

ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 17 NO. 2SEPTEMBER/OCTOBER 2011

RACC.ORG

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ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

To sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: mbauer@racc.org or mail to RACC, 108 NW 9th, Suite 300, Portland, OR 97209. Deadline for NovDec2011: 10/14/11.

FEATURE

Work for Art launches sixth annual campaign



An Imago artist interacts with employees at Portland General Electric as part of their workplace giving campaign.

With broad support from many of the region's leading companies, Work for Art endeavors to raise \$850,000 by June, 2012

The 2011-12 Work for Art campaign is now underway, with a goal to raise more money than ever before for the local arts community. This fall, about 50 workplace giving sites including Portland General Electric, The Standard, NW Natural and the State of Oregon will ask their employees to give generously to arts and culture through Work for Art. By next June, the goal is to raise \$850,000 from employees at 70 different companies and agencies. RACC continues to distribute 100% of Work for Art proceeds to more than 80 arts organizations based in Clackamas, Multnomah and Washington Counties.

Regional Arts & Culture Council

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ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
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Director of Community Affairs

LOISE DAMROSCH
Executive Director

RACC MISSION

Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Business for Culture & the Arts
Clackamas County Arts Alliance
Creative Advocacy Network
Cultural Advocacy Coalition
National Endowment for the Arts
Oregon Arts Commission
Oregon Cultural Trust
Nonprofit Association of Oregon
Westside Cultural Alliance

Oregon
Cultural
Trust



OREGON ARTS
COMMISSION



NATIONAL
ENDOWMENT
FOR THE ARTS

FEATURE CONTINUED

As the honorary chair of this year's campaign, Carole Morse knows what it takes to raise money through grassroots efforts such as these. Carole is the president of the PGE Foundation and a leader in Portland General Electric's employee giving campaign – one of the most established and successful campaigns in the region. Last year, PGE employees and the company's 50% match contributed more than \$1.65 million to hundreds of community organizations, including \$69,533 to Work for Art.

"Giving back to the community is part of the DNA of Portland General Electric," Morse says. "PGE supports its employees in their engagement with the community, including my passion for the arts."

Indeed, Morse is a friendly and familiar face to many in the arts community. She served on the BCA Board from 2000-2009 including two years as chair, and recently completed seven years on the RACC board where she was also chair for two years. Carole is currently on the board of the Creative Advocacy Network and two educational organizations (E3 and the Portland Schools Foundation).

The intersection between the arts and education is of particular importance for Morse. "Arts education in schools helps develop critical thinkers and innovators," she says. "The Right Brain Initiative program at RACC, for example, infuses music, theater, dance and art into what can sometimes be otherwise mundane subjects – reading, writing, social studies, science and math. I'll be talking a lot about arts education this year and encouraging people to give to the Work for Art arts education fund."

Several other business leaders are lining up to support (and compete with) Morse in the Work for Art campaign again this year, including Gregg Kantor of NW Natural; Brian Rice of Key Bank; Jan Robertson of Norris Beggs & Simpson; Mayor Sam Adams; and Greg Ness, President and CEO of The Standard. As our honorary chair last year, Ness led Work for Art's most successful workplace giving campaign ever, raising more than \$117,000 at The Standard.

You too can work for art!

If your company isn't already participating in Work for Art, give Kathryn Jackson a call at 503-823-5424 and we'll provide everything you need to start the conversation.

A typical campaign involves a brief presentation from Work for Art staff, including the option to bring artists on site for a performance or a hands-on activity. "We find that bringing artists into the workplace really makes the whole campaign more real

for our employees – not the arts as a concept but the arts as essential in their lives," says Morse. "Over the past five years, we have featured Imago Theatre, LiveWire! Radio, Susannah Mars, and Portland Youth Philharmonic -- and our Work for Art campaign just keeps going up and up every year."

All gifts from employees are matched dollar-for-dollar (up to \$5000) by a special challenge fund. And, those of you who pledge \$60 or more to Work for Art (just \$5/month!) will receive an Arts Card which provides access to a full year of 2-for-1 tickets at hundreds of arts events throughout the region.

But remember, anyone can give to Work for Art, regardless of whether you have an employee giving campaign at your place of work. To make a donation online and receive all of the benefits of Work for Art, including the Arts Card, visit workforart.org.

Work for Art has created a brand new website, brochure, and our first-ever campaign videos. See them all at workforart.org.



Gregg Kantor (NW Natural), Carole Morse (PGE), and Greg Ness (The Standard) drove Work for Art donations to \$764,830 last year.

(Bridge Town Photography)

9.11-10.11

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FEATURED EVENTS

All events funded in part by the
 Regional Arts & Culture Council
racc.org/calendar

WATERFRONT CONCERT 9/1

Oregon Symphony
orsymphony.org, 503.228.1353

YOU ARE THE CHOSEN ONE (knitted mural) 9/1-30

Seann McKeel
youarethechosenone.com
 503.317.8143

PHOTOGRAPHS BY LAURA POITRAS, DANA POPA, GARY GRESELL 9/1-10/1

Blue Sky Gallery
blueskygallery.org, 503.225.0210

INSTALLATION OF DIORAMAS BY ZACHARY RAU 9/6-30

RACC, Portland Building
 Installation Space
racc.org, 503.823.5111

GOD OF CARNAGE 9/7-10/9

Artists Repertory Theatre
artistsrep.org, 503.241.9807

BONNIE BRONSON FELLOWS: 20 YEARS 9/7-12/11

Lewis & Clark College
 Hoffman Gallery
lclark.edu/hoffman_gallery
 503.768.7040

HIDDEN LIFE OF BRIDGES (PART OF TBA:11) 9/8-10

Tim DuRoche & Ed Purver
 RACC Intersections
hiddenlifeofbridges.org
 503.242.1419

TBA: 11 9/8-18

PICA
pica.org, 503.242.1419

FALL.ART.LIVE 9/11

Oregon Ballet Theatre & Others
obt.org/FallARTLive,
 503.222.5583

ART SPARK 9/15

featuring Wordstock and
 Portland Taiko
portlandartspark.com
 503.823.5111

LA LUNA NUEVA 9/16-10/1

Miracle Theatre
milagro.org, 503.236.7253

ONE MAN, TWO GUVNORS 9/17-25

Third Rail Repertory Theatre
thirdrailrep.org, 503.235.1101

GAY FAIR ON THE SQUARE 9/18

Portland Gay Men's Chorus
pdxgmc.org, 503.226.2588

OKLAHOMA! 9/20-10/30

Portland Center Stage
pcs.org, 503.445.3700



Detail from Remote: Laura Ross-Paul (2011). Photo: Jim Lommasson

SEPT **7~** DEC **11**

BONNIE BRONSON FELLOWS: 20 YEARS

Lewis & Clark College Hoffman Gallery
lclark.edu/hoffman_gallery
 RACC Project Grant

RACC & Blue Sky Gallery
racc.org, 503.823.4196

LIVE WIRE! 9/23

Live Radio Show
livewireradio.org, 503.548.4920

PORTLAND ARTS & LECTURES: ANNIE PROULX 9/22

Literary Arts, Inc.
literary-arts.org, 503.227.2583

I LOVE YOU BECAUSE 9/22-10/16

Broadway Rose Theatre
broadwayrose.org, 503.620.5262

REVEALING THE SOUL OF THE CITY 9/23

Lecture by Jon Pounds

RACC NEWS

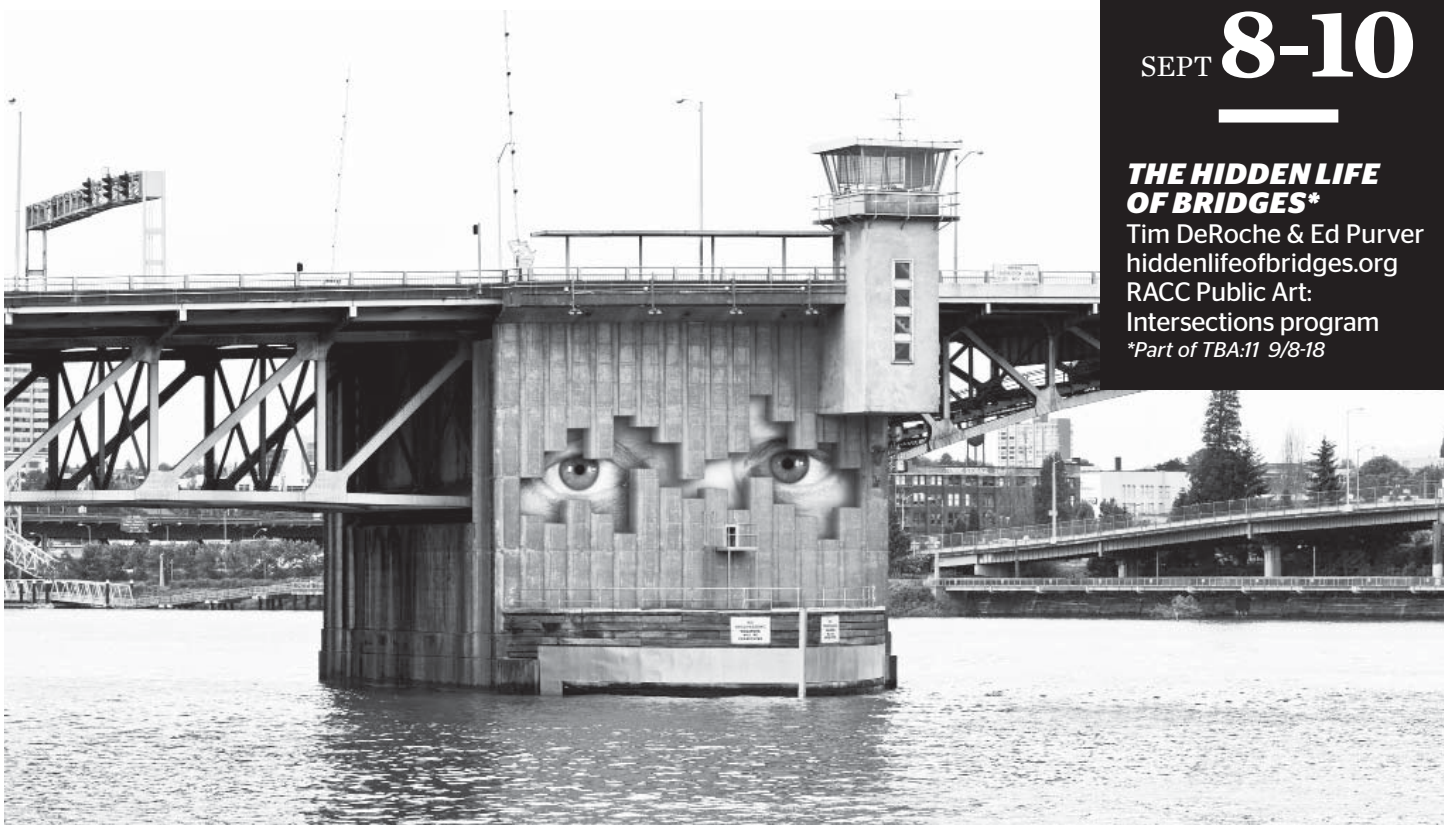
FOR MORE INFORMATION
 VISIT RACC.ORG

NATIONAL ARTS IN EDUCATION WEEK

Arts education advocates around the United States will celebrate the second annual National Arts in Education Week September 11-17, 2011 (nea.org/tools/40878.htm). The Right Brain Initiative also will release its 2011 Progress Report on 9/12 in honor of this week (therightbraininitiative.org).

GALA CONCERT**9/24**Portland Opera
portlandopera.org, 503.224.1407**LIPS TOGETHER, TEETH APART****9/28-10/23**Profile Theatre Project
profiletheatre.org, 503.242.0080**ZUGZWANG****9/29-10/22**ImagoTheatre
imagotheatre.com, 503.231.3959**BEAT SALAD: U-PICK****10/1-2**Portland Taiko
portlandtaiko.org, 503.288.2456**OREGON DAYS OF CULTURE****10/1-8**Oregon Cultural Trust
oregondaysofculture.org**RE-ORIENTATION X5****10/1-30**Tamara English
tamaraenglish.com, 503.754.4847**EBENE QUARTET****10/3-4**Friends of Chamber Music
focm.org, 503.224.9842**PILOBOLUS****10/5**White Bird
whitebird.org, 503.245.1600**OREGON ARTS SUMMIT 2011****10/5**Oregon Arts Commission
oregonartscommission.org
503.986.0082**WORDSTOCK FESTIVAL****10/6-9**Wordstock
wordstockfestival.org
503.549.7887**NON TACETE:
BE NOT SILENT!****10/8**In Mulieribus
inmulieribus.org, 503.283.2913**PETROUCHKA/CARMEN****10/8-15**Oregon Ballet Theatre
obt.org, 503.222.5583**JUNIE B. JONES IN JINGLE BELLS, BATMAN SMELLS!****10/8-30**Northwest Children's Theater & School
nwcts.org, 503.222.2190**EMMA LILY****10/10**Staged reading of new play by Catherine Garvin
artspire.com**NEW NOW WOW!****10/14-15**NW Dance Project
nwdanceproject.org
503.421.7434**AUTUMNAL REFLECTIONS****10/14-16**Portland Columbia Symphony Orchestra
columbiasymphony.org
503.234.4077**VIOLIN VOICE****10/14-16**Portland Baroque Orchestra
pbo.org, 503.222.6000**RENEWAL****10/15-16**Oregon Repertory Singers
orsingers.org, 503.230.0652**HALLOWEEN MONSTERBASH****10/22**Portland Chamber Orchestra
portlandchamberorchestra.org
503.771.3250**PINKALICIOUS:
THE MUSICAL****10/22-11/20**Oregon Children's Theatre
octc.org, 503.228.9571**JASPER STRING QUARTET****10/30**Chamber Music Northwest
cmnw.org, 503.223.3202**FUNDING / RESIDENCIES****OAC'S ARTS RECOGNITION GRANTS**made to exemplary arts organizations that have a record of excellence in programming, service, and organizational capacity. <http://bit.ly/gxxD4F>. **DEADLINE: 9/14/11****GUGGENHEIM GRANTS.**

Unrestricted grant money to individuals who demonstrate



(Photo: Ed Purver)

SEPT **8-10****THE HIDDEN LIFE OF BRIDGES***Tim DeRoche & Ed Purver
hiddenlifeofbridges.org
RACC Public Art:
Intersections program
*Part of TBA:11 9/8-18

advanced professional standing in natural sciences, social sciences, humanities, and creative arts (excluding performing arts). <http://bit.ly/pVtrLP>.

DEADLINE: 9/14/11

RACC PROFESSIONAL DEVELOPMENT GRANTS

FY 2011-12 (cycle 2) assist artists or arts organization administrators with opportunities that specifically improve their business management development skills. Apply at racc.org/GrantsOnline.

INTENT TO APPLY DEADLINE: 9/21/11

THE DENALI ARTIST-IN-RESIDENCE

(Alaska) program is now accepting applications for residencies through the summer of 2012. <http://1.usa.gov/pk7TYc>.

DEADLINE: 9/30/11

OREGON HERITAGE COMMISSION

matching grants to public and non-profit heritage museums that meet certain qualifications. <http://bit.ly/ra48yl>.

DEADLINE: 9/30/11

OREGON MEDIA ARTS FELLOWSHIPS

provide financial and other support to enable Oregon film or video artists to create or complete new work or works in progress. <http://bit.ly/r4WOK2>.

DEADLINE: 9/30/11

OAC'S ARTS BUILD COMMUNITIES GRANTS

support both the arts in local communities and the involvement of the arts and artists in community development. <http://bit.ly/gxxD4F>.

UPDATED DEADLINE: 10/3/11

CLACKAMAS COUNTY COMMUNITY CULTURAL PARTICIPATION GRANTS.

Individuals and organizations based in Clackamas County are eligible for these grants. <http://bit.ly/pfVAp9>.

DEADLINE: 10/14/11

MEYER MEMORIAL TRUST'S GRASSROOTS GRANTS

give smaller organizations an opportunity to compete for grants from MMT. <http://bit.ly/nKaZ92>.

DEADLINE: 10/15/11

OAC'S INDIVIDUAL ARTIST FELLOWSHIP.

\$3,000 grants for Oregon visual artists, craftspeople and designers.

<http://bit.ly/c8yUIR>.

DEADLINE: 10/17/11

ROME PRIZE 2012. Winners reside at the American Academy's center in Rome and receive room and board, a studio, and stipends: 6 months are \$14,000 and for 11 months are \$26,000. aarome.org.

DEADLINE: 11/1/11

NEA RESEARCHERS GRANTS

to support investigation of novel and significant research questions about the value and impact of the U.S. arts sector. Grants from \$10,000-\$30,000. <http://bit.ly/o6sp4s>.

DEADLINE: 11/8/11

OAC'S CAREER OPPORTUNITY GRANTS

offer awards of up to \$1,500 to enable Oregon artists of all disciplines to take advantage of unique opportunities to advance their careers through the development of artistic, business or professional skills. <http://bit.ly/cz3Fxx>.

DEADLINE: 11/15/11

ARTECH GRANT

for \$2,500 worth of Artech's wide range of services towards the cost of a public art project. <http://bit.ly/rIunFL>.

DEADLINE: 11/30/11

CLACKAMAS COUNTY CULTURAL COALITION SPECIAL OPPORTUNITY GRANTS

for County-based individuals or organizations with a need related to arts, heritage or humanities. <http://bit.ly/m7zE2m>.

DEADLINE: 12/31/11

CALLS TO ARTISTS

5TH ANNUAL DOUG FIR FICTION AWARD

celebrating new storytelling around a sense of place and the natural world. <http://bit.ly/knNNro>.

DEADLINE: 9/12/11

CALL BY THE CANNON BEACH GALLERY

for *Fruits of Our Labor* (March 2012) &



SEPT
22

PORTLAND ARTS & LECTURES: ANNIE PROULX*

Literary Arts, Inc.
literary-arts.org
RACC General Support Grant
**no single tickets to this event; only subscriptions to series*

bit.ly/nM3WUA.
DEADLINE: 9/24/11

DARTH VADER HELMET ART CONTEST.

Halloween-Costumes.com will select 25 artists to create a piece of original art using an authentic replica of a Darth Vader helmet. <http://bit.ly/oMWZGy>.

DEADLINE: 10/1/11

RE:NUDE, A BODY OF WORK.

Theme: The 21st Century Nude in Photography. Juror: TJ Norris. Gallery: Black Box. <http://bit.ly/dUWSF6>.

DEADLINE: 10/2/11

Room with a View (September 2012). <http://bit.ly/4z5YAu>.
DEADLINE: 9/15/11

MASTER TRIBAL STORYTELLERS sought by NW Indian Storytellers Association to mentor two emerging tribal storytellers. <http://bit.ly/brq4O>. **DEADLINE: 9/15/11**

IT'S RAINING, IT'S POURING: THE GLOBAL WATER CRISIS by Wiseman Gallery, Rogue Community College, Grants Pass, OR. <http://bit.ly/oVinFu>. **DEADLINE: 9/16/11**

JOHNSON CREEK WATERSHED COUNCIL'S ART SHOW artists can display and share their Johnson Creek inspired artwork. <http://bit.ly/rf1OxC>. **DEADLINE: 9/23/11**

CALL FOR POETRY. Airlie Press announces a call for book-length poetry manuscripts. <http://>

CELEBRATE ARTS 2011

(Florence, OR) seeks both 2D & 3D artwork. Submissions are limited to four pieces per artist. <http://bit.ly/qzLjOC>.

DEADLINE: 10/7/11

INTERNATIONAL PLASTIC QUILT PROJECT.

Make a piece of 12x12 inch wall art out of plastic. Pieces will be auctioned online, raising money for the Spring 2012 International Plastic Quilt Project-in-the-schools programming. <http://bit.ly/rs5ZzP>.

DEADLINE: 10/7/11

SENSE OF PLACE: Defining the surroundings that one's soul has experienced throughout existence. For November show at Gallery 360. <http://bit.ly/pT36kh>.

DEADLINE: 10/7/11

BIG SKY DOCUMENTARY FILM FESTIVAL.

Event will feature many public and VIP events including panel discussions, pitch sessions, galas,

receptions and networking round-tables. <http://bit.ly/oLPaTO>.

DEADLINE: 10/17/11

ROGUE GALLERY & ART CENTER GALLERY

invites artists residing in the West to submit for their 2013 Exhibition Series. <http://bit.ly/bJ7A3m>.

DEADLINE: 10/31/12

AU NATUREL: THE NUDE IN THE 21ST CENTURY.

Open to all artists working in any 2D drawing, painting, and print-making media with a focus on the nude human figure. Juror: Bonnie Laing-Malcolmson. <http://bit.ly/nJPgK>.

DEADLINE: 11/7/11

2012 PACIFIC NW PHOTOGRAPHY VIEWING DRAWERS BY BLUE SKY GALLERY.

A juried public archive of original prints by contemporary photographers based in the NW region. <http://bit.ly/1mNcHR>.

DEADLINE: 12/23/11

ART IN THE WILD ANNUAL ART COMPETITION.

Raise awareness and support to protect unroaded wildlands in the Americas as wilderness. \$5,000 in cash prizes. <http://bit.ly/qJgji4>.

DEADLINE: 12/31/11

JOBS**PUBLIC ART PROGRAM COORDINATOR**

sought by Sound Transit in Seattle, WA to assist in management of projects and program initiatives. <http://bit.ly/r2flyS>.

DEADLINE: 9/9/11

TEACHING ARTISTS sought by The Right Brain Initiative to help transform arts education.

If you are an experienced and innovative arts educator or organization, join Right Brain to learn more about their approach to arts education at upcoming information sessions on September 1 and 13th. <http://bit.ly/qYm84X>.

LETTER OF INTENT DEADLINE: 9/20/11

EXECUTIVE DIRECTOR

sought by The Oregon Folklife Network in Eugene, OR to oversee operations through effective program implementation, staff management, strategic planning, network development, and financial development. <http://bit.ly/ogBURM>.

DEADLINE: 9/26/11

RENTAL ASSISTANT/CONCIERGE

for Portland Center Stage is full time, non-exempt. The position serves as primary liaison with patrons and public and monitors lobby traffic. <http://bit.ly/rd9zUu>.

NO DEADLINE

MEMBERSHIP AND ANNUAL FUND MANAGER

for Japanese Garden. Responsible for managing and increasing the Garden's 5,200+ membership, individual giving programs for donors. <http://bit.ly/p4LCRL>.

NO DEADLINE

GRANT WRITER (P/T)

sought by Salem Art Association. Responsible for the solicitation

SEPT **29** OCT **22**

ZUGZWANG

Imago Theatre
imagotheatre.com
RACC General Support Grant



(Photo: Jerry Mouawad)

and stewardship of grants from grant-making organizations for the Association. <http://bit.ly/qkf9Mk>. **NO DEADLINE**

CURATOR OF EUROPEAN ART sought by Portland Art Museum. Responsible for the care, research, exhibition, growth and custody of paintings, drawings, and sculpture before 1850 in the European Collection. <http://bit.ly/qwmLij>. **NO DEADLINE**

WORKSHOPS / LECTURES

9/14 BOARD DEVELOPMENT & NONPROFIT SUSTAINABILITY WORKSHOPS. Two half-day workshops with Jan Masaoka, Editor-In-Chief, *Blue Avocado*. 9am-12pm *Not Your Mother's Board Workshop*; 1-3pm *Nonprofit Sustainability: Understanding & Changing Your Business Model in 90 Minutes*. Sponsored by WVDO/NOA. <http://bit.ly/peaEWr>.

9/17 PORTLAND CREATIVE CONFERENCE, annual summit of innovation and inspiration from diverse industries. Right Brain Initiative will be one of the featured presentations. Receive a 20% discount on conference registration with the code "RACC" at <http://bit.ly/qcHXga>.

9/23 REVEALING THE SOUL OF THE CITY. The evolution of community-engaged public art in Chicago with Jon Pounds. Co-sponsored by RACC and Blue Sky Gallery. <http://bit.ly/pOGzd7>.

9/24 RED PENCIL IN THE WOODS CONFERENCE offers a full day of connection, education, and inspiration with editing, publishing, and marketing experts from around the Northwest. <http://bit.ly/qRNIGE>.

10/2-13 ART IN ITALY: VENICE TO ROME. This 12 day trip takes you on a watercolor journey starting on the island city of Venice. Sponsored by Adventure On! Life Coaching and Retreats. <http://bit.ly/oCct5N>.

11/12-15 AFTA NATIONAL ARTS MARKETING CONFERENCE. "Winning Audiences" (Louisville, KY). Learn the most effective audience engagement strategies. <http://bit.ly/qlugrU>.

OTHER OPPORTUNITIES

RACC GRANT ORIENTATION for Arts-in-Schools Project Grant applicants on Friday Sept 30, 9-11am. Contact Alfred Lettenmaier at RACC to RSVP at alettenmaier@racc.org or 503.823.2928.

VOLUNTEER ARTISTS FOR COMMUNITY EVENT 9/24. Arts on the Peninsula seeks artists for *Drawing It Down 2*, a fundraising event. Draw for 45 minutes. Public pays to watch. Email artsonthepeninsula@gmail.com **BY 9/15/11**.

VOLUNTEERS WANTED BY RACC AND BCA to assist with Arts & Economic Prosperity IV, a study to quantify the economic impact of our region's arts organizations. <http://bit.ly/pxsEbx>.

PDX POP NOW! NEEDS 3 BOARD (VOLUNTEERS) MEMBERS: Fundraising & Sponsorship Coordinator; Outreach Coordinator; Tech Coordinator. <http://bit.ly/bnchje>.

VOLUNTEER ARTISTS sought by FolkTime, a peer-driven nonprofit serving those with mental illness. <http://bit.ly/oxosbr>.

ARTISTS SHOP TO RENT/SHARE. Lots of SF, 25' ceiling, wood shop, weld shop, NW PDX. <http://bit.ly/rqLOhU>.

PHOTOGRAPHY STUDIO in SE Portland. Great light with eastern exposure. 2 hours minimum at \$25/hour. An 8 hour day rate at \$150. Call Alan 503.467.6448.

MILEPOST 5 LOFTS AND STUDIOS. Opportunities for ownership or rental of live/work, work, commercial and limited-retail spaces. <http://milepost5.net>.

LETTER FROM THE EXECUTIVE DIRECTOR:

BACK TO SCHOOL

As summer winds down we look forward to another school year and exciting news and activities around the Right Brain Initiative.

September 11-17 is National Arts Education Week. RACC is celebrating with the release of Right Brain's annual report and announcing six new Right Brain schools and one new school district. While initially we envisioned a more aggressive growth timeline, the economy had other ideas. We are delighted that a fifth district will join the original 4 and that 6 new schools will boost our numbers to 31.

Right Brain will soon play on the national stage; co-presenting with our former Dallas, TX mentor Big Thought and the Arts Expansion Initiative of Boston at the Arts Education Partnership Forum in San Francisco. The presentation is titled *From Sea to Shining Sea: Sharing Impact Across Three Urban Arts Learning Initiatives*. For more conference information go to aep-arts.org/forums/SF2011.htm

More good news came recently in the form of a \$25,000 grant from the National Endowment for the Arts to benefit our professional development program for educators (including our 2012 *Imagine This!* seminar). The award is particularly significant because it is our first national grant of any kind for The Right Brain Initiative. We credit our crackerjack staff, partners and very strong record of regional foundation, corporate and individual support.

We wish all our artists, teachers, administrators and students a wonderful year full of stimulating learning and teaching through the arts, and look forward to when every child in the region has arts as part of daily life.

ELOISE DAMROSCH

Executive Director
Regional Arts & Culture Council

ART NOTES

September/October 2011



Regional Arts &
Culture Council

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Portland, OR 97209-3318
www.racc.org

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RACC IS ON THE MOVE

Visit us at the end of September at our new home
411 NW Park Ave., Suite 101, Portland, OR 97209

PHOTO: Barbara Gilson, *Untitled - White Sands of Mexico*, Gelatin Silver Print (1990)
From the RACC/Multnomah County Portable Works Collection

