

artnotes

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL FOR THE PORTLAND, OREGON METROPOLITAN

RACC GRANTS & NEWS • CULTURAL CALENDAR • GRANTS FOR ARTISTS • CALLS FOR ART
JOB OPENINGS • WORKSHOPS • LECTURES • OTHER ART OPPORTUNITIES



From the Executive Director

While I readily admit to a significant amount of denial that summer is slipping away and while I remind myself daily that September and October are often glorious, it is also exciting to look ahead to all that fall has to offer. Soon our performance venues will be brimming with people eager for the new season of live theatre, dance, music, opera and performance work. Innovative new exhibits will appear in our museums, galleries, and alternative spaces, and new public artworks will continue to arrive along the new MAX line that stretches from downtown Portland to Clackamas Town Center. Colleges and universities spring to life this season and students of all ages head back to school, eager for challenges and experiences even with budget shortfalls.

Given our economic times, arts organizations and individuals have fewer resources to fuel all of this creative production, but people have been remarkably prudent, creative, and collaborative to keep this place artistically vibrant. We at RACC have set goals for this year to continue investing in regional arts infrastructure and advocating for ever greater financial support. We will continue to grow Work for Art and The Right Brain Initiative, manage a widening array of public art projects, keep our Grants Programs intact, and continue to provide all kinds of community and artistic support. And key to all of this will be the new and growing efforts of the Creative Advocacy Network.

As the leaves change color and fall the cooler weather will give us all the energy we will need to get this important work done. Happy fall!



Eloise

Eloise Damrosch,
Regional Arts & Culture Council
www.racc.org

Work for Art Continues to Grow

by Nina Petersen-Perlman



Sacramento Elementary students perform at the Mad Hot Ballroom Gala sponsored by Young Audiences, one of Work for Art's funded organizations.

For the third year in a row, Work for Art has shown dramatic increases in its yearly workplace giving campaign. This year, despite economic challenges, Work for Art increased its total annual giving by 19 percent – closing out the 2008-09 campaign year on June 30 with a **total of \$665,863 raised.**

This year's pot of money will be distributed to a group of more than 80 arts and culture organizations based in the Portland tri-county area, helping them continue to provide outstanding services to families, neighborhoods, schools, and communities in the region and statewide. That includes more than 500,000 arts education experiences for students, as well as outreach services to those who would not otherwise have access to the arts due to income, disabilities, or other barriers. The organizations provide busing, scholarships, free or discounted performances, and workshops in partnerships with more than 100 health and social service agencies.

NW Natural's employee gifts and the company's match have made the company Work for Art's No. 1 contributor for the past two years. The company has responded to their employees' increasing interest in arts and culture by hosting artists year-round in addition to their annual giving campaign. Work for Art is able to provide local artists' services to participating businesses like NW Natural through the Artists in the Workplace program.

"Employee contributions at NW Natural remained flat for a decade," said Von Summers, Manager of Community Relations. "But when Work for Art was added to our Annual Charitable Giving Campaign, employees increased donations across the board by 10%, even though our workforce had been reduced by 8%. We had employees who had never before participated in the charitable campaign—even those from as far away as Coos Bay—step up as donors. It's been an amazing incentive to be able to tell an employee that their donation can be quadrupled [through NW Natural's 100% company match of employee gifts and Work for Art's public match of all of it]."

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REGIONAL ARTS & CULTURE COUNCIL

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ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, *Editor*
Jeff Hawthorne, *Director of Community Affairs*
Eloise Damrosch, *Executive Director*

RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Business for Culture & the Arts
Clackamas County Arts Alliance
Creative Advocacy Network
Cultural Advocacy Coalition
National Endowment for the Arts
Oregon Arts Commission
Oregon Cultural Trust
Nonprofit Association of Oregon
Westside Cultural Alliance, Washington County



ON THE WEB. The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC web site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of *Art Notes*, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the *Around Town* section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed above. Deadline for Nov/Dec 2009: 10/15/09.

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The 2008-09 campaign year was characterized by a large volume of small gifts. Sustainable fast-food chain Burgerville proved that when a lot of people contribute a little bit, it makes a big difference. They included Work for Art in their employee giving campaign for the first time in 2009. Burgerville employees made their company one of Work for Art's top 10 contributors this year, even though many of their pledges were less than \$50.

Gifts through Work for Art, regardless of their size, have a ripple effect on the community thanks to a group of public partners. The City of Portland and Clackamas, Multnomah, and Washington Counties are contributing to a public matching challenge fund that furthers community support of arts and culture organizations. When an individual donor or a company gives a dollar, the public matching fund gives a dollar. Just like that, the power of the gift is doubled.

Work for Art sends an Arts Card in appreciation to donors who give \$60 or more. The Arts Card opens new worlds to them, their families, and their friends by allowing them to sample a bevy of arts and culture events with 2-for-1 tickets and other discounts for a full year at more than 50 of Work for Art's funded organizations.

Many partners collaborated in the fundraising success during last year's campaign—notably the 56 businesses, nonprofits, and foundations that participated, as well as Business for Culture and the Arts, RACC staff, and volunteers. The 2008-09 Campaign Cabinet was comprised of seven community leaders and led by Pam Knowles, chief operating officer and general counsel for the Portland Business Alliance. The Cabinet has been instrumental in helping Work for Art staff cultivate new campaigns, and is working toward a long term goal of raising \$1 million per year by 2014.

The 2009-10 campaign year, already underway, holds many exciting developments for Work for Art. Thanks to a generous grant from the Oregon Cultural Trust, Work for Art will be able to increase its outreach throughout the upcoming fiscal year, thus enabling the program to attract even more dollars for Oregon's arts and culture scene. Gregg Kantor, President and CEO of NW Natural, will helm the 2009-10 Work for Art campaign as Honorary Chair.

The new campaign got underway in July, with the goal of raising \$675,000 before June 30, 2010. Work for Art's public partners have renewed their investments in the matching challenging fund with \$325,000 in incentives for the 2009-10 campaign year.

Since 2005, Work for Art has raised more than \$1.7 million for the region. If Work for Art continues on its current stellar trajectory, regional arts and culture organizations will be able to bring us more exhilarating performances, thought-provoking exhibits, celebrated arts festivals and critical arts education programs for many years to come. Visit www.workforart.org for more information.

BY THE NUMBERS:

\$665,863: amount raised in 2008-09

80: number of arts and culture organizations Work for Art is supporting through grants in 2009-10

56: number of businesses, nonprofits and foundations that participated in the 2008-09 campaign

19: percent increase from amount raised in 2007-08

Top Ten Work for Art Campaigns, 2009-10: NW Natural; State of Oregon; Portland General Electric; Zimmer Gunsul Frasca; City of Portland; Sunshine Dairy Foods; The Standard; Burger-ville; Multnomah County; SmartForest Ventures

AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

- Continues to **9/13** PNCA at 100, Portland Art Museum, 503.226.2811, www.portlandartmuseum.org
- Continues to **9/25** moving:pictures by p:ear youth artists with Liz Fuller, 503.228.6677, www.pearmentor.org
- 9/3** Waterfront Concert, Oregon Symphony in the Neighborhood, 503.228.1353, www.orsymphony.org
- 9/3-13** Time-Based Art:09, Portland Institute for Contemporary Art (PICA), 503.242.1419, www.pica.org
- 9/3-30** Photographs by Ian van Coller & Orville Robertson, Blue Sky Gallery, 503.225.0210. www.blueskygallery.org
- 9/6** Younger, a visual performance by Ryan Jeffery, music by Ethan Rose & Laura Gibson (part of TBA:09), 503.222.0063, www.pdxcontemporaryart.com
- 9/8-10/11** All My Sons by Arthur Miller, Artists Repertory Theatre, 503.241.1278, www.artistsrep.org
- 9/10-13** Ursula, directed by Devon Allen, at IFCC, 503.823.4322, www.ifccarts.org
- 9/11-10/18** Oliver! Lakewood Theatre Company, 503.635.3901, www.lakewood-center.org
- 9/12-25** La Luna Nueva: Festival of Hispanic Arts & Culture, Miracle Theatre, 503.236.7253, www.milagro.org
- 9/12-27** The Trojan Women, Classic Greek Theatre of Oregon, 503.258.9313, <http://classicgreektheatre.tripod.com>
- 9/13** Artists Showcase, Young Audiences, 503.225.5900 www.ya-or.org
- 9/13-10/28** Pat Boas - Record Record, The Art Gym, 503.699.6243, www.marylhurst.edu/theartgym
- 9/19-20** Oregon Lost & Found, Portland Taiko, 503.288.2456, www.portlandtaiko.org
- 9/22-11/1** Ragtime, Portland Center Stage, 503.445.3700, www.pcs.org
- 9/24** Portland Arts & Lecture: Wally Lamb, Literary Arts, 503.227.2583, www.literary-arts.org
- 9/24-10/25** Bingo, Broadway Rose Theatre Company, 503.620.5262, www.bwayrose.com
- 9/25-10/3** La Boheme, Portland Opera, 503.241.1407, www.portlandopera.org
- 10/1-3** Three Solos and a Duet: Ana Laguna & Mikhail Baryshnikov, White Bird, 503.245.1600, www.whitebird.org
- 10/2-4** H.P. Lovecraft Film Festival, Film Action Oregon, 503.493.1128, www.hollywoodtheatre.org
- 10/2-25** Winnie the Pooh, NW Childrens Theater & School, 503.222.4480, www.nwcts.org
- 10/3-11/1** The Trip to Bountiful by Horton Foote (season's playwright), Profile Theatre, 503.242.0080, www.profiletheatre.org
- 10/4** Van Cliburn Gold Medalist: Haochen Zhang, Portland Piano International, 503.228.1388, www.portlandpiano.org
- 10/10-17** Emerald Retrospective: Emeralds, Oregon Ballet, 503.222.5538, www.obt.org

For more: www.racc.org/calendar

AT RACC

RACC resumes regular hours after Labor Day. Starting Tuesday, September 8 we will be open from 8:30am to 5pm, Monday through Friday. RACC, 108 NW 9th, Suite 300, Portland, OR 97209.

Continuing to Sept 11, RACC presents undercurrent, an installation by Portland artist Carrie Iverson. For this installation, she will arrange printed glass panels in the space that will feature imagery that focuses on the obscure "inner life" of the Portland Building. Portland Building, 1120 SW 5th Avenue, 7am - 6pm, Monday to Friday.

Come to Art Spark. Join RACC on the third Thursday of every month for this networking of artists. On Sept 17, Art on Alberta will host. On Oct 15, Portland's Murals Defense Group will host. Visit the NEW Art Spark website at www.portlandartspark.com for details.

Coming Up: A Request for Proposals for the July 2010 to June 2011 Portland Building Installation Space will be available in late September/early October. To receive a notice, be sure you sign up on RACC's Public Art listserv at www.racc.org/about/_pasubscribe.php.

RACC Opportunities available at www.racc.org:

- **Professional Development Grants (Cycle 2)** assist artists or arts administrators in Clackamas, Multnomah, Washington Counties with artistic or business management development skills. See Guidelines and Online Application at www.racc.org. **Deadline for Intent to Apply: 9/23/09.**
- **Opportunity Grants** for Portland-based nonprofit arts and cultural organizations to help meet special opportunities or assist with emergencies that arise. **Deadline for Intent to Apply: 10/7/09.**
- **Arts-in-Schools Project Grants** for schools, not-for-profit organizations and individual artists in Clackamas, Multnomah, Washington Counties. Grants of up to \$6,000 are available for 2010 projects that encourage and enable members of the professional arts community to work in K-12 schools and create arts-rich learning environments. **Deadline for Intent to Apply: 10/7/09.**
- **Online Media and Social Networks Intern.** RACC seeks an intern to work on social networking strategies for the organization, and to assist with research on new media. Prefer a commitment of 2-3 months. Internships are noncompensated. Please send a résumé and reference to Mary Bauer, Communications Associate, 108 NW 9th Avenue, Suite 300, Portland, OR 97209 or email: mbauer@racc.org.



PGE Helps Move BodyVox

On August 18th, 5 PGE volunteers with 2 trucks helped BodyVox staff and dancers relocate to their new building located at 1201 NW 17th. Their willingness to literally do the heavy lifting on behalf of BodyVox was inspiring and a tremendous benefit to the company. Visit www.bodyvox.com.



14th Annual Free Concert
Oregon Symphony
Waterfront Park
Concert

September 3

also featuring
Oregon Ballet
Portland Youth Philharmonic

Visit www.orsymphony.org

(RACC General Support Grant)

GRANTS/FELLOWSHIPS/RESIDENCIES



Historical Preservation Grants. The Institute of Museum and Library Services and the Bank of America Charitable Foundation will fund the preservation of endangered and fragile art works, rare books, scientific specimens, and historical documents held in small and medium-sized museums, archives, and libraries. The grants are up to \$3,000. Visit www.imls.gov/collections/grants/boa.htm. For museum projects call 202.653.4674. For library or archival projects call 202.653.4662.

Deadline: 9/15/09.

Community Participation Grants from the Clackamas County Cultural Coalition with funding from the Oregon Cultural Trust. Any Clackamas County-based individual or organization is eligible to apply. The County Cultural Plan, grant application, and complete information about grant guidelines are all available at: www.clackamasulturalcoalition.org. If you are considering applying for a Cultural Coalition Grant, you are encouraged to attend a free Grant Orientation Workshop, scheduled for **9/2/09** from 5:30 - 7:00pm at Clackamas County Development Services Building, 1st Floor, Room 119, 150 Beavercreek Road, Oregon City, OR 97045. **Deadline: 9/30/09.**

2009 Oregon Media Arts Fellowships recognize and assist Oregon media artists whose work shows exceptional promise and who have demonstrated a commitment to film or video art. Media artists may apply for up to \$15,000 in cash awards and up to 3 weeks of studio, video and audio support at Chambers Communications studios in Eugene. Fellowship guidelines and application forms may be downloaded from the web sites www.nwfilm.org; www.oregonartscommission.org; and www.oregonfilm.org. Contact Thomas Phillipson at the Northwest Film Center: thomas@nwfilm.org. **Deadline: 10/1/09.**

OAC's Arts Build Communities Grants are for Oregon arts and other community-based organizations to form alliances and partnerships to strengthen communities through projects that connect the arts with local issues and opportunities. The \$3,000 to \$7,000 matching grants support both the arts in local communities and the involvement of the arts and artists in community development. Visit www.oregonartscommission.org/grants/commission_grant_programs.php. Call Brian Wagner at the Oregon Arts Commission at 503.986.0083. **Postmarked Deadline: 10/1/09.**

Fall 2009 Operating Funds Grants from Meyer Memorial Trust (Portland). As part of MMT's response to very challenging economic conditions, MMT has launched an Operating Funds

grant program to help small and mid-sized organizations that have been hit particularly hard by the current economic crisis. Basic eligibility criteria (in addition to MMT's general eligibility requirements): Recipient of an MMT General Purpose/Responsive Grant/Program Related Investment within the past five years, and in good standing; Annual operating budget of \$50,000 to \$3 million; Organization's sustainability is at risk due to economic conditions; A grant of \$50,000 would have significant impact on organizational health and stability. Organizations in all fields/focus areas may apply; priority will be given to those providing critical services and those who fill other key roles in their communities. Visit www.mmt.org/grants_programs/sti for more detail. **Deadline: 10/1/09.**

NEA's American Masterpieces: Dance Grants. American Masterpieces: Three Centuries of Artistic Genius sponsored by the NEA is a major initiative to acquaint Americans with the best of their cultural and artistic legacy. Through American Masterpieces: Dance, reconstructions and restagings of significant work of the highest quality will be experienced by Americans in communities across the nation. Visit www.arts.gov/grants/apply/AMDance.html for details. Organizations are required to submit their applications electronically through Grants.gov. **Deadline: 10/8/09, 11:59 EST.**

Preserving Oregon Grants. The Oregon State Historic Preservation Office has earmarked \$250,000 for funding rehabilitation work on properties listed in the National Register of Historic Places, or for significant work contributing to identifying, preserving and/or interpreting archaeological sites. Visit www.oregon.gov/OPRD/HCD/grants.shtml. **Deadline: 10/16/09.**

Public Programs in the Humanities Grants. The Oregon Council for the Humanities is offering grants of up to \$5,000 to Oregon nonprofits to support public programs that encourage critical thinking and public engagement with the humanities, and that promote the role of thought and ideas in our lives. Visit www.oregonhum.org or contact Annie Dubinsky at 503.241.0543, ext. 116, adubinsky@oregonhum.org. **Postmarked Deadline for Letter of Inquiry: 10/31/09.**

Photojournalists Grants for individuals of \$20,000 each. Grant recipients are given the opportunity to sign a one-year exclusive-rights deal with Getty Images whereby their work will be marketed and available for license to customers worldwide through the Getty Images website, while retaining their own copyright. Visit http://imagery.gettyimages.com/getty_images_grants. **Deadline: 11/15/09.**

For much more: www.racc.org/resources/grants

COMPETITIONS

Call for Artists for the 16th Annual North Clackamas Arts Guild Show (10/2-4). Open to all artists 16 and over producing original 2-D work in oil/alkyd, acrylic, watercolor, and drawing media/mixed media. Generous awards will be given! Fee: \$10 per entry for non-members, \$7 for NCAG members. Table fee: \$25 for non-members, \$20 for NCAG members. 15% commission taken. Milwaukie Center in North Clackamas Park. Contact Candy Thurman at 503.558.0304 or email ncagartshow@ghostman.com. **Deadline: 9/10/09.**

Design Contest for local artists, graphic designers and other creative folks. Radio Room is holding a contest to select a design to become a permanent part of their building. They want their sign on Alberta Street to better reflect the true spirit of Portland and the Alberta Arts District. Winning design will receive \$500 in cash. Visit www.radioroompdx.com. **Deadline: 9/15/09.**

Oregon Wild Outdoor Photo Contest. Showcasing the wildlands, wildlife, and waters that make Oregon a special place. The contest is open to amateur and professional photographers of all ages. Prizes in the following categories: Wildlands, Wildlife, Waters, and Endangered Places. Visit www.oregonwild.org/about/hikes_events/photo-contest. **Deadline: 9/15/09.**

Humanities Council seeks Conversations Projects. The *Conversation Project: A New Chautauqua*, a new project of the Oregon Council for the Humanities, offers Oregon nonprofits free programs that engage community members in thoughtful, challenging conversations about ideas critical to our daily lives and our state's future. The 17 programs span diverse topics, including friendship, the future of rural communities, media literacy, reimagining the American prison system, and many others. Programs will take place 11/1/09-2/28/10. Visit www.oregonhum.org or contact Anne Dubinsky at 503.241.0543, ext. 116 or adubinsky@oregonhumanities.org. **Deadline: 9/30/09.**

Call for Artist Proposals for the Emerson Art Observatory: a year-long window gallery in the Alberta Arts District. The gallery is composed of 6 ground-floor windows of a residential apartment building, as well as a continuous line of clerestory windows above the first floor. Artist proposals are now being accepted for month-long shows. All art forms will be considered including 2-D and 3-D art, traditional and non-traditional, multi-media, interactive and socially challenging. Curated by Portland artist Becca Bernstein who will retain a 15% commission. Visit <http://beccabernstein.net/page10.html>. Contact: Becca Bernstein, 5553 NE Alberta St., Portland, OR 97218, beccabernstein@yahoo.com. **Deadline: 9/30/09.**

The Sarah Lantz Memorial Poetry Book Prize. The first CALYX Books Poetry Book Prize in memory of Oregon Poet Sarha Lantz will accept unpublished book-length poetry manuscripts for consideration from Oregon women poets. The winner will receive a CALYX Books contract for publication of the manuscript in Fall 2010 and a \$500 award. For complete details visit www.calyxpress.org. Send a complete unpublished book manuscript (75-125 pages) with biographical data and a \$25 entry fee to CALYX Poetry Book Prize, PO Box B, Corvallis, OR 97339. **Deadline: 9/31/09.**

Call for Artists Seeking Representation. Tryst Artist Representation, LLC is a Portland-based company offering artist representation services including art sales and fundraising functions. Tryst is currently seeking submissions from talented and edgy local artists in all visual art media. Artists focusing on modern art and with formal arts education and experience are preferred. Visit www.trystartist.com or contact Abby Michels at abby@trystartist.com or 971.227.3743. **Deadline: 10/1/09.**

Gallery 114, in the Pearl District, seeks new members. One of Portland's oldest cooperative galleries has low monthly dues, a great gallery space, and offers artistic control & the opportunity to show your work. Visit 1100 NW Glisan Street (Wed-Sun, 12-6 pm) or www.Gallery114.org.

Deadline: 10/1/09.

Call for Entries for "Found Portland" (11/6-12-18), an exhibition to benefit the Architectural Heritage Center. Seeking artwork inspired by or representing our historic built environment using media including, but not limited to, paintings, sculpture, fiber, jewelry, ceramics, glass, printmaking, photography, digital art, short film, video & installation. etc. Visit www.FoundPortland.com or contact Jeff Varner 503.314.9474, email jvarnerdesign@comcast.net. "Found Portland" c/o The Architectural Heritage Center, 701 SE Grand Ave., Portland, OR 97214. **Deadline: 10/2/09, 5pm.**

Call for Submissions for the 4th Annual Junk to Funk Recycled Fashion Show Contest: *Trashion Edutainment for the Masses* (11/14) at the Crystal Ballroom. Artists, designers and members of the creative public are called to design the discarded into striking costumes out of recycled materials. Prizes up to \$500. Visit www.junktofunk.org. **Deadline: 10/14/09.**

Call for Artists for the "Au Naturel" International Juried Competition (2/25-4/8). Open to all artists working in any 2-D drawing, painting, and printmaking media with a focus on the nude human figure as subject matter in any form. Exhibition at Clatsop Community College Art Center in Astoria. Juror: Laura Russo. Visit www.aunaturelasteria.com and www.clatsopcc.edu. Email: kshauck@clatsopcc.edu or 503.338.2472. **Deadline: 11/23/09.**

Special Exhibits Gallery Rental Opportunity. The World Forestry Center seeks partners to bring an educational and artistic exhibit to the Discovery Museum for Summer 2010. Seeking an artist, or group of artists, to rent the Special Exhibits Gallery at a cost of \$2,500 for four weeks. Contact: Maria Jeffrey, Co-Curator for Special Exhibits, 503.488.2111 or mjeffrey@worldforestry.org. World Forestry Center, 4033 SW Canyon Road, Portland, OR 97221. **Deadline: 11/30/09.**



**Ryan Jeffery's
Younger**

with music by Ethan Rose and Laura Gibson

Part of TBA:09 Festival

September 6

Visit www.wrongturn.org/ryan.html

(RACC Project Grant)



Photo: Jeanne Giles Hackney

Classic Greek Theatre of Oregon presents
The Trojan Women
September 12-27
 Visit www.classicgreektheatre.tripod.com
 (RACC Project Grant)

Gallery Seeks Artists. The Odegepodge Art Gallery in Sherwood, OR is a Cooperative Gallery that is looking for new member artists, in all mediums. They are also looking for instructors to participate in a new art class offering by the Gallery. Please contact Lori Randel or Sharon Orella at 503.625.5692. The Gallery is at 16237 SW Railroad Ave., Sherwood, OR 97140, info@odegepodge.com, www.odegepodge.com. **Deadline: 12/31/09.**

JAW Script Submissions. JAW Playwrights Festival is a new play development program created by Portland Center Stage. Held each summer, it consists of ten days of work that draw upon the talents of professional playwrights, directors, actors, dramaturgs and other collaborators. The Festival culminates in a process-oriented weekend of rehearsed readings presented to the theater community and the general public. Accepting scripts for JAW 2010 from 11/1/09-2/1/10. PLEASE NOTE: Unsolicited scripts are accepted only from Oregon residents. The submitted script must be full-length. Visit www.pcs.org/jaw-submissions. Send contact information and a bound copy of the script to: JAW: A Playwrights Festival, c/o: Portland Center Stage, Gerding Theater at the Armory, 128 NW 11 Ave., Portland, OR 97209. Contact Festival Director, Rose Riordan at roser@pcs.org. **Deadline: 2/1/10.**

For much more: www.racc.org/resources/competitions

JOB OPPORTUNITIES



Executive Director. The Rogue Gallery & Art Center in Medford, Oregon, seeks an entrepreneurial and visionary Director. Duties include cultivating donor support, providing arts advocacy, program oversight, and fiscal and operational management. Needs solid understanding of contemporary visual art and utilize a collaborative management style. Superior ability in written, oral and interpersonal communication skills. Hours negotiable from .75-FTE. Email a cover letter and a resume to employment@roguegallery.org or mail to Rogue Gallery & Art Center, 40 South Bartlett Street, Medford, OR 97504. **Deadline: 10/1/09, 4pm.**

Position in the Department of Dance (P/T) at Reed College. With this position, the department is seeking to expand their range of course offerings; the appointee would have the op-

portunity to design new courses in his or her area of specialty which may include any of the following: Dance Ethnology; Performance Studies; Dance History; Dance Theory; Dance and Technology; African-American dance forms; dances of Latin America; the Caribbean, Africa or the African Diaspora. Master's degree required. Send a letter of interest, curriculum vitae, sample syllabi, examples of work and three letters of recommendation to: Dance Search c/o Jo Cannon, Reed College, 3203 Southeast, Woodstock Boulevard, Portland, OR 97202. **Deadline: 11/1/09.**

State and Regional Director sought by National Endowment for the Arts (NEA). This position is located in the State and Regional Programs Office, Office of the Deputy Chairman for State, Regions, and Local Arts Agencies, National Endowment for the Arts, Washington DC Metro Area, DC. Reports to the Deputy Chairman and serves as the Agency's nationally recognized expert and authority on state arts agencies and regional arts organizations. Temporary position, not to exceed 2 years. Salary range: \$120,830-153,200 per year. Visit www.federalgovernmentjobs.us. **Deadline: 12/30/09.**

Managing Director (P/T) sought by Third Angle New Music Ensemble. With a 24 year history Third Angle has garnered a reputation for musical excellence, satisfyingly eclectic programming, fun, and organizational stability. The Managing Director reports to the Board of Directors through the President, works in partnership with the Artistic Director, and supervises the Administrative Assistant to support the organization's mission. The Managing Director is responsible for all executive, strategic, financial, and management functions, including audience and resource development, budgeting and financial forecasting and reporting, donor cultivation and communications, and concert operations activities. The position is currently anticipated to be 20-30 hours per week based on current funding and the skills/situation of the applicant. It is anticipated to grow to full-time. For a full job description or to submit a cover letter, resumé, and professional and personal references, email jobs@thirdangle.org.

Main Street Coordinator (Program Analyst 3) sought by the Oregon Business Development Department. This position will initiate, coordinate and supervise the statewide Main Street Program by utilizing historic preservation as an integral component for downtown economic development. This position is responsible for the development, implementation, documentation and evaluation of the statewide program. Frequent statewide meetings and travel in and out of Salem office. Salary \$3,904 - \$5,704 monthly. Obtain application at www.oregonjobs.org. Mail to: Oregon Business Development Department, Employee Services, 775 Summer Street NE, Suite 200, Salem, Oregon, 97310-1280.

For much more: www.racc.org/resources/jobs

Devon Allen
directs

Ursula
by
Howard Barker

September 10-21

Visit www.ifccarts.org

(RACC Project Grant)



Photo: Matt Montero

WORKSHOPS/CONFERENCES/LECTURES/ TRIPS

9/28-12/7 PNCA Continuing Education: History + Theory of American Craft. For 4 Mondays, join Museum of Contemporary Craft Curator Namita Wiggers and guest discussion co-leaders for an in-depth examination of craft today. Discussions will address the complexities of contemporary craft: how it is exhibited, written about and taught. Tours of exhibitions in Portland. PNCA Course ID: CED0019-1. 6:30-8:00pm. Tuition: \$225. Department fee: \$70. Visit https://secure.pnca.edu/ce/reg/detail.php?c_id=CED0019-1&sem_year=Fall2009&program=1.

10/2-4 Write on the Sound: Writers' Conference presented by the City of Edmonds (WA) Arts Commission. This well-established conference focuses on the craft of writing and offers an affordable experience for writers of all levels. Pre-conference critique sessions and in-depth workshops are offered on Friday. The conference continues with more workshops, a keynote address, and manuscript critique appointments. The theme of this year's writing contest: Transitions. Visit www.ci.edmonds.wa.us/ArtsCommission/wots.stm.

10/21 Portland Performing and Visual Arts College Fair. College-bound high school students interested in pursuing undergraduate and graduate studies in the areas of music, dance, theater, visual arts, graphic design, and other related disciplines are encouraged to attend the National Association for College Admission Counseling's (NACAC) Portland Performing and Visual Arts College Fair. Students can meet one-on-one with admission representatives from colleges, universities, conservatories, studios, festivals, and other educational institutions with specialized programs in the visual and performing arts. Visit www.nationalcollegefairs.org.

11/4-8 The Nature of Words 2009 in Bend, OR. Central Oregon's premier literary event will present a diverse roster of authors in fiction, literary nonfiction, and poetry. Authors featured: Sherman Alexie, Jane Kirkpatrick, Matthew Dickman, Seth Kantner, Karen Karbo, and Kim Stafford. Visit www.thenatureofwords.org or call 541.330.4381.

For much more: www.racc.org/resources/workshops

OTHER OPPORTUNITIES & INFORMATION

Crew Call for Independent Film. *The Adults in the Room*, a locally produced mixed-genre film directed by OAC Media Arts Fellow Andy Blubaugh, is crewing for an 8-day 16mm film shoot from 8/29-9/5. Seeking a mix of experienced and beginning artists and technicians. All locations are in the Portland Metro area. Please read more about the film and see the detailed crew call at: <http://theadultsintheroommovie.com> and submit your full resume with detailed experience to taitr.movie@gmail.com. Positions are volunteer/deferred.

9/10 Hawthorne Bridge Centennial Calendar & PDX Bridge Festival Launch. The Friends of the Willamette River Bridges has produced *The Hawthorne Bridge 2010 Centennial Calendar*, 26-page, full-color booklet for \$10 that features the work of 49 artists. Proceeds from the sale of the calendar will be used to fund activities for the first annual PDX Bridge Festival, an all-city celebration of Hawthorne's 100th birthday in the summer of 2010. The calendar launch and gallery viewing of selected works from the calendar will be from 4-7pm at 1403 SE Water Avenue. Visit www.pdxbridgefestival.org.

Re: Vision Gallery Accepting Artwork for Non-Juried Light Show, "illuminate." Looking for artwork that uses light and illumination in figurative and literal ways. All mediums accepted, innovation with materials and theme encouraged. All pieces must be created using at least 75% recycled content. To submit your work, send 3 jpgs, as well as a description of your work including dimensions and a statement on how your work directly relates to the theme to revision-gallery@scrapaction.org. Visit <http://scrapaction.org/creative-reuse-center/art-gallery>. **Deadline: 9/15/09.**

Grit PR and Consulting offers low-cost publicity, marketing, and grant-writing assistance to Oregon artists and organizations. For more information email gritpr@gmail.com or visit www.gritpr.com.

Buzzworm.com. Their primary focus is portfolio/competition photography for artists, specializing in 3-D and hard to document work. They also offer printmaking and letterpress services. Contact Jeff Shay, jshay@buzzworm.com.

For much more: www.racc.org/resources/other

TIME-BASED ART FESTIVAL 9:3:09 - 9:13:09



Young Jean Lee's Theater Company 9/4-6
Photo: Paula Court



RUSH-N-DISCO 9/10
Photo: Josh Drescher



Neal Medlyn 9/10
Photo: Erica Beckman

Order tickets at www.pica.org or 503.224.7422 or Box Office, 224 NW 13th, Portland
PICA receives General Support funding from RACC

artnotes

SeptemberOctober 2009



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R A C C

Arts at the Heart of Community Multnomah Art Center's New Community Mural



The Multnomah Art Center in SW Portland's Multnomah Village has long dreamed of adding a permanent art installation in their building - one representative of the collaborative community spirit within the center. This summer, thanks to support from a RACC Project Grant, Safeway Foundation and the Office of Neighborhood Involvement, over 750 people came together to offer ideas for the mural and help to paint it using a "pointillist" inspired technique guided by lead muralist, Aimee Erickson. The mural will be dedicated at a Gala Open House on November 6 at 6:30pm and the public is invited!



For more visit www.multnomahartscenter.org