

artnotes

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL FOR THE PORTLAND OREGON METROPOLITAN REGION

RACC GRANTS & NEWS • CULTURAL CALENDAR • GRANTS FOR ARTISTS • CALLS FOR ART
JOB OPENINGS • WORKSHOPS • LECTURES • OTHER ART OPPORTUNITIES



From the Executive Director

Public Art News

With leadership from Commissioner Maria Rojo de Steffey and avid support from Commissioner Jeff Cogen, the Multnomah County Board of Commissioners recently unanimously passed a new Percent for Art Ordinance raising the amount of county construction dollars for public art from 1.33 to 2%. This significant step will result in more funds for art, maintenance and management of the program. The percent applies to county funded capital remodeling projects over \$200,000 and new construction over \$1 million. As the collection grows caring for it becomes increasingly challenging, so we are thrilled that we will be able to better maintain this important county asset than in the past. The City of Portland unanimously raised its Percent for Art for city funded capital projects to 2% in January, 2006. We celebrate this visionary leadership from all of our County and City commissioners. Thank you.

Meanwhile downtown on the mall as the new MAX line looks increasingly ready for trains and passengers, the public will soon see the return of the public sculptures which graced the bus mall before all the construction began. RACC and Tri-Met have partnered to remove, clean, repair, and resite the works in former and new locations along 5th and 6th Avenues. So, if you have been missing your old friends they will be back soon, along with a whole collection of new works in months to come. Once again you will be able to "Expose Yourself to Art". If you don't get the reference, check in with former Mayor Bud Clark.



Eloise

Eloise Damrosch,
Regional Arts & Culture Council

www.racc.org

Work for Art works for the community

by Kathryn Jackson and Nina Petersen-Perlman



Northwest Children's Theatre & School uses Work for Art funds for their Arts Education programs

It's clear that Work for Art is working...

Just ask anyone who is impacted by RACC's workplace giving program—one of the more than 75 arts and culture organizations in the tri-county area that receives funding, a student able to experience the arts firsthand through an arts education program or an Arts Card recipient enjoying a performance or event he or she didn't know about before.

A combination of employee and corporate matching gifts from 57 companies, along with \$230,000 in matching challenge funds from local levels of government, resulted in a **total of \$560,008 raised during the 2007-2008 Work for Art campaign**—a 25 percent increase from the previous year.

The additional funding from Work for Art couldn't have come at a better time for Oregon Children's Theatre, said Development Director Jeff Pazdalski. "[The funding] will allow us to continue and expand our outreach to schools, and bolster and expand free services for teachers to help them link our plays to curriculum," Pazdalski said. "Primarily, that's what we are most excited about."

Students in the region and statewide are able to enjoy more than 500,000 educational experiences that Work for Art's funded organizations provide. Teachers can link these experiences with subjects from history to health—and even physics and math. Department of Education research has shown that students who actively participate in the arts outperform those who don't by virtually every measure.

Work for Art donations also enable arts organizations to reach out to those who would not otherwise be able to access the arts due to economic

.....continued on page 2

Pam Knowles



REGIONAL ARTS & CULTURE COUNCIL

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ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, *Editor*
Jeff Hawthorne, *Director of Community Affairs*
Eloise Damrosch, *Executive Director*

RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

| | |
|----------------------------|-----------------|
| RACC BOARD | Peg Malloy |
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RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

- Americans for the Arts
- Clackamas County Art Alliance
- Cultural Advocacy Coalition
- National Endowment for the Arts
- Northwest Business for Culture & the Arts
- Oregon Arts Commission
- Oregon Cultural Trust
- Nonprofit Association of Oregon
- Westside Cultural Alliance, Washington County



ON THE WEB. The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC web site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of *Art Notes*, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the *Around Town* section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed above. Deadline for Nov/Dec 2008: 10/15/08.

or other barriers. To banish those barriers, arts organizations work with social agencies like Boys & Girls Aid, Disability Resources of SW Washington, Elder Resource Alliance, Oregon Food Bank and many others to provide busing to events, free or discounted performances and classes and other services.

A participant in a Write Around Portland workshop had this to say about her experiences: "This has helped me to enjoy life more, 'opening my eyes' to the world. Now I love to tell people what I am seeing, where before I just stayed alone in my world."



Northwest Professional Dance Project, Tears of Joy, and the Portland Art Museum receive funding from Work for Art

Many partners contributed to Work for Art's success this past year, especially the employees and leadership of the 57 companies who supported the entire arts and culture community through their donations. Northwest Business for Culture and the Arts, the RACC Board and the volunteers who make up the Work for Art Campaign Cabinet provided strategic support.

One of the program's major benefits to donors who contribute \$60 or more to Work for Art is the **Arts Card**, which provides a full year of 2-for-1 tickets at arts and culture events. "The Arts Card gives people opportunities to explore a wide breadth of music, dance, theatre, visual arts, literary arts, cultural arts and film arts with their friends and family, and attend events that they might not otherwise be able to afford," said Kathryn Jackson, Work for Art Manager. "It's a great way to thank our donors, and also to introduce them to the thousands of events and community services being provided in the region and statewide by these arts organizations."

For the 2008-09 campaign year, Work for Art has a lofty fundraising goal: \$750,000. A public matching fund consisting of the City of Portland and Clackamas, Multnomah and Washington Counties doubles the impact of donations. They've pledged \$336,859 in matching challenge incentives for the 2008-09 campaign. While Work for Art is primarily an employee giving program, individuals can contribute online at www.workforart.org.

The staff and volunteers at Work for Art are determined to work harder than ever this year to educate even more people about this exciting opportunity to support the community in which we live—because funding the arts truly is everyone's business.

Work for Art by the numbers:

- \$560,008:** How much Work for Art raised in 2007-08
- 55:** Companies working for art in 2007-08
- 25:** Percent increase over last year's total donations
- 75:** Arts and culture organizations in the tri-county area that Work for Art supports
- Top 5 Work for Art companies by total contributions:** NW Natural; State of Oregon; Portland General Electric; Zimmer Gunsul Frasca; and Sunshine Dairy Foods
- Campaign Cabinet:** Josie Mendoza (chair); Jesse Beason; Peter Billotta; Ron Ennis; Stacey Graham; Pam Knowles; Jan Robertson; and Virginia Willard
- \$750,000:** Work for Art's goal for this year's campaign

For more on Work for Art visit www.workforart.org.

AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

Continuing 9/20 *Apple Pie*, twenty slices of the American dream by Gwenn Seemel, 503.784.9248, www.onefaceatatime.com

Continuing 10/5 *The Polyopticon Series*, an installation by Ethan Jackson, 503.833.2311, www.ethanjackson.net

Continuing 10/25 *The Writing's on the Wall*, an installation by Diane Jacobs, 503.913.6884

Continuing 1/25/09 *The Ceramics of Gertrud and Otto Natzler*, Museum of Contemporary Craft, 503.223.2654, www.museumof-contemporarycraft.org

9/3-10/12 *Blackbird*, Artists Repertory Theatre, 503.241.1278, www.artistsrep.org

9/4-11/1 *Natural Selection*, an installation by Hilary Pfeifer, 503.284.8885, www.hilarypfeifer.com

9/5-28 *Fragmented Light*, photographs by Maro Vandorou, 503.963.1935, www.newspacephoto.org

9/6 *An Damhsa: Traditional Irish Dance* with Maldon Meehan, www.SeaNosDance.com

9/8-10/22 *Christine Bourdette: Riddles, Bunnyheads, and Asides*, The Art Gym, 503.636.8141, www.marylhurst.edu

9/11-12/7 *Beyond Green: Toward a Sustainable Art*, Lewis & Clark Hoffman Gallery, 503.768.7687, www.lclark.edu/dept/gallery

9/12-10/19 *Prometheus-The Musical*, Lakewood Theatre Company, 503.635.3901, www.lakewood-center.org

9/14 *Frozen Music II: The City Dance of Lawrence & Anna Halprin*, Third Angle New Music Ensemble, www.thirdangle.org

9/18 *Portland Arts and Lectures: Richard Russo*, Literary Arts, Inc. 503.227.2583, www.literary-arts.org

9/19-21 *In The Footsteps Of Our Ancestors*, Portland Taiko, 503.228.2456, www.portlandtaiko.org

9/19-10/4 *Dos Pueblos*, Miracle Theatre Group & Hand2Mouth Theatre, 503.236.7253, www.milagro.org

9/20 *Flora and Fauna*, Portland Chamber Orchestra, 503.659.7243, www.portlandchamberorchestra.org

9/20 *Padam Padam & the Poets*, Barbara Bernstein, 503.235.2623, www.padamadam.com

9/23-10/26 *Guys & Dolls*, Portland Center Stage, 503.445.3700, www.pcs.org

9/24 *Alonzo King's LINES Ballet*, White Bird, 503.245.1600, www.whitebird.org

9/26-10/4 *La Traviata*, Portland Opera, 503.241.1802, www.portlandopera.org

9/27-29 *Beethoven Symphony No. 9*, Oregon Symphony, 503-228-1353, www.orsymphony.org

9/27-8/31/09 *Natural Cycles*, RACC Public Art & Friends of Tryon Creek, 503.636.4398, www.TryonFriends.org

10/11-18 *Swan Lake*, Oregon Ballet, 503.222.5538, www.obt.org

10/22-25 *ENCORES*, BodyVox 503.229.0627, www.bodyvox.com

10/24-26 *Retrospective Performance*, Minh Tran & Company, 503.233.0996, www.mtdance.org

For more: www.racc.org/resources/events

AT RACC

Creative Capacity Update. In a September 2008 update, members of the Regional Creative Capacity Project shared conclusions from their year-long process of collecting input about the cultural needs of the region from artists, arts administrators, elected officials, business leaders, and other citizens in three counties. These conversations, along with online surveys and public opinion research, have resulted in 3 broad goals and 14 specific strategy recommendations, and artists and other citizens are now encouraged to review and modify these recommendations before they are officially approved. To read the report and to participate, visit www.creativecapacity.org and join us for a Town Hall Meeting on September 30. (Check website for details.)

Sept 4 First Thursday at City Hall, 5pm. *Layers of Latino/a Culture* will feature local Latino/a artists' eclectic range of work to kick off of September's Third Annual Latino/a Heritage City Hall Art Show. City Hall, 1221 SW 4th Avenue.

Sept 18 Art Spark. Join RACC on the third Thursday of every month for this networking of artists. Arts Partners will host Art Spark from 5-7pm at Portland Center for the Performing Arts, SW Broadway at Main. Visit www.portlandartspark.com

Public Art Opportunity Now Available at www.racc.org:

- **Gresham Center for the Arts.** RACC invites artists/teams residing in the United States to submit qualifications for the Gresham Center for the Arts Community Plaza public art. The total art budget is \$175,000. **Deadline: 9/17/08.**

RACC Opportunities Now Available at www.racc.org:
(for Clackamas, Multnomah, Washington County Residents)

- **Invitation to Filmmakers.** RACC invites filmmakers currently living in Clackamas, Multnomah and Washington Counties to submit original short videos for a new pilot project, *Portland Art Happens*. Six short videos will be selected to run on the RACC website for two months. Honorarium \$200. **Deadline: 9/17/08.**

- **Professional Development Grants** (Cycle 2) assist artists or arts administrators with artistic or business management development skills. **Deadline: 9/24/08.**

- **Arts-in-Schools Project Grants** for nonprofit organizations, schools and individual artists. Grants of up to \$6,000 **Deadline for Intent to Apply: 10/1/08.**

- **Opportunity Grants** for Portland-based nonprofit arts and cultural organizations to help meet special opportunities or assist with emergencies that arise. **Deadline for Intent to Apply: 10/22/08.**



"Picture Window" at the Portland Building

A temporary installation by Portland artist Paula Rebsom in the Portland Building Installation Space at 1120 SW 5th Avenue, runs from September 1-26, 2008. Visit www.racc.org/calendar.



Photo: Rich Iwasaki

Portland Taiko
presents
**In The Footsteps Of
Our Ancestors**
September 19-21

Guest Artist Shohei Kikuchi
visit
www.portlandtaiko.org
(RACC General Support)

GRANTS/FELLOWSHIPS/RESIDENCIES



Arts Recognition Grants are \$1,000 awards made to exemplary Oregon arts organizations that have a record of excellence in programming, service and organizational capacity. Visit www.oregonartscommission.org/grants/commission_grant_programs.php. **Deadline: 9/11/08.**

The MacDowell Colony provides residencies for emerging and established artists in the fields of Architecture, Film/Video Arts, Interdisciplinary Arts, Literature, Music Composition, Theatre, and Visual Arts. Visit www.macdowellcolony.org. **Deadline: 9/15/08.**

The Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society. Grants are available to applicants worldwide in the fields of architecture, architectural history, theory and criticism, design, engineering, landscape architecture, urban planning, urban studies, visual arts, and related fields of inquiry. Visit www.grahamfoundation.org. **Deadline: 9/15/08.**

Jentel Artist Residency Program (WY) offers 4-week residencies to visual artists in all media and writers in all genre on a cattle ranch in the Lower Piney Creek Valley. Individuals who are over 24 years old and who are not matriculated students, U.S. citizens and members of the international community already residing in the U.S. are eligible. Contact: Jentel Artist Residency Program, 130 Lower Piney Creek Road, Banner, WY 82832 or visit www.jentelarts.org. **Deadline: 9/15/08.**

Diversity Development Fund of the Independent Television Service seeks applications from minority producers to develop projects for public television. Awards to \$15,000. Contact: ITVS, DDF, 651 Brannan St., Suite 410, San Francisco, CA 94107, 415.356.8383 x258, www.itvs.org/producers/funding.html. **Deadline: 9/26/08.**

Grants for Fiction Writers from the Christopher Isherwood Foundation. Writers who have published at least one book of fiction are eligible. \$4,000 award. Visit www.isherwoodfoundation.org. **Deadline: 10/1/08.**

Oregon Media Arts Fellowships enable Oregon film or video artists to create or complete new work or works in progress. The Fellowships recognize and assist media artists whose work shows exceptional promise and who have demonstrated a commitment to film or video art. Applications may be downloaded from www.oregonartscommission.org. **Deadline: 10/1/08.**

Radcliffe Institute Fellowships are designed to support scholars, scientists, artists and writers who wish to pursue work in academic and professional fields in the creative arts. \$70,000 stipend. Contact: 617.496.1324, fellowships@radcliffe.edu, www.radcliffe.edu. **Deadline: 10/1/08.**

Arts Build Communities Grants from the Oregon Arts Commission recognize and support arts in local Oregon communities and the involvement of the arts and artists in community development. Applications at www.oregonartscommission.org/grants/commission_grant_programs.php or call Brian Wagner at 503.986.0083. **Postmarked Deadline: 10/1/08.**

Individual Artists Fellowship Grants. Oregon artists working in Literature (creative non-fiction, fiction, play writing, poetry) and Performing Arts (choreography, dance, music composition, music performance, theater, performance art) are eligible. Award is \$3,000. Visit www.oregonartscommission.org/grants/commission_grant_programs.php. **Deadline: 10/15/08.**

NEA's American Masterpieces: Presenting Grants fund presentations of the performing, visual, media, design, and literary arts of the highest quality. This category is for projects that embrace multiple arts disciplines. Projects must consist of either a single multidisciplinary presentation or a multidisciplinary series comprised of several different single-discipline presentations. Presenting organizations of all sizes, genres, and aesthetics are encouraged to apply. Awards \$10,000-\$100,000. Visit www.o7.grants.gov/search/search.do?&mode=VIEW&flag2_006=false&oppId=41971. **Deadline: 10/26/08.**

The Rome Prize from the American Academy. The prize is awarded to emerging artists working in Architecture, Design, Literature, Musical Composition, or Visual Arts. \$25-\$75 app. fee. Contact: AAinR, Attn: Programs Dept., 7 E. 60th St., NY, NY 10022, 212.751.7200, www.aarome.org. **Deadline: 11/1/08.**

Doris Duke Charitable Foundation seeks applications to the National Projects Fund which aims to support national projects in dance, jazz, presenting, and/or theater fields. Awards from \$60,000 to \$200,000. Contact: www.ddcf.org. **Letter of Inquiry Deadline: 11/1/08.**

Pacific Pioneer Fund offers support to documentary film & video makers. Open to CA, OR, WA residents. \$1,000-\$10,000 grant range. Contact: PPF, PO Box 20504, Stanford, CA 94309 or www.pacificpioneerfund.com. **Deadline: 12/15/08.**

Residency in China. Beijing Da Art Space residencies provide artists an opportunity to produce new bodies of work in Beijing, China. Residencies are four weeks each. Contact: www.bdaspaces.com/beijing/studio.html. **Deadline: 12/31/08.**

For much more: www.racc.org/resources/grants

COMPETITIONS

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Nightingale Gallery of Eastern Oregon University seeks artwork in all media for solo, 2 person and curated group exhibitions for the January 2010-February 2012 schedule. Small honoraria for lectures/workshops and limited shipping reimbursement are possible. Send your CD the corresponding image list, a resume, an artist's statement, exhibit proposal, SASE and \$10 fee to: Cory Peeke, Nightingale Gallery, Eastern Oregon University, One University Blvd., La Grande, OR 97850. For more on the Gallery visit www.eou.edu/art/nightingale/Nightingale-Gallery.html. **Deadline: 9/12/08.**

Call for Proposals for The TeleTales Project from qualified artists/teams for artfully designed visual message markers to be located at 15 - 30 heritage sites throughout Clackamas County. Project includes design and fabrication. Preference will be given to artists/teams living and/or working in Clackamas County. Budget is \$13,500 - \$27,000. Contact: info@artsactionalliance.org or Clackamas County Arts Alliance, TeleTales Project, P.O. Box 2181, Oregon City, OR 97045. **Deadline: 9/15/08.**

Public Art Opportunity from Oregon Arts Commission. The Academic and Student Recreation Center at Portland State University is seeking proposals from artists interested in the commission of artwork for this 180,000 square foot multi-use facility at PSU's Urban Center Plaza in Portland. Budget: \$325,000. Application available at www.oregonartscommission.org/public_art/current_opportunities_for_public_artists.php. **Deadline: 9/17/08, 5pm.**

Call for Artists for October 1-27 Exhibit and Fundraiser supporting the Tualatin River National Wildlife Refuge. Onda Gallery is hosting an exhibition with the theme of local wildlife preservation at their Lake Oswego location. Artists working in any media are invited to submit work with Northwest wildlife scenes. Artists will receive 50% of retail price. Visit www.fws.gov/tualatinriver for details. **Deadline: 9/17/08.**

Entries for Oregon Cultural Trust: The Video. The Oregon Cultural Trust is a statewide funding agency, fueled by citizen donations. It is seeking short video definitions (3min.) of Oregon culture. For rules of submission visit www.culturaltrust.org. Contact: Cultural Trust Video Competition at cultural.trust@state.or.us or 775 Summer Street NE, Ste 200, Salem, OR 97301. **Deadline: 9/22/08, 3pm.**

Submissions sought by Oregon Humanities magazine for its Spring 2009 issue on the theme of *Nostalgia*. All forms of nonfiction writing, including scholarly essays, personal essays, and journalistic articles are welcome. Work can be 2,500 to 4,000 words in length. All contributors receive an honorarium. Contact: Kathleen Holt, Oregon Council for the Humanities, 812 SW Washington Street, Suite 225, Portland, OR, 97205, kholt@oregonhum.org. **Deadline: 9/22/08.**

Call for Art for "The Way Of Peace/The Way Of Art" (12/12/08-3/6/09). The Kingstad Gallery will be exhibiting works of art that further the causes of peace and reconciliation in our communities, our nation, and throughout the world. Contact: Lora R Fisher, The Kingstad Gallery, 15450 SW Millikan Way, Beaverton, OR 97006, www.kingstad.com/gallery/gallery_home, Lora@kingstad.com. **Deadline: 9/29/08.**

Call for Proposals for Hanging Sculpture Installation. Clackamas Community College is seeking proposals for a hanging sculpture in the lobby of the Gregory Forum building on campus. Seek proposals that consider the use of natural and artificial lights, airflow, kinetic, and sound possibilities. Budget: \$12,000. Contact: Rick True, Art Dept. Chair, Clacka-

mas Community College, 19600 Molalla Ave., Oregon City, OR 97045, 505.657.6958 x2541, rtrue@clackamas.edu. **Postmarked Deadline: 9/30/08.**

Call for Artwork for "Naked" Exhibition at the Sixth Street Gallery, Vancouver, WA (11/4-30). This exhibit is conceived to allow the artist freedom to create art with an image of the primal element of life, the human form, in mind. All 2D and 3D media. Visit www.sixthstreetgallery.com or call 360.693.7340. **Deadline: 9/30/08.**

Oregon Wild's 4th Annual Outdoor Photo Contest. Capture the beauty of Oregon's wildlands, wildlife, and waters. Over \$1,000 in prizes. Open to amateur and professional photographers of all ages. Categories include: Wildlands; Wildlife; Waters; Endangered Places. Visit www.oregonwild.org for details and application. **Deadline: 9/30/08.**

Call to Pacific Northwest Printmakers by Print Arts Northwest. Applicants must reside in OR, WA, NV, MT, AK, HI, or B.C. Only original prints will be considered. PAN defines an original print as 2D artwork in which the image has been created using printmaking processes (i.e. relief prints, intaglio, silkscreen, lithography, vitreography, digital, or any combination thereof). Visit www.printartsnw.org for more information. **Deadline: 10/11/08.**

Call for Entries for 8th Annual Ashland Independent Film Festival (4/2-6/09). The festival takes place at the art-deco Varsity Theatre and the Historic Ashland Armory in Ashland, OR. Complimentary lodging for all selected filmmakers. Each year, over 90% of the seats at the festival are filled for all five days. Visit www.ashlandfilm.org. **Deadlines & Fees: Early-10/17/08, \$30; Late-12/8/08, \$75.**

Call for Entries: "Maternal Legends." A Juried Exhibition of Contemporary Artist Books (12/5-1/3). What did we learn from our mothers and their mothers and their mothers? What are the stories that have been passed down through the generations? This exhibit is open to book arts related artworks created as either edition or one-of-a-kind.



Photo: Alicia Rose

TBA:08 & Third Angle New Music Ensemble

present

"The City Dance of Lawrence & Anna Halprin"

September 14

at Keller Fountain

Visit www.thirdangle.org
(RACC Project Grant)



The Art Gym
presents
**Christine Bourdette:
Riddles, Bunnyheads,
and Asides**
a retrospective exhibition
Sept 8-Oct 22
Visit www.marylhurst.edu
(RACC Project Grant)

Artist books, sculptural books, book objects, altered books, zines or broadsides are encouraged. Any medium, any style. Contact Laura Russell, 23 Sandy Gallery, at 503.927.4409 or 23sandygallery@gmail.com. Visit www.23sandy.com/MaternalLegends/CallForEntries.html. **Deadline: 10/24/08.**

3rd Annual Public Sculpture Competition: Sculpture Without Walls sponsored by the City of Cannon Beach, OR. Six entrants are juried in by distinguished jurors Public Choice Vote. May 2009 the works will go on display through out Cannon Beach until April 2010. The winner will be purchased for up to \$15,000 and become a permanent part of the City's public art collection. Applications will be available 9/15/08 at www.ci.cannon-beach.or.us. **Deadline: 12/31/08.**

Artwork Sought by the Office of Portland City Commissioner Dan Saltzman. Please submit photos of your artwork you want to display. All artwork will be hung for the entire month and if any pieces are sold the artist keeps 100% of the profits. All submissions will be analyzed for approval and if approved the artist will be confirmed for the selected month. Email Sheila Pete at sheila.pete@ci.portland.or.us or mail to Commissioner Saltzman's Office, 1221 SW 4th Ave., Room 230, Portland, OR 97204. For more information call 503.823.4151.

Cultural Olympiad launches Artist Registry. VANOC has created an artist registry for artists and ensembles interested in participating in Cultural Olympiad 2010 and/or other Olympic and Paralympic Games programs. Designed as a programming resource, the registry will also serve as a central artist database that VANOC can reference for the development of future events. Submission guidelines are available at www.vancouver2010.com/en/CultureEducation/CulturalOlympiad/ArtistRegistry.

For much more: www.racc.org/resources/competitions

JOB OPPORTUNITIES

Box Office Manager sought by Broadway Rose Theatre Company. Needs to have excellent customer relations and organizational skills to oversee all aspects of ticketing including subscriptions and single ticket sales for season productions and special programming. Responsible for financial reporting functions, monitoring, and reconciling data, and must be able to think strategically and manage and train Box Office staff and House Managers through effective leadership and clear communications. Salary range is \$30,000 - \$32,000. Please send cover letter, resume and references to: Broadway Rose Theatre Company, PO Box 231004, Tigard, OR, 97281, email jobs@broadwayrose.com, or fax 503-670-8512. No calls please. **Deadline: 9/5/08.**

Box Office Representative sought by Portland Opera, a vigorous and creative force in the Portland cultural landscape with a

busy Box Office, providing ticketing and customer services for Portland Opera productions and Broadway across America-Portland touring presentations. Portland Opera, Hampton Opera Center, Attn: Box Office Manager, 211 SE Caruthers Street, Portland, OR 97214. **Deadline: 9/7/08.**

Technical Service Manager for NW Film Center who will manage technical, classroom, lab and equipment support for Film Center education programs including the School of Film, Community Access Rental program and Young Filmmakers outreach program. Salary Range \$35,000 - \$45,000. Visit www.nwfilm.org/opportunities/jobs.php. **Deadline: 9/25/08.**

Manager of Docent Programs & Gallery Teaching sought by Portland Art Museum to oversee the design and implementation of all programs and initiatives that seek to engage the adult public through gallery and docent-based programs. To see full job description visit www.pam.org.

Assistant Curator (P/T) sought by Studio Art Direct. Fast growing corporate art services firm with a focus on regional NW art is in search of an assistant curator 10-20 per hrs per week. Ideal candidate will have an organized, task-oriented personality. Must be very comfortable & knowledgeable of new technologies such as Internet, Websites, Social Networking and Blogs. \$10/hr. For more information visit www.studioartdirect.com. Please email resume with cover letter to Janelle@studioartdirect.com.

Managing Director for Profile Theatre to oversee the business side of a producing theatre company—including financial management, budgeting, fundraising, marketing, public relations, planning and strategizing, and the production of collateral materials and publications. The 2008-09 season features the work of Neil Simon. Visit www.profiletheatre.org/contact.

Director of Development sought by Pacific Northwest College of Art to develop and administer annual fundraising campaigns, cultivate and solicit leadership donors, and plan and execute a variety of events to advance the College's mission and The Centennial Campaign for PNCA+FIVE. Full qualifications and application instructions at www.pnca.edu/employment.



Photo: Owen Carey

An Damhsa: Traditional Irish Dance

Sept 6

created and directed
by
**Maldon
Meehan**

Visit
www.SeanNosDance.com

(RACC Project Grant)

Artistic Staff sought by Portland Taiko, a nationally recognized, nonprofit taiko company. This new staff will join a dynamic, exciting performing group to assist with Portland Taiko performances, tours, school assembly programs, outreach projects, classes and workshops, and composition projects. Applicant should have excellent taiko skills and background (5 years min. experience preferred), extensive taiko performance, composition, and teaching experience, demonstrated collaborative working skills, an openness to new artistic influences and collaborations, a passion for the art form and a deep commitment to building a professional community-based taiko group .50-.75 FTE time with benefits. Visit www.portlandtaiko.org/ArtisticStaffPosition.pdf.

For much more: www.racc.org/resources/jobs

WORKSHOPS/CONFERENCES/LECTURES/TRIPS

9/6 Portland Creative Conference, a one-day event for professionals working in creative industries. This interdisciplinary conference features leading creatives across industries who will reveal their work and talk about their process, influences, inspirations, etc. It is an opportunity for attendees to get inside the head of visionaries who are generating highly original and effective ideas. 8am check-in, 8:45am-4:45pm main program. Visit www.cre8con.com.

9/27 Oregon Library Association's 2008 Performer's Showcase (10am-4pm) in Salem, OR. Oregon librarians view performers for their arts and culture programs. Contact BJ Quinlan, Youth Services Manager, Salem Public Library, PO Box 14810, Salem, OR 97309, 503.588.6039, bjquinlan@cityofsalem.net.

10/3-5 Write On the Sound Conference for writers of all levels interested in the craft of writing. The annual event features over 30 presenters, a literary contest, manuscript critiques, reception and book signing, onsite bookstore, and a variety of evening activities. Keynote: Samuel Green, Washington State Poet Laureate. Visit www.ci.edmonds.wa.us/ArtsCommission/wots.stm or call 425.771.0228 .

10/4-7 Two Arts Reach National Conferences in San Francisco at the Hotel Kabuki. The theme of both events is *Relationships Built to Last: Creating Communities of Audiences and Donor-Investors*.

10/4-6 Arts Reach National Arts Development Conference and **10/5-7 Arts Reach National Arts Marketing Conference**. Tri-county constituents of RACC may take advantage of a \$80 discount. Click the Regional Arts & Culture Council box on the registration form to qualify for a discount. Visit www.artsreach.com for information and to register.

11/6 Moving with Literacy: Banish Fears of Blending Dance with Language Arts, A Young Audiences & Oregon Ballet Theatre Collaboration. OBT's Director of Education Kasandra Gruener leads this movement-infused workshop for K-6 teachers who wish to impact students' use and understanding of language, enrich their ability to become better communicators and work from an arts-based kinesthetic approach. 8:30am -3:30pm, McMenamins Kennedy School, 5736 NE 33rd Avenue, Portland. Fee: \$150. Contact Christine Caton, Young Audiences at 503.225.5900 ext 225 or christine@ya-or.org. **Registration Deadline: 10/1/08.**

For much more: www.racc.org/resources/workshops

OTHER OPPORTUNITIES & INFORMATION

Non-Juried Artwork sought by North Clackamas Arts Guild 2008 Fine Art Exhibit & Sale. Paintings, drawings and collages of high quality wanted. Open to all artists 16 years and older. For a full prospectus or show information, email ncagartshow@verizon.net. **Deadline: 9/18/08.**

North Bank Gallery seeks Non-Juried Artwork. For *Politik, Left/Right/Center* exhibit (October), up to three politically motivated works are eligible. **Deadline: 9/27/08.** *Red Rain* exhibit (Feb 09) is for all media addressing menstruation, moon cycles, women's cycles, blood, fertility, tides. **Deadline: 1/31/09.** Visit www.northbankartistsgallery.com.

Online network for street vendors who participate in Last Thursday, Art Hop, and Street Fair. Please email Art on Alberta at vendors@artonalberta.org to learn about timely information such as vendor guidelines and updated street closure news. Art on Alberta also seeks volunteers for Art Hop, May 09. Email volunteers@artonalberta.org.

The Canoe Group offers unique, collaborative services. This new consulting group works at the intersection of organizational development, strategic communications and information technology, partnering with organizations, including many art and cultural groups, to explore new ways of doing business. Visit www.thecanoegroup.com.

Space to Rent at The Leftbank Project, a North Portland commercial development focused on sustainability, community and the arts in a 1920s landmark A.E. Doyle's Hazelwood building. Rent/Sq.Ft. \$14-\$19/yr. Leftbank, 240 N. Broadway, Portland. Contact: Joanna Agee, Project Manager, Alora Property, 503.248.6711.

For much more: www.racc.org/resources/other



Photo: Eric Antoniou

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Ten Tiny Dance 9/6
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Order tickets at www.pica.org or 503.224.7422 or Box Office, 224 NW 13th Portland

PICA receives General Support Funding from RACC