The hot, dry air of summer is starting to make way for autumn’s cooler humidity, and Work for Art is gearing up for a new season as well—a new campaign season, that is. The eighth annual campaign is now underway, with a goal to raise $775,000 by June 30, 2014.

Over the past seven years, Work for Art has raised nearly $4.7 million for arts and culture organizations in Clackamas, Multnomah, and Washington counties. Donations come primarily through workplace giving, and more than 1,900 employees at 70 companies participated last year. At a celebration event last month, Jeff Harvey, President and CEO of Burgerville, will lead the effort to raise $775,000 this year, primarily through workplace giving.
announced that three quarters of a million dollars was raised during the 2012-13 campaign — $761,359 to be exact. To all of the donors who participated in last year’s campaign: thank you!

Where does all that money go?

All Work for Art proceeds — fully 100% — are distributed to more than 100 local non-profit arts and culture groups. These funds help ensure high quality arts and culture experiences throughout the region, and a myriad of services that make a real difference in our community.

PlayWrite, for example, uses Work for Art dollars to provide creative workshops for “youth at the edge,” including young people most likely to engage in risky or unhealthy behaviors during their transition into adulthood. The participants collaborate with trained coaches to craft a play, articulating a point of view with strong characters. Ultimately they direct professional actors to perform the work in front of an audience. Academic research has found that this process helps participants learn to trust; to manage and heal their own emotional experiences; to work collaboratively; and to contribute positively to their communities.

Another Work for Art funded group, the Children’s Healing Art Project, provides in-hospital healing arts programs to children and their families going through major medical circumstances. These programs help reduce children’s stress and anxiety, offer an outlet for creative self-expression, and promote more cooperative behavior during painful medical interventions.

The Work for Art staff is passionate about making sure that everyone has access to a thriving arts and culture community, and works diligently to be effective and efficient—but they couldn’t do it without the volunteers that really make things happen.

Campaign coordinators and advocates within each participating workplace are especially critical to Work for Art’s success; at Portland General Electric, for example, the campaign coordinators helped Work for Art leverage strong leadership at the top and arts champions throughout PGE to secure the company’s position as the top Work for Art campaign for the past two years in a row.

And so it begins again

Though the air may be cooling, Work for Art is just getting warmed up. Over the next several months the team will visit more than 75 workplaces in and around the Portland metro region, from high-tech campuses in Hillsboro to the offices of Oregon’s state agencies in Salem. They’ll bring performing and visual artists into many workplaces. They’ll explain the Matching Challenge Fund, which instantly doubles your gift, and the 100% pass-through — no fees; your whole gift goes to the community! And they’ll answer questions about the Arts Card, Work for Art’s popular thank-you to donors who contribute $60 or more. As Harvey points out, the Arts Card is a “phenomenal asset” to employees. “It benefits their families, creates new conversations, and gives them access to the arts that—in many cases—they did not have before,” he says.

Harvey will serve as honorary chair again this year, helping recruit new companies while also maintaining Burgerville’s status as one of the best Work for Art campaigns. He will be supported this year by Mike Golub, COO of the Portland Timbers, and a cabinet of other business and government leaders in the region. We thank them all for their efforts and we look forward to interacting with several thousand employees in the coming months.

You too can be a part of the movement, and get an Arts Card of your own. Give at your workplace, or online at workforart.org.
FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council racc.org/calendar

GASTON LACHAISE’S MAN/WOMAN
THRU 9/8
Portland Art Museum portlandartmuseum.org 503.226.2811

CHAP’S ART CLUB SUMMER PRINT CAMP SHOW
THRU 9/27
Children’s Healing Art Project chap.name, 503.243.5294

THE BIG MEAL
9/3-10/6
Artists Repertory Theatre artistsrep.org, 503.241.9807

HOW TO TRANSITION ON SIXTY THREE CENTS A DAY
9/3-10/31
An artist book by Lee Krist leekrist.com

PORTLAND PORCHES
9/4-10/14
Photographic project by Teresa Christiansen teresachristiansen.com tchristi@gmail.com

NEW WORK
9/5-28
Eric Stotik luarusso.com, 503.226.2754

PHOTOGRAPH EXHIBITS:
NONE OF THE ABOVE & PHOTO SCULPTURES
9/5-29
Blue Sky Gallery blueskygallery.org, 503.225.0210

MONTY PYTHON’S SPAMALOT
9/6-10/13
Lakewood Theatre lakewood-center.org 503.635.3901

LIVE WIRE!
9/7
Live Wire Radio livewireradio.org, 503.548.4920

FIGURE/GROUND
STEPHEN HAYES, A THIRTY-YEAR RETROSPECTIVE
9/10-12/15
Lewis & Clark College Hoffman Gallery lclark.edu, 503.768.7687

LANG LANG
9/12
Oregon Symphony orsymphony.org 503.228.1353

TBA: 13
9/12-22
Portland Institute for Contemporary Art (PICA) pica.org, 503.242.1419

LA LUNA NUEVA
9/13-28
Miracle Theatre milagro.org, 503.236.7253

FIddler on the Roof
9/14-10/27
Portland Center Stage pcs.org, 503.445.3700

DOCTALK
9/15
NW Documentary Arts & Media nwdocumentary.org 503.227.8688

IN THE DARK (FOR TBA: 13)
9/17-19
Third Angle New Music Ensemble thirdangle.org, 503.331.0301

Judith Arcana: A PUBLICATION CELEBRATION!
9/19
Independent Publishing

Funding/Residencies .......... 4-5
Calls to Artists ................ 5-7
Jobs ............................. 7
Workshops/Lectures ............ 7
Other Opportunities ............ 7

RACC News

FOR MORE INFORMATION VISIT RACC.ORG

facebook.com/RegionalArts twitter.com/R_A_C_C youtube.com/RegionalArts
ART SPARK
9/19
Grand Detour, Ballet Papalotl, International Day of Dance
portlandartspark.com
503.823.5111

LUCKY STIFF
9/19-10/13
Broadway Rose Theatre Co.
broadwayrose.org, 503.603.9862

THE BIG NIGHT
9/21
Portland Opera
portlandopera.org
503.227.8688

ASPEN SANTA FE BALLET
9/25
White Bird
whitebird.org, 503.245.1600

THE GREAT GATSBY
9/26-10/20
Bag&Baggage
bagnbaggage.org, 503.345.9590

SWEET AND SAD
9/27-10/20
Third Rail Repertory Theatre
thirdrailrep.com, 503.235.1101

MARQUAM MOSAIC
DEDICATION CELEBRATION
9/28
Friends of Marquam Nature Park
fmnp.org, fmnp@comcast.net

JAMES AND THE GIANT PEACH
9/28-10/27
NW Children’s Theatre & School
nwcts.org, 503.222.2190

RAFAL BLECHACZ
9/29-30
Portland Piano International
portlandpiano.org
503.228.1388

WORDSTOCK FESTIVAL
2013
10/3-6
Wordstock, Inc.
wordstockfestival.com
503.477.4361

BACH CONCERTOS:
VIOLIN & OBOE,
PROGRAM I
10/4-6
Portland Baroque Orchestra
pbo.org, 503.222.6000

FERNANDA D’AGOSTINO:
THE METHOD OF LOCI
10/6-12/8

The Art Gym
marylhurst.edu/theartgym
503.636.8141

PORTLAND ARTS & LECTURES:
SALMAN RUSHDIE
10/8
Literary Arts, Inc.
literary-arts.org, 503.227.2583

KRONOS QUARTET
10/9
Friends of Chamber Music
focm.org, 503.224.9842

BODY OPERA FILES
10/10-26
BodyVox
bodyvox.com, 503.229.0627

BRILLIANCE AND BEAUTY
10/11 & 13
Portland Columbia Symphony Orchestra
portlandcolumbiasymphony.org
503.234.4077

MAKING WAVES
10/12-13
Portland Taiko
portlandtaiko.dreamhosters.com
503.288.2456

A MIDSUMMER NIGHT’S DREAM
10/12-19
Oregon Ballet Theatre
obt.org, 503.222.5538

ALTER EGOS
10/19
Portland Gay Men’s Chorus
pdxgmc.org, 503.226.2588

THE MAGIC TREE HOUSE
10/19-11/10
Oregon Children’s Theatre
octc.org
503.224.9571

NEW NOW WOW!
10/24-26
NW Dance Project
nwdanceproject.org
503.828.8285

FUNDING / RESIDENCIES

ARTS RECOGNITION GRANTS from the Oregon Arts Commission are $1,000 awards to Oregon arts organizations that are increasing their outreach and marketing efforts to raise their profiles in the community. http://bit.ly/1cRLQYi.

DEADLINE: 9/10/13

RACC.ORG

SEPTEMBER 12-22

TBA: 13
(TIME-BASED ART)
PICA
pica.org
RACC General Operating Support Grant
BRUSH CREEK FOUNDATION FOR THE ARTS RESIDENCIES offer time and space for artistic exploration to visual artists, writers, musicians and composers from all levels of expertise, media and genres. http://bit.ly/I1QsKB. DEADLINE: 9/15/13


RACC OPPORTUNITY: CULTURAL TOURISM FUNDING for Multnomah County organizations (from January-June 2014). To help attract more out-of-town visitors during Portland’s off-peak tourism season. Travel Portland and RACC provide co-op marketing funds for arts and culture organizations to enhance their existing out-of-region marketing efforts. http://bit.ly/1T7A8Sd. DEADLINE: 9/16/13


SZIPILMAN AWARD is awarded to works that exist only for a moment or a short period of time; works whose forms consist of ephemeral situations. http://bit.ly/173Ath. POSTMARKED DEADLINE: 9/30/13


OAC’S ARTS BUILD COMMUNITIES GRANTS are $3,000 - $7,000 awards support both the arts in Oregon communities and the involvement of the arts and artists. http://bit.ly/IcAPTI.E. DEADLINE: 10/1/13

OREGON MEDIA ARTS FELLOWSHIP(S) provides financial and other support to enable Oregon film or video artists to create or complete new work or works in progress. http://bit.ly/1T7A8Sd. DEADLINE: 10/1/13


PRECIPICE FUND AWARDS from PICA are grants to unincorporated visual art collectives, alternative spaces, and collaborative projects in Portland, OR. http://bit.ly/15goRng. DEADLINE: 10/18/13


NEA’S LITERATURE FELLOWSHIPS: TRANSLATION PROJECTS supports projects for the translation of works of prose, poetry, or drama from other languages into English. http://bit.ly/1T7donMt. DEADLINE: 12/9/13

OREGON COMMUNITY FOUNDATION’S STUDIO TO SCHOOL PROJECT fund partnerships between 501(c)(3) nonprofits and Oregon public schools, districts or education service districts to support arts education projects. http://bit.ly/15Yrkn. DEADLINE: 12/16/13

OREGON HERITAGE GRANTS provide matching grants to non-profit organizations, federal recognized tribal governments and local governments for projects that conserve, develop or interpret Oregon’s heritage. http://bit.ly/17DFryH. DEADLINE: 12/16/13

OREGON COMMUNITY FOUNDATION’S CREATIVE HEIGHTS INITIATIVE will provide grants to help arts and culture organizations take strategic risks in the creation and dissemination of high-quality new works in Oregon; provide unique opportunities for Oregonians to experience innovative arts and culture. http://bit.ly/13V7JIM. DEADLINE: 12/16/13

NEA’S CULTURAL TOURISM INITIATIVE provides funds for arts and culture organizations to enhance their existing out-of-region marketing efforts. http://bit.ly/13V7JIM. DEADLINE: 12/16/13

RACC OPPORTUNITY: COMMS. COMMUNITY RESIDENCIES provide co-op marketing funds for arts and culture organizations to enhance their existing out-of-region marketing efforts. http://bit.ly/19eo6uS. DEADLINE: 12/16/13


CALLS FOR EXHIBITS at Diversity Resource Center at Mt. Hood Community College. Topics including, but not limited to: culture, language, ethnicity, gender, age, GLBTQ culture, regional history, and socio-economics. http://bit.ly/16xSy5x. DEADLINE: 9/15/13

CALLS TO ARTISTS

ARCHITECTS IN SCHOOLS: Seeking architects. Share your passion, professional knowledge and skills with students eager to learn through the Architecture Foundation of Oregon’s Architects in Schools program. http://bit.ly/19e06uS. DEADLINE: 9/15/13
CALL FOR ENTRIES FOR OREGON HUMANITIES’ THE CITY ISSUE. Looking for short essays that explore concepts such as urbanism, suburbanism, ruralism, place-making, people living together, and people living apart. http://bit.ly/16LKH1A.
DEADLINE: 9/16/13

DEADLINE: 9/16/13

DEADLINE: 9/17/13

INTERNATIONAL SONG-WRITING COMPETITION is an annual song contest whose mission is to provide the opportunity for both aspiring and established songwriters to have their songs heard in a professional, international arena. http://bit.ly/14qILzY.
DEADLINE: 9/18/13

DEADLINE: 9/20/13

1ST ANNUAL LATIN AMERICAN HERITAGE EXHIBITION. Chehalem Cultural Center invites artists of Latin American and/or Caribbean heritage to submit to this exhibition. http://bit.ly/1cLJNGx.
DEADLINE: 9/20/13

DEADLINE: 9/20/13

CALL FOR SCARECROWS IN THE GARDEN. The Oregon Garden invites local schools, churches, community organizations, businesses, and families to help celebrate and decorate the Garden this autumn by submitting Scarecrows to display in October. http://bit.ly/1clz67M.
DEADLINE: 9/21/13

CALLS FOR PHOTO-GRAPHIC ENTRIES: FAMILY by Center for Fine Art Photography. Family is often defined as a core, nuclear unit or a broad network of relatives, but all sorts of other models exist. http://bit.ly/1cZeAAN.
DEADLINE: 9/25/13

DEADLINE: 9/30/13

DEADLINE: 9/30/13

DEADLINE: 10/2/13

MENUHIN COMPETITION. This competition in Austin, TX is open to violinists of any nationality under the age of 22. Junior competitors must be under 16 years of age and senior competitors under 22 years of age on 3/2/14. http://bit.ly/1eDx5Sc.
DEADLINE: 10/7/13

SEPTEMBER 21

THE BIG NIGHT
Portland Opera
portlandopera.org
RACC General Operating Support Grant
ARCHITECTS IN SCHOOLS PROGRAM: Call for schools. Give your students awareness, involvement and a greater understanding of their environment through this free architects in schools program. http://bit.ly/17kwRBP.
DEADLINE: 10/11/13

CELEBRATE ARTS 2013 (Florence, OR). First, Second & Third place ribbons will be awarded in three categories for 2-D, 3-D work, and photography. http://bit.ly/IcLe5H.


DEADLINE: 11/9/13


8TH INTERNATIONAL ARTE AGUANA PRIZE. based in Venice, Italy and dedicated to contemporary visual art, is open to artists with no limits of age or nationality. http://bit.ly/13TPP3e.
DEADLINE: 10/29/13

DEADLINE: 10/15/13


8TH INTERNATIONAL ARTE AGUANA PRIZE. based in Venice, Italy and dedicated to contemporary visual art, is open to artists with no limits of age or nationality. http://bit.ly/13TPP3e.
DEADLINE: 10/29/13

DEADLINE: 10/15/13


DEADLINE: 11/9/13


DEADLINE: 9/15/13

DEADLINE: 9/20/13

SEASON TICKET SALES STAFF needed at Portland Center Stage. Seeking a dynamic team-oriented individual who will help initiate new subscription sales and/or fundraising. http://bit.ly/14zgGwY.
NO DEADLINE

NO DEADLINE

NO DEADLINE

NO DEADLINE

NO DEADLINE

CALL FOR AU NATURE: THE NUDE IN THE 21ST CENTURY by Clatsop Community College. Open to all artists working in any 2-D drawing, painting, and printmaking media with a focus on the nude human figure. http://bit.ly/1cv8RIS.
DEADLINE: 11/7/13


10/21-22 WORKSHOP WITH BRUCE BAKER, artist and art marketing expert. A two day seminar that will help take your small business to the next level. http://bit.ly/1J3y0NO.

EARLY-BIRD REGISTRATION DEADLINE: 9/13/13

OTHER OPPORTUNITIES


10/21-22 WORKSHOP WITH BRUCE BAKER, artist and art marketing expert. A two day seminar that will help take your small business to the next level. http://bit.ly/1J3y0NO.

EARLY-BIRD REGISTRATION DEADLINE: 9/13/13

OTHER OPPORTUNITIES


10/21-22 WORKSHOP WITH BRUCE BAKER, artist and art marketing expert. A two day seminar that will help take your small business to the next level. http://bit.ly/1J3y0NO.

ART NOTES
SeptemberOctober 2013

Regional Arts & Culture Council
411 NW Park Avenue, Suite 101
Portland, OR 97209-3356
racc.org

NONPROFIT ORG.
US POSTAGE
PAID
PORTLAND, OR
PERMIT NO. 2081

NATIONAL ARTS MARKETING PROJECT CONFERENCE
PORTLAND
OREGON
NOVEMBER 08–11, 2013
A PROGRAM OF AMERICANS FOR THE ARTS
WWW.ARTSMARKETING.ORG/CONFERENCE

REGISTER BY SEPTEMBER 13
FOR EARLY-BIRD DISCOUNTS