



# ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 18 NO. 2 ..... SEPTEMBER/OCTOBER 2012

**RACC.ORG**

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### ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at [racc.org](http://racc.org).

### E-NEWSLETTER

To sign up at [racc.org](http://racc.org) for the free monthly electronic edition of *Art Notes*.

### SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: [mbauer@racc.org](mailto:mbauer@racc.org) or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for Nov/Dec 2012: 10/15/12.

## FEATURE

# Work for Art kicks off 7th annual campaign



Dancers from NW Dance Project join the Work for Art team in kicking off The Standard's campaign at Pioneer Courthouse Square.

**Jeff Harvey, President and CEO of Burgerville, will lead the effort to raise \$850,000 by next June**

Work for Art has its sights set high on supporting our regional arts and culture community, **aiming to raise \$850,000 during this year's (2012-2013) campaign.** How? Through grassroots fundraising made possible by the generosity of employees. More than 75 businesses and agencies throughout the region are signed on to have Work for Art campaigns at their workplaces this year. Fall campaigns are kicking off at companies including The Standard, Portland General Electric, NW Natural, the Portland Timbers, Umpqua Bank, Stoel Rives, OHSU, as well as many city, county, and state agencies.

At its heart, Work for Art is a workplace giving program. For six years and counting, companies have been partnering with

## Regional Arts & Culture Council

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### ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

**MARY BAUER**  
Editor

**JEFF HAWTHORNE**  
Director of Community Affairs

**LOISE DAMROSCH**  
Executive Director

### RACC MISSION

Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

### RACC BOARD

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### RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts  
Business for Culture & the Arts  
Clackamas County Arts Alliance  
Creative Advocacy Network  
Cultural Advocacy Coalition  
National Endowment for the Arts  
Nonprofit Association of Oregon  
Oregon Arts Commission  
Oregon Cultural Trust  
Westside Cultural Alliance

Oregon  
Cultural  
Trust



OREGON ARTS  
COMMISSION



NATIONAL  
ENDOWMENT  
FOR THE ARTS

## FEATURE CONTINUED

Work for Art to ultimately bring more arts and culture experiences to all of us. And that means more benefits ripple throughout the region, from enriching schools and providing opportunities for the underserved—to nurturing diversity and tolerance in our communities.

The program works like so: Employees give through payroll deduction. No fees are deducted from donations—RACC distributes 100% of those funds to 100+ arts and culture organizations based in Clackamas, Multnomah and Washington counties. And to top it off, a Matching Challenge Fund doubles the sum of these donations, up to \$5,000 per person.

This year, Burgerville President and CEO Jeff Harvey takes the helm as Work for Art's honorary chair, a position that aligns with his passion for the arts. Harvey (who's been known to stash an electric guitar or two in his office) also expresses the importance of arts and culture to business. As he puts it: "I can't think of anything more important to business than creative, critical thinking. What unlocks this potential? The arts. The arts, like food, are where we come together most powerfully to blend cultures, balance opposing ideas, and create healthy, lively communities. They're not just how we survive—they're how we thrive."

Another incentive that gets people involved is the Arts Card, which entitles donors to 2-for-1 tickets to hundreds of performances and events. Anyone who gives at least \$60 annually to Work for Art receives one. "That card gives you access," says Harvey, who hears his employees telling Arts Card stories. "You start to have experiences you wouldn't have had otherwise. People talk about that. That's really the most influential and most powerful."

"Work for Art helps bring arts education back to schools, uplifts our disadvantaged population, and gives everyone a reason to

feel more empowered and connected," says Kathryn Jackson, Work for Art Manager. "We support educational programs that show kids creative ways to avert bullying, healing programs that give children in hospitals a respite from painful procedures, and community programs that give our disabled new ways to express—and overcome—challenges."

We can all work for art. If your company isn't already partnering with Work for

Art, give Kathryn Jackson a call at 503-823-5424 and the Work for Art team will provide everything you need to start the conversation.

That said, anyone is free to give online

at workforart.org. Everyone who gives \$60 or more will receive the Arts Card, and the knowledge that they're helping to improve our region's vitality. As Greg Ness, President and CEO of The Standard said in June, 2010: "Work for Art is very unique. I think of it as a generator at the very heart of a network that combines 100 different arts organizations together. By supporting Work for Art, we're able to send a charge down the lines and brighten the lives of those at the other end."



A penguin from Imago Theatre waddles into a Stael Rives office during the Work for Art campaign.

**We can all work for art**  
Visit [workforart.org](http://workforart.org)  
or call Kathryn Jackson  
at 503-823-5424  
for more information

# 9.12-10.12

Funding/Residencies..... 4-5  
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**FEATURED EVENTS**

All events funded in part by the  
 Regional Arts & Culture Council  
[racc.org/calendar](http://racc.org/calendar)

**ELLSWORTH KELLY/  
 PRINTS**

**THRU 9/16**  
 Portland Art Museum  
[portlandartmuseum.org](http://portlandartmuseum.org)  
 503.226.2811

**DESIGN WITH THE OTHER  
 90%: CITIES**

**THRU 1/5/13**  
 Museum of Contemporary Craft  
[museumofcontemporarycraft.org](http://museumofcontemporarycraft.org), 503.223.2654

**PHOTOGRAPHY  
 EXHIBITS: THE UNSEEN  
 EYE & MASKE**

**9/4-30**  
 Blue Sky Gallery  
[blueskygallery.org](http://blueskygallery.org), 503.225.0210

**AND SO IT GOES...**

**9/4-10/7**  
 Artists Repertory Theatre  
[artistsrep.org](http://artistsrep.org), 503.241.9807

**WRITING MYSELF**

**9/5**  
 Playwrite, Inc/Brian Lindstrom,  
 director (screening)  
[playwriteinc.org](http://playwriteinc.org), 503.249.5800

**SOUTH PACIFIC**

**9/7-10/14**  
 Lakewood Theatre  
[lakewood-center.org](http://lakewood-center.org)  
 503.635.3901

**ANDRÉ KNAEBEL  
 PAINTINGS**

**9/7-10/31**  
 André Knaebel  
[knaebelart.com](http://knaebelart.com), 503.789.6119

**ART TO HeART**

**9/8**  
 Oregon Partners the Americas-  
 ART to HeART  
[oregonpartners.net](http://oregonpartners.net)

**A MIDSUMMER NIGHT'S  
 DREAM - thru dance, music &  
 theatre**

**9/8**  
 Choreographer Anita Menon  
[anjaldance.com](http://anjaldance.com)

**THREE DEAD PRINCES**

**9/8**  
 Audiobook creator, Erin Yanke  
[kboo.fm/threedeadprinces](http://kboo.fm/threedeadprinces)

**OPENING WITH A BANG!**

**9/8**  
 Oregon Symphony  
[orsymphony.org](http://orsymphony.org), 503.228.1353

**LIVE WIRE! RADIO**

**9/8**  
 Live Radio Show  
[livewireradio.org](http://livewireradio.org), 503.548.4920

**TEMPORARY  
 INSTALLATION BY  
 STEPHEN KUROWSKI &  
 MARINA TAIT**

**9/17-10/12**  
 RACC, Portland Building  
 Installation Space  
[racc.org](http://racc.org), 503.823.5111

**SWEENEY TODD**

**9/18-10/21**  
 Portland Center Stage  
[pcs.org](http://pcs.org), 503.445.3700



(Miguel Gutierrez in Heavens What Have I Done Photo: Ian Douglas)

SEPTEMBER  
**6-16**

**TBA: 12**  
 PICA  
[pica.org](http://pica.org)  
 RACC General  
 Operating Support

**ART SPARK**

**9/20**  
 featuring Portland Open Studios  
[portlandartspark.com](http://portlandartspark.com)  
 503.823.5111

**LITTLE SHOP OF  
 HORRORS**

**9/20-10/14**  
 Broadway Rose Theatre Co.  
[broadwayrose.org](http://broadwayrose.org), 503.603.9862

**BIG NIGHT**

**9/22**  
 Portland Opera  
[portlandopera.org](http://portlandopera.org), 503.241.1407

**OF MICE AND MEN**

**9/27-10/14**  
 Bag & Baggage Productions  
[bagnbaggage.org](http://bagnbaggage.org), 503.345.9590

**SAVE  
 THE DATE**

FOR MORE INFORMATION  
 VISIT [RACC.ORG](http://RACC.ORG)

**pARTy - Party in the name of Art**

RACC's first annual fundraising soiree will be held Saturday, December 1st at YU Contemporary Art Center. The event will celebrate local artists and arts organizations, with a special tribute to Mayor Sam Adams in recognition of his leadership on culture and creativity in our community. A dance party follows at 9PM. All *Art Notes* subscribers will receive invitations - so stay tuned!



**VIEWS FROM CASCADIA**  
**9/28**

Third Angle Ensemble  
thirdangle.org, 503.331.0301

**A POETRY READING:  
TESS GALLAGHER &  
ALICE DERRY**  
**9/28**

Mountain Writers Series  
mountainwriters.org  
503.232.4517

**MAKING WAVES 2012**  
**9/29-30**

Portland Taiko  
portlandtaiko.org, 503.288.2456

**THE BFG  
(BIG FRIENDLY GIANT)**  
**9/29-10/28**

Northwest Children's Theatre &  
School  
nwcts.org, 503.222.2190

**"MASTER HAROLD"  
AND THE BOYS**  
**10/3-28**

Profile Theatre  
profiletheatre.org, 503.242.0080

**NEW NOW WOW!**  
**10/4-6**

Northwest Dance Project  
nwdanceproject.org  
503.421.7434

**THE BLACK LIZARD**  
**10/4-11/4**

Imago Theatre  
imagotheatre.com, 503.231.9581

**KINOFEST PDX**  
**10/5-8**

Zeitgeist Northwest  
zeitgeistnorthwest.org

**THAT HOPEY CHANGEY  
THING**  
**10/5-21**

Third Rail Repertory Theatre  
thirdrailrep.org, 503.235.1101

**PORTLAND ARTS & LEC-  
TURES: JEFFREY TOOBIN**  
**10/11**

Literary Arts, Inc.  
literary-arts.org, 503.227.2583

**WORDSTOCK FESTIVAL**  
**10/11-14**

Wordstock  
wordstockfestival.com  
503.477.4361

**CHORAL GLORY**  
**10/12-14**

Portland Baroque Orchestra  
pbo.org, 503.222.6000

**REEL MUSIC FESTIVAL**  
**10/12-21**

NW Film Center  
nwfilm.org, 503.221.1156

**BODY BEAUTIFUL**  
**10/13-20**

Oregon Ballet Theatre  
obt.org, 503.222.5538

**BEETHOVEN: THE FIVE  
SONATAS FOR CELLO  
AND PIANO**  
**10/14**

Chamber Music Northwest  
cmnw.org, 503.223.3202

**PACIFICA QUARTET**  
**10/15-16**

Friends of Chamber Music  
focm.org, 503.224.9842

**ALL JANE NO DICK  
COMEDY FESTIVAL**  
**10/18-20**

Curious Comedy Theater  
curiouscomedy.org  
503.477.9477

**BLOODYVOX: FRESH  
BLOOD**  
**10/18-11/3**

BodyVox  
bodyvox.com, 503.229.0627

**RAIZ: DAY OF THE DEAD  
CELEBRATION**  
**10/18-11/11**

Miracle Theatre Group  
milagro.org, 503.236.7253

**SHACKLETON'S  
ANTARCTIC NIGHTMARE**  
**10/20**

Lawrence Howard  
lawrencehoward.name/presskit.  
htm, 503.284.2226

**DUCK FOR PRESIDENT**  
**10/20-11/4**

Oregon Children's Theatre  
octc.org, 503.228.9571

**CLASSICAL MATINEE**  
**10/21**

Portland Gay Men's Chorus  
pdxgmc.org, 503.226.2588

**PAUL LEWIS**  
**10/22**

Portland Piano International  
portlandpiano.org, 503.228.1388

**GATHER**  
**10/25-27; 11/1-3**

Choreographer Tere Mathern  
conduit-pdx.org/mathern/home.  
html, 503.221.5857

**FUNDING / RESIDENCIES****OAC'S ARTS  
RECOGNITION GRANTS**

to exemplary arts organizations  
that have a record of excellence  
in programming, service, and



SEPTEMBER

**30****LE GRAND  
CONTINENTAL**

White Bird  
whitebird.org  
RACC Opportunity Grant

organizational capacity. <http://bit.ly/tvNjP2>. **DEADLINE: 9/13/12**

**RACC SPECIAL FUNDING OPPORTUNITY:** *Expanding Cultural Connections*. RACC seeks proposals from nonprofits that are providing arts-related services for communities of color, immigrants and refugees. [racc.org/equity](http://racc.org/equity). **DEADLINE: 9/14/12**

**TRAVEL PORTLAND CO-OP MARKETING FUNDS** available to arts and culture organizations in Multnomah County to enhance their existing out-of-region marketing efforts. <http://bit.ly/NEuTTe>. **DEADLINE: 9/15/12**

**NEH'S DIGITAL HUMANITIES START-UP GRANTS** support the planning or initial stages of digital initiatives in any area of the humanities. <http://bit.ly/PdazIH>. **DEADLINE: 9/25/12**

**RACC PROFESSIONAL DEVELOPMENT GRANTS** assist artists or arts organizations with opportunities that specifically improve their business management skills and/or help advance the careers of the individual artist or the arts administrator. <http://bit.ly/NgQ1RF>. **DEADLINE: 9/26/12**

**OAC'S ARTS BUILD COMMUNITIES GRANTS** recognize and support both the arts in local Oregon communities and the involvement of the arts and artists in community development. <http://bit.ly/11Twqn>. **DEADLINE: 10/1/12**

**CALL FOR NOMINATIONS** NEA National Heritage Fellowships to Master folk and traditional artists. These fellowships recognize lifetime achievement, artistic excellence, and contributions to our nation's traditional arts heritage. <http://1.usa.gov/NgR6cf>. **DEADLINE: 10/1/12**

**NEA JAZZ MASTERS FELLOWSHIP** is the highest honor that our nation bestows upon a jazz musician. Each year the

program has elevated to its ranks a select number of living legends who have made exceptional contributions to the advancement of jazz. Award is \$25,000. <http://1.usa.gov/NgRtn5>. **DEADLINE: 10/1/12**

**RACC PROJECT GRANTS: ARTS-IN-SCHOOLS.** Grants that encourage and enable members of the professional arts community to work in schools and create arts-rich learning environments. For tri-county individuals and organizations. [racc.org/grantsonline](http://racc.org/grantsonline). **DEADLINE: 10/10/12**

**OAC FY13 INDIVIDUAL ARTIST FELLOWSHIPS** of \$3,000 for literary and performing artists. <http://bit.ly/P2LZwd>. **DEADLINE: 10/15/12**

**CLACKAMAS COUNTY CULTURAL COALITION GRANTS** for County-based organizations or individuals working in the fields of arts, heritage and/or humanities. Orientation workshop: 9/22. <http://bit.ly/PxMUFN>. **DEADLINE: 10/15/12**

**THE MAP FUND** supports artists, ensembles, producers and presenters whose work in the disciplines of contemporary performance embodies a spirit of exploration and deep inquiry. <http://bit.ly/LwDzeL>. **DEADLINE: 10/17/12**

**OREGON HUMANITIES' 2013 PUBLIC PROGRAM GRANTS** for nonprofits to support humanities-based programs that are open to the general public and that help to create informed, engaged communities in Oregon. <http://bit.ly/PdaQeM>. **POSTMARKED DEADLINE: 10/31/12**

**JAPANESE STUDIES FELLOWSHIP** program gives scholars, researchers, and doctoral candidates the opportunity to conduct research in Japan. <http://bit.ly/kkIDZe>. **DEADLINE: 11/1/12**

**NEA'S ART WORKS: RESEARCH GRANTS** aim to explore the factors and condi-



Photo: Barbara Gurdle

SEPTEMBER      OCTOBER

19 & 2

**THE MAUDE POEMS**  
Public readings by Judith Arcana  
[juditharcana.com](http://juditharcana.com)  
RACC Project Grant

tions affecting arts participation and art-making, and also illuminate the impact of the arts on American communities. <http://bit.ly/o6sp4s>. **DEADLINE: 11/6/12**

**ARTSLINK INDEPENDENT PROJECTS GRANTS** in all disciplines to enable artists and arts managers from the eligible countries to carry out self-directed projects in the US. <http://bit.ly/Pdb5qe>. **DEADLINE: 12/3/12**

**CALLS TO ARTISTS**

**2012 OREGON WILD PHOTO CONTEST.** Prizes will be awarded in the following

categories: Wildlands, Wildlife, Waters, & Endangered Places. <http://bit.ly/jcTJcD>. **DEADLINE: 9/14/12**

**CALL FOR MORRIS GRAVES MUSEUM OF ART (CA).** The proposal should include the exhibition's thesis, educational intentions, intended audiences, and artwork you plan to include. <http://bit.ly/MrjEdV>. **POSTMARKED DEADLINE: 9/20/12**

**2012 FINE ARTS & CRAFTS AUTUMNAL EQUINOX & HARVEST FAIR** is accepting submissions for fine artists and craft makers, musicians, spoken word and performance artists. Will benefit the Portland



Artist Clinic. Contact Beth Nix at outdoorartshow@yahoo.com.

**DEADLINE: 9/22/12**

**TAROT & DAY OF THE DEAD SHOWS**

presented by Splendorporium, an art space that is part of Art4Life, a non-profit before and after school arts and culture organization. <http://bit.ly/PdbRDx>.

**DEADLINE: 9/28/12**

**CELEBRATION!**

6th Juried Art Competition to celebrate breast cancer survival at Fort Myers, FL. Open to all USA artists 18 years of age and older. <http://bit.ly/Nqr3fv>.

**DEADLINE: 9/28/12**

**OREGON HUMANITIES' CONVERSATION PROJECT**

is open to Oregon nonprofits to host interactive, facilitated conversation programs this winter. [oregonhumanities.org](http://oregonhumanities.org). **DEADLINE: 9/30/12**

**NEW IDEAS IN MUSIC COMPOSITION COMPETITION.**

Six finalists will be commissioned to compose a piece based on the submitted concept for Third Angle Ensemble. <http://bit.ly/Pdc4GR>.

**DEADLINE: 9/30/12**

**CALL FOR LANDSCAPE ART.**

MyArtContest.com hosts a juried competition with cash prizes for the top three Juror's choices. <http://bit.ly/NqtC14>.

**DEADLINE: 9/30/12**

**CALL FOR ENTRIES FOR "THINGS I DID."**

For a project by Maine artist Lauren Gillette, participants are asked to supply a list of five things they have done over the course of a lifetime. <http://bit.ly/vrdkT6>.

**DEADLINE: 9/30/12**

**PACIFIC ART EXPERIENCE 2013.**

During a weeklong workshop at Pacific University, invited artist(s) will

develop a project, and help students explore creativity. Selected artist will receive a \$1200 stipend, a \$200 supply budget, an artist's talk, and an exhibition in the Kathrin Cawein Gallery. Email: [danderson@pacificu.edu](mailto:danderson@pacificu.edu).

**DEADLINE: 10/1/12**

**CELEBRATE ARTS,**

the Oregon Coast's premier juried art exhibition, features 2D and 3D art, including painting, photography, sculpture, and more. Also, special category for young artists. <http://bit.ly/NqwwCU>.

**DEADLINE: 10/5/12**

**WOODBURN ART CENTER -GLATT HOUSE GALLERY CALL.**

Theme: Fins, Furs, Feathers for exhibit in October. <http://bit.ly/Pdceht>.

**DEADLINE: 10/5/12**

**CALL FOR FEMALE PERFORMERS.**

Silver Glass Productions has announced a call for female performing artists to

participate in the second annual New Seeds Festival (Tampa FL) in March 20-30, 2013. <http://bit.ly/NqwYks>.

**DEADLINE: 10/10/12**

**CALL FOR ENTRIES IN DIGITAL ART.**

The Vilcek Foundation announces the 2nd annual dARTboard Call for Entries in Digital Art! Now accepting submissions for the dARTboard, their digital art space launched in Spring 2012. <http://bit.ly/NqxsHK>.

**DEADLINE: 10/22/12**

**CALL FOR JACOBS GALLERY**

(Lane County). Schedules a limited number of one person exhibitions. More commonly, two or more artists are scheduled. <http://bit.ly/NqypQ8>.

**POSTMARKED DEADLINE: 10/27/12**

**POLITIK: LEFT, RIGHT & CENTER.**

(non-juried) All entries will be exhibited with one exception: the gallery embraces



OCTOBER  
**1-31**

**BEAUTY AND POWER OF LATIN AMERICA**

Paintings by Monica G. MacKenzie  
[hesseldahl.webs.com](http://hesseldahl.webs.com)  
RACC Project Grant

controversy but rejects hate.  
<http://bit.ly/R1CMS1>.

**DEADLINE: 10/27/12**

**12X16 GALLERY** is looking for contemporary artists for inclusion in their 2013 gallery schedule. <http://bit.ly/PxNPGd>.  
**DEADLINE: 10/27/12**

**VIDEO CONTEST AT FRIENDS OF TRYON CREEK.** Focus on the importance of connecting to the natural world. <http://bit.ly/PdcA71>.  
**DEADLINE: 10/31/12**

**CALL TO ARTISTS BY TRINITY EPISCOPAL CATHEDRAL ARTS.** Seek artists working in all media for a juried art show for display Jan-Feb 2013. <http://bit.ly/NqyROy>.  
**DEADLINE: 11/1/12**

**ANNUAL MINIATURES SHOW** at Cannon Beach Gallery (OR) as part of the Stormy Weather Arts Festival. Artists may submit up to four pieces, all of which need to be 6x6. [cannonbeacharts.org](http://cannonbeacharts.org).  
**DEADLINE: 11/1/12**

**AU NATUREL: THE NUDE IN THE 21ST CENTURY.** Clatsop (OR) Community College is accepting entries for the 7th annual international juried competition. \$1000 in cash prizes. <http://bit.ly/npJPgK>.  
**DEADLINE: 11/1/12**

**CALL FOR PHOTOGRAPHY.** Best in Show - \$750, cover of Issue 9, 2 page feature in *Artist Portfolio Magazine*. <http://bit.ly/PxFYbS>.  
**DEADLINE: 11/30/12**

**CALL FOR ARTISTS FOR WESTAF'S PUBLIC ART ARCHIVE** an online database of public art in the US. To qualify, you must be a professional artist who has completed and installed public artwork or served as an administrator of an established public art program. <http://bit.ly/RE6CS7>. **DEADLINE: 12/1/12**

**ENTRIES SOUGHT FOR A 365-DAY BLOG PROJECT.** Artful Vagabond Productions invites professional visual artists from around the world to submit

their work for consideration for a feature article in a 365-Day blog project as a tribute to artists and the creative mind. <http://bit.ly/Mr18F4>. **DEADLINE: 12/15/12**

**THE FREELANCE ARTIST CONTEST 2012.** Streetlance.com is an online creative marketplace where people can buy and sell creativity. For artists, writers, illustrators, painters, performers, dancers, musicians...all can participate. <http://bit.ly/MrlifD>.  
**DEADLINE: 12/31/12**

**CALL FOR LATINO VISUAL ARTISTS.** Miracle Theatre Group is currently seeking submissions from Latino visual artists who wish to exhibit at El Centro Milagro during their 2012-2013 season. <http://bit.ly/PA5jNM>. **DEADLINE: 3/14/12**

## JOBS

**DEVELOPMENT DIRECTOR** sought by Polaris Dance Theatre to oversee fund development of a rapidly growing dance organization. <http://bit.ly/PxJC5o>. **DEADLINE: 9/5/12**

**ETHOS SEEKS INSTRUCTORS** in Choir; Hip-Hop Music & Technology; Breakdancing; Marching Drum Corps; Piano. <http://bit.ly/Nom2Ud>.  
**DEADLINE: 9/5/12**

**EXECUTIVE ASSISTANT TO THE CHIEF CURATOR** for Portland Art Museum to ensure the smooth and efficient management of the Chief Curator's office. <http://bit.ly/PxKS8T>.  
**NO DEADLINE**

**FISCAL MANAGER (P/T)** for White Bird, a dance presenting organization, to develop the annual budget, analyze financial performance, and identify alternative financial strategies. <http://bit.ly/PxLqve>. **NO DEADLINE**

**EXECUTIVE ASSISTANT/BOARD LIAISON** sought by Native Arts & Cultures Foundation to deal with daily operations and provide administrative support. <http://bit.ly/PxLJ9q>.  
**NO DEADLINE**

## ELOISE'S BLOG

Be sure to check out Eloise's blog for her latest observations on what's new and interesting at RACC.

[racc.org/eloise](http://racc.org/eloise)

## WORKSHOPS / LECTURES

**BCA'S THE ART OF LEADERSHIP WORKSHOPS** (9/27/12-4/4/13). 6-session training program that prepares business professionals to serve on the boards of arts and cultural nonprofits. <http://bit.ly/PxOdEI>.  
**REGISTER BY: 9/10/12**

**9/13 KICKSTARTER FOR CREATIVES WORKSHOP.** A FREE workshop with Program Director Stephanie Pereira on how to create a successful fundraising project. Presented by Mayor's Office & RACC. At Brunish Hall, 1pm. Email: [tomi.anderson@portlandoregon.gov](mailto:tomi.anderson@portlandoregon.gov).

**9/25 THE STAY EXEMPT WORKSHOP.** Oregon nonprofits can learn to navigate tax compliance and regulations from IRS Exempt Organization Specialists. <http://bit.ly/PxOrfh>.

**14TH VAN CLIBURN INTERNATIONAL PIANO COMPETITION TRIP.** From 5/31-6/6, 2012 and sponsored by Portland Piano International. <http://bit.ly/PxRd3U>.  
**REGISTER BY: 10/1/12**

**10/4-11/8 NW FILM WORKSHOP:** *Video Production for the Technology Shy* with Andy Blubaugh. <http://bit.ly/PxP3Bt>.

**10/12 OREGON ARTS SUMMIT 2012** designed for Oregon arts leaders, and for community leaders who "get the arts". Perfect for young and old, insiders and outsiders; early and late career arts leaders. <http://bit.ly/PxOLKM>.

## OTHER OPPORTUNITIES

**NEW ON WESTAF'S PUBLIC ART ARCHIVES:** The City of Portland and Multnomah County Public Art Collection administered by RACC. Search for over 340 public artworks. <http://bit.ly/PxRCTX>.

**VOLUNTEER FOR MUSEUM OF CONTEMPORARY CRAFT** in these areas: Guest Services; Events; Administration. Gain Museum experience and strengthen your resume. <http://bit.ly/PJEdYp>.

**ALL CLASSICAL 2012 FALL INTERNSHIP.** The purpose of this internship is to give an undergraduate student a view into the world of a public radio station. Contact: Andrea Rennie, [andreaennie@allclassical.org](mailto:andreaennie@allclassical.org). <http://bit.ly/PxSzM3>.

**RACC COMMUNICATION VOLUNTEER** needed to update and enhance online resources. Great networking opportunity. <http://bit.ly/MFUOaV>.

**NEW RENTAL RATES AT ETHOS AT IFCC.** New theatre rental rates for the 2012-13 season at Ethos at IFCC, 5340 N. Interstate, Portland. <http://bit.ly/PxThJa>.

**ARTISTS STUDIO SPACE TO SHARE.** Seeking one studio mate to share SE Portland art studio near Hawthorne District. The studio is 456 Sq ft. with 3 windows, garage door for loading, garden space behind; room for studio furniture, equipment, spray booth, kiln, etc. \$200/mo. <http://bit.ly/PxTtrY>.

# ART NOTES

September/October 2012



Regional Arts &  
Culture Council

411 NW Park Avenue, Suite 101  
Portland, OR 97209-3356  
racc.org

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## It's Time to Restore Arts & Music to Our Schools and Bring the Arts to Life in Portland



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With the Arts Education and Access Fund, the City of Portland will restore arts and music education in Portland's six school districts and provide grants to help schools and non-profits increase access to the arts. This fund will also support arts organizations city-wide to bring arts, culture, and creativity to life for every Portland resident.

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