People in the region are getting excited about supporting arts and culture through Work for Art. It’s evident in the 2009-10 fundraising total (yet another record) of $675,772, including donations from nearly 1500 donors. It’s evident in the amount of grants awarded to the region’s artists and arts organizations during the last year, an all-time high. And, it’s evident in the competition spicing up the 2010-11 campaign.

A competition is brewing among local business leaders to raise more money for the arts through workplace giving campaigns.

At Work for Art’s Community Celebration on August 3, leadership from NW Natural, Portland General Electric, and The Standard announced their intentions to best their colleagues in hopes of gaining the title of #1 Work for Art Campaign this year. Since then, several other companies have decided to get in on the fun as well,
recognizing that in a contest like this, everybody wins. Incoming Work for Art Honorary Chair Greg Ness, CEO of The Standard, said it best:

“Work for Art is very unique. I think of it as a generator at the very heart of a network that combines 80 different arts organizations together. By supporting Work for Art, we’re able to send a charge down those lines... and brighten the lives of those folks at the other end.”

To brighten up employee giving campaigns, Work for Art sends the region’s finest artists to perform and exhibit in workplaces throughout the Portland metropolitan area. Last year’s honorary chair, NW Natural President and CEO Gregg Kantor, lauded those opportunities:

“Those performances in our meetings make a huge difference in how our employees feel about their work here,” he said. “It makes them feel differently about our company and their leadership and the community as a whole. It is for me a reminder about how important, how critical, the arts are in our lives.”

Work for Art, a program of the Regional Arts & Culture Council (RACC), raises money primarily through employee charitable giving campaigns in Oregon and SW Washington. RACC distributes the proceeds through its established General Support and Project Grant programs, supporting more than 80 of the region’s arts and culture organizations every year. Continued growth of Work for Art has enabled RACC to award increasingly record sums to the tri-county arts community over the past four years.

Now in its fifth year, Work for Art will continue to rely upon a broad base of support in order to achieve a campaign goal of $680,000. The 2010-11 campaign will feature a new brochure, a redesigned website and our first-ever campaign video, while some of the most important aspects of the umbrella fund for arts and culture will remain the same. Chief among the benefits of giving to Work for Art: a matching challenge fund established by the City of Portland and Clackamas, Multnomah, and Washington Counties matches every donation.

Work for Art will also continue to send an Arts Card to donors who give $60 or more. The Arts Card enables donors to receive 2-for-1 tickets to hundreds of arts and culture events every year, making the arts more accessible for those who haven’t had the means to participate in the region’s vast and vibrant cultural offerings.

Ten new companies have enrolled in Work for Art for the 2010-11 campaign so far, for a total of more than 70 workplace giving sites, and no company is too small to join the ranks. For more information contact Kathryn Jackson, Work for Art Manager, at 503-823-5424. Individuals can also visit www.workforart.org to contribute online and receive all of the benefits that come with being a donor to Work for Art.

“There’s never been a more urgent time for us to support the community,” Ness said. “Those arts and culture organizations need our support to thrive, and some, survive.”
FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council
www.racc.org/calendar

PHOTOGRAPHS BY CARL COREY & DANNY TREACY
9/2-10/3
Blue Sky Gallery
www.blueskygallery.org
503.225.0210

VIDEO MUSICS II: SUN WU-KONG
9/3
Multimedia by Alexis Gideon
www.alexisgideon.com

ARCHEOLOGIES OF LOSS
9/7-30
An artist book by Sarah Horowitz
www.wiesedruck.com

AH, WILDERNESS!
9/7-10/10
Artists Repertory Theatre
www.artistsrep.org, 503.241.9807

UNCANNY VALLEY
9/8-19
Hand2Mouth Theatre
www.hand2mouththeatre.org
503.235.5284

TBA: 10
9/9-19
PICA
www.pica.org, 503.242.1419

LIVE WIRE!
9/10
Live Radio Show
www.livewireradio.org
503.548.4920

MEDIA VITA: IN THE MIDST OF LIFE
9/10
Cappella Romana
www.cappellaromana.org
503.236-8202

CHOPINIADE
9/10-11
Portland Chamber Orchestra
www.portlandchamberorchestra.org, 503.771.3250

OEDIPUS THE KING
9/10-26
Classic Greek Theatre
www.classicgreektheatre.org
503.258.9313

SWEET CHARITY
9/10-10/17
Lakewood Center for the Arts
www.lakewood-center.org
503.635.3901

SHRISHTI-CREATION
9/12
Jayanthi Raman Dance Company
www.rasika.org
503.531.7266

SOUL RECOVERY SYSTEMS: FELICITY FENTO & MICHAEL HENSLY
9/13-10/8
RACC, Portland Building
Installation Space
www.racc.org, 503.823.5111

SUNSET BOULEVARD
9/14-10/17
Portland Center Stage
www.pcs.org
503.445.3700

ALBUM: ARTIST PORTRAITS OF ARTISTS
9/14-10/27
The Art Gym
www.marylhurst.edu/theartgym
503.699.6243

ART SPARK
9/16
RACC, Oregon Cultural Trust
at Director Park
www.portlandartspark.com
503.823.5111

JOSHUA BELL
9/16
Oregon Symphony
www.orsymphony.org
503.228.1353

SPEAKING TO LIBERTY
9/17
Sculpture by Joseph Schneider
www.josephschneiderart.com
503.695.5185

SAVE THE DATE: OCTOBER 7 IS THE 2010 OREGON ARTS SUMMIT
The Art of ...Adaption: New Tools, New Ideas & Tested Practices
This year’s Summit will explore “the adaptive organization.” Workshops, networking, and in-depth discussions will connect attendees with a line-up of powerful Oregon-based and national speakers and cutting edge research on organizational innovation. Tiger Woods Center, Nike World Headquarters in Beaverton, Oregon.
For more information visit www.oregonartscommission.org.

FOR MORE INFORMATION VISIT WWW.RACC.ORG

WWW.RACC.ORG
QUEEN OF THE SUN
9/17
Film Action Oregon
www.filmaction.org
503.281.4215

LA LUNA NUEVA
9/17-10/2
MiracleTheatre Group
www.milagro.org, 503.236.7253

MARGARET ATWOOD & URSULA K. LE GUIN
9/23
Literary Arts, Inc.
www.literary-arts.org
503.227.2583

LES BALLET JAZZ DE MONTRÉAL
9/23-25
White Bird
www.whitebird.org
503.245.1600

HONKY-TONK ANGELS
9/23-10/17
Broadway Rose Theatre
www.bwayrose.com
503.620.5262

PAGLIACCI & CARMINA BURANA
9/24-10/2
Portland Opera
www.portlandopera.org
503.241.1802

CZECH NONET
10/11-12
Friends of Chamber Music
www.focm.org, 503.224.9842

CULTURE MACHINE
10/14-17
A new work by Tahni Holt
www.tahniholt.com

ALICE & WONDERLAND: A ROCK OPERA
10/30-11/21
Oregon Children’s Theatre
www.octc.org
503.228.9571

QUEER PRESS GRANT.
$2,000 will be awarded to an LGBT cartoonist who is self-publishing a comic book with queer characters and/or themes.
http://prismcomics.org/grant.php.
DEADLINE: 9/17/10

PROFESSIONAL DEVELOPMENT GRANTS (Cycle 2) assist artists or arts administrators in the tri-counties with artistic or business management development skills.
www.racc.org/grants.
DEADLINE FOR INTENT TO APPLY: 9/22/10

OAC ARTS BUILD COMMUNITY GRANTS. $3,000-$7,000 matching grants to support both the arts in local communities and the involvement of the arts and artists in community development.
DEADLINE: 10/1/10

HISTORICAL CONSERVATION GRANTS of $150,000 to help museums identify conservation needs and priorities.
DEADLINE: 10/1/10

SPECIAL OPERATING FUND GRANTS from Meyer Memorial Trust for Oregon non-profits’ to help stabilize programs and finances. Specific eligibility.
DEADLINE: 10/1/10
ARTS-IN-SCHOOLS PROJECT GRANTS for schools, not-for-profit organizations and individual artists in tri-counties. Grants of up to $6,000 for projects that encourage and enable artists to work in K-12 schools. www.racc.org/grants.
DEADLINE FOR INTENT TO APPLY: 10/6/10

OPPORTUNITY GRANTS for Portland-based nonprofit arts and cultural organizations to help meet special opportunities or assist with emergencies that arise. www.racc.org/grants.
DEADLINE FOR INTENT TO APPLY: 10/13/10

DEADLINE: 10/15/10

DEADLINE: 10/15/10

HERITAGE FELLOWSHIPS will provide $1,700 to undergraduate seniors or graduate students for researching, writing and presenting a topic related to history, geography, archaeology, cultural heritage, or historic preservation in Oregon. http://bit.ly/BeovSw.
DEADLINE: 10/20/10

DEADLINE: 10/25/10

RACC ARTS EDUCATION FAST TRACK GRANTS assist public and private schools in the tri-county region with bringing high quality professional artists and arts organizations into the classroom. http://bit.ly/9zgYVR.
DEADLINE: 10/29/10

DEADLINE: 11/1/10

ARTS TEACHERS FELLOWSHIPS. Up to $5,500, with a complementary grant of $1,500 to the fellow’s school, will be awarded to high school arts faculty to supplement their artistic work. http://bit.ly/aeugLe.
DEADLINE: 11/12/10

CALLS TO ARTISTS

SEEKING RADIO PROGRAM PROPOSALS. KZME is an east county non-commercial radio station dedicated to broadcasting local music, and supporting local arts and culture. http://bit.ly/bd0q8O.
DEADLINE: 9/10/10

DEADLINE: 9/15/10

NATIONAL COMPOSITION CONTEST. The focus of the competition will be chamber music. http://bit.ly/bIIFyS.
DEADLINE: 9/15/10

JOHNSON CREEK ART SHOW CALL TO ARTISTS. The theme of the show is artwork inspired by Johnson Creek and its watershed with the intention of inspiring artists and non-artists to look at the watershed from a different perspective. http://bit.ly/9gYuu4.
DEADLINE: 9/24/10

DEADLINE: 9/28/10

PUBLIC ART OPPORTUNITY IN NEW MEXICO. Seek an artist or artist team to create a site-integrated commission project for the Center for the Arts Performance Hall in Las Cruces, NM. www.nmarts.org.
DEADLINE: 9/30/10

CALL FOR ECOLA: LANDSCAPE OF THE WHALE. Work should relate to the theme of Cannon Beach, OR’s unique landscape; especially the forests, creeks and headlands. www.cannonbeacharts.org.
DEADLINE: 9/30/10

ONLINE ARTIST COMPETITION sponsored by Art Interview is a quarterly, international, juried exhibition of paintings, drawings and sculptures in any medium. www.art-interview.com.
DEADLINE: 9/30/10

GLOBAL FACES OF CONTEMPORARY ART. Argos Gallery seeks contemporary artists of all nationalities, without exception of categories or mediums. www.argosgallery.com.
DEADLINE: 10/1/10

CALL FOR POW FEST ENTRIES. Portland Oregon Women’s Film Festival presents
films that have been directed or co-directed by women; of any length, style, or genre. www.powfest.com.
DEADLINE: 10/1/10


STORY TELLING: 100TH MONKEY STUDIO NOVEMBER 2010. Work in this show tells a story to the viewer. www.the100thmonkeysstudio.com. DEADLINE: 10/6/10

BROADSIDES, a juried exhibition of text and image, mixed media and two-dimensional works open to artists of all ages. www.atelier6000.com/?cat=3. DEADLINE: 10/15/10


YOUNG ARTISTS DEBUT CONCERTO CONCERT COMPETITION to promote the performance of classical music by young people (ages 10-21) in our region. www.metroartsinc.org. POSTMARKED DEADLINE: 11/26/10

EMBRACING OUR DIFFERENCES invites artists, photographers, professionals, amateurs, teachers and students to participate in this 8th annual visual art exhibit celebrating diversity. www.embracingourdifferences.org. DEADLINE: 1/10/11

ASSISTANT PROFESSOR OF ART HISTORY sought by Willamette University. Full-time, tenure-track faculty appointment in Art History (Modern/Contemporary/American) beginning August 2011. www.willamette.edu/go/jobs. DEADLINE: 12/3/10

HIGH SCHOOL FINE ARTS TEACHER responsible for creating a learning environment to guide students in creating, presenting and performing works of art. http://bit.ly/bNVIdi. NO DEADLINE

DO JUMP! NEEDS OFFICE HELP. A friendly, super-efficient, motivated, highly competent administrative assistant to work 30hrs/per week. Email dojump@dojump.org. NO DEADLINE

DEVELOPMENT DIRECTOR for Seattle Opera to expand and improve current development programs and lead the strategic planning process related to developing the next phase of support for the Company. http://bit.ly/b8vInS. NO DEADLINE

SEATTLE FILM INSTITUTE SEeks teachers in the following areas: 1) Documentary Production; 2) Post-Production (with strong skills in Final Cut); 3) Film Production and Cinematography; 4) Screenwriting; 5) Producing. http://bit.ly/djanqf. NO DEADLINE

AD SALES REP WITH PLAZM MAGAZINE, a non-profit organization. Will receive a stipend of 15-20% on your sales for the magazine. http://bit.ly/9tBrnL. NO DEADLINE

SEPTEmber 14 ~ OctOber 27

ALBUM: ARTIST PORTRAITs OF ARTISTS
The Art Gym
www.marylhurst.edu/theartgym
RACC Project Grant
Signs of fall abound, but I admit to a measure of denial, given how slow in coming summer was this year. I am counting on a beautiful warm September at least.

Summer was busy for RACC’s public art staff, cleaning, waxing and generally caring for over 30 pieces in the City/County collections. The most ambitious was an overhaul of Lee Kelly and Bonnie Bronson’s “Leland I” in the American Plaza Towers’ courtyard in SW Portland. This mid-70’s sculpture was one of Lee’s first large scale public artworks and marks an important point in Portland’s public art history. Conservation funding came from the National Endowment for the Arts, RACC, and numerous generous residents of the towers and Lee Kelly supporters.

Meanwhile our grants department reports a record high number of project grant applications. Fall Work for Art campaigns are up and running and our new Honorary Chair Greg Ness of The Standard has set the bar high for healthy competition among companies vying for the top spot in workplace giving. The Right Brain Initiative is gearing up in schools across the region, growing at a slower pace than originally hoped for, but growing nonetheless.

And fall brings the annual excitement of new performing arts seasons, major exhibitions and openings, and over all richness of arts and culture offerings. Please get out and support your favorite arts organizations and try out some brand new experiences – we are blessed with abundance!

ELOISE DAMROSCH
Executive Director
Regional Arts & Culture Council
Show + Tell Exhibit
presented by The Right Brain Initiative

The Right Brain Initiative has created Show + Tell, a multimedia traveling exhibit in an 8x16’ portable storage container. Show + Tell features work from Right Brain’s past year of innovative arts programming in K-8 classrooms throughout the tri-county area. Following stays at Ledding Library in Milwaukie and the Alberta Street Fair in Portland, the exhibit will be at the Portland Children’s Museum from September 14 - October 3.

Contact rburrell@racc.org to volunteer to “gallery sit” the exhibit, or to discuss bringing the exhibit to your location. Read more at www.TheRightBrainInitiative.wordpress.com.