

ARTnotes

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL FOR THE PORTLAND OREGON METROPOLITAN REGION

MetLife Forum Discusses How Arts and Business Help the Community

From the Executive Director

Eloise Damrosch, RACC Executive Director

We have some bad/good news from the public art world at RACC. With the downturn in our regional economy over the past couple of years, we have had fewer public capital construction projects than usual generating percent for art dollars. However I am happy to report on some recent new installations.

- Portland artist Bill Park tackled the fences encircling the newly renovated Wilson High School pool, so now painted swimmers join the real ones enjoying the hot days of late summer.
- Across town two very large bronze reliefs grace the entrance to Multnomah County's headquarters building. Wayne Chabre of Walla Walla depicted the urban nature of Multnomah County on one and the rural on the other.
- After years of homelessness for the Lovejoy Ramp columns and their Tom Stefopoulos paintings, RACC is thrilled to announce that developer John Carroll, PDC, and RACC are partnering to place and restore the two columns with the most and best preserved paintings in the publicly accessible courtyard at the Elizabeth, a new Pearl condominium tower. The Friends and the Columns, members of the Greek community, and RACC are funding a documentary by Vanessa Renwick about the artist and the columns (to be screened September 28 at the Hollywood Theatre).
- And if you missed *Celebrating 25 Years of Percent for Art: 1980-2005*, the exhibition of public art in Portland, it is on display in the 4th Avenue side of Pioneer Place. This is part of the 25th anniversary celebration of the City and County's Percent for Art Programs. Please visit and enjoy your public art!



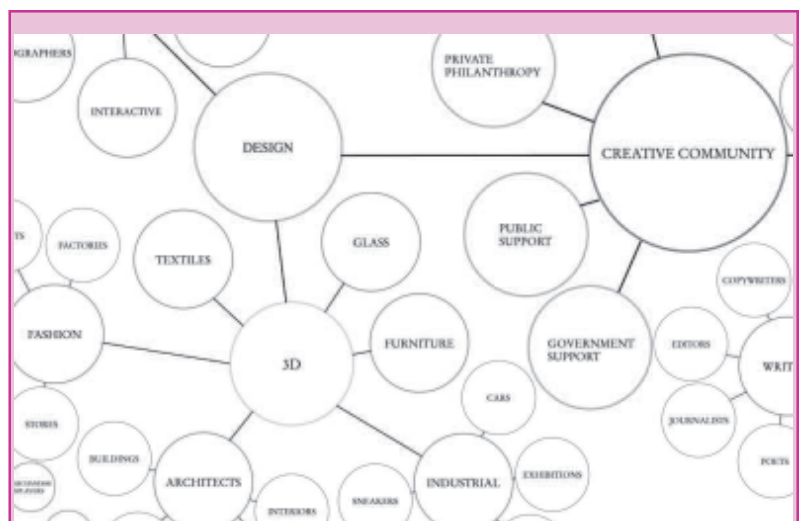
REGIONAL ARTS & CULTURE COUNCIL

What makes Portland stimulating, dynamic, culturally vibrant and innovative? What makes our region an experience rather than just a transaction? Why has Portland become one of the top places for the immigration of creative, educated 25 to 35 year olds?

On July 28, 65 leaders from local arts organizations, creative businesses, and large corporations came together to better define the role that the arts and creative sector play in our region's development and how arts and business can work together to create a more prosperous Portland. The forum, entitled **Portland's Future: Fueled by Creativity**, was presented by the Regional Arts & Culture Council (RACC) and Northwest Business for Culture and the Arts (NW/BCA) as part of a national Arts Forum Series coordinated by Americans for the Arts and sponsored by the MetLife Foundation. A follow-up forum will take place in October.

The two-hour forum discussion began with four speakers whose personal experiences lent context to the topic. Bart Eberwein, Vice President of Hoffman Construction, spoke about the persistent gap between nonprofit arts organizations and businesses, and the need for new and innovative partnerships. Don Rood, a graphic designer with the Felt Hat, discussed how the arts and creative industries represent an evolving new reality and an opportunity to raise the stakes for how we think about policy issues and the future of Portland's economy. Chris Coleman, Artistic Director of Portland Center Stage, expressed an interest in helping policy makers transition the brand for Portland from the natural resources economy of the past to the creative economy of the future. Joe Cortright, a leading local economist, gave an overarching view of trends now occurring within

— continued on flap



The Creative Community Tree, presented at the MetLife Forum "Portland's Future: Fueled by Creativity" on July 28. Designed by Philip Iosca of Wieden+Kennedy. To download the full graphic go to www.racc.org/creativecommunitytree.

AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

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Continuing-9/12 Celebrating 25 Years of Percent for Art: 1980-2005, RACC, Pioneer Place, Rotunda Building, 503.823.5111, www.racc.org

Continuing-9/25 Looking Forward, Glancing Back: NW Designer Craftsmen at 50, Contemporary Crafts Museum & Gallery, 503.223.2654, www.contemporarycrafts.org

Continuing-9/30 Apartment 320: a photographic reconstruction, RACC, Portland Building, 503.823.5111, www.racc.org

9/3-5 Art in the Pearl, North Park Blocks, 503.722.9017, www.artinthepearl.com

9/3-12/11 Speaking Ruins: Oiranesi and the Legacy of Ancient Rome, Portland Art Museum, 503.226.2811, www.pam.org

9/6-10/16 Enchanted April, Artists Repertory Theatre, 503.241.1278, www.artistrep.org

9/6-10/23 An Installation by Mike Rathbun & Cross Hairs by Diane Jacobs, The Art Gym, 503.636.8141, www.marylhurst.edu

9/9-9/18 Time-Based Art Festival: 05, PICA, 503.242.1419, www.pica.org

9/9-10/23 The Music Man, Lakewood Theatre Company, 503.635.3901, www.lakewood-center.org

9/17-10/16 Alcestis by Euripides, Classic Greek Theatre, 503.258.9313, www.classicgreektheatre.tripod.com

9/18 Funny Valentines, a reading by Broadway Rose Theatre Company, 503.620.5262, www.broadwayrose.com

9/19 Falling Star, a play reading with Brenda Phillips and Ginny Foster, 503.837.5267

9/22 Portland Arts & Lecture: Cynthia Ozick, Literary Arts, Inc., 503.227.2583, www.literary-arts.org

9/23-10/15 Elliot, A Soldier's Fugue, Miracle Theatre, 503.236.7253, www.milagro.org

9/23-25 Choreographie (Paris 1700), Portland Baroque Orchestra, 503.222.6000, www.pbo.org

9/23-24 & 9/30-10/1 Trust, Cab, Chiaroscuro, a new one-man verse show by Ben Moorad, Ogle Gallery, 503.232.2246

9/24-26 Brahms Symphony No. 1, Oregon Symphony, 503.228.1353, www.orsymphony.org

9/27-10/30 Underneath the Lintel, Portland Center Stage, 503.248.6309, www.pcs.org

9/28 The Lonely Train Man, a film about the Lovejoy Columns by Vanessa Renwick, Hollywood Theatre, www.odoka.org

9/30-10/1 7th Annual International Festival of Electro-Acoustic Music, PSU, 503.381.3529

9/30-10/2 Symphony Spectacular, Columbia Symphony Orchestra, 503.234.4077, www.columbiasymphony.org

10/2 Grand Opening of Center for Modern & Contemporary Art, Portland Art Museum, 503.226.2811, www.pam.org

10/7-16 Fall Program, Oregon Ballet Theatre, 503.227.0977, www.obt.org

10/13-15 Compagnie Marie Chouinard, White Bird, 503.245.1600, www.whitebird.org

For more: www.racc.org/resources/events

AT RACC

RACC Budget 2005-06 Update: RACC has received funding confirmations from each of our five government partners. The City of Portland has allocated \$2,116,294 of general fund support for arts and culture this year, an increase of 8% over last year. Multnomah County is providing a 4% increase with \$137,050, but we have been notified that funding from this county will be extremely difficult to secure next year. Washington County's \$50,000, Clackamas County's \$50,000, and Metro's \$25,000 are all the same amounts as last year. These investments are used by RACC to provide cash grants for artists and arts organizations in the region; to support arts education activities; and to provide information resources for the local arts and culture community. We thank all of our government partners for their continued support. RACC's total budget for FY05-06 is \$3,601,592, with additional revenues from other public and private sources supporting our public art program, the workplace giving program, and a variety of forums, workshop and professional development activities.

Portland Walk of Stars. On September 7 Friends of the Performing Arts Center will honor three Oregonians who have championed the Arts and Urban Living: Michael Allen Harrison, Vera Katz and Michael Powell. Luncheon at Winningstad Theatre, 1111 SW Broadway, 11:30am-1:30pm. To reserve tickets call 503.274.6556.

Intersections: Artists + Firefighters. An exhibition by four Portland artists – Jason Greene, Mary Josephson, Cynthia Lahti, Henk Pander – inspired by and created while spending 2004 as artists-in-residence with Portland Fire & Rescue. IFCC, 5340 N. Interstate Ave. Call 503.823.4196 for details.

Public Art Opportunities (RFQs at www.racc.org):

• **Call for Artists for on the streets roster.** RACC invites Oregon artists to submit images of existing 3D sculptures for outdoor setting. Selected works will be part of the *on the streets* roster from which qualifying neighborhoods will select a sculpture to grace one of their streets for two years. Contact Peggy Kendellen, Public Art Manager, at pkendellen@racc.org. **Deadline: 9/12/05.**

• **Public Art Mural Program.** Guidelines and application for creating murals in the City of Portland are now available online at www.racc.org/murals. **Deadline: Third Tuesday of every month.**

• **Public Art for St. Johns.** Seek Pacific NW artists to submit qualifications to develop a proposal for public art for the St. Johns community. Up to three artists/artist teams will be paid to develop proposals for a \$100,000 public art. Contact Kristin Calhoun, Public Art Manager, kcalhoun@racc.org or 503.823.5401. **Deadline: 9/23/05.**

• **The Oregon Zoo** invites OR & WA artists to submit slides and qualifications for two Percent for Art projects in conjunction with the construction of the Cascade Canyon Trail in the Great Northwest Exhibit. Contact Peggy Kendellen, at pkendellen@racc.org. **Deadline: 9/26/05.**

RACC Grant Opportunities (Applications at www.racc.org):

• **Professional Development Grants (Cycle 2)** assist artists or arts administrators with opportunities that specifically improve their business management development skills and/or brings the artist or the arts organization to another level artistically. **Deadline: 10/10/05, 5pm.**

• **RACC Arts Education Fast Track Grants** assist public and private schools in the tri-county region with bringing high quality professional artists/arts organizations into the classroom. Grants to Multnomah and Washington county schools are available. Clackamas schools have been awarded. **Deadline: 11/1/05.**

For updates: www.racc.org/resources/RACCOpportunities

CLACKAMAS & WASHINGTON COUNTY NEWS

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9/6-30 Paintings and Prints by Hector H. Hernandez and paintings by Linda Jerome and Michael Orwick. Walters Cultural Arts Center, 527 East Main Street, Hillsboro, 503.615.3485 or www.ci.hillsboro.or.us/wcac. (W)

9/6-10/23 The Art Gym Exhibitions: Mike Rathbun's N45°23.871' W122°38.864' & in Gallery 2 Diane Jacobs' Cross Hairs. Mike Rathbun and Diane Jacobs have created installations in The Art Gym, funded by a RACC grant. The Art Gym, Marylhurst University, 17600 Pacific Highway, 503.636.8141. (C)

9/9-10/23 The Music Man, the award winning musical following fast-talking traveling salesman Harold Hill. Lakewood Center for the Arts, 368 S. State Street, Lake Oswego, 503.635.3901, www.lakewood-center.org. (C)

9/27 Westside Cultural Alliance meeting. WCA promotes art, culture and heritage in Washington County. Public welcome. Round Coldwell Banker Training Center, 12725 SW Millikan Way, Suite 340, Beaverton, 3:30pm. RSVP to gaelic@aol.com. (W)

Poets and Poems Sought by PoetSpeak (Sherwood, OR). Send poems to editor@poetspeak.com. For more information visit www.poetspeak.com. **Deadline 10/1/05.** (W)

For much more: www.racc.org/resources/countynews

GRANTS/FELLOWSHIPS/RESIDENCIES

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Consultation Grants from National Endowment for the Humanities to help museums, libraries, historical organizations, or community organizations develop a new public humanities project or chart a new interpretive direction of an existing program. See www.neh.gov/grants/guidelines/public-consult.html. NEH's Division of Public Programs at 202.606.8267 or publicpgms@neh.gov. **Deadline: 9/16/05.**

Oregon Council for the Humanities (OCH) Grants support public programs designed to explore the humanities in participatory, engaging ways. Grants of \$500 or \$1,000. See www.oregonhum.org or call Carol E. Hickman at 503.241.0543 or chickman@oregonhum.org. **Postmarked Deadline: 10/1/05.**

National Heritage Fellowships in Traditional Arts granted annually by the NEA to master folk and traditional artists, recognizing lifetime achievement, artistic excellence and contributions to our nation's traditional arts heritage. Contact: NEA, 1100 Pennsylvania Avenue NW, Washington, DC 20506; 202.682.5400, www.arts.gov. **Deadline: 10/1/05.**

2005-07 Oregon Heritage Grants support projects that conserve, develop or interpret Oregon's heritage resources. The focus for this cycle is on collaborative projects that promote excellence in conservation or interpretation of significant heritage resources. Contact Oregon Heritage Commission at 503.986.0673, heritage.info@state.or.us, or see www.oregonheritage.org. **Deadline: 10/4/05, 4pm.**

Arts Build Communities Grants from the Oregon Arts Commission recognize and support both the arts in local communities and the involvement of the arts and artists in community development. Call 503.986.0083 or see www.oregonartscommission.org. **Deadline: 10/5/05.**

Performing Arts Japan (PAJ) Program supports US non-profit organizations in providing geographically diverse American audiences with greater exposure to Japanese performing arts, by encouraging collaborations between Japanese and American artists. The Touring Grant and The Collaboration Grant are available. See www.jfny.org or contact The Japan Foundation,



Photo: Rich Iwasaki

Trading Thunder, Portland Taiko's Fall Concert with Obo Addy from Sept 23-25. Newmark Theatre, SW Broadway & Main. See portlandtaiko.org for details. Portland Taiko receives General Support funding from RACC.

PAJ Program, 152 West 57th Street, 39th floor, NY, NY 10019, 212.489.0299. **Deadline: 10/14/05, 5pm EST.**

Individual Photographer's Fellowship Program from the Aaron Siskind Fund. Grants of up to \$5,000 each. Contact: ASF, c/o School of Visual Arts, MFA Photography, 209 E. 23rd St., NY, NY 10010 or www.aaronsiskind.org. **Deadline: 10/15/05.**

National Quilting Association seeks applications to its Grant Program. Contact: NQA Grant Program, NQA, PO Box 12190, Columbus, OH 43212-0190 or www.nqaquilts.org. **Deadline: 10/15/05.**

American Academy in Berlin seeks applications to the Berlin Prize Fellowship. Open to scholars, writers and filmmakers. Stipend, airfare and housing provided. Contact: 212.588.1755 or www.americanacademy.de. **Deadline: 10/17/05.**

The Surdna Foundation Fellowships to High School Arts Teachers, a national initiative to support the artistic revitalization of outstanding arts teachers in specialized, public arts high schools. See www.surdna.org/programs/artsteachersfellowships.html. **Deadline for Letter of Intent: 11/18/05.**

For much more: www.racc.org/resources/Grants

COMPETITIONS

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Call for Entries for 16th CoCA Juried Annual Exhibition (11/4-12/10/05). Open to artists in the US and Canada and to works in all mediums. See www.cocaseattle.org or 206.728.1980. **Deadline: 9/17/05.**

Seeking entries for National Juried Watercolor and Pastel Show (11/4-28.) Over \$2000 in cash and merchandise awards, including feature and cover of Cascade Arts and Entertainment. Send SASE to: Mirror Pond Gallery, Nov Prospectus, 875 NW Brooks St, Bend OR 97701, 541.317.9324, www.centraloregonarts.com. **Deadline: 9/22/05.**

GlimmerTrain Press seeks submissions to its Short-Story Award for New Writers. \$12 fee. Cash prizes. Contact: GTP, 1211 NW Glisan St. Suite 207, Portland, OR 97209 or 503.221.0836 or www.glimmertrain.com. **Deadline: 9/30/05.**

Photo Contest: Lewis and Clark Mount Hood Wilderness. Oregon Natural Resources Council invites photographers to capture history and submit photos of the wild lands in the Mount Hood National Forest. Prize packages will be valued at over \$2,000 in gifts from Oregon businesses. See www.onrc.org. **Deadline: 10/1/05.**

Stevens Literary Prize with a cash award of \$3,000 and publication of the manuscript by Oregon Historical Society Press, recognizes an outstanding original fiction or nonfiction literary treatment of Oregon history. See www.ohs.org/publications or contact Stevens Prize, Oregon Historical Society, 1200 SW Park Ave., Portland, OR 97205, press@ohs.org. **Deadline: 10/1/05.**

Call for Artists for *La Petite 13*, a small format art competition open to artists residing in USA in fall of 2005. 2 & 3 D, entries \$12 ea/3 for \$30, \$2,200 awards/ See www.alderart.com or SASE: Alder Gallery, Box 8517, Coburg, OR 97408, 541.342.6411. **Post-marked Deadline: 10/12/05.**

14th Annual International Women's Playwriting Festival. Open to plays written by women. Three \$500 cash prizes. \$5 entry fee. Contact: WPF, Perishable Theatre, PO Box 23132, Providence, RI 02903 or www.aboutwfp.com. **Deadline: 10/15/05.**

Something Red. Artists In Action in Salem invites Oregon artists to participate in the 3rd annual Celebrate December-"Something Red" Art Walk Show and Sale at selected downtown Salem businesses, 11/23-12/31. Artwork must feature the color Red. For a complete prospectus, application, and membership information send a #10 SASE to: Artists In Action, *Something Red*, P.O. Box 2684, Salem, OR 97308. See www.artistsinaction.com, aia@artistsinaction.com. **Deadline: 11/12/05.**

Call for Entries for *All our children (1/1-2/28/06)*, a juried competition. \$1,000 purchase awards. Mt. Scott Art Center seeks work celebrating various aspects of childhood. Broad interpretations of this theme and non-traditional media accepted. \$10 for 1 slide, \$20 for 2, \$25 for 3. Mt. Scott Art Center, 3439 NE Sandy Blvd., #205, Portland, OR 97232. Send SASE for entry form or see www.mtscottartcenter.com. **Deadline: 11/30/05.**

Seeking short form film, video, and multimedia work by (and about) African-Americans for Seattle's 3rd annual Langston Hughes African American Film Festival, 4/23-30, 2006. Fee \$10. LHAF, Langston Hughes, Performing Arts Center, 104 - 17th Avenue South, Seattle, WA 98144, gumbomedia@yahoo.com. **Deadline: 1/9/06.**

For much more: www.racc.org/resources/Competitions

WORKSHOPS/CONFERENCES/LECTURES

Sept-Dec: Artist's Way Creative Cluster. Gain creative confidence, courage and compassionate companions to aid in your artistic explorations. \$200. See www.scarletstarstudios.com/artistsway. **Registration Deadline: 9/5/05.**

9/8 The Mark O. Hatfield Distinguished Historians Forum 2005-06: H.W. Brands on Woodrow Wilson whose ideals of self-determination and democracy still serve as the basis for U.S. foreign policy. Senator Hatfield will introduce the speaker at this Oregon Historical Society Event. First Congregational Church, 1126 SW Park Avenue, Portland. Call 503.306.5214 for tickets.

9/17-18 *Not Just a Pretty Picture:* Monotype and Collage Workshop with Seattle artist April Richardson and Sharon Geraci. Exercise your creativity with this painterly method of printmaking, combined with painting and collage to create mixed media artwork. \$160 fee. Contact Sharon Geraci at 503.449.0803.

10/23-11/20 NW Film Center Workshop: Performance Laboratory for Screenwriters and Playwrights with Gigi Rosenberg. A chance to view a staged reading of the scenes from your script, as delivered by top actors. 6:30-9:30 pm, Tuition: \$295. Performance Works NW, 4625 SE 67th. See www.nwfilm.org or call Pam Minty: 503.276.4259. **Registration Deadline: 10/14/05.**

For much more: www.racc.org/resources/Workshops

JOB OPPORTUNITIES

Education Assistant: Resource Center Coordinator sought by Portland Art Museum. Responsible for coordinating activities in the ArtInsight Resource Center; recruiting, training and managing volunteers and interns coordinating Family Drop-In Sunday activities. See web.pam.org/asp/about_us/employment.asp.

Executive Administrative Assistant (P/T) at The Library Foundation, providing general administrative support for Board management and staff activities. The Library Foundation, Attn: Temp Admin Position, 522 SW 5th Ave, #1103, PDX, OR 97204 or faithd@libraryfoundation.org.

Teaching Artists for The Higher Stages Arts Academy, a program of Tears of Joy Theatre. Teaching Artists teach arts skills and foster life skills development, create community, manage daily classes and assess student progress. Salary: \$16-\$35/hr. Applications at www.higherstages.org or contact Liz Harlan-Ferlo, higherstages@yahoo.com.

For much more: www.racc.org/resources/Jobs

OTHER OPPORTUNITIES & INFORMATION

Art Donations Needed for Columbia Riverkeeper's third annual *For the River* Auction (9/30). A theme of water is encouraged, but not required. Contact: Ruth Winner, 877.252.6077 or crk@gorge.net. **Deadline: 9/10/05.**

Call for artists by The Foyer Gallery at Montinore Estate winery south of Forest Grove for month long installations during 2006. Send samples to kathy@montinore.com.

Local Published, Fiction Authors Sought to meet with local youth (16-21) to discuss their experience in writing and publishing. Contact: jhaynes@pcreek.org or 503.546.6506.

Get Your Guide for Open Studios: 10/8-9, Studios East of the Willamette; 10/15-16, Studios West of the Willamette. \$12 Tour Guide at Art Media or call 503.285.3131 or see www.portlandopenstudios.com.

ActivSpace for artists at three locations in Portland: NW Lovejoy, NW Raleigh and SE Main. www.activespace.com.

Top Quality Photo Services for Artists. Both 2-D and 3-D artwork. 35mm, medium, and 4x5 formats. Call 503.288.6077. www.graceweston.com.

New Publications from Arts Action Research by Nello McDaniel and George Thorn: *Growing Audiences* and *Leading Arts Boards*. Order at www.artsaction.com.

For much more: www.racc.org/resources/Other



Photo: Dan Bronson

Minh Tran & Company in Concert on Sept 23-24 at Lincoln Hall, PSU, funded in part by RACC Project Grant. See www.mtdance.org for details.

the US and the region, including the end of the current labor glut and movement toward a labor shortage that will shift business and industry to develop their operations where human resource talent exists. That talent is migrating to regions they find stimulating, dynamic, culturally vibrant and driven by innovation.

Forum moderator Thom Walters of the Corragio Group pointed out that Portland has gained an international reputation as a hot bed for innovation around design and creativity. While this reputation is a little known fact among many Portland area residents, it's a key reason for Portland's continuing population growth. Despite the fact that the creative sector continues to grow rapidly, there is currently nothing to influence its evolution into a more aligned industry or aid its integration into Portland's traditional business community. The intersection of art, creative industry, and business does happen, but how and when it does is rarely communicated. Most companies continue to operate in industry silos, doing business in parallel lines, due to the perception that traditional business, the creative sector and the arts have nothing in common.

RACC and NW/BCA are working with a variety of other entities including Design Exchange, the Creative Caucus, the Portland Business Alliance and the Portland Development Commission to take these concepts and ideas and to use them to help provide a strong vision for Portland's future, with creative and innovative solutions to some of the community's most pressing problems. Through forums like these, RACC is working to ensure that the region's artists, nonprofit arts organizations and creative industries are acknowledged as essential contributors to a viable future, and drivers for economic prosperity. Specifically, there is a new Regional Business Plan being developed to help ensure that local companies benefit from civic conditions that will help them thrive, including educated people, good infrastructure, and appealing quality of life. Clearly, arts and culture should be part of the plan.

However, to be effective participants in the Regional Business Planning process, the arts and culture community and the creative industries sector must work with corporate leadership to help us all recognize that we are allies who share a set of common goals, including a desire to make our community more vibrant and prosperous. The positive energy and innovative thinking that went on at the Forum clearly demonstrated that with continued collaboration, we can achieve great things for Portland's future.

You can read more about what is being discussed — and participate in the conversation yourself — at Portland's Arts Forum blog: www.artsforum.motointeractive.com.

In addition to Portland, forums discussing the intersection between arts and business are taking place in Atlanta, Boston, Charlotte, Chicago, Denver, Hartford, Houston, Indianapolis, Miami, New York, Oklahoma City, Philadelphia, Phoenix, Pittsburgh, Providence, St. Louis, Saint Paul, San Francisco, and Washington, DC. Summaries from each participating city will be posted on the Americans for the Arts website, www.AmericansForTheArts.org.



**Skidmore Fountain Rededication
Thursday, September 22, 3:00pm
SW First & Ankeny**

Help celebrate the completed restoration of Portland's oldest civic artwork. Join local celebrities (political and otherwise) and ghosts from the past (Henry Failing, C.E.S. Wood, Abigail Scott Duniway and John Reed) in this community celebration that will feature local musical talent. In memory of the 117-year-old dream of brewmeister Henry Weinhard to have beer flowing from the fountain at the original dedication in 1888, beer will be on tap next to the Skidmore Fountain.

The event is sponsored by the Oregon Cultural Heritage Commission.

ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, Editor
Jeff Hawthorne, Director of Community Affairs
Eloise Damrosch, Executive Director

RACC VISION. To enrich community life, the Regional Arts & Culture Council and partners create an environment in which the arts and culture of the region flourish and prosper.

RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

RACC VALUES. We value freedom of artistic and cultural expression as a fundamental human right. We value a diversity of artistic and cultural experiences. We value a community in which everyone can participate in arts and culture. We value a community that celebrates and supports its artists, and its arts and cultural organizations. We value arts and culture as key elements in creating desirable places to live, work and visit.

RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

- Americans for the Arts
- Arts Action Alliance of Clackamas County
- Cultural Advocacy Coalition
- National Endowment for the Arts
- Northwest Business for Culture and the Arts
- Oregon Arts Commission
- Oregon Cultural Trust
- Westside Cultural Alliance, Washington County



ON THE WEB. The most current and complete information regarding the notices you see here in Art Notes is available on the RACC web site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of Art Notes, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the *Around Town* section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed below. Deadline for Nov/Dec: 10/14/05.



REGIONAL ARTS & CULTURE COUNCIL

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ARTnotes

September/October 2005



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PORTLAND ART FOCUS



The World is coming to Portland.
September/October 2005

This Fall the art and travel communities of Portland have banded together to promote one of the most dynamic cultural seasons in the City's history:

Portland Art Dealer Association's Portland Art International Exhibition Openings Sept 1 & Oct 6

PICA's Time-Based Festival 2005 Sept 9-18

Affair @ the Jupiter Sept 30-Oct 2

Portland Art Museum opens the New Center for Modern & Contemporary Art Oct 2

Plus a variety of exhibitions, concerts, plays and dance performances by Portland's nationally acclaimed cultural groups

Tell your family and friends to COME TO PORTLAND THIS FALL!

See www.travelportland.com for more details on Portland Art Focus

