

ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 20 NO. 2 SEPTEMBER/OCTOBER 2014

RACC.ORG

RACC NEWS

An installation by Yoohee Choi at the Portland Building ...page 3

Art Spark on 9/18 ...page 3

Professional development grants ...page 5

Arts-in-schools project grants...page 5

Co-op marketing funding ...page 5

RACC & Right Brain jobs ...page 7

Arts-in-schools project grant orientation ...page 7

ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

Sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: mbauer@racc.org or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for Nov/Dec 2014: 10/15/14.

FEATURE

Work for Art launches ninth annual campaign



Portland Taiko drums with employees during a Work for Art campaign event at LAIKA's studio in Hillsboro.

Mike Golub of the Portland Timbers will lead the effort to raise \$790,000 this year, primarily through workplace giving campaigns

We all know that a strong and vibrant arts and culture community is vital to our quality of life in the Portland metro region, and helps make this an enviable place to live and work. Ticket sales cover only 40% of the cost of most performances, exhibits and other arts events — it takes a concerted effort to fill the gap, ensuring that our local arts organizations can deliver high-quality arts experiences and other services that benefit the entire community.

That's where Work for Art comes in. Last year, more than 75 companies and their employees supported local arts organizations through Work for Art, and a record number of people contributed online as well. Jeff Harvey, President and CEO of Burgerville, was the honorary chair of our 2013-14 campaign, and he recently announced that

Regional Arts & Culture Council

411 NW Park Avenue, Suite 101,
Portland, OR 97209-3356
Tel: 503.823.5111 Fax: 503.823.5432
Email: info@racc.org racc.org

ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
Editor

JEFF HAWTHORNE
Director of Community Affairs

LOISE DAMROSCH
Executive Director

RACC MISSION
Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

RACC BOARD
Jan Robertson, *chair*
Max M. Miller, Jr., *vice chair*
Jennifer C. Cies, *treasurer*
Eric Hormel, *secretary*
Lina Garcia Seabold, *chair emeritus*
Jesse Beason
Nik Blosser
Verlea G. Briggs
Jay Clemens
Eileen L. Day
Jodi Delahunt Hubbell
Daryl Dixon
Lew Frederick
Debbie Glaze
Mike Golub
Kira Higgs
Phillip T. Hillaire
Angela Hult
Dana Ingram
Susheela Jayapal
Joe Krumm
Linda McGeady
Joanna Priestley
Brian Rice

RACC PARTNERS
RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Business for Culture & the Arts
Clackamas County Arts Alliance
Cultural Advocacy Coalition
National Endowment for the Arts
Nonprofit Association of Oregon
Oregon Arts Commission
Oregon Cultural Trust
Westside Cultural Alliance

Oregon
Cultural
Trust



FEATURE CONTINUED

a total of \$776,007 was raised last year. We thank everyone who participated!

The 2014-15 campaign kicks off this month, with Portland Timbers' president of business operations Mike Golub at the helm. An avid theatergoer, arts patron, and RACC board member, Golub is just as passionate about the arts as he is about soccer.

"The Timbers and Thorns are huge supporters of Work for Art," Golub says. "Like sports, arts and culture play a significant role in the fabric of our community. They bring people together for shared experiences, mitigate differences, and create vital discourse. Work for Art directly supports the organizations that are bringing arts to life in our community."

Dave Lofland, President of KeyBank's Oregon Region, will co-chair the campaign. Both Golub and Lofland are proven champions for Work for Art, and the Timbers and KeyBank were both among our top 15 companies last year.

Anyone and everyone can work for art

Although Work for Art focusses primarily on workplace giving campaigns, anyone and everyone can participate. As an incentive, donors who give \$60 or more gain access to 2-for-1 tickets at hundreds of events for a full year through the Arts Card.

Add up all those \$60 contributions and amazing things can happen. Over the past eight years, Work for Art has raised \$5.48 million, 100% of which is distributed to arts organizations in Clackamas, Multnomah and Washington Counties. Not a single cent is withheld to cover our administrative costs.

But the Arts Card is only part of the story, and Work for Art has another ace up its sleeve. Through a partnership with local government agencies and businesses, all gifts are matched dollar-for-dollar, leveraging your arts investment even further.

Where does the money go?

Work for Art proceeds are distributed

to nearly 100 organizations that receive General Operating Support and Project Grants from RACC, supporting extraordinary performances and fascinating exhibits that attract millions of audiences every year. Work for Art also supports a myriad of services that make our community stronger in other ways.

PHAME Academy, for example, offers a supportive and creative place where adults with developmental disabilities can develop life skills, experience positive social interaction, and find joy in performance and creative self-expression. PHAME students perform around the Portland metropolitan area, as well as on tour across Oregon.

Donate at your
workplace or
online at
workforart.org

Another group supported by RACC and Work for Art, The Circus Project, partners with health and social service agencies each year, providing free training in circus and performing arts for homeless and at-risk youth. Their outreach programs offer the participants an outlet for creative expression, opportunities for personal growth, and new and healthy relationships.

In classrooms and after school programs throughout the region, Work for Art funded organizations engage students in meaningful arts education experiences that boost students' self-confidence, attendance, and team-building skills — all leading to increased graduation rates.

Work for Art also funds The Right Brain Initiative, a collaboration between RACC, arts organizations, and schools that integrates the arts into academic subjects like writing, history, science, and math. Whether through dancing a representation of our solar system, painting a mural of world events, or learning about respect, cooperation, and perseverance through Japanese Taiko drumming, the potent combination of arts and academics helps students to learn more effectively.

The arts and culture community is counting on Work for Art, and we invite you to join us. You can help us reach our goal of \$790,000 by giving at your workplace, or online at workforart.org.

9.14-10.14

Funding/Residencies..... 5-6
 Calls to Artists 6-7
 Jobs..... 7
 Workshops/Lectures..... 7
 Other Opportunities 7

FEATURED EVENTS

All events funded in part by the
 Regional Arts & Culture Council
racc.org/calendar

THE ART OF THE LOUVRE'S TUILERIES GARDEN

THRU 9/21
 Portland Art Museum
portlandartmuseum.org
 503.226.2811

PHOTOGRAPHY BY JOSEPH VITONE & GESCHE WÜRFEL

9/1-30
 Blue Sky Gallery
blueskygallery.org, 503.225.0210

TRIBUTE: PORTRAITS OF WORKING HEROES ON THE LIGHT RAIL BRIDGE

9/1-30
 Paintings by Christopher Mooney
christopherbmooney.com
 503.320.0518

FESTIVAL OF ONE ACTS BY SAM SHEPARD

9/3-8
 Profile Theatre
profiletheatre.org, 503.242.0080

THE CRUCIBLE

9/4-28
 Bag & Baggage
bagbaggage.org, 503.345.9590

ANTI-IMPERIALIST ART SHOW AND READING

9/5
 Independent Publishing

Resource Center (IPRC)
iprc.org, 503.827.0249

MURDER ON THE GANGES

9/7 & 13
 Directed by Anita Menon
anjalidance.com, 503.705.2169

LIVE WIRE!

9/9
 Live Wire! Radio
livewireradio.org, 503.548.4920

INTIMATE APPAREL

9/9-10/5
 Artists Repertory Theatre
artistsrep.org, 503.241.9807

CLEARING

9/9-12/14
 Interdisciplinary exhibit by
 Dana Lynn Louis
danalynnlouis.com
danalouis@earthlink.net

TBA: 14

9/11-21
 Portland Institute for
 Contemporary Art (PICA)
pica.org, 503.224.7422

SANS MERCI

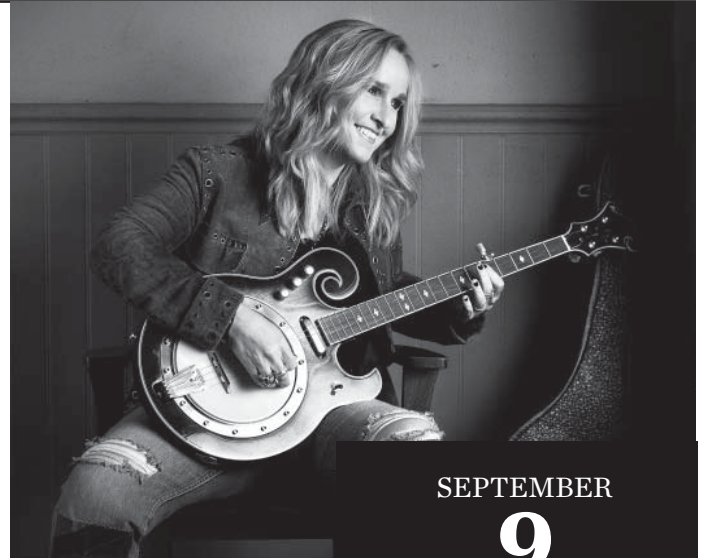
9/11-10/11
 Badass Theatre Company
badasstheatre.org

TIMBER

9/12
 Third Angle New Music
thirdangle.org, 503.331.0301

LA LUNA NUEVA

9/12-28
 Miracle Theatre Group
milagro.org, 503.236.7253



(Photo: Courtesy of Melissa Ethridge)

SEPTEMBER

9

YOUNG FRANKENSTEIN

9/12-10/19
 Lakewood Theatre
lakewood-center.org
 503.635.3901

THE MAGNIFICENT SEVEN

9/13
 Hollywood Theatre
hollywoodtheatre.org
 503.493.1128

BÉLA FLECK AND THE OREGON SYMPHONY

9/13
 Oregon Symphony
orsymphony.org, 503.228.1353

INSTALLATION BY YOOHEE CHOI

9/15-10/10
 RACC, Portland Building
 Installation Space
racc.org, 503.823.5111

LIVE WIRE!
 featuring Melissa Ethridge
 Live Wire! Radio
livewireradio.org
 RACC General Operating
 Support Grant

ART SPARK

9/18
 with Portland Story Theatre &
 Artslandia
portlandartspark.com
 503.823.5111

WHODUNIT

9/18-10/19
 Broadway Rose Theatre Co.
broadwayrose.org, 503.603.9862

FRENCH CONNECTIONS

9/19 & 21

RACC News

FOR MORE INFORMATION
 VISIT RACC.ORG/ADVOCACY

September 7-13 is National Arts in Education Week

This year we celebrate the fact that all K-8 students in Portland now have at least one art or music teacher, thanks to Portland's voter-approved Arts Education & Access Fund. Also, The Right Brain Initiative has expanded to 59 schools in seven districts throughout Clackamas, Multnomah and Washington Counties. Join us in reminding your local schools and elected officials that the arts are an essential part of our children's education.

Portland Columbia Symphony
Orchestra
columbiasymphony.org
503.234.4077

**APANO ANNUAL
CONVENTION**

9/20
Portland Taiko
portlandtaiko.org, 503.288.2456

DREAMGIRLS

9/20-11/2
Portland Center Stage
pcs.org, 503.445.3700

IGOR KAMENZ

9/21-22
Portland Piano International
portlandpiano.org, 503.228.1388

DOC TALK

9/22
NW Documentary
nwdocumentary.org
503.227.8688

**THE BAD PLUS:
INEVITABLE WESTERN**

9/24
PDX Jazz
pdxjazz.com, 503.228.5299

MIDDLETOWN

9/26-10/19
Third Rail Repertory Theatre
thirdrailrep.org, 503.235.1101

THE PROJECTS
*A FESTIVAL OF EXPERIMENTAL
COMICS AND NARRATIVE ARTS*

9/27-28
The Project Festival
theprojectspdx.tumblr.com
theprojectspdx@gmail.com

SHERLOCK HOLMES

9/27-10/26
NW Children's Theater & School
nwcts.org, 503.222.2190

VOLCANO RACE PDX

9/28
Young Audiences
ya-or.org, 503.225.5900

INTIMATE HORIZONS

9/28-11/2
Disjecta
disjecta.org, 503.286.9449

**ARIAS, DUETS &
CONCERTI GROSSI**

10/3-5
Portland Baroque Orchestra
pbo.org, 503.222.6000

**PROMPT COMMUNITY
WRITING WORKSHOPS
AT POWELL'S BOOKS**

10/6-12/15
Write Around Portland
writearound.org, 503.796.9224

DIABOLO

10/9-11
White Bird
whitebird.org, 503.245.1600

THE HOMECOMING

10/10-11/9
Imago Theatre
imagotheatre.com, 503.231.3959

**BEETHOVEN'S MISSA
SOLEMNIS**

10/11-12
Oregon Repertory Singers
orsingers.org, 503.230.0652

OBT 25

10/11-18
Oregon Ballet Theatre
obt.org, 503.222.5538

**PHILHARMONIA
QUARTETT BERLIN**

10/13-14
Friends of Chamber Music
focm.org, 503.224.9842

**PORTLAND ARTS &
LECTURES: JAMES
MCBRIDE**

10/16
Literary Arts
literary-arts.org, 503.227.2583

**THE ROCKY HORROR
SHOW**

10/16-11/8
Live on Stage
liveonstage.us, 503.875.1149

ADAPTATION

10/17-15
A performance-driven art
installation by Stephen Miller
studiom13.com/upcoming

NEW NOW WOW!

10/23-25
Northwest Dance Project
nwdanceproject.org
503.421.7434

BLOODYVOX

10/23-11/1

SEPTEMBER

11-21

TBA: 14

Portland Institute for
Contemporary Art (PICA)
pica.org
RACC General Operating
Support Grant



(from Tahni Holt's *Duet Love*. Photo: Eugenie Frerichs)

BodyVox
bodyvox.com, 503.229.0627

FRIDA
10/10/24 & 25

Pendulum Aerial Arts
pendulumaerialsarts.org,
503.319.5486

SACRED SONGS OF SERBIA

10/25
Cappella Romana
cappellaromana.org
503.236.8202

IVY + BEAN: THE MUSICAL
10/25-11/23

Oregon Children's Theatre
octc.org, 503.228.9571

FUNDING / RESIDENCIES

CONNECTING STUDENTS TO THE WORLD OF WORK GRANTS

support projects that provide engagement for underserved students in the professional elements of an artistic/creative career field to make progress towards Oregon's 40-40-20 educational goal. <http://bit.ly/1p7Oaks>.

DEADLINE: 9/15/14

GOLDEN FOUNDATION FOR THE ARTS RESIDENCY.

Artists-in-residence will participate in a completely unique opportunity to explore the widest, most innovative range of materials and technology available today for professional artists working with paint. <http://bit.ly/1qdofEM>.

DEADLINE: 9/19/14

RACC OPPORTUNITY: PROFESSIONAL DEVELOPMENT GRANTS

assist artists or arts administrators with opportunities that specifically improve their business management development skills and/or brings the artist or the arts organization to another level artistically. <http://bit.ly/1t0Ge5I>.

INTENT TO APPLY DEADLINE: 9/24/14

SZPILMAN AWARD fund works that exist only for a moment or a short period of time.



(Photo: Kenneth Muck)

The purpose of the award is to promote such works whose forms consist of ephemeral situations. <http://bit.ly/1ragh5S>.
DEADLINE: 9/30/14

GRAMMY FOUNDATION GRANTS to organizations and individuals to support efforts that advance the archiving and preservation of the music and recorded sound heritage of North America for future generations, and research projects related to the impact of music on the human condition. <http://bit.ly/1l4n66z>.

DEADLINE: 10/1/14

MILLAY COLONY FOR THE ARTS RESIDENCY

(NY) offers residencies to visual artists, composers and writers. Have private rooms, studios, and all meals. <http://bit.ly/1uTtq18>.

DEADLINE: 10/1/14

OAC'S ARTS BUILD COMMUNITIES GRANTS provide \$3,000-\$7,000 matching support to Oregon arts and other community-based organizations for projects that address a local community problem, issue or need through an arts-based solution. <http://bit.ly/1sYaKPE>.
DEADLINE: 10/1/14

RACC OPPORTUNITIES: 2015 ARTS-IN-SCHOOLS PROJECT GRANTS encourage and enable members of the professional arts community to work in schools and create arts-rich learning environments. *Orientation 9/23*. <http://bit.ly/1q1wgBn>.
INTENT TO APPLY DEADLINE: 10/8/14

PRECIPICE FUND awards grants to unincorporated visual art collectives, alternative spaces and collaborative projects in Portland. <http://bit.ly/1xFqVCO>.
DEADLINE: 10/10/14

OAC'S INDIVIDUAL ARTIST FELLOWSHIP Program FY2014 honors artists demonstrating excellence in Visual Arts (including crafts, drawing, painting, photography, printmaking, sculpture, mixed media and new media) and Design Arts. <http://bit.ly/1mrwKez>.
DEADLINE: 10/15/14

CREATIVE GLASS CENTER OF AMERICA FELLOWSHIP Program is a professional level program providing focused and self-directed artists working in glass with a concentrated period of time to work alongside

OCTOBER

9-11

DIABOLO

White Bird
whitebird.org
RACC General Operating Support Grant

their peers. <http://bit.ly/1p07P8p>.
DEADLINE: 10/15/14

CO-OP MARKETING OPPORTUNITIES for Dec 2014-March 2015. RACC and Travel Portland provide co-op marketing funds for Portland-area cultural organizations to enhance their existing out-of-region marketing efforts during off-peak tourism season. <http://bit.ly/1psSKKI>.
DEADLINE: 10/15/14

CLACKAMAS COUNTY CULTURAL COALITION 2015 PROJECT GRANTS.

Funding Priorities: Heritage & History; Creative People & Organizations; Participation in Arts, Heritage & Humanities; K-12 Education and Lifelong Learning; Cultural Tourism. For residents of Clackamas County. <http://bit.ly/1psVwzD>.

DEADLINE: 10/15/14

NEA'S RESEARCH GRANTS support research

that investigates the value and/or impact of the arts, either as individual components within the U.S. arts ecology or as they interact with each other and/or with other domains of American life. <http://bit.ly/1rt3Tt4>.

DEADLINE: 10/21/14

2015 PUBLIC PROGRAM

GRANTS from Oregon Humanities fund public programs that bring together diverse groups of Oregonians and reflect collaboration between organizations within a community, including public/private partnerships. <http://bit.ly/XiArOu>. **DEADLINE: 10/21/14**

JAPAN FOUNDATION

FUNDING for touring and collaborative projects through its Performing Arts Japan program. <http://bit.ly/1nXiny1>.

DEADLINE: 10/27/14

PFISTER ARTIST-IN-

RESIDENCY runs from April 1st - March 31st is an opportunity for an artist to be at the forefront of Milwaukee, WI in an artist studio/gallery. <http://bit.ly/1uPnCpi>.

DEADLINE: 12/5/14

BACK TO WORK OREGON/ ON THE JOB TRAINING PROGRAM GRANT

gives you a financial incentive for hiring and training a new employee.

You can receive reimbursement of 50% of wages paid during the training period or up to \$3500 per new hire. <http://bit.ly/1uuhOnQ>. **HIRES HAVE TO BE IN PLACE BY: 12/31/14.**

CALLS TO ARTISTS

10TH ANNUAL DA VINCI ARTS FAIR.

Each year about 70 artists are chosen to display and sell their artwork. Proceeds benefit the students and programs at da Vinci Arts Middle School. <http://bit.ly/1sKejc7>.

DEADLINE: 9/12/14

CALL FOR DAYS OF THE DEAD | JOURNEYS OF THE ANCESTORS.

Seeking submissions from Portland-Vancouver area artists for a group show in October of 2014. The show will be focused on multicultural traditions of honoring the passing of the dead. Exhibit Dates: 10/3-11/2. <http://bit.ly/1nTo2Fx>.

DEADLINE: 9/14/14

CALL BY THE DIVERSITY RESOURCE CENTER

located in the Student Union of Mt. Hood Community College is offering exhibit space for artists engaged in topics including, but not limited to: culture, language, ethnicity, gender, age, LGBTQ culture, regional history, and socio-economic diversity. <http://bit.ly/1mKRrSt>.

DEADLINE: 9/15/14

PURE ABSTRACTION. This work must rely on form, color and line to create a composition, which is independent from visual references of the world. 10 artists will be selected for the group exhibit. <http://bit.ly/1vNOyKd>.

DEADLINE: 9/15/14

FIBER TALES. Garfield Park Art Center (IN) invites artists from all over the nation working in fibers and textiles to submit work, as well as those creating work that mimics textiles and fabric techniques such as weaving. <http://bit.ly/1yGae7j>.

DEADLINE: 9/19/14

OREGON WILD OUTDOOR PHOTO CONTEST.

Enter photos in the 10th annual Outdoor Photo Contest's four main categories: Wildlands; Wildlife; Waters; Endangered Places. <http://bit.ly/1p7ZYDk>.

DEADLINE: 9/19/14

CALL FOR ENTRIES: CURI- OSAURUS FILM SHOW.

Gallery 114 will be holding a juried short film and video screening. Please submit all films, videos, and animations having to do with dinosaurs, prehistory, or even made-up history. <http://bit.ly/1rahY34>.

DEADLINE: 9/19/14

NEW MEMBERS sought by Print Arts Northwest. Applicants must submit a portfolio of five recent prints which display consistency and substantial artistic merit. <http://bit.ly/1yxOQkv>.

DEADLINE: 9/21/14

FOCUS IRAN: Contemporary Photography and Video. An opportunity to expose and feature mid-career and emerging artists from around the world whose works relate to themes surrounding Iranian culture and heritage. <http://bit.ly/1tOMVED>.

DEADLINE: 9/21/14

CALL FOR TRANSLATIONS. Emergent Art Space (Portland) invites students and emerging artists

to participate in an international exhibition series on the theme: *Translations*. <http://bit.ly/1lk2Yh0>.

DEADLINE: 9/30/14

CALL TO HOST OREGON HUMANITIES CONVERSATION PROGRAMS.

Oregon nonprofits and community groups are invited to host public discussions through the Conversation Project, which offers low-cost, humanities-based programs about provocative issues and ideas. <http://bit.ly/1IW4WPd>.

DEADLINE: 9/30/14

CALL FOR ALL CREATURES GREAT AND SMALL

for Woodburn Art Center. Show Opens: 10/4, Show Closes: 11/8. <http://bit.ly/1uZQXxu>.

DEADLINE: 10/2/14

ENDANGERED is a global, juried Fine Art/Photography/Wearable Art competition to interpret "endangered" as it applies to animals, plants, the environment and ecosystems. <http://bit.ly/VnjpwH>. **DEADLINE: 10/3/14**

CALL FOR BIG SKY DOCUMENTARY FILM FESTIVAL (MT).

BSDFF will showcase world and U.S. premieres back-to-back with classics, rare and experimental documentaries for over 25,000 enthusiastic attendees. <http://bit.ly/1mJfD75>. **POSTMARKED DEADLINE: 10/14/14**

VASHON ALLIED ARTS

invites proposals from Northwest artists for art work in any media for 2015 Vashon Allied Arts Gallery monthly exhibitions. <http://bit.ly/1pUo186>.

DEADLINE: 10/15/14

OCTOBER
13-14

PHILHARMONIA QUARTETT BERLIN

Friends of Chamber Music
focm.org
RACC General Operating
Support Grant



EXHIBITION AT VENICE ARSENALE will host the finalists exhibition in March 2015 showcasing the works of painting, sculpture, video art and performance. <http://bit.ly/1sVuvUO>. **DEADLINE: 10/15/14**

CALL TO ARTISTS FOR GALLERY MEMBERSHIP. This is an artist owned gallery with studios in Hillsboro. <http://bit.ly/1nQQ7xc>. **DEADLINE: 10/31/14**

CALL FOR AU NATUREL: THE NUDE IN THE 21ST CENTURY. Clatsop Community College is accepting entries for the 9th annual international juried competition to be held January 22 - March 5, 2015 at the Clatsop Community College Art Center Gallery in Astoria, OR. \$1000 in cash prizes. Up to \$2000 in purchase awards. <http://bit.ly/1oODFD9>. **DEADLINE: 11/6/14**

JAZZ FORWARD COMPETITION. Portland State University in partnership with PDX Jazz presents this festival-within-a-festival from 2/19-21, in conjunction with the 12th annual Portland Jazz Festival. Students compete in 5 categories: Vocal Soloist, Vocal Ensemble, Jazz Combo, Instrumental Soloist, Big Band. <http://bit.ly/1oxLWMB>. **DEADLINE: 12/1/14**

JOBS

MANAGING DIRECTOR is sought by Astoria Music Festival to handle administrative operations, fund raising, and marketing. <http://bit.ly/1uTW2Hi>. **DEADLINE: 9/12/14**

RACC OPPORTUNITY: COMMUNITY SERVICES COORDINATOR. Seeking a new team member with strong organizational skills to assist in the coordination of RACC's outreach efforts. <http://bit.ly/1vNUUt9>. **OPEN UNTIL FILLED**

TWO POSITIONS AT PORTLAND TAIKO. Artist

staff and office administrator are sought by this vibrant, growing, nonprofit, performing arts organization to the next stage of its development. <http://bit.ly/1p0Q4iw>. **OPEN UNTIL FILLED**

IMPLEMENTATION COORDINATOR sought by Young Audiences for The Right Brain Initiative. Needs a background in education, stellar organizational and interpersonal skills, and the ability to successfully juggle many tasks while remaining creative. <http://bit.ly/1uTZHF5>. **OPEN UNTIL FILLED**

MUSEUM DIRECTOR sought by Oregon Historical Society to develop innovative, historically relevant exhibits, educationally entertaining programming, overseeing collection conservation growth and management. <http://bit.ly/1puQPFn>. **OPEN UNTIL FILLED**

ARTS INTEGRATION COACH (P/T). This part-time contract position works with Young Audiences to support The Right Brain Initiative as site coordinators for schools serving K-8 students in the Portland area. Coaches guide schools through the design and implementation of Right Brain classroom residences. <http://bit.ly/1kEyPYZ>. **OPEN UNTIL FILLED**

TECHNICAL DIRECTOR sought by Northwest Children's Theater and School to oversee the technical operations of the primary performance space. This includes lighting, sound, set design and construction, and coordinating necessary maintenance. <http://bit.ly/1pbCSvV>. **OPEN UNTIL FILLED**

PRODUCTION ARTIST for Press Operator sought by Scout Books to assist in the manufacture of books and notebooks of the highest quality. <http://bit.ly/1sH9fW1>. **OPEN UNTIL FILLED**

CELLO TEACHER (P/T) sought by Multnomah Arts Center that offers affordable art classes for all ages and skill lev-

ELOISE'S BLOG

Be sure to check out our executive director's blog for her latest observations on what's new and interesting at RACC.

racc.org/eloise

els. Applicants for cello teacher must be comfortable teaching both children and adults in a private lesson setting. <http://bit.ly/1rc609o>. **OPEN UNTIL FILLED**

DEVELOPMENT DIRECTOR sought by Oregon Children's Theatre. This full-time position is charged with planning and managing the organization's fundraising initiatives. <http://bit.ly/1vNZzer>. **OPEN UNTIL FILLED**

MUSIC INSTRUCTORS SOUGHT BY ETHOS MUSIC CENTER. Ethos is currently hiring for part-time faculty positions to teach private and group lessons on-site in North Portland, and off-site at outreach sites throughout Portland. <http://bit.ly/1uxU5mA>. **ONGOING SUBMISSIONS**

WORKSHOPS / LECTURES

10/8 LITERARY ARTS WRITING WORKSHOP: BOOK BASICS - HOW TO DESIGN A BOOK. Want to know more about making physical books or are you contemplating self-publishing? This class will provide an understanding of basic book-design concepts. Taught by Olivia Croom. <http://bit.ly/1oSIMTY>.

10/9/14-2/13/15 NAO SERIES: LEADING FOR EQUITY & INCLUSION. Join a new peer learning cohort of nonprofit executive directors leading their organizations toward greater equity, inclusion, and justice. Increase impact, build capacity, lead with trans-

parency, and reduce isolation. <http://bit.ly/Y9K06Z>.

11/7-10 AFTA'S NATIONAL ARTS MARKETING PROJECT CONFERENCE (Atlanta) Marketing triumphs require more than optimism— they rely on strategy, momentum, and bold creativity. <http://bit.ly/1uUGVOj>.

OTHER OPPORTUNITIES

9/23 RACC ARTS-IN-SCHOOLS PROJECT GRANT ORIENTATION helps applicants better understand RACC project grant guidelines and application procedures. The final orientation for this grant is 9/23 from 2-4pm at RACC, 411 NW Park, Portland. <http://bit.ly/1pQ3q4T>.

4 INTERNSHIPS OPEN AT OREGON HUMANITIES. Finance; Annual fund; Program and Classroom assistant. All internships are unpaid and will start this fall. <http://bit.ly/1sHsqz1>.

RADIO INTERN sought by All Classical Portland to give an undergraduate student a view into the world of a public radio station and to provide an opportunity to work in the not-for-profit business sector. <http://bit.ly/1pWoB6g>.

NEW STUDIO BUILDING/ short term rental opportunities. Your own creative space mall rehearsal, spread your project out and get it done! 3 north skylights, well lit for night work, bathroom with shower, utility sink, many outlets. Call John Early 503.788.2064.

ART NOTES

September/October 2014



Regional Arts &
Culture Council

411 NW Park Avenue, Suite 101
Portland, OR 97209-3356
racc.org

NONPROFIT ORG.
US POSTAGE
PAID
PORTLAND, OR
PERMIT NO. 2081



**You are invited to ART SPARK,
a free networking event for the local arts community**

**Thursday, September 18 from 5-7pm at Alberta Abbey,
126 NE Alberta Street. Featuring Portland Story Theatre & Artslandia.
portlandartspark.com**

