

artnotes

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL FOR THE PORTLAND OREGON METROPOLITAN REGION

RACC GRANTS & NEWS • CULTURAL CALENDAR • GRANTS FOR ARTISTS • CALLS FOR ART
JOB OPENINGS • WORKSHOPS • LECTURES • OTHER ART OPPORTUNITIES



From the Executive Director

As you've seen in these pages over the past several months, our workplace giving program Work for Art experienced extraordinary growth last year and raised over \$446,000. That success has already translated to larger grants for our 35 general support organizations this fall – 26% more money than last year to be exact. And more of the Work for Art proceeds will be shared when Project Grant awards are announced in December. We couldn't be more excited.

Now our attention turns to the 2007-08 campaign, which officially got underway in late July. Throughout the fall and into next spring, thousands of employees at more than 60 companies will be asked to make a payroll deduction contribution or cash gift to support the local arts community. These gifts are passed on 100% to the arts organizations we serve through RACC's General Support and Project Grants. For a complete list of participating companies, visit www.workforart.org.

I'd also like to emphasize that while Work for Art is primarily a workplace giving program, anyone (including you!) can participate by going to workforart.org and making a single gift that supports over 75 arts and culture organizations in RACC's service area. You also have the option of designating your gift to support arts education activities in the region. All gifts are being matched dollar for dollar by a consortium of matching challenge partners, led by the City of Portland again this year and now including Clackamas and Washington Counties. So your gift will have twice the impact.

Our goal is to raise \$525,000 by June. As our motto says, "funding the arts is everyone's business," so I invite each of you to join us in the 2007-08 campaign.



Eloise

Eloise Damrosch,
Regional Arts & Culture Council

www.racc.org

Growing our Creative Capacity

by Sam Adams, Portland City Commissioner for Arts & Culture



Exciting things are happening in Portland's creative community.

Pacific Northwest College of Art is taking bold new steps to be the world-class institution we know it will be. Our largest theater company, Portland Center Stage, is beginning its second season in the first performing arts facility in the world to achieve LEED Platinum—a building that it proudly and deservedly owns.

Oregon College of Art & Craft celebrates its centennial year as a leader in the arts and craft movement. Portland Institute for Contemporary Art turns twelve. White Bird turns ten, and both Wieden & Kennedy and the Interstate Firehouse Cultural Center celebrate their 25th anniversary year.

The Portland Gallery Guide now lists over 205 galleries in Portland. We are the new home to Bitch magazine, Keen footwear and Nau apparel. And countless artists and small businesses continue to fuel our city with their creativity, innovation and inspiration.

I've spent a bit over two years as the City of Portland's arts & culture commissioner. I love it. During this time, I have focused on expanding our region's creative community and leveraging our limited public resources. Together, we've made great progress.

Portland City Council has approved nearly \$2.2 million in one-time investment in the arts community and committed to an additional \$500,000 in ongoing support since 2005. In addition, Work for Art, a program spurring more private arts giving, is growing by leaps and bounds.

This is great work, but we can do better.

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REGIONAL ARTS & CULTURE COUNCIL

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ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, *Editor*
Jeff Hawthorne, *Director of Community Affairs*
Eloise Damrosch, *Executive Director*

RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Arts Action Alliance of Clackamas County
Cultural Advocacy Coalition
National Endowment for the Arts
Northwest Business for Culture & the Arts
Oregon Arts Commission
Oregon Cultural Trust
Non-profit Association of Oregon
Westside Cultural Alliance, Washington County



ON THE WEB. The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC web site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of *Art Notes*, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the *Around Town* section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed above. Deadline for November/December: 10/15/07.

— continued from page 1

Today, our region invests just \$2.31 per person every year in support of the creative community. As our region grows, the demand for this limited public funding goes up. Over the past ten years, funding has remained flat, but the number of RACC grant applications has increased 67%.

RACC awarded nearly the same amount in general operating support to 28 arts organizations in 2001 as it did to 35 organizations in 2006. As a result, in today's dollars the average general support grant for arts organizations fell by more than \$5,600 during that time period. This problem is being partially solved with new private funds through Work for Art, but public funding has not kept pace with demand or even inflation.

The average nonprofit arts organization nationally receives 3.8% of its budget from a local arts council. Portland provides less than half that amount, only 1.7%. Cities and regions in the top 10 of arts funding provide 5%.

As of November 2006, there were just 9 art, 2 dance, 1 drama and 22 music instructors for all 22,082 Portland Public elementary school students. We are now experiencing the second generation of kids who grew up with little to no exposure to the arts or creative tools that studies consistently show develop their ability to innovate.

In spite of our lack of investment in the arts and sciences, our region's economic development policies and plans point to the creative industries as central to the region's economic vitality. It is time to invest in the region's future—to support and expand our ability to innovate, create and inspire.

I don't have all the answers, but I do know it will take the collective voices and enthusiasm of everyone who cares about innovation, the arts, the sciences, and the humanities, to make the case to the greater public, and elected officials, that with a strong investment, our creative community can help propel our region's success for years to come.

If you haven't yet, visit www.CreativeCapacity.org to join in this effort. There you'll find a link to watch the Creative Capacity Town-hall we held in June, as well as ways to join a series of follow-up discussions this September.



Photo: Rich Iwasaki

The Way Home
presented by Portland Taiko
Sept 21-23
In a new theatrical production, Portland Taiko weaves spoken word, movement, scenic elements, costumes and lighting with the dynamic rhythms of the big drums to bring the life of the search for home and all that comes with it.
Visit www.portlandtaiko.org.
(RACC General Support Grant)

AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

Continues to **9/4** *Below Marquam*, a temporary installation by Benjamin Stagl, Portland Building Lobby, RACC, 503.823.5111, www.racc.org

Continues to **9/23** *Craft In America*, Museum of Contemporary Craft, 503.223.2654, www.museumofcontemporarycraft.org

9/1-12/30 *Ursula von Rydingsvard Sculpture*, Portland Art Museum, 503.226.2811, www.pam.org

9/4-10/14 *House and Garden*, Artists Repertory Theatre, 503.241.1278, www.artistsrep.org

9/7-10/21 *Thoroughly Modern Millie*, Lakewood Theatre Company, 503.635.3901, www.lakewood-center.org

9/8-30 *Peace* by Aristophanes, Classic Greek Theatre of Oregon, 503.257.8972, <http://classicgreektheatre.tripod.com>

9/10-10/5 *Notes on a Paper Bag*, a temporary installation by Tore Djupedal, Portland Building Lobby, RACC, 503.823.5111, www.racc.org

9/10-10/24 *Field Notes: Photographs* by Dianne Kornberg, 1992-2007; The Art Gym, Marylhurst University, 503.699.6243, www.marylhurst.edu/theartgym

9/15 *Art on Alberta*, Alberta Street Fair, www.albertastreetfair.com

9/16 *Symphonic Safari*, Portland Columbia Symphony Orchestra, 503.234.4077, www.columbiasymphony.org

9/21-23 *The Way Home*, Portland Taiko, 503.552.8811, www.portlandtaiko.org

9/21-29 *Carmen*, Portland Opera, 503.241.1407, www.portland-opera.org

9/21-10/13 *Mariela in the Desert*, Miracle Theatre Group, 503.236.7253, www.milagro.org

9/22 8th Annual Chusok Harvest Festival, NW Korean Culture Society, 503.699.3342, www.nkcs.org

9/25-10/21 *Cabaret* by Kander & Ebb, Portland Center Stage, 503.445.3700, www.pcs.org

9/27-10/14 *Ghosts of Celilo*, Artists Repertory Theatre, (World Premiere), 503.241.1278, www.artistsrep.org

9/27-10/14 *The Illustrated Man* with Tobias Anderson & Clackamas Repertory Theatre, 503.657.6958, www2.clackamas.edu

10/3 Paul Taylor Dance Company, White Bird, 503.245.1600, www.whitebird.org

10/5-28 *Honk: the Ugly Duckling Musical*, NW Children's Theater & School, 503.222.4480, www.nwcts.org

10/6-28 *Double Feature*, Imago, 503.231.9581, www.imagotheatre.com

10/10-11/11 *Six Degrees of Separation* by season's playwright John Guare, Profile Theater, 503.242.0080, www.profiletheatre.org

10/13-20 *The Germanic Lands*, Oregon Ballet Theatre, 503.227.0977, www.obt.org

10/16 Portland Arts & Lecture: Orhan Pamuk, Literary Arts, 503.227.2583, www.literary-arts.org

For more: www.racc.org/resources/events

AT RACC

A Forum on Portland Region's Cultural Climate was held on August 15 which was moderated by Oregon Business Magazine Editor Robin Doussard and hosted by the Portland Business Alliance. The conversation, including information on the recent RACC & NW/BCA economic impact report, focused on ways in which arts and culture provide ROI for businesses in our area. Speakers included Umpqua Bank's creative strategies expert Lani Hayward, local economist Joe Cortright, and Hillsboro Mayor Tom Hughes. Visit www.racc.org/aep3.

Arts Partners. On August 23, more than 150 advocates for arts education assembled in the Gerding Theatre to learn about Arts Partners, a new vision for bringing arts education to every student in the Portland metropolitan region. Special guests included Gigi Antoni and Gina Thorsen from Big Thought – a very successful model for integrated arts education in Dallas, TX. The local initiative, still in the planning phases, is a growing partnership among RACC, NW/BCA, local school districts, arts organizations, Young Audiences, the City of Portland, Multnomah & Clackamas Counties, and a variety of other government, business, and foundation partners. Visit www.racc.org/artspartners.

New Staff at RACC. Marna Stalcup will become the Arts Partners Project Manager, coordinating the creation of a systemic program, Arts Partners, for the Portland Tri-county Region. Marna has previously served as the Managing Director at Caldera and worked for both the Vancouver and Portland School Districts. Contact Marna at 503.823.4698 or mstalcup@racc.org.

RACC Funding Opportunities:

- **RACC Professional Development Grant Program (Cycle 2)** assists artists or arts administrators with opportunities that specifically improve their business management development skills. Visit www.racc.org. **Intent to Apply Deadline: 9/26/07.**

- **RACC Project Grants Arts-in-Schools** encourage and enable artists to work in schools and create arts-rich learning environments. Visit www.racc.org. **Intent to Apply Deadline: 10/10/07.**

- **Arts Education Fast Track Grants** assist public and private schools in the tri-county region with bringing high quality professional artists and arts organizations into the classroom. Visit www.racc.org. **Deadline: 10/31/07.**

RACC Public Art Opportunities:

- **The Public Art Mural program** is a Portland city-wide program administered by RACC. Businesses and artists or artist teams are eligible to apply for this program. Visit www.racc.org/murals. **Deadline: 10/1/07.**

For updates: www.racc.org/resources/RACCopportunities



This public artwork, *From Here to There* by Laura Bender & John Early, was unveiled 8/28 at the opening of the newly-renovated University Park Community Center, adjacent to the revitalized New Columbia community in north Portland. Visit www.portlandparks.org.



TBA: 07

Here comes the 5th Annual
Timed- Festival from PICA
Sept 6-16

Be ready to be amazed, confused,
shocked and charmed by this
convergence of contemporary
performance, dance, music, new
media and visual arts projects.
Squiggle (at left) by video artist
Oliver Husain will be screened Sept
15 & 16 at the Whitsell Auditorium
at the Portland Art Museum.

Visit www.pica.org.
(RACC General Support Grant)

GRANTS/FELLOWSHIPS/RESIDENCIES

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NEA Grants in Arts on Radio and Television supports projects intended for national broadcast. Grants range from \$20,000 to \$200,000. Grants are available to support the development, production, and national distribution of radio and television programs on the arts. Call 202.682.5738 or visit www.arts.gov/grants/apply/RadioTV/index.html. **Deadline: 9/7/07.**

Film Action's Women's Vision Film Grants offered to Oregon women filmmakers. Projects must be directed by a woman and include at least two women in key roles - producer, writer, editor or cinematographer. Eligible film projects must tell bold stories about the human experience. Visit www.hollywoodtheatre.org/supporting/womens_vision.html. **Deadline: 9/14/07.**

Pacific Pioneer Fund offers support to documentary film & video makers. Fiscal sponsorship is required. Open to CA, OR, WA residents. \$1,000-\$10,000 grant range. Contact: PPF, PO Box 20504, Stanford, CA 94309, armin@stanford.edu, www.pacificpioneerfund.com. **Deadline: 9/14/07.**

Virginia Center for the Creative Arts provides residential fellowships for writers, visual artists, composers and new genres. \$25 fee. Contact: VCCA, 154 San Angelo Dr., Amherst, VA 24521, 434.946.7236, www.vcca.com. **Deadline: 9/15/07.**

MacDowell Colony provides residencies to writers, composers, architects, filmmakers, visual, and interdisciplinary artists. \$20 fee. Contact: MDC, 100 High St., Peterborough, NH 03458, 603.924.3886, www.macdowellcolony.org. **Deadline: 9/15/07.**

Jonathan Larson Performing Arts Foundation Grants. Open to composers, lyricists and bookwriters as well as nonprofit producing companies. Grant range: \$2,500- \$15,000. Contact: JLPFAF, PO Box 672, Prince St. Station, NY, NY 10012, 212.529.0814, www.jlpaf.org. **Deadline: 9/17/07.**

Graham Foundation Supports Fine Arts Projects. Accepting applications from individuals for Production and Presentation Grants & Research and Development Grants. The Foundation makes project-based grants geared toward fostering the development and exchange of diverse ideas about architecture and its role in the arts, culture, and society. Production and Presentation grant awards do not exceed \$20,000; Research and Development awards for individuals do not exceed \$10,000. Visit www.grahamfoundation.org/foundation/grantguidelines.asp. **Deadline: 9/17/07.**

Arts in Healthcare Grants. Johnson & Johnson in partnership with the Society for the Arts in Healthcare seeks to promote the use of the arts to enhance the healthcare experience. Proposals sought from healthcare and/or arts organizations that have established arts in healthcare programs operating in underserved communities. Visit www.thesah.org. **Letter of Inquiry Deadline: 9/19/07.**

American Masters Grants from NEA: Visual Arts Touring. *American Masterpieces: Three Centuries of Artistic Genius* is a major initiative to acquaint Americans with the best of their cultural and artistic legacy. The grants will sponsor performances, exhibitions, tours, and educational programs across all art forms that will reach communities in all 50 states. Visit www.arts.gov/grants/apply/AMVAT.html. **Deadline: 9/21/07.**

Fellowships for Fiction Writing from Christopher Isherwood Foundation. \$4,000 Grants awarded to writers who have published at least one book of fiction, either a novel or a collection of stories. Contact: CIF, PO Box 650, Montrose, AL 36559, www.christopherwoodfoundation.org. **Deadline: 9/30/07.**

Bemis Center for Contemporary Arts seeks applications from visual artists for its residency program. \$35 app. fee. Studio/living space, stipend and exhibition possibilities provided. Contact: BCCA, 724 S. 12th St., Omaha, NE 68102, 402.341.7130, info@bemiscenter.org, www.bemiscenter.org. **Deadline: 9/30/07.**

Arts Build Communities Grants from the Oregon Arts Commission. Support to arts and other community-based organizations to form alliances and partnerships to strengthen communities through projects that connect the arts with local issues and opportunities. Call Laurel MacMillan, 503.986.0083, www.oregonartscommission.org/grants/commission_grant_programs.php. **Deadline: 10/2/07.**

Oregon Heritage Grants from the Oregon Heritage Commission support projects that conserve, develop or interpret Oregon's heritage resources. Awards up to \$20,000. Eligible applicants include Oregon non-profit organizations, agencies of local government, and tribal governments. Contact: 503.986.0673, heritage.info@state.or.us, www.oregon.gov/OPRD/HCD/OHC/heritagegrants.shtml. **Deadline: 10/5/07, 4pm.**

Individual Artists Fellowship Grants from the Oregon Arts Commission. Oregon visual artists, craftspeople, photographers and designers are eligible to apply. Visit www.oregonartscommission.org or contact Meagan Atiyeh 503.986.0084, meagan.atiyeh@state.or.us. **Postmark Deadline: 10/15/07.**

For much more: www.racc.org/resources/grants

COMPETITIONS

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Call to Artists for the 14th North Clackamas Arts Guild Exhibit and Sale (10/5-7) Milwaukie, OR. Open to all 2-D artists, no photography. Entries: \$10/piece. Held in Milwaukie Center, North Clackamas Park. Contact Wendy Smith: tonywendy-smith@verizon.net, 503.638.5961. **Deadline: 9/6/07.**

10/5-7 Write on the Sound Writing Contest. Theme: Sound. Submit fiction, non-fiction, poetry, 1,500 words (max), cash prizes, independent judges, entrants must be registered for the conference *Write on the Sound (10/5-7)* a writer's conference sponsored by the City of Edmonds (WA) Arts Commission. Key-note: Timothy Egan, 2006 National Book Award winning author of *The Worst Hard Times*. Location: Frances Anderson Center, 700 Main Street, Edmonds, WA 98020. Call 425.771.0228, or email: wots@ci.edmonds.wa.us. **Deadline: 9/7/07.**

Kate Tufts Discovery Award at Claremont Graduate University. Open to emerging poets. Submit a published book between 9/15/05 and 9/15/06. \$10,000 Award. Contact: KKTPA, CGU, 160 E. 10th St., Harper East B7, Claremont, CA 91711, 909.621.8974, www.cgu.edu/tufts. **Deadline: 9/15/07.**

Robert Frost Foundation Annual Poetry Award. \$10 entry fee. Contact: RFF, 439 S. Union St., Lawrence, MA 01843, 978.725.8828, www.frostfoundation.org. **Deadline: 9/15/07.**

Third Annual Fort Worden Wildlife and Nature Art Exposition (10/5-7). This Exposition seeks to provide the best display of wildlife and nature related art. In order to participate in this event, you should be an established painter, carver, sculptor or photographer. Contact: Kate Burke, 200 Battery Way, Port Townsend WA 98368, Kate.Burke@parks.wa.gov. Booth fee is \$100. Submit with application. **Deadline: 9/15/07.**

Flicker-Spokane Film Festival is accepting entries. All shorts must originate on film and are under 15 minutes in length. Contact: Flicker Spokane, c/o Travis Hiibner, 811 South Garry Rd., Liberty Lake, WA 99019, www.flickerspokane.com. **Deadline: 9/15/07.**

Call for Mural Art Proposals for the lobby of Pacific University's Berglund Center, Forest Grove, OR. The lobby wall is 11' 8" wide by 9' tall and the mural should have a welcoming and fun design that will appeal to children ages 3-6 and their parents. Artists or groups of artists can send a proposal, resume, 6-10 slides or CD images that show previous mural work, a complete plan for this mural project, budget for materials and fees, and references to: The Art Placement Committee c/o Patricia Cheyne, UC box 680, Pacific University, 2043 College Way, Forest Grove, OR 97229, cheynep@pacificu.edu. **Deadline: 9/28/07.**

Call for 2008 exhibition proposals by the Glenn and Viola Walters Cultural Arts Center from individual artists or artists groups. The Arts Center is interested in exhibiting artworks in all media, 2D and 3D, from professional and emerging artists working in traditional and contemporary styles. Submissions should include an artist's resume, annotated image list and SASE. Mail to Glenn & Viola Walters Cultural Arts Center, 527 East Main Street, Hillsboro, OR 97123, www.ci.hillsboro.or.us/wcac, 503.615.3485. **Deadline: 9/29/07.**

Glimmer Train seeks entries for the Short Story Award for New Writers, \$15, cash prizes & publication. See www.glimmertrain.com. **Deadline: 9/30/07.**

Iowa Short Fiction Award from University of Iowa Press. Contact: ISFA, Iowa Writers' Workshop, 102 Dey House, Iowa City, IA 52242 or 319.335.2000 or www.uiowapress.org. **Deadline: 9/30/07.**

Call for work for Dia De Los Muertos exhibition at Linn Benton Community College (10/29-11/30). Work should reflect the spirit of the celebration, which focuses on the cyclical relationship of life to death, incorporates harvest rituals, and includes the occasional humorous parody of the living. Any medium will be considered. Send SASE, resume, artists statement, slides and \$10 fee to: Day of the Dead, Tammi Drury, Art Dept. North Santiam Hall, Linn Benton Community College, 6500 Pacific Blvd. SW, Albany, OR 97321. **Deadline: 9/30/07.**

Call to Performers and Producers from Interstate Firehouse Cultural Center (IFCC). The IFCC supports emerging theatre companies by providing affordable rental rates for theatre space. Their renters are partners who share in our vision; they are active agents promoting cultural diversity, challenging audiences, and encouraging creativity. Regarding Thursday through Saturday Nights: Due to the high demand for the IFCC theatre a rental process has been established for the prime night and long term rentals. Selections are based on projects that best reflect the IFCC Mission and Values. Contact: Creative Director, Adrienne Flagg, IFCC, 5340 N. Interstate, Portland, OR 97217. 503.823.2070, www.ifcc-arts.org/rental.html. **Deadline: 10/5/07.**

Call to Pacific Northwest Printmakers. Print Arts Northwest is accepting submissions for artist membership. Applicants must reside in OR, WA, NV, MT, AK, HI, or B.C. Only original prints created by the printmaker seeking membership will be considered. Application guidelines at www.printartsnw.org. **Deadline: 10/13/07.**

Call to Artists: Postcards From Afar (12/18-1/24) at the Gresham Visual Arts Gallery. Emphasis should be on depicting exotic or unusual customs, costumes, or locations. "Postcards" can be from over-seas and may be any size. All 3-D work should reflect an influence from ethnic sources. Curators: Raquel Michaelson and Lisa Musselwhite. For registration forms send your request and address to whiteroseart@comcast.net. Questions and clarifications: Contact Lisa Rose at 503.492.5528 or atwhiteroseart@comcast.net. **Deadline: 11/1/07.**

Artwork Sought for First Thursdays in the Pearl at PosterGarden, which showcases fine art and crafts in a range of media. They offer FREE space for eight to ten artists in their ground-level showroom; also feature one to two additional artists in their second-floor gallery. If interested in having your work considered send jpeg samples or a link to your web site to art@PosterGarden.com. For more information about PosterGarden visit <http://art.PosterGarden.com>. No deadline.

For much more: www.racc.org/resources/competitions

Carmen

by Georges Bizet

presented by Portland Opera
Sept 21-29

With its riotous opening, its pulsating rhythms and its powerhouse lineup of operatic hit tunes, "Carmen" rushes to its shocking conclusion.

Visit www.portlandopera.org
for details
(RACC General Support)



Photo: Richard Feldman/Boston Lyric Opera



Field Notes: Photographs by Dianne Kornberg

1992 - 2007

This exhibiton at The Art Gym (9/10-10/24) presents the artist's early Bone Stories series, progresses through her images of comparative-anatomy specimens, and concludes with her focus on herbarium collections. Visit www.marylhurst.edu/theartgym. (RACC Project Grant)

JOB OPPORTUNITIES

Community Arts Development Coordinator sought by the Oregon Arts Commission. The position provides support and assistance to Oregon's community arts development efforts through partnerships with local and regional arts agencies. Will facilitate communications between the arts community and other public and private agencies addressing issues of cultural tourism, local economic development and regional, rural, and community development. Visit www.oregonartscommission.org/public_news. **Deadline: 9/4/07, 5pm.**

Main Street Coordinator. The Oregon Economic and Community Development Department just announced the open recruiting period for the new Main Street Coordinator position. For more information email: beth.vergara@state.or.us. **Deadline: 9/10/07.**

Executive Director sought by Sitka Center who would be responsible to nurture and carry forward the mission and strategic vision of the organization through fundraising, program development, and maintaining a close partnership with the Board of Directors, major donors, and the community at the Oregon Coast. See complete job description at www.sitkacenter.org/1-5.html. Salary: \$55,000 - \$60,000. Contact: TACS, 1001 SE Water St, Suite 490, Portland, OR 97214. Attn: Bob Hazen, the Sitka Center, bh@tacs.org. **Deadline: 9/24/07, 5pm.**

Fishtrap Executive Director. Fishtrap is a twenty year-old non-profit organization "promoting clear thinking and good writing in and about the West" located in the remote and beautiful northeast corner of Oregon. It produces conferences, workshops, a lecture series, writers' residencies, college classes, a Fellowship program, and more. The Director works with a small staff and active local governing board and regional advisory board. Salary range: \$40,000- \$55,000 and benefits. Contact: Director Search Fishtrap, PO Box 38, Enterprise, OR 97828, 541.426.3623. **Deadline: 9/30/07.**

Education Manager sought by the Architectural Heritage Center, and responsible for the organization's overall historic preservation education activities. For more information about the

organization, and a detailed job description, visit www.VisitAHC.org. Mail a cover letter and a resume including salary history to Cathy Galbraith, Executive Director, Architectural Heritage Center, 701 SE Grand Avenue, Portland, OR 97214.

Instructor Pool at Oregon State's Department of Art. Fixed term instructor positions for 2007-08 academic year. Studio courses require: BFA, prof and teaching exp; MFA preferred. Lecture courses require: MA or MFA w/teaching exp. PhD preferred for Art History. Send slides/CDs showing examples of work by you and your students; evidence of teaching excellence, (student, peer, or mentor evals.) Apply online <http://oregonstate.edu/jobs>.

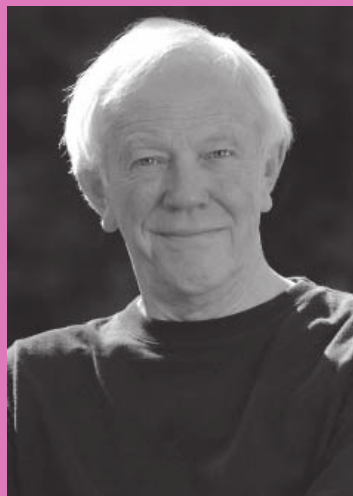
Stage Manager sought by Hand2Mouth Theatre. The position involves working intensively with performers as they prepare *Repeat After Me* for its full premiere at the PICA Time Based Art Festival, September 11-15. Looking for someone with technical expertise, an organized mind and a calm disposition, who is familiar with H2T's work. This is a paid position. Go to www.pica.org or www.hand2mouththeatre.org, for details. Please email Faith at mail@hand2mouththeatre.org if you are interested, and include a resume.

Executive Director sought by Seattle Arts & Lectures (SAL). The Executive Director will be responsible for creating and managing an organizational budget of \$1.3 million and is responsible for overseeing all aspects of the organization in fulfilling its mission. Contact: Waldron & Company, 101 Stewart, Suite 1200, Seattle, WA 98101, 206.441.4144, 206.441.5213 (fax), info@waldronhr.com, www.waldronhr.com.

LAIKA Hiring. NIKE's Phil Knight created a new entertainment and media venture called LAIKA following the purchase of Vinton Studios. The new entity will have entertainment and feature film activities conducted under the LAIKA Entertainment banner and the commercial/video production work under the name, LAIKA/house. LAIKA currently has a variety of positions open, including Software Developer, Lighting Technical Director, freelance positions, and general human resources jobs. Visit <http://apps.laika.com/jobs> for details.

Exhibit Manager sought by Portland Children's Museum. Looking for a talented craftsperson gifted at collaboration with others, keeping a positive attitude, and great time management skills with five years of construction and proven experience designing exhibits for children. Candidate would be tasked with designing, installing, and fabricating museum exhibits, evaluating the effectiveness of exhibits, adhering to budgets, and performing other duties as assigned. Salary: \$32,000-\$38,000 plus benefits. Visit www.portlandcm.org.

For much more: www.racc.org/resources/jobs



Veteran Actor
Tobias Anderson,
(at left) has adapted and
will perform in
**The Illustrated
Man**
by Ray Bradbury
Sept 27-Oct 14
A one-man show
at the Clackamas Repertory
Theatre
at Clackamas Community
College
Visit www2.clackamas.edu.
(RACC Project Grant)

WORKSHOPS/CONFERENCES/LECTURES

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9/8 Journey of Consciousness: 50 Years in Photography with renowned photographer Bruce Davidson, member of Magnum Photos since 1958. Davidson received the first photography grant from the National Endowment for the Arts. He will sign copies of his books, available for purchase, after the lecture. 6pm. Portland Art Museum, 1219 SW Park, 503.226.0973, portlandart-museum.org.

9/12-23 Tuscan Art Adventures. With an art historian as your guide, experience museums, contemporary art exhibitions, the Vatican, St. Peters, Sistine Chapel, Michelangelo's David, the Uffizi, Italy's largest Renaissance museum, and many other treasures of Rome, Venice, Florence, and the Tuscan countryside. \$2850. Price includes meals, lodging (double occupancy), transport, guide, wine tasting, cooking lessons, & oil tasting, and most museum fees, but not air fare. Contact: Art Adventures, kelserr1@comcast.net, 503.789.7856, www.artadventure-travel.com.

9/15 Copyrights and Contracts for Musicians Workshop with attorney, Peter Vaughan Shaver. Designed for solo performers, bands, managers, producers, promoters, and studio and record label owners. Copyright topics include, sound recording versus song compositions copyrights, registering your music with the Copyright Office, and how to make money in the music business. The music contracts will focus on recording and publishing agreement basics, licensing, management and distribution deals, band and side musician agreements, and production deals. \$25. 2 – 4pm at The 100th Monkey Studio, 110 SE 16th Avenue, Portland, 503.232.3457, www.theroothmonkeystudio.com.

10/14-16 Transferology: Creating a Visual Vocabulary with Wendy Huhn at Museum of Contemporary Craft. Join Craft in America artist, Wendy Huhn, in a workshop that explores a myriad of ways to transfer imagery onto textiles. Wendy will guide you in techniques that include and combine: Xylene, Citra-Solv, paperless paper, fabric through a photo copier, ink jet transfer, printing with stamps, and combinations of techniques that create incredible results. 10/14, 1pm–5pm; 10/15-16, 9:30am–4:30pm. The Lab at Museum of Contemporary Craft, 724 NW Davis Street. Fee: \$285 Members: \$256.50. Pre-registration required. To sign up please email: education@MuseumofContemporaryCraft.org. Also, Wendy Huhn will give an artist talk on 10/14 in The Lab at Museum of Contemporary Craft, 12pm.

10/27-30 Arts Reach National Arts Marketing Conference 2007: Cultural Entrepreneurship Best Practices: Building Bridges to New Audiences and Donors in San Francisco. Taking their lead from

for-profit businesses, cultural organizations are beginning to redefine themselves by letting their “customers” shape the ways they engage with an institution. Note: Local artists and arts organizations are entitled to the RACC Associate Discount at this year's Arts Reach National Arts Marketing Conference. To register go to www.artsreach.com/conference.html, click on Registration; scroll to “how you qualify for discounted conference tuition” - RACC is listed as an affiliate. Check that box for a discount. If you have questions, call RACC at 503.823.5111.

11/19-27 Exploring Context: Painting in Central Mexico offered through Pacific Northwest College of Art. Join instructor Steve Mauldin for nine days of painting and exploration in the historic colonial city of San Miguel de Allende. There will be three intensive, two-day workshops focused on responding to new contexts, stimuli, and inspiration while encouraging personal self-expression. Tuition: \$550 + Dept Fee: \$60. www.pnca.edu or 503.821.8895 for more information.

For much more: www.racc.org/resources/workshops

OTHER OPPORTUNITIES & INFORMATION

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International Fiber Collaborative Seeking Participants.

The goal of the International Fiber Collaborative is to provide an opportunity for crafts people to express their concerns about their countries extreme dependency on oil for energy. Those who participate will crochet, knit, stitch, patch, or collage 3 foot square fiber panels - expressing their concern about this topic - which will be sewn together to cover an abandoned gas station in central New York State. Visit www.internationalfibercollaborative.com or email Jennifer Marsh at blueangle1412@yahoo.com.

Small A Projects Gallery is seeking submissions for a video and zine library. The library functions as a resource for artists, students, educators, curators, writers and the public-at-large. Submissions may include video art, documentation of performances, interviews, films, zines, chapbooks, artists books, etc. For more info please visit www.smallaprojects.com/library.html.

Volunteers needed to help coordinate the 10th Annual Alberta Street Fair on 9/15/07. There are many fun opportunities to get involved and help create this fantastic annual event. Everything from coordinating volunteers to help set up the day of. Email info@albertastreetfair.com or visit www.albertastreetfair.com

For much more: www.racc.org/resources/other



Symphonic Safari on Sunday, Sept 16

This outdoor afternoon celebrating the arts includes interactive booths featuring dance, theater, painting, and storytelling. Under the direction of Conductor Huw Edwards, the Portland Columbia Symphony Orchestra will perform an hour concert where children will be invited to safari through the orchestra as it plays. The highlight of the performance is Saint Saens' Carnival of the Animals featuring young pianists



Melody and Megan Yip

Presented by Portland Columbia Symphony Orchestra in collaboration with the Gresham Center for the Arts Foundation.



Gates open at 12:30pm on the future site of the Center for the Arts in historic downtown Gresham, between 2nd & 3rd Streets on Hood Ave. Visit www.columbiasymphony.org.
(RACC Project Grant)



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“Great Port City” by George Johanson To be unveiled at Multnomah County Library on September 19th



The Multnomah County Central Library has received a significant art donation by well-known local artist George Johanson - **Great Port City**, a 6' X 9' ceramic tile created in 1992. The tile work was purchased with funds donated to RACC by Brooks and Dorothy Cofield, who have realized George's dream of installing this piece of art in the Central Library. The work is now part of the Multnomah County Public Art Collection, overseen by RACC. On September 19th, at noon, the work will be unveiled on the south wall of the second floor lobby at the Central Library, 801 S.W. 10th Avenue, Portland, www.multcolib.org.