



ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

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RACC.ORG

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ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

Sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: mbauer@racc.org or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for Jan/Feb 2015: 12/15/14.

FEATURE

Arts education helps English Language Learners succeed



(Photo: Juanita Martus)

A 1st grader at Quatama Elementary in Hillsboro explores the sounds that a ukulele makes with The Right Brain Initiative and partner organization My Voice Music.

At Quatama Elementary School in Hillsboro, students speak 26 different languages. While this diversity is an undeniable strength, it can also make teaching and learning a challenge. According to Janis Hill, who was Quatama's principal for six years: "It's hard to sit still in school all day, especially when you don't understand the language."

Quatama has been a partner of The Right Brain Initiative, the arts integration program of the Regional Arts & Culture Council, since 2009. The program brings teaching artists into classrooms, and provides training for school staff. Both Quatama and Right Brain staff know that when the arts are meaningfully integrated with the curriculum, they are a powerful way to reach more learners. "The arts involve different parts of the brain or body. They

New data links

The Right Brain Initiative

to a striking increase

in English proficiency scores

ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
Editor

JEFF HAWTHORNE
Director of Community Engagement

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Executive Director

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To enrich our communities through arts and culture.

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RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

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- National Endowment for the Arts
- Nonprofit Association of Oregon
- Oregon Arts Commission
- Oregon Cultural Trust
- Westside Cultural Alliance

Oregon Cultural Trust



OREGON ARTS COMMISSION



NATIONAL ENDOWMENT FOR THE ARTS

FEATURE CONTINUED

can be connected to culture and identity. They get kids excited,” says Hill. “The arts are crucial to our equity work.”

Consider this example: In the spring of 2014, Kindergartners at Quatama worked with Right Brain partner organization My Voice Music (MVM), to integrate music and literacy. One class was comprised of 50% English Language Learners, and a pre-residency test showed that one-half of the students recognized three or fewer letters. During four sessions, MVM’s energetic teaching artist, Santigie Fofana-Dura, introduced the kids to musical instruments at the same time he taught letters of the alphabet. They used instruments and their bodies to make noise—slapping, strumming, beat boxing—connecting the sounds of letters to sounds in the environment.

After these sessions, 80% of students doubled their letter recognition, and their teacher Carly Klimke remarked: “I could see quite a difference in what they were using to recall the name and sound of each letter. Several gave me the name of the letter in a beat. Instead of just, ‘b,’ they would rap, ‘b, ba, ba, ba, beeee....”

“The level of engagement was incredible,” said Hill. “One Somalian student, I had never seen her so animated.”

Spectacular new data further validates the effectiveness of this work across the Portland metro region, correlating Right Brain with a significant increase in standardized English Language Proficiency Assessment (ELPA) scores. National arts consultancy WolfBrown, with support from Portland State University, looked at test scores for all 18,711 unique students who attended Right Brain schools between the 2007-08

and 2012-2013 school years. Immediately before schools started working with Right Brain, the average annual increase in English proficiency scores was 1.3 points (see graph). Once schools partnered with the Initiative, scores immediately spiked, increasing by 10.1 points—nearly 10 times more than the prior year. And scores continued to rise as schools engaged more deeply with the program. On average, students attending the most immersed schools scored 20.6 points higher on ELPA exams than they did before their schools joined Right Brain.

For all students, reading and math scores also increased once they began working with the Initiative, and they continued to rise as schools engaged more deeply with the program.

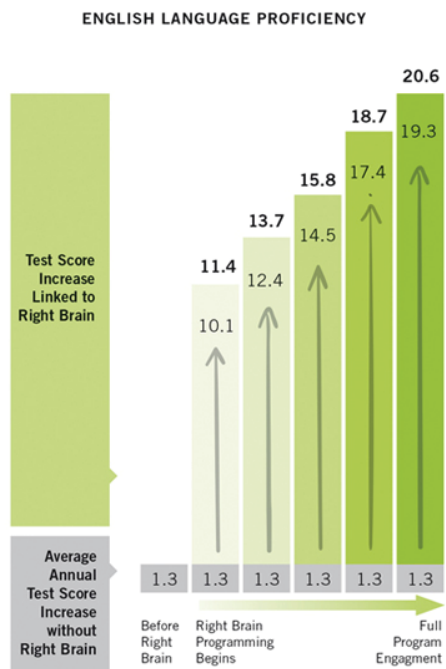
It’s clear from both anecdotes and data, students are learning with integrated arts education. Right Brain provides a critical gateway to knowledge and curiosity. Movement, theatre, poetry, and

printmaking help more students synthesize information, solve problems, and take ownership of their learning.

This research shows us that not only is it important to provide all children with access to the arts, but also that arts learning plays a key role in the quest for a more equitable education system.

Right Brain will serve an estimated 20,000 students this school year at 59 schools in seven school districts. At full scale, the Initiative will serve all K-8 students in Clackamas, Multnomah and Washington Counties. Learn about this new data, and more, by downloading the 2014 Progress Report at bit.ly/RightBrain_ProgressReport2014, or by visiting TheRightBrainInitiative.org.

POINT INCREASE IN STUDENT TEST SCORES, 2007-2013



Test Score Increase Linked to Right Brain

Average Annual Test Score Increase without Right Brain

1.3

1.3

1.3

1.3

1.3

1.3

1.3

11.14-12.14

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FEATURED EVENTS

All events funded in part by the
 Regional Arts & Culture Council
racc.org/calendar

DIAL "M" FOR MURDER THRU 11/2

Bag & Baggage
bagnbaggage.org, 503.345.9590

¡O ROMEO! THRU 11/9

Miracle Theatre Group
milagro.org, 503.236.7253

IVY + BEAN: THE MUSICAL THRU 11/23

Oregon Children's Theatre
octc.org, 503.228.9571

IN PASSIONATE PURSUIT THRU 1/11/15

Portland Art Museum
portlandartmuseum.org
 503.226.2811

LIVE WIRE! 11/1

Live Wire! Radio
livewireradio.org, 503.548.4920

PHOTOGRAPHY BY ADRIANA LOPEZ SANFELIU & JARED SOARES 11/5-30

Blue Sky Gallery
blueskygallery.org, 503.225.0210

AFIELD 11/6-7

Third Angle New Music
thirdangle.org, 503.331.0301

TRUE WEST BY SAM SHEPARD 11/6-23

Profile Theatre
profiletheatre.org, 503.242.0080

PROJECT TRIO 11/7

Friends of Chamber Music
focm.org, 503.224.9842

TOGETHERNESS 11/7-9

Choreographed by Danielle Ross
daniellrossdance.com
daniyellross@gmail.com

41ST NORTHWEST FILM- MAKERS' FESTIVAL 11/7-15

Northwest Film Center
nwfilm.org, 503.221.1156

DIE FLEDERMAUS 11/7-15

Portland Opera
portlandopera.org
 503.241.1802

BETWEEN HERE AND THERE: PORTRAITS OF VETERANS 11/7-30

A collaboration between painter
 Paul X. Rutz & sculptor
 Christopher B. Wagner
goodpdx.com

SHE LOVES ME 11/7-12/21

Lakewood Theatre
lakewood-center.org
 503.635.3901

RACC WORKSHOP ON PUBLIC ART MURALS



(Photo: Courtesy of PDX Jazz)

NOVEMBER

14

11/8
 Public Art Mural Program
racc.org, 503.823.4196

FALL CONCERT
11/8
 Portland Youth Philharmonic
portlandyouthphil.org
 503.223.5939

**INSTALLATION BY
 NOAH GREENE**
11/10-12/5
 RACC, Portland Building
 Installation Space
racc.org, 503.823.5111

BALLETBOYZ
11/11-12
 White Bird
whitebird.org, 503.245.1600

**PORTLAND ARTS &
 LECTURES: ELIZABETH
 KOLBERT**
11/13
 Literary Arts
literary-arts.org, 503.227.2583

MIGUEL ZENÓN QUARTET
11/14

MIGUEL ZENÓN QUARTET
 PDX Jazz
pdxjazz.com
 RACC General Operating
 Support Grant

PDX Jazz
pdxjazz.com, 503.228.5299

A-BOUT
11/14-23
 Dance concert choreographed by
 Jim McGinn
topshakedance.com
 971.570.5188

ALICE IN WONDERLAND
11/14-23
 Tears of Joy
tojt.org, 503.248.0557

**ALBAN GERHARDT PLAYS
 HAYDN**
11/15 & 17
 Oregon Symphony
orsymphony.org, 503.228.1353

RACC News

FOR MORE INFORMATION
 VISIT RACC.ORG/ADVOCACY

Arts and Culture Town Meetings 11/17 and 12/4

Meet Brian Rogers, the new executive director of the Oregon Arts Commission and the Oregon Cultural Trust, and share thoughts on arts and culture in your community that will help shape the future of these two vital organizations. 11/17 from 9 am- noon at IRCO (10301 NE Glisan St. in East Portland) and 12/4 from 1-4 pm at White Box (24 NW First Avenue in downtown Portland). Co-hosted by RACC. Visit racc.org/advocacy for more information.

ART SPARK

11/20
with Drink and Draw
portlandartspark.com
503.823.5111

THE RED VIOLIN

11/21 & 23
Portland Columbia Symphony
Orchestra
columbiasymphony.org
503.234.4077

SIGHTINGS

11/21-1/4
Disjecta
disjecta.org, 503.286.9449

COMMUNITY CONCERTS

11/22-23
Metropolitan Youth Symphony
playmys.org, 503.239.4566

BOHEMIAN TRUMPETS

11/22-23
Portland Baroque Orchestra
pbo.org, 503.222.6000

NOVEMBER

7-15**DIE FLEDERMAUS**

Portland Opera
portlandopera.org
RACC General Operating
Support Grant

TWIST YOUR DICKENS

11/22-12/24
Portland Center Stage
pcs.org, 503.445.3700

BLITHE SPIRIT

11/25-12/21
Artists Repertory Theatre
artistsrep.org, 503.241.9807

A CHRISTMAS SURVIVAL GUIDE

11/26-12/21
Broadway Rose Theatre
broadwayrose.org, 503.603.9862

AWAKE: THE LIFE OF YOGANANDA

11/28-29
Hollywood Theatre
hollywoodtheatre.org
503.493.1128

TALES FROM MOTHER GOOSE & THE ENCHANTED TOYSHOP

11/28-30
The Portland Ballet
theportlandballet.org
503.452.8448

FIREWALL

12/4-20
BodyVox
bodyvox.com, 503.229.0627

IN GOOD COMPANY

12/5-7
Northwest Dance Project
nwdanceproject.org
503.421.7434

A HOLIDAY CELEBRATION

12/5-7
Portland Gay Men's Chorus
pdxgmc.org, 503.226.2588

THE MYSTERY OF IRMA VEP

12/5-1/10
Third Rail Repertory Theatre
thirdrailrep.org, 503.235.1101

MARY POPPINS

12/6-1/4
NW Children's Theater & School
nwcts.org, 503.222.2190

GLORY OF CHRISTMAS

12/7-14
Oregon Repertory Singers
orsingers.org, 503.230.0652

FROGZ

12/12-1/4
Imago Theatre
imagotheatre.com, 503.231.3959

PHAME @ 30

12/13
PHAME
phamepdx.org, 503.764.9718

HOMEGROWN DOCFEST

12/13
NW Documentary
nwdocumentary.org
503.227.8688

GEORGE BALANCHINE'S THE NUTCRACKER

12/13-27
Oregon Ballet Theatre
obt.org, 503.222.5538

SIMONE DINNERSTEIN

12/14
Portland Piano International
portlandpiano.org, 503.228.138

MAKE IT HOME

12/20-28
Echo Theater Company
echotheaterpdx.org, 503.231.1232

FUNDING / RESIDENCIES**TABLE 4 WRITERS**

GRANTS support promising writers aged 21 and older with grants of \$2,500. In honor of legendary NY restaurateur Elaine Kaufman. <http://bit.ly/1pd9rqg>.
DEADLINE: 11/15/14

ARTIST RESIDENCY IN BUDAPEST. HMC International

(Photo: Dallas Opera's *Die Fledermaus* (2008) (c) Karen Almond)

Artist Residency Program provides national and international artists an opportunity to produce new work while engaging with the arts community in Budapest, Hungary. <http://bit.ly/1qWzVvG>.

DEADLINE: 11/15/14

INSTITUTE OF MUSEUM AND LIBRARY SERVICES GRANTS. IMLS is accepting applications for all 5 of its grants programs. Webinars offered on each application. imls.gov. **DEADLINE FOR ALL GRANTS: 12/1/14**

OAC'S CAREER OPPORTUNITY GRANTS

for Oregon artists to enhance their careers through the development of arts, business or professional skills; expanded marketing capacity and/or the further development of the nature or quality of their artwork. <http://bit.ly/1wNjW7H>.

DEADLINE: 12/2/14

GRANTS FOR EDUCATORS.

Northwest Health Foundation and the Oregon Public Health Division are offering grants to educators to advise youth on the 7th Annual Youth Photo Contest on Health. <http://bit.ly/1wjOYXN>.

DEADLINE: 12/4/14

ELISABETH WALTON POTTER OREGON HERITAGE PRESERVATION SCHOLARSHIP

provides financial assistance for Oregon residents to attend a preservation-related conference, workshop, or training in the United States. <http://bit.ly/1C38jLL>.

DEADLINE: 12/5/14

PFISTER ARTIST-IN-RESIDENCY.

April 1-March 31, is an opportunity for an artist to be in Milwaukee, WI in an artist studio/gallery. <http://bit.ly/1uPnCpi>.

DEADLINE: 12/5/14

NEA LITERATURE FELLOWSHIPS: TRANSLATION PROJECTS.

NEA encourages translations of writers and of work that are not well represented in



(Photo: Courtesy of Paul Rutz)

English translation. <http://bit.ly/ZBAqVX>.

DEADLINE: 12/8/14

2015 COMMUNITY TECHNOLOGY GRANTS

support public and non-profit use of interactive, multimedia communications technologies for public benefit purposes. <http://bit.ly/1D7XoTl>.

DEADLINE: 12/9/14

NEA'S OUR TOWN GRANTS

fund creative place-making projects that contribute towards the livability of communities and help transform them into lively, beautiful, and resilient places. <http://bit.ly/ZoR5f1>.

DEADLINE: 12/15/14

BACK TO WORK OREGON/ON THE JOB TRAINING PROGRAM GRANT

gives financial incentive for hiring and training a new employee. Receive reimbursement of 50% of wages paid during the training period or up to \$3500 per new hire. <http://bit.ly/1uuhOnQ>.

HIRES HAVE TO BE IN PLACE BY: 12/31/14.

RESIDENCY IN ITALY.

Resident artists work in all media; including drawing, painting, sculpture, photography, film, video, new media, installation, writing, poetry, dance, music, interdisciplinary, design and ar-

chitecture. <http://bit.ly/1rrm0Ok>.

DEADLINE: 12/31/14

OAC'S ARTS RECOGNITION GRANTS

will award \$1,000 to exemplary Oregon arts organizations that have a record of excellence in programming, service and organizational capacity. <http://bit.ly/1rBFmQP>.

DEADLINE: 2/3/14

RAY GRIMM MEMORIAL AWARD.

Oregon Potters Association offers this \$1,500 award to educators in the field of clay within the SW Washington and Oregon areas. <http://bit.ly/1CrJlAt>.

DEADLINE: 4/3/15

RACC OPPORTUNITY: PUBLIC ART MURAL FUNDING.

The program provides up to \$15,000 in matching funds for murals in the City of Portland that are diverse in style and media. Applications are **due the first Wednesday of every month through June 2015.** <http://bit.ly/1zbCOTq>.

CALLS TO ARTISTS

RACC OPPORTUNITY: PORTLAND BUILDING INSTALLATION SPACE (RFP).

Proposals may be submitted by professional artists from Oregon or Washington and Oregon

NOVEMBER

7-30

BETWEEN HERE AND THERE: PORTRAITS OF VETERANS

A collaboration between painter Paul Rutz & sculptor Christopher Wagner goodpdx.com RACC Project Grant

students. Seeking work for the 2015-16 season (Applications also in Spanish). <http://bit.ly/Ym7K2i>. **DEADLINE: 11/5/14**

ARTISTS 2014 TUALATIN VISUAL CHRONICLE.

This is a visual record of Tualatin in various mediums including prints, drawings, paintings, and photographs which document the life of the Tualatin community. <http://bit.ly/1vowtS9>.

DEADLINE: 11/13/14

CALL FOR PUBLIC ART-WORK (MD).

Open to all professional artists, preferably with public art experience. There are about 21 locations as Art-in-Transit opportunities, including fences, railings, ground planes, feature walls, retaining walls, bridges, and tunnel portals. <http://bit.ly/1qlcL2U>.

DEADLINE: 11/14/14

PORTLAND INTERNATIONAL FILM FESTIVAL.

You may submit narrative, experimental, documentary or animation. Only films made after 1/1/13 are eligible. <http://bit.ly/1xMOIRd>.
DEADLINE: 11/14/14

PCC CASCADE CAMPUS ART ACQUISITIONS.

Seeking existing work and/or commissioned work that will meet the aesthetic goals of the campus. Looking at paintings, drawings, prints, photographs, sculpture, new media or other art forms. <http://bit.ly/1vsvMXU>.
DEADLINE: 11/14/14

YOSEMITE RENAISSANCE

is an annual competition/exhibition encouraging diverse artistic interpretations of Yosemite. Seeks work of serious contemporary artists. <http://bit.ly/ZZZ8Qz>.
DEADLINE: 11/15/14

NOVEMBER

7-9

TOGETHERNESS

Choreographed
by Danielle Ross
daniellerossdance.com
RACC Project Grant

19TH CONTEMPORARY ART FESTIVAL SESC_VID-EOBRASIL.

Seeking artworks and projects to be developed under the oversight of curators and with backing from the Festival. <http://bit.ly/1r4JOmb>.
DEADLINE: 11/16/14

2015 ISSUE OF OREGON HUMANITIES.

For the spring 2015 issue seeking stories, ideas, thoughts, and arguments on the word "fix." <http://bit.ly/1CXGO6K>.
DEADLINE: 11/17/14

WALTERS CULTURAL ARTS CENTER CALL FOR SUBMISSIONS

from individual artists and groups working in all media to exhibit 6-8 week shows between July 2015 and June 2016. <http://bit.ly/1w2Sh2x>.
DEADLINE: 11/20/14

12TH ANNUAL SOMETHING RED JURIED SHOW

(Salem). Open to all Oregon artists in the following media: painting, drawing, printmaking, photography, digital art, ceramic, sculpture, collage, mixed media, fiber, jewelry, glass and other fine arts media. All artwork must feature the color RED. <http://bit.ly/1w4wTff>.
DEADLINE: 11/22/14

CALL FOR ARTISTS: SPACENESS.

The curators of this event welcome proposals for site-specific installations, performances and collaborative workshops. <http://bit.ly/ZXellx>.
DEADLINE: 11/30/14

CALL FOR POETRY FOR JANE LUMLEY PRIZE.

The winner, selected by the editor of *Hermeneutic Chaos Journal*, will receive a prize of \$300 and will be featured in Issue 6, (January 2015). <http://bit.ly/1tuBOTd>.
DEADLINE: 11/30/14

PORTRAIT COMPETITION

at National Portrait Gallery (DC). Open to all professional USA artists. Seeking work depicting anyone—a friend, a stranger, a relative, yourself—but it must be the result of the artist's direct encounter with that person. <http://bit.ly/1ymjAXb>.
DEADLINE: 11/30/14

JAZZ FORWARD COMPETITION.

PSU & PDX Jazz presents this festival-within-a-festival from 2/19-21, in conjunction with the annual Portland Jazz Festival. Students compete in 5 categories: Vocal Soloist, Vocal Ensemble, Jazz Combo, Instrumental Soloist, Big Band.

<http://bit.ly/1oxLWMB>.

DEADLINE: 12/1/14

COSMOS: IMAGINING THE UNIVERSE.

This exhibit invites artists to envision the mysteries of the universe, both scientific and fantastical, theoretical and fictional, real and imagined. <http://bit.ly/1002pzj>.
DEADLINE: 12/5/14

THE SEASONS ONLINE EXHIBITION.

The individual beauty of a particular season can be interpreted in numerous ways, and for this call they want to see your unique view. <http://bit.ly/ZqYBG4>.
DEADLINE: 12/8/14

ALL OF US OR NONE: RESPONSES AND RESISTANCE TO MILITARISM.

Graphic artists, printmakers, street artists, comic artists, and other print-based visual artists can create unique posters for a traveling exhibit. <http://bit.ly/1njOz4Q>.
DEADLINE: 12/15/14

BLOOMBERG PHILANTHROPIES' THE PUBLIC ART CHALLENGE.

Will grant at least three cities up to \$1 million each to support temporary public art projects that engage



(Photo: Mei Ratz)

communities, enhance creativity, and enrich the vibrancy of the host city. <http://bit.ly/1tbvAu4>.
DEADLINE: 12/15/14

PORTLAND'S RIVERS: CONTEMPORARY ART VIEWS. The exhibit will interpret Portland's rivers and their influence on the city through paintings, drawings, prints, sculpture, and multimedia art. <http://bit.ly/1voAN3l>.
DEADLINE: 12/15/14

CALL FOR PACIFIC NORTHWEST PHOTOGRAPHY VIEWING DRAWERS. A juried public archive of original prints by contemporary photographers based in the region. Blue Sky Gallery sponsors. <http://bit.ly/1o9snv7>.
DEADLINE: 12/19/14

LINUS GALLERIES SEEKS BLACK, WHITE AND MONOTONE ENTRIES. Open to all local, domestic, national and international professional and amateur artists. All art mediums will be considered. <http://bit.ly/11kwdHc>.
DEADLINE: 12/22/14

THE MULTIPLE EXPOSURE PROJECT is a multimedia artistic practice that explores the many layers of image-making, participatory photography, visual ethnography, and performative encounter(s) between the image and the spectator. <http://bit.ly/ZCDZec>.
DEADLINE: 12/31/14

EMBRACING OUR DIFFERENCES. The 2015 Annual Art Exhibit Celebrating Diversity promotes diversity education throughout the community and works to teach everyone the importance of being an "up-stander," not a "by-stander." <http://bit.ly/1CimOeC>.
DEADLINE: 1/5/15

CALL FOR ENTRIES FOR POWGIRLS. POWFest will host *POWGirls* in a unique program specifically designed for girls ages 15-18. Over the course of 4 days a group of girls will develop, produce, edit and present a film during the Youth Shorts program at the 2015 POWFest March 12-15.

<http://bit.ly/1rd7TfG>.
DEADLINE: 1/5/15

FUSION NATIONAL JURIED EXHIBITION 2015 at Arc Gallery (SF). Show us what *Fusion* means to you. Open to the following categories: Sculpture, painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, and artist book. <http://bit.ly/1xPSC6>.
DEADLINE: 2/22/15

JOBS

GRAPHIC DESIGNER & COMMUNICATIONS ASSISTANT (P/T) sought by PICA to assist with communications, printed materials, online collateral, and event design for PICA's diverse programs. <http://bit.ly/1w9vJze>.
DEADLINE: 11/7/14

PROGRAM MANAGER SOUGHT BY PA'I FOUNDATION (Hawaii). Seeking to hire a Program Manager to oversee the implementation of its Administration for Native Americans - Social & Economic Strategies grant. <http://bit.ly/1wlcotO>.
DEADLINE: 11/7/14

VICE PRESIDENT FOR DEVELOPMENT sought by the Oregon Symphony. Working with board and administrative colleagues and leading the development team, the VP increases private support for the Symphony. <http://bit.ly/1rqM6Be>.
DEADLINE: 12/15/14

DIRECTOR OF PROGRAMS sought by Native Arts & Cultures Foundation (Vancouver). Responsible for strategically managing, creating, and implementing all foundation programs. <http://bit.ly/1u6EoOH>.
OPEN UNTIL FILLED

EXHIBITS PREPARATOR sought by Oregon Historical Society. Involved in the preparation, construction, installation, lighting, and de-installation of exhibitions. <http://bit.ly/1pdi2cA>.
OPEN UNTIL FILLED

ELOISE'S BLOG

Be sure to check out our executive director's blog for her latest observations on what's new and interesting at RACC.

racc.org/eloise

MUSIC AND MOVEMENT TEACHER sought by Emerson School. Must be able to work specified hours: M,W,F 9-10:30, T 9-11:45, Th 10-11:45. Current valid Oregon TSPC licensure in Early Childhood/Elementary Music is required. <http://bit.ly/1Cnrj7H>.
OPEN UNTIL FILLED

CURATORS sought by Lake Oswego Festival of the Arts (June). Duties: create the call to artists, develop a layout for the exhibit and work with the set up crew, find jurors and more. <http://bit.ly/1rvBfGO>.
OPEN UNTIL FILLED

EXECUTIVE ASSISTANT sought by Oregon Symphony. Need strong communication, administrative and organizational skills. <http://bit.ly/1wj1o09>.
OPEN UNTIL FILLED

WORKSHOPS / LECTURES

11/8 RACC WORKSHOP: PUBIC ART MURALS. RACC will host a free workshop to help local artists and other community members learn how to organize, fund and navigate two different approaches to creating murals in the City of Portland. <http://bit.ly/1F0fB7g>.

11/19 HACC WORKSHOP SERIES: ALL THINGS AUDIENCE DEVELOPMENT. This workshop will guide you through the process of creating strategies aimed at building an audience for your art. RACC scholarship: Apply by 11/10. <http://bit.ly/1xTL7iq>.

11/20 & 11/21 MAYA LIN TO SPEAK to Portland City

Club and University of Oregon. Architect Maya Lin will speak about her *Confluence* project in Oregon & Washington: 6 sites in two states, spanning 438 miles. <http://bit.ly/1oukq3G>.

OTHER OPPORTUNITIES

DEVELOPMENT AND OUTREACH INTERN sought by NW Documentary. Supporting the efforts of the Development Associate to ensure success of the organization's year-end fundraising campaign, alumni events and community outreach to raise the public profile of NW Documentary. <http://bit.ly/1qxasts>.

100 SQ FT STUDIO SPACE AVAILABLE. Shared studio space in the Portland Storage Building on SE Morrison at 3rd; 6th floor. 100 sq ft available for \$110 (full space is 400 sq ft). Month to month. 24-hr access; large south-facing windows; very high ceilings. <http://bit.ly/1vx204q>.

LARGE WORKSPACE IN NW STUDIO BUILDING. \$425. Large art studio in established NW Arts Building (NW Thurman Street). An approx. 250 sq ft studio is opening up November 1st in a building shared with 9 other artists. The studio has plenty of natural light from skylights as well as overhead lighting. Communal kitchen and bathroom. <http://bit.ly/1rd822B>.

CREATIVE SPACE FOR RENT (ALBANY, OR). Big space 8700 sq ft with wood floors on upper level, concrete on lower. Gallery lighting & abundant natural day light. <http://bit.ly/1CrJ6La>.

ART NOTES

November/December 2014



Regional Arts &
Culture Council

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Portland, OR 97209-3356
racc.org

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