At Quatama Elementary School in Hillsboro, students speak 26 different languages. While this diversity is an undeniable strength, it can also make teaching and learning a challenge. According to Janis Hill, who was Quatama’s principal for six years: “It’s hard to sit still in school all day, especially when you don’t understand the language.”

Quatama has been a partner of The Right Brain Initiative, the arts integration program of the Regional Arts & Culture Council, since 2009. The program brings teaching artists into classrooms, and provides training for school staff. Both Quatama and Right Brain staff know that when the arts are meaningfully integrated with the curriculum, they are a powerful way to reach more learners. “The arts involve different parts of the brain or body. They

New data links The Right Brain Initiative to a striking increase in English proficiency scores

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can be connected to culture and identity. They get kids excited,” says Hill. “The arts are crucial to our equity work.”

Consider this example: In the spring of 2014, Kindergartners at Quatama worked with Right Brain partner organization My Voice Music (MVM), to integrate music and literacy. One class was comprised of 50% English Language Learners, and a pre-residency test showed that one-half of the students recognized three or fewer letters. During four sessions, MVM’s energetic teaching artist, Santigie Fofana-Dura, introduced the kids to musical instruments at the same time he taught letters of the alphabet. They used instruments and their bodies to make noise—slapping, strumming, beat boxing—connecting the sounds of letters to sounds in the environment.

After these sessions, 80% of students doubled their letter recognition, and their teacher Carly Klimke remarked: “I could see quite a difference in what they were using to recall the name and sound of each letter. Several gave me the name of the letter in a beat. Instead of just, ‘b,’ they would rap, ‘b, ba, ba, ba, beeee...’”

“The level of engagement was incredible,” said Hill. “One Somali student, I had never seen her so animated.”

Spectacular new data further validates the effectiveness of this work across the Portland metro region, correlating Right Brain with a significant increase in standardized English Language Proficiency Assessment (ELPA) scores. National arts consultancy WolfBrown, with support from Portland State University, looked at test scores for all 18,711 unique students who attended Right Brain schools between the 2007-08 and 2012-2013 school years. Immediately before schools started working with Right Brain, the average annual increase in English proficiency scores was 1.3 points (see graph). Once schools partnered with the Initiative, scores immediately spiked, increasing by 10.1 points—nearly 10 times more than the prior year. And scores continued to rise as schools engaged more deeply with the program. On average, students attending the most immersed schools scored 20.6 points higher on ELPA exams than they did before their schools joined Right Brain.

For all students, reading and math scores also increased once they began working with the Initiative, and they continued to rise as schools engaged more deeply with the program.

It’s clear from both anecdotes and data, students are learning with integrated arts education. Right Brain provides a critical gateway to knowledge and curiosity. Movement, theatre, poetry, and printmaking help more students synthesize information, solve problems, and take ownership of their learning.

This research shows us that not only is it important to provide all children with access to the arts, but also that arts learning plays a key role in the quest for a more equitable education system.

Right Brain will serve an estimated 20,000 students this school year at 59 schools in seven school districts. At full scale, the Initiative will serve all K-8 students in Clackamas, Multnomah and Washington Counties. Learn about this new data, and more, by downloading the 2014 Progress Report at bit.ly/RightBrain_ProgressReport2014, or by visiting TheRightBrainInitiative.org.
11.14-12.14

FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council racc.org/calendar

DIAL “M” FOR MURDER
THRU 11/2
Bag & Baggage
bagnduggage.org, 503.345.9590

JO ROMEO!
THRU 11/9
Miracle Theatre Group
milagro.org, 503.236.7253

IVY + BEAN: THE MUSICAL
THRU 11/23
Oregon Children’s Theatre
oct.org, 503.228.9571

IN PASSIONATE PURSUIT
THRU 11/15
Portland Art Museum
portlandartmuseum.org
503.226.2811

LIVE WIRE!
11/1
Live Wire! Radio
livewireradio.org, 503.548.4920

PHOTOGRAPHY BY
ADRIANA LOPEZ
SANFELIU & JARED SOARES
11/5-30
Blue Sky Gallery
blueskygallery.org, 503.225.0210

AFIELD
11/6-7
Third Angle New Music
thirdangle.org, 503.331.0301

TRUE WEST BY SAM SHEPARD
11/6-23
Profile Theatre
profiletheatre.org, 503.242.0080

PROJECT TRIO
11/7
Friends of Chamber Music
fom.org, 503.224.9842

TOGETHERNESS
11/7-9
Choreographed by Danielle Ross
daniellerossdance.com
daniyellross@gmail.com

41ST NORTHWEST FILM-MAKERS’ FESTIVAL
11/7-15
Northwest Film Center
nwfilm.org, 503.221.1156

DIE FLEDERMAUS
11/7-15
Portland Opera
portlandopera.org
503.241.1802

BETWEEN HERE AND THERE: PORTRAITS OF VETERANS
11/7-30
A collaboration between painter
Paul X. Rutz & sculptor
Christopher B. Wagner
goodpdx.com

SHE LOVES ME
11/7-12/21
Lakewood Theatre
lakewood-theatre.org
503.635.3901

RACC WORKSHOP ON PUBLIC ART MURALS
11/14

RACC News

FOR MORE INFORMATION VISIT RACC.ORG/ADVOCACY

Arts and Culture Town Meetings 11/17 and 12/4

Meet Brian Rogers, the new executive director of the Oregon Arts Commission and the Oregon Cultural Trust, and share thoughts on arts and culture in your community that will help shape the future of these two vital organizations. 11/17 from 9 am–noon at IRCO (10301 NE Glisan St. in East Portland) and 12/4 from 1-4 pm at White Box (24 NW First Avenue in downtown Portland). Co-hosted by RACC. Visit racc.org/advocacy for more information.

NOVEMBER

14

MIGUEL ZENÓN QUARTET
PDX Jazz
pdxjazz.com
RACC General Operating Support Grant

11/8
Public Art Mural Program
racc.org, 503.823.4196

FALL CONCERT
11/8
Portland Youth Philharmonic
portlandyouthphil.org
503.223.5939

INSTALLATION BY NOAH GREENE
11/10-12/5
RACC, Portland Building
Installation Space
racc.org, 503.823.5111

BALLETBOYZ
11/11-12
White Bird
whitebird.org, 503.245.1600

PORTLAND ARTS & LECTURES: ELIZABETH KOLBERT
11/13
Literary Arts
literary-arts.org, 503.227.2583

MIGUEL ZENÓN QUARTET
11/14

RACC WORKSHOP ON PUBLIC ART MURALS
11.14-12.14

LISTINGS

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Calls to Artists .............. 5-7
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Workshops/Lectures ........... 7
Other Opportunities .......... 7

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LISTINGS CONTINUED

**ART SPARK**  
11/20  
with Drink and Draw  
portlandartspark.com  
503.823.5111

**THE RED VIOLIN**  
11/21 & 23  
Portland Columbia Symphony Orchestra  
columbiaSymphony.org  
503.234.4077

**SIGHTINGS**  
11/21-1/4  
Disjecta  
disjecta.org, 503.286.9449

**COMMUNITY CONCERTS**  
11/22-23  
Metropolitan Youth Symphony  
playmys.org, 503.239.4566

**BOHEMIAN TRUMPETS**  
11/22-23  
Portland Baroque Orchestra  
pbo.org, 503.222.6000

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**NOVEMBER 7-15**

**DIE FLEDERMAUS**  
Portland Opera  
portlandopera.org  
RACC General Operating Support Grant

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**TWIST YOUR DICKENS**  
11/22-12/24  
Portland Center Stage  
pcs.org, 503.445.3700

**BLITHE SPIRIT**  
11/25-12/21  
Arts Repertory Theatre  
artistsrep.org, 503.241.9807

**A CHRISTMAS SURVIVAL GUIDE**  
11/26-12/21  
Broadway Rose Theatre  
broadwayrose.org, 503.603.9862

**AWAKE: THE LIFE OF YOGANANDA**  
11/28-29  
Hollywood Theatre  
hollywoodtheatre.org  
503.493.1128

**TALES FROM MOTHER GOOSE & THE ENCHANTED TOYSHOP**  
11/28-30  
The Portland Ballet  
theportlandballet.org  
503.452.8448

**FIREWALL**  
12/4-20  
BodyVox  
bodyvox.com, 503.229.0627

**IN GOOD COMPANY**  
12/5-7  
Northwest Dance Project  
wdanceproject.org  
503.421.7434

**A HOLIDAY CELEBRATION**  
12/5-7  
Portland Gay Men’s Chorus  
pdxgmc.org, 503.226.2588

**THE MYSTERY OF IRMA VEP**  
12/5-1/10  
Third Rail Repertory Theatre  
thirdrailrep.org, 503.235.1101

**MARY POPPINS**  
12/6-1/4  
NW Children’s Theater & School  
wcts.org, 503.222.2190

**GLORY OF CHRISTMAS**  
12/7-14  
Oregon Repertory Singers  
orsingers.org, 503.230.0652

**FROGZ**  
12/12-1/4  
Imago Theatre  
imagotheatre.com, 503.231.3959

**PHAME @ 30**  
12/13  
PHAME  
phamepdx.org, 503.764.9718

**HOMEGROWN DOCFEST**  
12/13  
NW Documentary  
wdocumentary.org  
503.227.8688

**GEORGE BALANCHINE’S THE NUTCRACKER**  
12/13-27  
Oregon Ballet Theatre  
obt.org, 503.222.5538

**SIMONE DINNERSTEIN**  
12/14  
Portland Piano International  
portlandpiano.org, 503.228.138

**MAKE IT HOME**  
12/20-28  
Echo Theater Company  
echotheaterpdx.org, 503.231.1232

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**FUNDING / RESIDENCIES**

**TABLE 4 WRITERS GRANTS**  
**DEADLINE: 11/15/14**

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**RACC.ORG**

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(Photos: Dallas Opera’s Die Fledermaus (2008) (c) Karen Almond)

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RACC.ORG
INSTITUTE OF MUSEUM AND LIBRARY SERVICES GRANTS. IMLS is accepting applications for all 5 of its grants programs. Webinars offered on each application. imls.gov. DEADLINE FOR ALL GRANTS: 12/1/14

OAC’S CAREER OPPORTUNITY GRANTS for Oregon artists to enhance their careers through the development of arts, business or professional skills; expanded marketing capacity and/or the further development of the nature or quality of their artwork. http://bit.ly/1wjoYXn. DEADLINE: 12/2/14

GRANTS FOR EDUCATORS. Northwest Health Foundation and the Oregon Public Health Division are offering grants to educators to advise youth on the 7th Annual Youth Photo Contest on Health. http://bit.ly/1wjoYXn. DEADLINE: 12/4/14


PFISTER ARTIST-IN-RESIDENCY, April 1–March 31, is an opportunity for an artist to be in Milwaukee, WI in an artist studio/gallery. http://bit.ly/IuPnCpi. DEADLINE: 12/5/14


NEA’S OUR TOWN GRANTS fund creative placemaking projects that contribute towards the livability of communities and help transform them into lively, beautiful, and resilient places. http://bit.ly/ZoR5f1. DEADLINE: 12/15/14

BACK TO WORK OREGON/ON THE JOB TRAINING PROGRAM GRANT gives financial incentive for hiring and training a new employee. Receive reimbursement of 50% of wages paid during the training period or up to $3500 per new hire. http://bit.ly/1uuhOnQ. HIRES HAVE TO BE IN PLACE BY: 12/31/14.

RESIDENCY IN ITALY. Resident artists work in all media; including drawing, painting, sculpture, photography, film, video, new media, installation, writing, poetry, dance, music, interdisciplinary, design and architecture. http://bit.ly/1rrmOOk. DEADLINE: 12/31/14

OAC’S ARTS RECOGNITION GRANTS will award $1,000 to exemplary Oregon arts organizations that have a record of excellence in programming, service and organizational capacity. http://bit.ly/1rBFmQP. DEADLINE: 2/3/14

RAY GRIMM MEMORIAL AWARD. Oregon Potters Association offers this $1,500 award to educators in the field of clay within the SW Washington and Oregon areas. http://bit.ly/ICrJIA4. DEADLINE: 4/3/15

RACC OPPORTUNITY: PUBLIC ART MURAL FUNDING. The program provides up to $15,000 in matching funds for murals in the City of Portland that are diverse in style and media. Applications are due the first Wednesday of every month through June 2015. http://bit.ly/1zbCOTq.

RACC OPPORTUNITY: PORTLAND BUILDING INSTALLATION SPACE (RFP). Proposals may be submitted by professional artists from Oregon or Washington and Oregon

NOVEMBER

7–30

BETWEEN HERE AND THERE: PORTRAITS OF VETERANS
A collaboration between painter Paul Rutz & sculptor Christopher Wagner

students. Seeking work for the 2015-16 season (Applications also in Spanish). http://bit.ly/1qWzVvG.

ARTISTS 2014 TUALATIN VISUAL CHRONICLE. This is a visual record of Tualatin in various mediums including prints, drawings, paintings, and photographs which document the life of the Tualatin community. http://bit.ly/1rBmQP.

CALL FOR PUBLIC ARTWORK (MD). Open to all professional artists, preferably with public art experience. There are about 21 locations as Art-in-Transit opportunities, including fences, railings, ground planes, feature walls, retaining walls, bridges, and tunnel portals. http://bit.ly/1qlcL2U.

RACC.ORG
19TH CONTEMPORARY ART FESTIVAL SESC_VIDEOBRASIL. Seeking artworks and projects to be developed under the oversight of curators and with backing from the Festival. http://bit.ly/1r4J0mb. DEADLINE: 11/16/14

PCC CASCADE CAMPUS ART ACQUISITIONS. Seeking existing work and/or commissioned work that will meet the aesthetic goals of the campus. Looking at paintings, drawings, prints, photographs, sculpture, new media or other art forms. http://bit.ly/1vsvMXU. DEADLINE: 11/14/14


NOVEMBER 7-9

TOGETHERNESS Choreographed by Danielle Ross daniellerossdance.com RACC Project Grant


COSMOS: IMAGINING THE UNIVERSE. This exhibit invites artists to envision the mysteries of the universe, both scientific and fantastical, theoretical and fictional, real and imagined. http://bit.ly/1002pzj. DEADLINE: 12/5/14

THE SEASONS ONLINE EXHIBITION. The individual beauty of a particular season can be interpreted in numerous ways, and for this call they want to see your unique view. http://bit.ly/1qYGB4. DEADLINE: 12/8/14


BLOOMBERG PHILANTHROPIES’ THE PUBLIC ART CHALLENGE. Will grant at least three cities up to $1 million each to support temporary public art projects that engage...

DEADLINE: 12/15/14


DEADLINE: 12/15/14


DEADLINE: 12/19/14

LINUS GALLERIES SEeks BLACK, WHITE AND MONOTONE ENTRIES. Open to all local, domestic, national and international professional and amateur artists. All art mediums will be considered. http://bit.ly/1kwdWc.

DEADLINE: 12/22/14

THE MULTIPLE EXPOSURE PROJECT is a multimedia artistic practice that explores the many layers of image-making, participatory photography, visual ethnography, and performative encounter(s) between the image and the spectator. http://bit.ly/IzcDZeC.

DEADLINE: 12/31/14

EMBRACING OUR DIFFERENCES. The 2015 Annual Art Exhibit Celebrating Diversity promotes diversity education throughout the community and works to teach every one the importance of being an “up-stander,” not a “by-stander.” http://bit.ly/IcmOEc.

DEADLINE: 1/5/15

CALL FOR ENTRIES FOR POWGIRLS. POWFest will host POWGirls in a unique program specifically designed for girls, ages 15-18. Over the course of 4 days a group of girls will develop, produce, edit and present a film during the Youth Shorts program at the 2015 POWFest March 12-15.


DEADLINE: 1/5/15


DEADLINE: 2/22/15

JOBS


DEADLINE: 11/7/14

PROGRAM MANAGER SOUGHT BY PA’I FOUNDATION (Hawaii). Seeking to hire a Program Manager to oversee the implementation of its Administration for Native Americans - Social & Economic Strategies grant. http://bit.ly/IwicO.

DEADLINE: 11/7/14

VICE PRESIDENT FOR DEVELOPMENT sought by the Oregon Symphony. Working with board and administrative colleagues and leading the development team, the VP increases private support for the Symphony. http://bit.ly/IrQM6B.

DEADLINE: 12/15/14


OPEN UNTIL FILLED


OPEN UNTIL FILLED


OPEN UNTIL FILLED

CURATORS sought by Lake Oswego Festival of the Arts (June). Duties: create the call to artists, develop a layout for the exhibit and work with the set up crew, find jurors and more. http://bit.ly/IrVAG.

OPEN UNTIL FILLED


OPEN UNTIL FILLED

WORKSHOPS / LECTURES

11/8 RACC WORKSHOP: PUBLIC ART MURALS. RACC will host a free workshop to help local artists and other community members learn how to organize, fund and navigate two different approaches to creating murals in the City of Portland. http://bit.ly/1FOB7.


OTHER OPPORTUNITIES


100 SQ FT STUDIO SPACE AVAILABLE. Shared studio space in the Portland Storage Building on SE Morrison at 3rd; 6th floor. 100 sq ft available for $110 (full space is 400 sq ft). Month to month. 24-hr access; large south-facing windows; very high ceilings. http://bit.ly/Ivxs20q.


ELOISE’S BLOG

Be sure to check out our executive director’s blog for her latest observations on what’s new and interesting at RACC.

racc.org/eloi
ARTISTS. CREATIVES. MAKERS.

Check out our Professional Development Workshops January-June 2015

Registration opens December 1, 2014. Visit racc.org/workshops for more info. For accessibility and translation needs, contact 503.823.5111 or info@racc.org. Various Portland locations.

(For photo credits: http://bit.ly/1FyW1sh)