



ART NOTES

A publication by the Regional Arts & Culture Council for the Portland Metropolitan area

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WWW.RACC.ORG

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ON THE WEB

The most current and complete information regarding the notices you see here in Art Notes is available on the RACC website at www.racc.org.

E-NEWSLETTER

To sign up at www.racc.org for the free monthly electronic edition of Art Notes.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC, 108 NW 9th, Suite 300, Portland, OR 97209. Deadline for Nov/Dec 2010: 10/15/10.

FEATURE

Work for Art kicks off fifth annual campaign



RACC-funded artist Susannah Mars and PGE employee Steve Cox encourage Portland General Electric employees to give generously to Work for Art.

A competition is
brewing among local
business leaders to raise
more money for the arts
through workplace
giving campaigns

People in the region are getting excited about supporting arts and culture through Work for Art. It's evident in the 2009-10 fundraising total (yet another record) of \$675,772, including donations from nearly 1500 donors. It's evident in the amount of grants awarded to the region's artists and arts organizations during the last year, an all-time high. And, it's evident in the competition spicing up the 2010-11 campaign.

At Work for Art's Community Celebration on August 3, leadership from NW Natural, Portland General Electric, and The Standard announced their intentions to best their colleagues in hopes of gaining the title of **#1 Work for Art Campaign** this year. Since then, several other companies have decided to get in on the fun as well,

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ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
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Director of Community Affairs

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Executive Director

RACC MISSION

Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Business for Culture & the Arts
Clackamas County Arts Alliance
Creative Advocacy Network
Cultural Advocacy Coalition
National Endowment for the Arts
Oregon Arts Commission
Oregon Cultural Trust
Nonprofit Association of Oregon
Westside Cultural Alliance

Oregon
Cultural
Trust



FEATURE

CONTINUED

recognizing that in a contest like this, everybody wins. Incoming Work for Art Honorary Chair Greg Ness, CEO of The Standard, said it best:

“Work for Art is very unique. I think of it as a generator at the very heart of a network that combines 80 different arts organizations together. By supporting Work for Art, we’re able to send a charge down those lines... and brighten the lives of those folks at the other end.”

To brighten up employee giving campaigns, Work for Art sends the region’s finest artists to perform and exhibit in workplaces throughout the Portland metropolitan area. Last year’s honorary chair, NW Natural President and CEO Gregg Kantor, lauded those opportunities:

“Those performances in our meetings make a huge difference in how our employees feel about their work here,” he said. “It makes them feel differently about our company and their leadership and the community as a whole. It is for me a reminder about how important, how critical, the arts are in our lives.”

Work for Art, a program of the Regional Arts & Culture Council (RACC), raises money primarily through employee charitable giving campaigns in Oregon and SW Washington. RACC distributes the proceeds through its established General Support and Project Grant programs, supporting more than 80 of the region’s arts and culture organizations every year. Continued growth of Work for Art has enabled RACC to award increasingly record sums to the tri-county arts community over the past four years.

Now in its fifth year, Work for Art will continue to rely upon a broad base of support in order to achieve a campaign goal of \$680,000. The 2010-11 campaign will feature a new brochure, a redesigned website and our first-ever campaign video, while some of the most important aspects of the umbrella fund for arts and culture will remain the same. Chief among the benefits of giving to Work for Art: a matching challenge fund established by the City of Portland and Clackamas, Multnomah, and Washington Counties matches every donation.

Work for Art will also continue to send an Arts Card to donors who give \$60 or more. The Arts Card enables donors to receive 2-for-1 tickets to hundreds of arts and culture events every year,

making the arts more accessible for those who haven’t had the means to participate in the region’s vast and vibrant cultural offerings.

The top ten Work for Art campaigns in 2009-10:

1. NW Natural
2. State of Oregon
3. Portland General Electric
4. Burgerville
5. City of Portland
6. Zimmer Gunsul Frasca
7. The Standard
8. Stoel Rives
9. Multnomah County
10. Umpqua Bank

Ten new companies have enrolled in Work for Art for the 2010-11 campaign so far, for a total of more than 70 workplace giving sites, and no company is too small to join the ranks. For more information contact Kathryn Jackson, Work for Art Manager, at 503-823-5424. Individuals can also visit www.workforart.org to contribute online and receive all of the benefits that come with being a donor to Work for Art.

“There’s never been a more urgent time for us to support the community,” Ness said. “Those arts and culture organizations need our support to thrive, and some, survive.”



From left to right: RACC board chair emeritus and president of the PGE Foundation, Carole Morse, discusses Work for Art with Greg Ness, the honorary chair of the 2010-11 campaign, and Gregg Kantor, honorary chair of the 2009-10 campaign, at a celebration event hosted by NW Natural last month.

09.10-10.10

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FEATURED EVENTS

All events funded in part by the
 Regional Arts & Culture Council
www.racc.org/calendar

**PHOTOGRAPHS BY CARL
 COREY & DANNY TREACY**
 9/2-10/3

Blue Sky Gallery
www.blueskygallery.org
 503.225.0210

**VIDEO MUSICS II:
 SUN WU-KONG**
 9/3

Multimedia by Alexis Gideon
www.alexisgideon.com

ARCHEOLOGIES OF LOSS
 9/7-30

An artist book by Sarah Horowitz
www.wiesedruck.com

AH, WILDERNESS!
 9/7-10/10

Artists Repertory Theatre
www.artistsrep.org, 503.241.9807

UNCANNY VALLEY
 9/8-19

Hand2Mouth Theatre
www.hand2mouththeatre.org
 503.235.5284

TBA: 10
 9/9-19

PICA
www.pica.org, 503.242.1419

LIVE WIRE!
 9/10

Live Radio Show
www.livewireradio.org
 503.548.4920

**MEDIA VITA: IN THE
 MIDST OF LIFE**
 9/10

Cappella Romana
www.cappellaromana.org
 503.236.8202

CHOPINIADE
 9/10-11

Portland Chamber Orchestra
www.portlandchamberorchestra.org, 503.771.3250

OEDIPUS THE KING
 9/10-26

Classic Greek Theatre
www.classicgreektheatre.org
 503.258.9313

SWEET CHARITY
 9/10-10/17

Lakewood Center for the Arts
www.lakewood-center.org
 503.635.3901

SHRISHTI-CREATION
 9/12

Jayanthi Raman Dance Company
www.rasika.org
 503.531.7266

**SOUL RECOVERY
 SYSTEMS: FELICITY
 FENTO &
 MICHAEL HENSLEY**
 9/13-10/8

RACC, Portland Building
 Installation Space
www.racc.org, 503.823.5111

SUNSET BOULEVARD
 9/14-10/17

Portland Center Stage
www.pcs.org
 503.445.3700



(Yemenwed's Bedroom w TV and Woman Lays w Aide,
 Photo: Marco Roso)

**ALBUM: ARTIST
 PORTRAITS OF ARTISTS**
 9/14-10/27

The Art Gym
www.marylhurst.edu/theartgym
 503.699.6243

ART SPARK
 9/16

RACC, Oregon Cultural Trust
 at Director Park
www.portlandartspark.com
 503.823.5111

JOSHUA BELL
 9/16

Oregon Symphony
www.orsymphony.org
 503.228.1353

SPEAKING TO LIBERTY
 9/17

Sculpture by Joseph Schneider
www.josephschneiderart.com
 503.695.5185

SEPTEMBER
 9~19

TBA: 10

PICA
www.pica.org
 RACC General Support

RACC NEWS

FOR MORE INFORMATION
 VISIT WWW.RACC.ORG

SAVE THE DATE: OCTOBER 7 IS THE 2010 OREGON ARTS SUMMIT

The Art ofAdaption: New Tools, New Ideas & Tested Practices

This year's Summit will explore "the adaptive organization." Workshops, networking, and in-depth discussions will connect attendees with a line-up of powerful Oregon-based and national speakers and cutting edge research on organizational innovation. Tiger Woods Center, Nike World Headquarters in Beaverton, Oregon.
 For more information visit www.oregonartscommission.org.

QUEEN OF THE SUN**9/17**

Film Action Oregon
www.filmaction.org
503.281.4215

LA LUNA NUEVA**9/17-10/2**

MiracleTheatre Group
www.milagro.org, 503.236.7253

MARGARET ATWOOD & URSULA K. LE GUIN**9/23**

Literary Arts, Inc.
www.literary-arts.org
503.227.2583

LES BALLET JAZZ DE MONTRÉAL**9/23-25**

White Bird
www.whitebird.org
503.245.1600

HONKY-TONK ANGELS**9/23-10/17**

Broadway Rose Theatre
www.bwayrose.com
503.620.5262

PAGLIACCI & CARMINA BURANA**9/24-10/2**

Portland Opera

www.portlandopera.org
503.241.1802

BROTHERS OF THE BALADI**9/25**

Michael Beach
www.baladi.com
503.288.4684

NEW NOW WOW!**9/30-10/2**

Northwest Dance Project
www.nwpdp.com
503.421.7434

TAIKO UNLEASHED**10/2**

Portland Taiko
www.portlandtaiko.org
503.288.2456

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY**10/2-24**

NW Children's Theatre & School
www.nwcts.org, 503.222.4480

THE SLEEPING BEAUTY**10/9-16**

Oregon Ballet
www.obt.org
503.222.5538

CZECH NONET**10/11-12**

Friends of Chamber Music
www.focm.org, 503.224.9842

CULTURE MACHINE**10/14-17**

A new work by Tahni Holt
www.tahniholt.com

ALICE & WONDERLAND: A ROCK OPERA**10/30-11/21**

Oregon Children's Theatre
www.octc.org
503.228.9571

FUNDING / RESIDENCIES**QUEER PRESS GRANT.**

\$2,000 will be awarded to an LGBT cartoonist who is self-publishing a comic book with queer characters and/or themes.
http://prismcomics.org/grant.php.
DEADLINE: 9/15/10

RESIDENCIES IN FINLAND.

Arteles seeks artists from all disciplines: music/sound, fine art, photography, contemporary research, film/video, multidisciplinary arts, installation, painting,

new media. <http://bit.ly/cvx4Zb>.

DEADLINE: 9/17/10**PROFESSIONAL DEVELOPMENT GRANTS** (Cycle 2)

assist artists or arts administrators in the tri-counties with artistic or business management development skills. www.racc.org/grants. **DEADLINE FOR INTENT TO APPLY: 9/22/10**

OAC ARTS BUILD COMMUNITY GRANTS.

\$3,000-\$7,000 matching grants to support both the arts in local communities and the involvement of the arts and artists in community development. <http://bit.ly/cCvhiM>. **DEADLINE: 10/1/10**

HISTORICAL CONSERVATION GRANTS

of \$150,000 to help museums identify conservation needs and priorities. <http://bit.ly/aan2gl>. **DEADLINE: 10/1/10**

SPECIAL OPERATING FUND GRANTS

from Meyer Memorial Trust for Oregon non-profits to help stabilize programs and finances. Specific eligibility. <http://bit.ly/ce2bQa>. **DEADLINE: 10/1/10**

SEPTEMBER

2

ANNUAL CONCERT AT TOM MCCALL WATERFRONT PARK

Oregon Symphony
www.orsymphony.org
RACC General Support Grant



ARTS-IN-SCHOOLS PROJECT GRANTS for schools, not-for-profit organizations and individual artists in tri-counties. Grants of up to \$6,000 for projects that encourage and enable artists to work in K-12 schools. www.racc.org/grants. **DEADLINE FOR INTENT TO APPLY: 10/6/10**

OPPORTUNITY GRANTS for Portland-based nonprofit arts and cultural organizations to help meet special opportunities or assist with emergencies that arise. www.racc.org/grants. **DEADLINE FOR INTENT TO APPLY: 10/13/10**

OAC INDIVIDUAL ARTIST FELLOWSHIP for literacy and performing artists from the Oregon Art Commission. \$3,000 grants. <http://bit.ly/c8yUIR>. **DEADLINE: 10/15/10**

CLACKAMAS COMMUNITY CULTURAL PARTICIPATION GRANTS related to Arts, Heritage and Humanities ONLY for individuals and organizations located in Clackamas County. <http://bit.ly/9nwAF2>. **DEADLINE: 10/15/10**

HERITAGE FELLOWSHIPS will provide \$1,700 to undergraduate seniors or graduate students for researching, writing and presenting a topic related to history, geography, archaeology, cultural heritage, or historic preservation in Oregon. <http://bit.ly/bEovSw>. **DEADLINE: 10/20/10**

PERFORMING ARTS JAPAN GRANTS to assist with the presentation of Japanese performing arts in the US and Canada. <http://bit.ly/aw5Txz>. **DEADLINE: 10/25/10**

RACC ARTS EDUCATION FAST TRACK GRANTS assist public and private schools in the tri-county region with bringing high quality professional artists and arts organizations into the classroom. <http://bit.ly/9ZgWVR>. **DEADLINE: 10/29/10**

MELLON POSTDOCTORAL FELLOWSHIP for research in

the history, theory, and criticism of the visual arts of any time period or culture. <http://bit.ly/9zYt1g>. **DEADLINE: 11/1/10**

ARTS TEACHERS FELLOWSHIPS. Up to \$5,500, with a complementary grant of \$1,500 to the fellow's school, will be awarded to high school arts faculty to supplement their artistic work. <http://bit.ly/aeugLe>. **DEADLINE: 11/12/10**

CALLS TO ARTISTS

SEEKING RADIO PROGRAM PROPOSALS. KZME is an east county non-commercial radio station dedicated to broadcasting local music, and supporting local arts and culture. <http://bit.ly/bdOnqO>. **DEADLINE: 9/10/10**

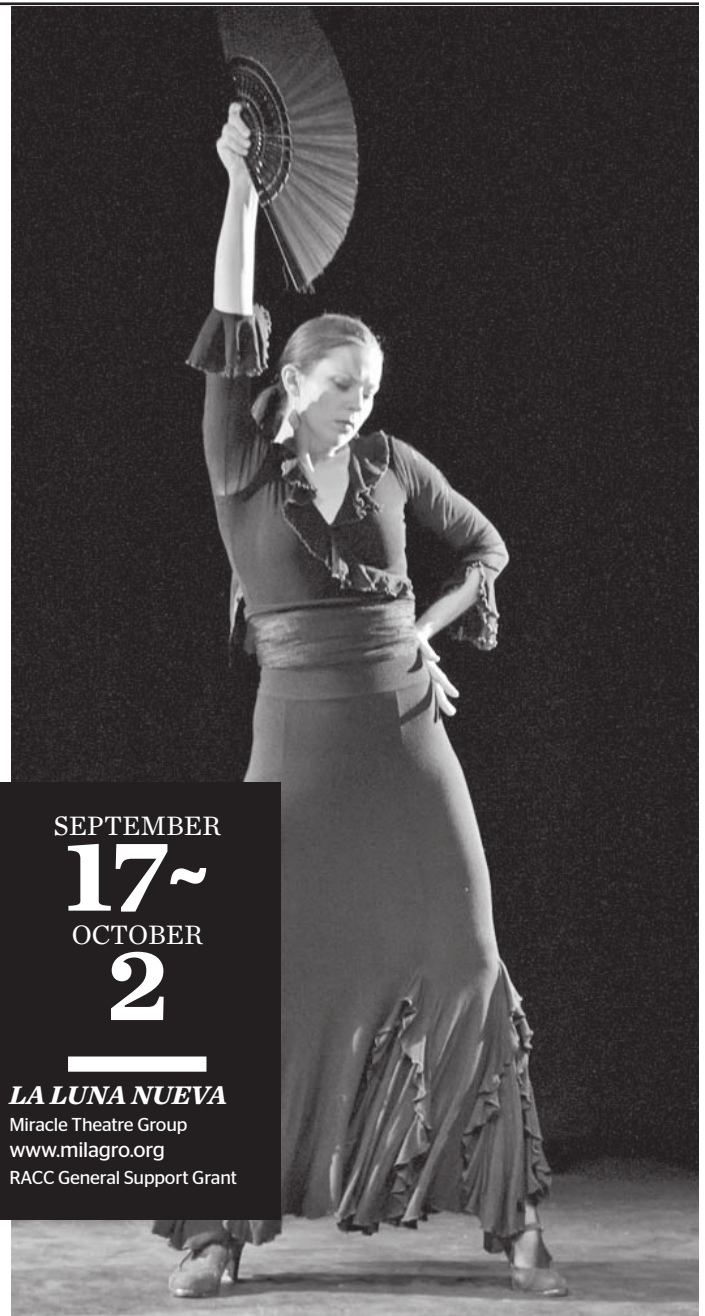
CALL FOR THE LANGUAGE OF SCULPTURE by Pacific Northwest Sculptors Society for a special "process exhibit" at the 2011 Lake Oswego Festival of the Arts. www.pnwsculptors.org. **DEADLINE: 9/15/10**

NATIONAL COMPOSITION CONTEST. The focus of the competition will be chamber music. <http://bit.ly/blifys>. **DEADLINE: 9/15/10**

JOHNSON CREEK ART SHOW CALL TO ARTISTS. The theme of the show is artwork inspired by Johnson Creek and its watershed with the intention of inspiring artists and non-artists to look at the watershed from a different perspective. <http://bit.ly/9gYuu4>. **DEADLINE: 9/24/10**

CALL FOR FOSTERING HARMONY: The Symbiotic Relationship of Architecture and Nature - a juried exhibit put on by Architectural Heritage Center. <http://bit.ly/bPNJdv>. **DEADLINE: 9/28/10**

PUBLIC ART OPPORTUNITY IN NEW MEXICO. Seek an artist or artist team to create a site-integrated commission project for the Center for the Arts



SEPTEMBER
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LA LUNA NUEVA
Miracle Theatre Group
www.milagro.org
RACC General Support Grant

(Laura Onizuke of flamenco troupe Aliola)

Performance Hall in Las Cruces, NM. www.nmarts.org. **DEADLINE: 9/30/10**

CALL FOR ECOLA: LANDSCAPE OF THE WHALE. Work should relate to the theme of Cannon Beach, OR's unique landscape; especially the forests, creeks and headlands. www.cannonbeacharts.org. **DEADLINE: 9/30/10**

ONLINE ARTIST COMPETITION sponsored by Art Interview is a quarterly, international,

juried exhibition of paintings, drawings and sculptures in any medium. www.art-interview.com. **DEADLINE: 9/30/10**

GLOBAL FACES OF CONTEMPORARY ART. Argos Gallery seeks contemporary artists of all nationalities, without exception of categories or mediums. www.argosgallery.com. **DEADLINE: 10/1/10**

CALL FOR POW FEST ENTRIES. Portland Oregon Women's Film Festival presents

films that have been directed or co-directed by women; of any length, style, or genre. www.powfest.com.

DEADLINE: 10/1/10

NIGHTINGALE GALLERY CALL for artwork in all media for solo, 2 person and curated group exhibitions for the January 2013-February 2015 schedule. <http://bit.ly/cB41IO>.

DEADLINE: 10/4/10

STORY TELLING: 100TH MONKEY STUDIO NOVEMBER 2010. Work in this show tells a story to the viewer. www.the100thmonkeystudio.com.

DEADLINE: 10/6/10

BROADSIDES, a juried exhibition of text and image, mixed media and two-dimensional works open to artists of all ages. www.atelier6000.com/?cat=3.

DEADLINE: 10/15/10

FUNDSFORWRITERS ESSAY CONTEST. Theme: Writing that made a difference.

Sponsored by FundsforWriters.com and Literary Database. <http://bit.ly/14DgsH>.

DEADLINE: 10/31/10

COUPLINGS. Gallery 110 (Seattle) is calling for artwork that explores personal relationships that celebrate pairings and the power of the bonds they create. www.gallery110.com.

DEADLINE: 11/1/10

AU NATUREL INTERNATIONAL: THE NUDE IN THE 21ST CENTURY. Open to all artists working in any 2 dimensional drawing, painting, and printmaking media with a focus on the nude human figure. <http://bit.ly/bVK1ZO>.

DEADLINE: 11/7/10

GALLERY WITHOUT WALLS SCULPTURE EXHIBIT.

Selected works will be on loan to the city of Lake Oswego, OR for a period of two years and must be available for sale during that time. www.artscouncillo.org.

DEADLINE: 11/10/10

YOUNG ARTISTS DEBUT CONCERTO CONCERT COMPETITION to promote the performance of classical music by young people (ages 10-21) in our region. www.metroartsinc.org. **POSTMARKED DEADLINE: 11/26/10**

EMBRACING OUR DIFFERENCES invites artists, photographers, professionals, amateurs, teachers and students to participate in this 8th annual visual art exhibit celebrating diversity. www.embracingourdifferences.org.

DEADLINE: 1/10/11

JOBS

ASSISTANT PROFESSOR OF ART HISTORY sought by Willamette University. Full-time, tenure-track faculty appointment in Art History (Modern/Contemporary/American) beginning August 2011. www.willamette.edu/go/jobs. **DEADLINE: 12/3/10**

HIGH SCHOOL FINE ARTS TEACHER responsible for creating a learning environment to guide students in creating, presenting and performing works of art. <http://bit.ly/bNViDI>. **NO DEADLINE**

DO JUMP! NEEDS OFFICE HELP. A friendly, super-efficient, motivated, highly competent administrative assistant to work 30hrs/per week. Email dojump@dojump.org. **NO DEADLINE**

DEVELOPMENT DIRECTOR for Seattle Opera to expand and improve current development programs and lead the strategic planning process related to developing the next phase of support for the Company. <http://bit.ly/b8vlnS>. **NO DEADLINE**

SEATTLE FILM INSTITUTE SEEKS TEACHERS in the following areas: 1) Documentary Production; 2) Post-Production (with strong skills in Final Cut); 3) Film Production and Cinematography 4) Screenwriting; 5) Producing. <http://bit.ly/djanqf>. **NO DEADLINE**

AD SALES REP WITH PLAZM MAGAZINE, a non-profit organization. Will receive a stipend of 15-20% on your sales for the magazine. <http://bit.ly/9tBrnL>. **NO DEADLINE**



(George Johanson with drawings of Jack McLarty, Christine Bourdette, Manuel Izquierdo, Gordon Gilkey, Lucinda Parker, Baba Wague Diakite and Tom Hardy. Photo: Aaron Johanson)

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ALBUM: ARTIST PORTRAITS OF ARTISTS

The Art Gym
www.marylhurst.edu/theartgym
RACC Project Grant

WORKSHOPS / LECTURES

STARTS 9/11 MASTER ENCAUSTIC CLINICS at Elise Wagner Studio. Learn what is involved in setting up encaustic in your studio, ventilation, safety and equipment. www.elisewagner.com.

9/11-11/13 ONLINE WORKSHOP: STORY STRUCTURE WITH MARC ACITO with direct live chat feedback, video lectures and notes on your work-in-progress, regardless of where you are in the process. <http://bit.ly/bFoBMe>.

9/15 BUILDING COLLABORATIVE PARTNERSHIPS with Paula Manley. In the complex and ever-changing environment for arts and culture groups, collaborating has become more of a norm to help achieve our missions. <http://bit.ly/bMWfB>.

9/18-19 PLANETARY PEACE DANCE, with dance pioneer Anna Halprin. Conduit Dance hosts this historic workshop designed "to bring the community together in our commitment to World Peace." <http://bit.ly/9KbbAW>.

9/25 MARKETING AND ENTREPRENEURSHIP FOR ARTISTS. Career-building skills for visual artists, including valuable tools, tips, resources, best practices, and networking suggestions. <http://bit.ly/9yQMgg>.

10/8 CREATING MINDS SYMPOSIUM WITH HOWARD GARDNER. Will discuss creativity and the future of education with 2008 National Teacher of the Year Michael Geisen. <http://bit.ly/atgHE9>.

10/14-17 30TH ANNUAL NORTHWEST BOOKING CONFERENCE with dynamic performance showcases, keynote speakers, professional development workshops, and networking opportunities. www.artsnw.org.

10/17-18 LATINO SUMMIT: "ONE UNITED VOICE - UNA VOZ UNIDA." Focusing on

economic conditions, health, immigration, employment, and social and cultural development for urban and rural Oregon Latinos. www.olaaaction.org.

10/22-24 LADIES ROCK CAMP. For ladies 19 and over to let loose for the weekend and play rockin' music together. <http://bit.ly/WvJpO>.

OTHER OPPORTUNITIES

BEARD'S FRAMING HOSTS LOCAL ARTIST EXHIBITIONS of paintings, prints, drawings, cyber art, and photography. Email Kate at tanashbourne@beards.com with an artist's statement, bio, high resolution photos of art.

PARKS PRESS FOR SALE by Flight 64 print studio with a bed measuring 44" x 29". Heather McLaughlin: 971.344.9013 or flight64studio@gmail.com.

2 VISUAL ART STUDIO SPACES for rent in NW Portland. 1) \$445 per month at 300 sf, which has a skylight and is great for painting. 2) \$250 per month at 150 sf. Call for details: 503.285.9836

3 INTERN POSITIONS AT SCRAP (School & Community Reuse Action Project). SCRAP distributes art supplies to teachers. <http://bit.ly/bYAE9I>.

CINEMA PROJECT NEEDS VOLUNTEERS for 2010 season to deliver posters, calendars, and do office work. Earn admission to screenings. Email info@cinemaproject.org.

WANTED: RADIO INTERN AT ALL CLASSICAL for 5-10 hours per week for 3 months. <http://bit.ly/clz9h7>.

PLYWERK: ECO-CONCIOUS PHOTO MOUNTING AND ART PANEL COMPANY works with professional artists, point-and-shoot photographers, painters, illustrators, interior designers, architects. www.plywerk.com.

LETTER FROM THE EXECUTIVE DIRECTOR:

Signs of fall abound, but I admit to a measure of denial, given how slow in coming summer was this year. I am counting on a beautiful warm September at least.

Summer was busy for RACC's public art staff, cleaning, waxing and generally caring for over 30 pieces in the City/County collections. The most ambitious was an overhaul of Lee Kelly and Bonnie Bronson's "Leland I" in the American Plaza Towers' courtyard in SW Portland. This mid-70's sculpture was one of Lee's first large scale public artworks and marks an important point in Portland's public art history. Conservation funding came from the National Endowment for the Arts, RACC, and numerous generous residents of the towers and Lee Kelly supporters.

Meanwhile our grants department reports a record high number of project grant applications. Fall Work for Art campaigns are up and running and our new Honorary Chair Greg Ness of The Standard has set the bar high for healthy competition among companies vying for the top spot in workplace giving. The Right Brain Initiative is gearing up in schools across the region, growing at a slower pace than originally hoped for, but growing nonetheless.

And fall brings the annual excitement of new performing arts seasons, major exhibitions and openings, and over all richness of arts and culture offerings. Please get out and support your favorite arts organizations and try out some brand new experiences – we are blessed with abundance!

ELOISE DAMROSCH

Executive Director

Regional Arts & Culture Council

ART NOTES

September/October 2010

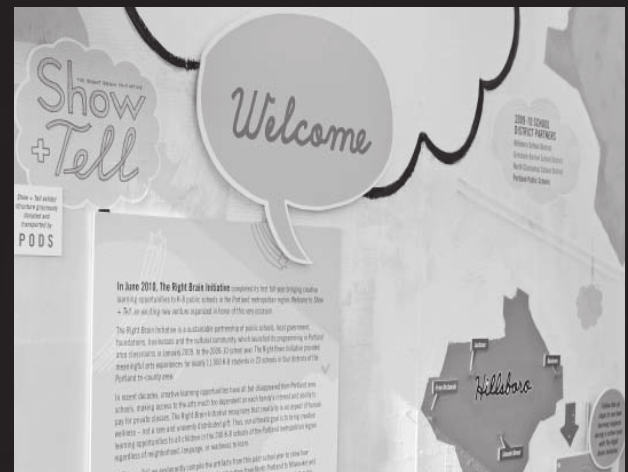


**Regional Arts &
Culture Council**

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www.racc.org

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Show + Tell Exhibit presented by The Right Brain Initiative



(Photo: Matt Kowal)

The Right Brain Initiative has created Show + Tell, a multimedia traveling exhibit in an 8x16' portable storage container. Show + Tell features work from Right Brain's past year of innovative arts programming in K-8 classrooms throughout the tri-county area. Following stays at Ledding Library in Milwaukie and the Alberta Street Fair in Portland, the exhibit will be at the Portland Children's Museum from September 14 - October 3.

Contact rburrell@racc.org to volunteer to "gallery sit" the exhibit, or to discuss bringing the exhibit to your location.
Read more at www.TheRightBrainInitiative.wordpress.com.