanent, free-standing or site-integrated artwork projects in a variety of sizes and complexities. http://bit.ly/1dg6Dq. DEADLINE: 11/28/13

MYTHS & LEGENDS: TELLING FANTASTICAL STORIES THROUGH ART. All media welcome; small to large-scale installations; new media encouraged; indoor & outdoor works; cash awards. At the Anmmarie Sculpture Garden & Arts Center, Dowell, MD. http://bit.ly/H6Vpqy. DEADLINE: 12/6/13


CALL FOR OIL PAINTERS for America’s Fall Online Show-case, a rolling exhibition, offered three times per year. http://bit.ly/1H4e4Up. DEADLINE: 12/15/13

CALL FOR 2014 PACIFIC NW PHOTOGRAPHY VIEWING DRAWERS by Blue Sky Gallery. This is a juried public archive of original prints by contemporary photographers based in the region. http://bit.ly/1I0eUMT. DEADLINE: 12/20/13

CALL FOR THE SIX SENSES by Cannon Beach Gallery. Artists may submit up to three pieces in any media, with no size limitations. http://bit.ly/1gPbAz4. DEADLINE: 1/6/14

EMBRACING OUR DIFFERENCES invites art submissions for its 11th annual outdoor art exhibit celebrating diversity. National and international submissions are encouraged. 39 artists will be selected for the exhibit. http://bit.ly/1H6VqH. DEADLINE: 1/14/14

CALL FOR NATIONAL JURIED SHOW WHO WE AREN’T. Artists 18+ living in the U.S are invited to submit self portraits that explore alter egos, secret identities or fictional personas created to hide behind or act out fantasies. http://bit.ly/H6VBq3. DEADLINE: 1/14/14

DECEMBER 14-24

GEORGE BALANCHINE’S THE NUTCRACKER
Oregon Ballet Theatre
obt.org
RACC General Operating Support
2014 VSA INTERNATIONAL YOUNG SOLOISTS COMPETITION.
The Kennedy Center invites musicians with a disability, ages 14 to 25, to enter this competition. http://bit.ly/1aT3kAr.
DEADLINE: 1/27/14


BEARD’S FRAMING LOCAL ARTIST SPOTLIGHT 2014. In their commitment to enhancing the lives of artists and the local Portland art community, Beard’s Framing is accepting submissions for their “Local Artist Spotlight.” http://bit.ly/H4gIJT.
DEADLINE: 1/31/14

DEADLINE: 2/10/14

DEADLINE: 3/12/14

CALL FOR ARTISTS: 2015-16 EXHIBITS. Maude Kerns Center seeks regional, national, and international artists working in all 2- and 3-dimensional mediums as well as installation art. http://bit.ly/1f9Pm1k.
POSTMARKED DEADLINE: 4/18/14

KNITTING AND CROCHET INSTRUCTOR sought by Multnomah Arts Center to teach techniques in all levels of youth and adult classes during the Spring 2014 term. http://bit.ly/1n1M1Cf.
DEADLINE: 11/30/13

BOX OFFICE MANAGER (P/T) sought by NW Children’s Theater and School to work mostly weekends. Applicant must have at least 2 years experience. http://bit.ly/1791zCX.
DEADLINE: 11/30/13

DEADLINE: 12/1/13

SCHOOL DIRECTOR and PROFESSOR of ART sought by PSU. The Director will provide creative leadership and vision as well as administrative oversight for a burgeoning School. http://bit.ly/1ccrF9M.
REVIEWS BEGIN: 12/1/13

DEADLINE: 1/6/14

EXECUTIVE DIRECTOR sought by Portland Youth Philharmonic. Responsibilities and accountabilities include managing the administrative and financial resources of PYP while supporting the artistic vision of the Musical Director. http://bit.ly/1bGArUb.
NO DEADLINE

NO DEADLINE

PATRON SERVICES REPRESENTATIVE (P/T) sought by the Oregon Symphony to call patrons for both ticket sales and fundraising. http://bit.ly/1exLy8C.
NO DEADLINE

ELOISE’S BLOG
Meet RACC’s newest staff members and read other tidbits on what’s new and interesting at RACC.
racc.org/eloise

WORKSHOPS / LECTURES


11/13 HACC WORKSHOP: CREATE MARKETING PIECES THAT GET RESULTS. In this interactive session you’ll learn the essential steps for creating print or electronic marketing pieces that get the results you need. http://bit.ly/1SPCuUj.


12/28-1/1 THROUGH THE LOOKING-GLASS: EXPLORING


CERTIFICATE PROGRAM IN FILM AT NW FILM CENTER. This hands-on program in film allows individuals to advance from the beginning to advanced level of filmmaking, while creating works that showcase them as emerging film-makers. http://bit.ly/19FJ4j.
ON GOING REGISTRATION


STUDIO TO SHARE. The Swimming Hole is a studio collective for a small group of artists and designers to work on their professional practices. Seek 2-3 more studio mates to move in by 12/1/13. http://bit.ly/1bcER7.


INTERN NEEDED. The Arts Council of Lake Oswego is seeking a part-time volunteer or intern to support their marketing, outreach and membership retention efforts. http://bit.ly/1cafgmM.

OTHER OPPORTUNITIES
2014 RACC Artists Workshop Series January to June

11 PROFESSIONAL DEVELOPMENT WORKSHOPS FOR ARTISTS WORKING IN ALL DISCIPLINES

Registration opens December 1, 2013
For more info, visit racc.org/workshops
For accessibility and translation needs, contact 503.823.5111 or info@racc.org