We all know that a strong and vibrant arts and culture community is vital to our quality of life in the Portland metro region, and helps make this an enviable place to live and work. Ticket sales cover only 40% of the cost of most performances, exhibits and other arts events — it takes a concerted effort to fill the gap, ensuring that our local arts organizations can deliver high-quality arts experiences and other services that benefit the entire community.

That’s where Work for Art comes in. Last year, more than 75 companies and their employees supported local arts organizations through Work for Art, and a record number of people contributed online as well. Jeff Harvey, President and CEO of Burgerville, was the honorary chair of our 2013-14 campaign, and he recently announced that...
a total of $776,007 was raised last year. We thank everyone who participated!

The 2014-15 campaign kicks off this month, with Portland Timbers’ president of business operations Mike Golub at the helm. An avid theatergoer, arts patron, and RACC board member, Golub is just as passionate about the arts as he is about soccer.

“The Timbers and Thorns are huge supporters of Work for Art,” Golub says. “Like sports, arts and culture play a significant role in the fabric of our community. They bring people together for shared experiences, mitigate differences, and create vital discourse. Work for Art directly supports the organizations that are bringing arts to life in our community.”

Dave Lofland, President of KeyBank’s Oregon Region, will co-chair the campaign. Both Golub and Lofland are proven champions for Work for Art, and the Timbers and KeyBank were both among our top 15 companies last year.

Anyone and everyone can work for art

Although Work for Art focuses primarily on workplace giving campaigns, anyone and everyone can participate. As an incentive, donors who give $60 or more gain access to 2-for-1 tickets at hundreds of events for a full year through the Arts Card.

Add up all those $60 contributions and amazing things can happen. Over the past eight years, Work for Art has raised $5.48 million, 100% of which is distributed to arts organizations in Clackamas, Multnomah and Washington Counties. Not a single cent is withheld to cover our administrative costs.

But the Arts Card is only part of the story, and Work for Art has another ace up its sleeve. Through a partnership with local government agencies and businesses, all gifts are matched dollar-for-dollar, leveraging your arts investment even further.

Where does the money go?

Work for Art proceeds are distributed to nearly 100 organizations that receive General Operating Support and Project Grants from RACC, supporting extraordinary performances and fascinating exhibits that attract millions of audiences every year. Work for Art also supports a myriad of services that make our community stronger in other ways.

PHAME Academy, for example, offers a supportive and creative place where adults with developmental disabilities can develop life skills, experience positive social interaction, and find joy in performance and creative self-expression. PHAME students perform around the Portland metropolitan area, as well as on tour across Oregon.
FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council
racc.org/calendar

THE ART OF THE LOUVRE’S TUILERIES
GARDEN
THRU 9/21
Portland Art Museum
portlandartmuseum.org
503.226.2811

PHOTOGRAPHY BY
JOSEPH VITONE & GESCHE WÜRFEL
9/1-30
Blue Sky Gallery
blueskygallery.org, 503.225.0210

TRIBUTE: PORTRAITS OF WORKING HEROES ON
THE LIGHT RAIL BRIDGE
9/1-30
Paintings by Christopher Mooney
christopherbmooney.com
503.320.0518

FESTIVAL OF ONE ACTS
BY SAM SHEPARD
9/3-8
Profile Theatre
profiletheatre.org, 503.242.0080

THE CRUCIBLE
9/4-28
Bag & Baggage
bagnbaggage.org, 503.345.9590

ANTI-IMPERIALIST ART SHOW AND READING
9/5
Independent Publishing

Resource Center (IPRC)
iprc.org, 503.827.0249

MURDER ON THE GANGES
9/7 & 13
Directed by Anita Menon
anjalidance.com, 503.705.2169

LIVE WIRE!
9/9
Live Wire! Radio
livewireradio.org, 503.548.4920

INTIMATE APPAREL
9/9-10/5
Artists Repertory Theatre
artistsrep.org, 503.241.9807

CLEARING
9/9-12/14
Interdisciplinary exhibit by
Dana Lynn Louis
danalynnouis.com
danalouis@earthlink.net

TBA: 14
9/11-21
Portland Institute for Contemporary Art (PICA)
pica.org, 503.224.7422

STARGAZING
9/11-10/11
Badass Theatre Company
badassplayhouse.org

TIMBER
9/12
Third Angle New Music
thirdangle.org, 503.331.0301

LA LUNA NUEVA
9/12-28
Miracle Theatre Group
milagro.org, 503.236.7253

YOUNG FRANKENSTEIN
9/12-10/19
Lakewood Theatre
lakewood-center.org
503.635.3901

THE MAGNIFICENT
SEVEN
9/13
Hollywood Theatre
hollywoodtheatre.org
503.493.1128

BÉLA FLECK AND THE OREGON SYMPHONY
9/13
Oregon Symphony
orsymphony.org, 503.228.1353

INSTALLATION BY
YOOHEE CHOI
9/15-10/10
RACC, Portland Building
installation Space
racc.org, 503.823.5111

September 7-13 is National Arts in Education Week
This year we celebrate the fact that all K-8 students in Portland now have at least one art or music teacher, thanks to Portland’s voter-approved Arts Education & Access Fund. Also, The Right Brain Initiative has expanded to 59 schools in seven districts throughout Clackamas, Multnomah and Washington Counties. Join us in reminding your local schools and elected officials that the arts are an essential part of our children’s education.
MIDDLETOWN
9/26-10/19
Third Rail Repertory Theatre
thirdrailrep.org, 503.235.1101

THE PROJECTS
A FESTIVAL OF EXPERIMENTAL COMICS AND NARRATIVE ARTS
9/27-28
The Project Festival
theprojectspdx.tumblr.com
theprojectspdx@gmail.com

SHERLOCK HOLMES
9/27-10/26
NW Children’s Theater & School
nwcts.org, 503.222.2190

VOLCANO RACE PDX
9/28
Young Audiences
ya.or.org, 503.225.5900

INTIMATE HORIZONS
9/28-11/2
Disjecta
disjecta.org, 503.286.9449

ARIAS, DUETS & CONCERTI GROSSI
10/3-5
Portland Baroque Orchestra
pbo.org, 503.222.6000

PROMPT COMMUNITY WRITING WORKSHOPS AT POWELL’S BOOKS
10/6-12/15
Write Around Portland
writearound.org, 503.796.9224

DIAVOLO
10/9-11
White Bird
whitebird.org, 503.245.1600

THE HOMECOMING
10/10-11/9
Imago Theatre
imagotheatre.com, 503.231.3959

BEETHOVEN’S MISSA SOLEMNIS
10/11-12
Oregon Repertory Singers
orsingers.org, 503.230.0652

OBT 25
10/11-18
Oregon Ballet Theatre
obt.org, 503.222.5538

PHILHARMONIA QUARTETT BERLIN
10/13-14
Friends of Chamber Music
focm.org, 503.224.9842

PORTLAND ARTS & LECTURES: JAMES MCBRIDE
10/16
 Literary Arts
literary-arts.org, 503.227.2583

THE ROCKY HORROR SHOW
10/16-11/8
Live on Stage
liveonstage.us, 503.875.1149

ADAPTATION
10/17-15
A performance-driven art installation by Stephen Miller
studiom13.com/upcoming

NEW NOW WOW!
10/23-25
Northwest Dance Project
nwdanceproject.org
503.421.7434

BLOODYVOX
10/23-11/1

SEPTEMBER
11-21

TBA: 14
Portland Institute for Contemporary Art (PICA)
pica.org
RACC General Operating Support Grant

INTENT TO APPLY DEADLINE: 10/8/14

PRECIPICE FUND awards grants to unincorporated visual art collectives, alternative spaces and collaborative projects in Portland. http://bit.ly/1xFqVC0.

DEADLINE: 10/10/14


DEADLINE: 10/15/14

CREATIVE GLASS CENTER OF AMERICA FELLOWSHIP Program is a professional level program providing focused and self-directed artists working in glass with a concentrated period of time to work alongside their peers. http://bit.ly/1pO7P8p.

DEADLINE: 10/15/14


DEADLINE: 10/15/14

CLACKAMAS COUNTY CULTURAL COALITION 2015 PROJECT GRANTS. Funding Priorities: Heritage & History; Creative People & Organizations; Participation in Arts, Heritage & Humanities; K-12 Education and Lifelong Learning; Cultural Tourism. For residents of Clackamas County. http://bit.ly/1psVwzD.

DEADLINE: 10/15/14

NEA’S RESEARCH GRANTS support research...


DEADLINE: 9/15/14

GOLDEN FOUNDATION FOR THE ARTS RESIDENCY. Artists-in-residence will participate in a completely unique opportunity to explore the widest, most innovative range of materials and technology available today for professional artists working with paint. http://bit.ly/1qdoOE.

DEADLINE: 9/19/14

RACC OPPORTUNITY: PROFESSIONAL DEVELOPMENT GRANTS assist artists or arts administrators with opportunities that specifically improve their business management development skills and/or brings the artist or the arts organization to another level artistically. http://bit.ly/10Ge5l.

INTENT TO APPLY DEADLINE: 9/24/14

SZPILMAN AWARD fund works that exist only for a moment or a short period of time.

FUNDING / RESIDENCIES

BodyVox bodyvox.com, 503.229.0627

FRIDA 10/10/24 & 25 Pendulum Aerial Arts pendulumaerialarts.org, 503.319.5486

SACRED SONGS OF SERBIA 10/25 Cappella Romana cappellaromana.org 503.236.8202

IVY + BEAN: THE MUSICAL 10/25-11/23 Oregon Children’s Theatre octc.org, 503.228.9571

The purpose of the award is to promote such works whose forms consist of ephemeral situations. http://bit.ly/1ragh5S.

DEADLINE: 9/30/14

GRAMMY FOUNDATION PROJECT GRANTS encourage and enable members of the professional arts community to work in schools and create arts-rich learning environments. Orientation 9/23. http://bit.ly/1qWwBn. INTENT TO APPLY DEADLINE: 10/8/14


PRECIPICE FUND awards grants to unincorporated visual art collectives, alternative spaces and collaborative projects in Portland. http://bit.ly/1xFqVCO.

DEADLINE: 10/10/14


DEADLINE: 10/15/14

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NEA’S RESEARCH GRANTS support research...

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CLACKAMAS COUNTY CULTURAL COALITION 2015 PROJECT GRANTS. Funding Priorities: Heritage & History; Creative People & Organizations; Participation in Arts, Heritage & Humanities; K-12 Education and Lifelong Learning; Cultural Tourism. For residents of Clackamas County. http://bit.ly/1psVwzD.

DEADLINE: 10/15/14

NEA’S RESEARCH GRANTS support research...
that investigates the value and/or impact of the arts, either as individual components within the U.S. arts ecology or as they interact with each other and/or with other domains of American life. http://bit.ly/Itr3Tl4. **DEADLINE: 10/21/14**

**2015 PUBLIC PROGRAM GRANTS** from Oregon Humanities fund public programs that bring together diverse groups of Oregonians and reflect collaboration between organizations within a community, including public/private partnerships. http://bit.ly/XiArOu. **DEADLINE: 10/21/14**


**PFISTER ARTIST-IN-RESIDENCY** runs from April 1st - March 31st is an opportunity for an artist to be at the forefront of Milwaukee, WI in an artist studio/gallery. http://bit.ly/TuPnCpi. **DEADLINE: 12/5/14**

**BACK TO WORK OREGON/ON THE JOB TRAINING PROGRAM GRANT** gives you a financial incentive for hiring and training a new employee. You can receive reimbursement of 50% of wages paid during the training period up to $3500 per new hire. http://bit.ly/IuuhOnQ. **HIRES HAVE TO BE IN PLACE BY: 12/31/14.**

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**10TH ANNUAL DA VINCI ARTS FAIR.** Each year about 70 artists are chosen to display and sell their artwork. Proceeds benefit the students and programs at da Vinci Arts Middle School. http://bit.ly/IxKejic7. **DEADLINE: 9/12/14**

**CALL FOR DAYS OF THE DEAD JOURNEYS OF THE ANCESTORS.** Seeking submissions from Portland-Vancouver area artists for a group show in October of 2014. The show will be focused on multicultural traditions of honoring the passing of the dead. Exhibit Dates: 10/3-11/2. http://bit.ly/1To2Fx. **DEADLINE: 9/14/14**

**CALL BY THE DIVERSITY RESOURCE CENTER.** Located in the Student Union of Mt. Hood Community College is offering exhibit space for artists engaged in topics including, but not limited to: culture, language, ethnicity, gender, age, LGBTQ culture, regional history, and socio-economic diversity. http://bit.ly/mKmRst. **DEADLINE: 9/15/14**

**PURE ABSTRACTION.** This work must rely on form, color and line to create a composition, which is independent from visual references of the world. 10 artists will be selected for the group exhibit. http://bit.ly/1vNOyKd. **DEADLINE: 9/15/14**

**FIBER TALES.** Garfield Park Art Center (IN) invites artists from all over the nation working in fibers and textiles to submit work, as well as those creating work that mimics textiles and fabric techniques such as weaving. http://bit.ly/IyGae7j. **DEADLINE: 9/19/14**

**OREGON WILD OUTDOOR PHOTO CONTEST.** Enter photos in the 10th annual Outdoor Photo Contest’s four main categories: Wildlends; Wildlife; Waters; Endangered Places. http://bit.ly/Ip7ZYDk. **DEADLINE: 9/19/14**

**CALL FOR ENTRIES: CURIOUSAURUS FILM SHOW.** Gallery 114 will be holding a juried short film and video screening. Please submit all films, videos, and animations having to do with dinosaurs, prehistory, or even made-up history. http://bit.ly/1raNY34. **DEADLINE: 9/19/14**


**CALL FOR BIG SKY DOCUMENTARY FILM FESTIVAL (MT).** BSDFF will showcase world and U.S. premieres back-to-back with classics, rare and experimental documentaries for over 25,000 enthusiastic attendees. http://bit.ly/1mJy775. **POSTMARKED DEADLINE: 10/14/14**


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**PHILHARMONIA QUARTETT BERLIN**

Friends of Chamber Music
fom.org
RACC General Operating Support Grant

**OCTOBER 13-14**

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EXHIBITION AT VENICE ARSENAL will host the finalists exhibition in March 2015 showcasing the works of painting, sculpture, video art and performance. http://bit.ly/1sVuVUO.

DEADLINE: 10/15/14

CALL TO ARTISTS FOR GALLERY MEMBERSHIP. This is an artist owned gallery with studios in Hillsboro. http://bit.ly/1nQQ7xc.

DEADLINE: 10/31/14


DEADLINE: 11/6/14

JAZZ FORWARD COMPETITION. Portland State University in partnership with PDX Jazz presents this festival-within-a-festival from 2/19-21, in conjunction with the 12th annual Portland Jazz Festival. Students compete in 5 categories: Vocal Soloist, Vocal Ensemble, Jazz Combo, Instrumental Soloist, Big Band. http://bit.ly/1uxU5mA.

DEADLINE: 12/1/14

MANAGING DIRECTOR is sought by Astoria Music Festival to handle administrative operations, fund raising, and marketing. http://bit.ly/1TuWzHi.

DEADLINE: 9/12/14


OPEN UNTIL FILLED

TWO POSITIONS AT PORTLAND TAIKO. Artist staff and office administrator are sought by this vibrant, growing, nonprofit, performing arts organization to the next stage of its development. http://bit.ly/1pQ4iw.

OPEN UNTIL FILLED

IMPLEMENTATION COORDINATOR sought by Young Audiences for The Right Brain Initiative. Needs a background in education, stellar organizational and interpersonal skills, and the ability to successfully juggle many tasks while remaining creative. http://bit.ly/1TuZHF5.

OPEN UNTIL FILLED


OPEN UNTIL FILLED

ARTS INTEGRATION COACH (P/T). This part-time contract position works with Young Audiences to support The Right Brain Initiative as site coordinators for schools serving K-8 students in the Portland area. Coaches guide schools through the design and implementation of Right Brain classroom residencies. http://bit.ly/1kEyPYZ.

OPEN UNTIL FILLED

TECHNICAL DIRECTOR sought by Northwest Children's Theater and School to oversee the technical operations of the primary performance space. This includes lighting, sound, set design and construction, and coordinating necessary maintenance. http://bit.ly/1pbCSvV.

OPEN UNTIL FILLED


OPEN UNTIL FILLED

CELLO TEACHER (P/T) sought by Multnomah Arts Center that offers affordable art classes for all ages and skill levels. Applicants for cello teacher must be comfortable teaching both children and adults in a private lesson setting. http://bit.ly/1rc609o.

OPEN UNTIL FILLED

10/8 LITERARY ARTS WRITING WORKSHOP: BOOK BASICS ~ HOW TO DESIGN A BOOK. Want to know more about making physical books or are you contemplating self-publishing? This class will provide an understanding of basic book-design concepts. Taught by Olivia Croom. http://bit.ly/1oSlMTY.


OTHER OPPORTUNITIES

9/23 RACC ARTS-IN- SCHOOLS PROJECT GRANT ORIENTATION helps applicants better understand RACC project guidelines and application procedures. The final orientation for this grant is 9/23 from 2-4pm at RACC, 411 NW Park, Portland. http://bit.ly/1pQ3q4T.

4 INTERNSHIPS OPEN AT OREGON HUMANITIES. Finance; Annual fund; Program and Classroom assistant. All internships are unpaid and will start this fall. http://bit.ly/1sHsqz1.

RADIO INTERN sought by All Classical Portland to give an undergraduate student a view into the world of a public radio station and to provide an opportunity to work in the not-for-profit business sector. http://bit.ly/1pWo86g.

NEW STUDIO BUILDING/ short term rental opportunities. Your own creative space mall sink, many outlets. Call John Early 503.788.2064.

ELOISE’S BLOG
Be sure to check out our executive director’s blog for her latest observations on what’s new and interesting at RACC.

racc.org/eloise
You are invited to ART SPARK, a free networking event for the local arts community.

Thursday, September 18 from 5-7pm at Alberta Abbey, 126 NE Alberta Street. Featuring Portland Story Theatre & Artslandia.

portlandartspark.com