



# ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 21 NO . 1..... WINTER 2015

**RACC.ORG**

## RACC NEWS

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### ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at [racc.org](http://racc.org).

### E-NEWSLETTER

Sign up at [racc.org](http://racc.org) for the free monthly electronic edition of *Art Notes*.

### SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: [mbauer@racc.org](mailto:mbauer@racc.org) or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for Spring 2015: 3/16/15.

### FEATURE

## Grants reflect RACC's commitment to equity



NAYA Family Center received an Expanding Cultural Access grant in 2014, and a Project Grant for 2015.

RACC Project Grants and “Expanding Cultural Access” grants are funding increasingly diverse arts-related programs in our community

In the months ahead, and throughout 2015, The Regional Arts & Culture Council will fund some of the most diverse projects and programs in our 20-year history.

In December, RACC announced that 146 artists, nonprofit organizations and schools would receive Project Grant funding from RACC to support a wide variety of arts-related projects in calendar year 2015. For a complete list of awarded grants and project summaries, visit [racc.org/2015projectgrants](http://racc.org/2015projectgrants). Some examples:

- **Historic Parkrose** received funding to support “Summer Nights on Sandy,” a street fair with local entertainment, vendors, and family fun focused on the arts.
- **Friends of Zenger Farm**, located in outer Southeast Portland in the Johnson Creek



## Regional Arts & Culture Council

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### ART NOTES

A free quarterly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

**MARY BAUER**  
Editor

**JEFF HAWTHORNE**  
Director of  
Community Engagement

**ELOISE DAMROSCH**  
Executive Director

**RACC MISSION**  
To enrich our communities  
through arts and culture.

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### RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts  
Business for Culture & the Arts  
Clackamas County Arts Alliance  
National Endowment for the Arts  
Nonprofit Association of Oregon  
Oregon Arts Commission  
Oregon Cultural Trust  
Westside Cultural Alliance

Oregon  
Cultural  
Trust



OREGON ARTS  
COMMISSION



NATIONAL  
ENDOWMENT  
FOR THE ARTS

## FEATURE CONTINUED

watershed, will work with artist Leon Smith to facilitate the production of a community designed and built living structure at their 6 acre educational farm.

- **People-Places-Things LLC** will develop a series of 52 images by Dominican artist Hampton Rodriguez that make a “Deck of Professions” reflecting the diversity of the city through our occupations and will use to teach language classes to immigrants.

- A series of writing workshops called “With You On The Journey” will culminate in a staged reading led by **Carol Imani** for family members of people in prison

- A program by **The Aspire Project** will provide tap and classical dance classes and performance opportunities for low-income children and families in North Portland

- **Hacienda CDC** will facilitate a bilingual exhibit at the Portland Mercado titled “El Espiritu del Emprendador.”

For RACC, the focus has been on increasing the diversity of artists and organizations being funded.

“We made a commitment several years ago to finding and funding more diverse and accessible artistic programs,” said executive director Eloise Damrosch. “The project grants that we announced in December demonstrate that we are indeed reaching new and talented people in our community. The range of projects in 2015 will be deep and broad, and we will continue to improve on this every year going forward.”

RACC’s ability to fund diverse new artistic programs is growing because of the City of Portland’s Arts Education & Access Fund, which was approved by voters in 2012. This new dedicated funding stream ensures that every K-5 public school student in the City of Portland has an art or music teacher; provides general operating support for 45 Portland-based arts organizations; and sets aside money specifically for increasing access to arts and culture. The next round of “Expanding Cultural Access” grants are now available online at [racc.org/ecagrants](http://racc.org/ecagrants).

## Expanding Cultural Access: Proposals are due March 3

“Expanding Cultural Access” grants are intended to serve nonprofit organizations in Portland that are providing arts and culture programming and services for communities of color, immigrants, refugees, underserved neighborhoods such as East Portland, persons with disabilities, LGBTQ communities, and other under-represented communities. Past grants have included

\$2,000 to Cascade AIDS project to fund a day long festival celebrating Latino art, music and culture while also raising awareness for HIV prevention; \$3,800 to the NAYA Family Center and their 2014 Neerchokikoo Honoring Powwow; and PassinArt’s Juneteenth celebra-

tion commemorating the true ending of slavery in America.

For 2015 approximately \$50,000 will be awarded from \$1,000 to \$10,000 each for qualified projects taking place between July 1, 2015 and June 30, 2016. For guidelines and application materials, visit [racc.org/ecagrants](http://racc.org/ecagrants). All applications are due on March 3, 2015 at 5:00 pm.

Please also note that RACC is hosting two free information sessions to help potential applicants understand the process and guidelines for these grants. RSVPs are encouraged but not required; contact [ttoler@racc.org](mailto:ttoler@racc.org), 503-823-5866.

- **Saturday, January 31, 2015; 12:00pm – 1:30pm** at Midland Library, 805 Southeast 122nd Avenue, Portland

- **Wednesday, February 4, 2015; 12pm – 1:30pm** at RACC office, 411 NW Park Ave., Ste. 101, Portland

These grants are just part of RACC’s overall commitment toward a more equitable community, and we rely on input from you, our constituents, to make sure that we are serving the region well. For more information, visit [racc.org/equity](http://racc.org/equity) or email [info@racc.org](mailto:info@racc.org).

“Expanding Cultural Access” grants  
due March 3, 2015 at 5:00 pm.  
[racc.org/ecagrants](http://racc.org/ecagrants)

Interpretation services available  
Servicio de interpretación disponible  
Предоставляются услуги переводчика  
Có dịch vụ thông dịch  
503-823-5071

# 1.15-3.15

Funding/Residencies..... 5  
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## FEATURED EVENTS

All events funded in part by the  
 Regional Arts & Culture Council  
[racc.org/calendar](http://racc.org/calendar)

### INSTALLATION BY JESSICA HICKEY

1/12-2/6

RACC, Portland Building  
 Installation Space  
[racc.org](http://racc.org), 503.823.5111

### PORTLAND ARTS & LECTURES: MICHAEL CHABON

1/15

Literary Arts  
[literary-arts.org](http://literary-arts.org), 503.227.2583

### ART SPARK

1/15

Featuring RACC Grant Dept. &  
 BCC: BrownHall  
[portlandartspark.com](http://portlandartspark.com)  
 503.823.5111

### SKIPPY JON JONES

1/17-2/15

Oregon Children's Theatre  
[octc.org](http://octc.org), 503.228.9571

### CONSTRUCTS

1/17-3/1

Disjecta  
[disjecta.org](http://disjecta.org), 503.286.9449

### W. KAMAU BELL

1/21

Hollywood Theatre  
[hollywoodtheatre.org](http://hollywoodtheatre.org)  
 503.493.1128

### BLOWN OPPORTUNITY

1/22-23

Third Angle New Music  
[thirdangle.org](http://thirdangle.org), 503.331.0301

### RUSSELL MALIPHANT COMPANY

1/22-24

White Bird  
[whitebird.org](http://whitebird.org), 503.245.1600

### ENTER THE NIGHT

1/24-2/8

Portland Experimental Theatre  
 Ensemble  
[petensemble.org](http://petensemble.org), 503.381.3015

### THREESOME

1/24-3/8

Portland Center Stage  
[pcs.org](http://pcs.org), 503.445.3700

### MOCHITSUKI!

1/25

Portland Taiko  
[portlandtaiko.dreamhosters.com](http://portlandtaiko.dreamhosters.com)  
 503.288.2456

### DENIS KOZHUKHIN

1/25-26

Portland Piano International  
[portlandpiano.org](http://portlandpiano.org), 503.228.138

### WRITING WORKSHOPS AT HOTLIPS PIZZA

1/25-10/25

Write Around Portland  
[writearound.org](http://writearound.org), 503.796.9224

### 2015 WINTER FESTIVAL

1/27-2/1

Chamber Music Northwest  
[cmnw.org](http://cmnw.org), 503.223.3202

### DEAD MAN'S CELL PHONE

1/29-2/15

2015 Season: Sarah Ruhl



(Photo: Courtesy of Write Around Portland)

Profile Theatre  
[profiletheatre.org](http://profiletheatre.org), 503.242.0080

### THE WORLD GOES 'ROUND

1/29-3/1

Broadway Rose Theatre  
[broadwayrose.org](http://broadwayrose.org), 503.603.9862

### THE JUNGLE BOOK

1/31-3/1

NW Children's Theater & School  
[nwcts.org](http://nwcts.org), 503.222.2190

### AN ENSEMBLE: ART + MUSIC

2/1

Metropolitan Youth Symphony  
[playmys.org](http://playmys.org), 503.239.4566

### PHOTOGRAPHY BY MONIKA MERVA & REBECCA NORRIS WEBB

2/1-28

Blue Sky Gallery  
[blueskygallery.org](http://blueskygallery.org), 503.225.0210

### ZEN SHORTS

JANUARY

25 -  
 25

OCTOBER

### WRITING WORKSHOPS AT HOTLIPS PIZZA

Write Around Portland  
[writearound.org](http://writearound.org)  
 RACC General Operating  
 Support Grant

2/2-15

Tears of Joy  
[toj.org](http://toj.org), 503.248.0557

### CASCADE FESTIVAL OF AFRICAN FILMS

2/6-3/8

Portland Community College  
 Foundation  
[africanfilmfestival.org](http://africanfilmfestival.org)  
 971.722.5711

## RACC NEWS

FOR MORE INFORMATION  
 VISIT [RACC.ORG](http://RACC.ORG)

## Art Notes becomes quarterly publication in 2015

Beginning with this issue, *Art Notes* will be printed quarterly in the following editions: Winter (January-March); Spring (April-June); Summer (July-September); Fall (October-December). *Art Notes* is also available as a free monthly e-newsletter, and we encourage you to subscribe to at [racc.org/about/newsletter](http://racc.org/about/newsletter). To help us save money and trees, you can unsubscribe to the printed newsletter by emailing [mbauer@racc.org](mailto:mbauer@racc.org).

**TRIBES**  
2/3-3/1

Artists Repertory Theatre  
artistsrep.org, 503.241.9807

**38TH PORTLAND INTERNATIONAL FILM FESTIVAL**  
2/5-21

Northwest Film Center  
nwfilm.org, 503.221.1156

**OPCIÓN MÚLTIPLE**  
2/5-28

Miracle Theatre Group  
milagro.org, 503.236.7253

**CARMEN**  
2/6-14

Portland Opera  
portlandopera.org  
503.241.1802

**GOOD FRIDAY IN JERUSALEM**  
2/7-8

Cappella Romana  
cappellaromana.org  
503.236.8202

**CARMINA BURANA**  
2/7-9

Oregon Symphony  
orsymphony.org, 503.228.1353

**ITALIAN STYLE FASHION SINCE 1945**  
2/7-5/3

Portland Art Museum  
portlandartmuseum.org  
503.226.2811

**SKINNER|KIRK DANCE ENSEMBLE**  
2/12-21

BodyVox  
bodyvox.com, 503.229.0627

**MOZART'S CLARINET AND GRAND SEXTET**  
2/13 & 15

Portland Baroque Orchestra  
pbo.org, 503.222.6000

**LIVE WIRE!**  
2/14

Live Wire! Radio  
livewireradio.org, 503.548.4920

**NORDIC VOICES**  
2/17

Friends of Chamber Music  
focm.org, 503.224.9842

**I DO NOT BELONG TO THE SKY**  
2/17-3/27

Ben Buswell, solo exhibition  
upforgallery.com/ben-buswell  
503.277.5111

**2015 PORTLAND JAZZ FESTIVAL**  
2/18-3/1

PDX Jazz  
pdxjazz.com, 503.228.5299

**THE NIGHT ALIVE**  
2/20-3/14

Third Rail Repertory Theatre  
thirdrailrep.org, 503.235.1101

**CINDERELLA**  
2/28-3/7

Oregon Ballet Theatre  
obt.org, 503.222.5538

**THE SIX GENTLEPERSONS OF VERONA**  
3/5-22

Bag & Baggage  
bagnbaggage.org, 503.345.9590

**THREE MEN ON A HORSE**  
3/6-4/12

Lakewood Theatre  
lakewood-center.org  
503.635.3901

**WINTER CONCERT**  
3/7

Portland Youth Philharmonic  
portlandyouthphil.org  
503.223.5939

**POW FEST**  
3/12-15

Portland Oregon Women's Film Festival  
powfest.com, 503.729.1142

**DVORAK CELLO CONCERTO**  
3/13 & 15

Beaverton Symphony Orchestra  
beavertonsymphony.org  
503.819.4664

**GLOBAL DANCES**  
3/13 & 15

Portland Columbia Symphony Orchestra  
columbiasymphony.org  
503.234.4077

**LOUDER THAN WORDS**  
3/19-21

Northwest Dance Project  
nwdanceproject.org  
503.421.7434

FEBRUARY  
**12-21**  
—  
**SKINNER | KIRK DANCE ENSEMBLE**  
BodyVox  
bodyvox.com  
RACC General Operating Support Grant



(Photo: Christopher Peddecord)

**CELEBRATE  
THE JOURNEY**  
3/21-22

Portland Gay Men's Chorus  
pdxgmc.org, 503.226.2588

**FUNDING / RESIDENCIES**

**FORD FAMILY  
FOUNDATION'S VISUAL  
ARTS PROGRAM** provides  
funding for small capital im-  
provement projects, exhibition  
and documentation projects in  
support of Oregon visual artists.  
<http://bit.ly/1Cex7SB>.

**DEADLINE: 1/23/15**

**FUND FOR NATIONAL  
PROJECTS** at the Doris Duke  
Foundation supports projects  
that strengthen the infrastructure  
of nonprofit dance, jazz, present-  
ing and/or theater fields. <http://bit.ly/1Jur9li>.

**DEADLINE: 1/27/15**

**NEA'S THE BIG READ  
GRANTS** support community-  
wide reading programs which  
encourage reading and par-  
ticipation by diverse audiences,  
including author readings, book  
discussions, panel discussions,  
and other events. <http://bit.ly/1zGgeQ9>.

**DEADLINE: 1/28/15**

**2015 NATIONAL ARTS AND  
HUMANITIES YOUTH  
PROGRAM AWARDS.** The  
President's Committee on the  
Arts and the Humanities will  
award 12 programs with \$10,000  
each to be awarded by First Lady  
Michelle Obama at the White  
House. <http://bit.ly/1Az00rI>.

**DEADLINE: 2/2/15**

**OAC'S ARTS  
RECOGNITION GRANTS**  
will award \$1,000 to exemplary  
Oregon arts organizations that  
have a record of excellence in  
programming, service and orga-  
nizational capacity. The awards  
support activities that advance  
an organization's marketing  
and outreach efforts. <http://bit.ly/1CqoEyF>.

**DEADLINE: 2/3/15**

**2015 ARTIST  
FELLOWSHIPS** at Franconia  
Sculpture Park (MN). Through  
the artist residency program,  
Franconia awards competitive  
fellowships and internships to up  
to 40 emerging and mid-career  
visual artists each year. <http://bit.ly/1Cwd8ik>.

**DEADLINE: 2/6/15**

**ARTIST RESIDENCY IN  
PORTUGAL.** ARTErra rural  
artistic residency is a multidisci-  
plinary hosting program in the  
North/Center Portugal. Work  
spaces, different facilities and  
services are provided to the ar-  
tists to develop the work project  
proposed. <http://bit.ly/1w6Za51>.

**DEADLINE: 2/15/15**

**THE CATOCTIN MOUNTAIN  
ARTIST-IN-RESIDENCE  
PROGRAM** (MD) offers visual  
and literary artists the oppor-  
tunity to live and work for two  
weeks surrounded by the park to  
pursue their art form. <http://bit.ly/1sQZCjC>.

**DEADLINE: 2/15/15**

**NEA'S ART WORKS  
GRANTS.** Art works by enhanc-  
ing the value of individuals and  
communities in four categories:  
Creation, Engagement, Learn-  
ing and Livability. <http://bit.ly/1zWyNkg>.

**DEADLINE: 2/19/15**

**KIMMEL HARDING  
NELSON CENTER FOR THE  
ARTS RESIDENCIES** (NE)  
offers 2 to 8-week sessions year-  
round for writers, visual artists,  
and music composers. Housing,  
studio space, \$100/week stipend  
are provided. <http://bit.ly/1rdhf1o>.

**DEADLINE: 3/1/15**

**RACC OPPORTUNITY:  
EXPANDING CULTURAL  
ACCESS GRANTS.** Seek-  
ing proposals from Portland  
nonprofit organizations that  
are providing arts and culture  
programming for communities of  
color, immigrants, refugees, un-  
derserved neighborhoods such  
as East Portland, persons with  
disabilities, LGBTQ communities,  
and other under-represented  
communities. Grants range from  
\$1,000 to \$10,000. [Info sessions:](http://bit.ly/1zWgV4)



(Photo: Diferet, 2014, Ethiopia)

FEBRUARY 6 -  
MARCH 8

**CASCADE FESTIVAL OF  
AFRICAN FILMS**  
Portland Community College  
Foundation  
[africanfilmfestival.org](http://africanfilmfestival.org)  
RACC Project Grant

**CALLS TO ARTISTS**

**CALL FOR ONLINE  
EXHIBITION THE OPPO-  
SITE SEX.** Calls are open to  
all local, domestic, national and  
international professional and  
amateur artists. All art mediums  
will be considered. <http://bit.ly/1zWgV4>.

**DEADLINE: 1/19/15**

**BENJAMIN'S BUTTONS:  
FACES OF INTENSITY** (IA).  
A depth of feeling or intensity  
can be revealed in many ways.  
Intensity is an idea that influ-  
ences and challenges us by its  
very unrelenting quality. <http://bit.ly/1t2uqU5>.

**DEADLINE: 1/23/15**

**CALL FROM WOODBURN  
ART CENTER FOR BUILD-  
INGS.** Old ones, new ones,  
sheds, barns, skyscrapers,  
churches, etc. All media welcome.  
Students encouraged to submit.

1/31 & 2/4. <http://bit.ly/1E9j1Xe>.  
**DEADLINE: 3/3/15**

**OAC'S CAREER  
OPPORTUNITY GRANTS**  
support individual Oregon art-  
ists by enabling them to take  
advantage of unique opportuni-  
ties to enhance their careers  
through the development of arts,  
business or professional skills; ex-  
panded marketing capacity and/  
or the further development of the  
nature or quality of their artwork.  
<http://bit.ly/1CxBhrC>.

**DEADLINE: 3/31/15**

**RAY GRIMM MEMORIAL  
AWARD.** This \$1500 award  
is available to all educators in  
the field of "clay" within the SW  
Washington and Oregon areas  
who teach in private and public  
schools, college, adult education  
or community based projects.  
<http://bit.ly/1CwhxC1>.

**DEADLINE: 4/3/15**

**RACC OPPORTUNITY:  
PUBLIC ART MURAL  
FUNDING.** The program pro-  
vides up to \$15,000 in matching  
funds for murals in the City of  
Portland that are diverse in style  
and media. Applications are **due**  
**the first Wednesday of every**  
**month through June 2015.**  
<http://bit.ly/1zbCOTq>.

**More online**  
[racc.org/resources/funding](http://racc.org/resources/funding)  
[racc.org/resources/residencies](http://racc.org/resources/residencies)

<http://bit.ly/16JZhe3>.  
**DEADLINE: 1/29/15**

**CALL FOR HILLSBORO'S PUBLIC ART COLLECTION.**

Selected artists can become part of Hillsboro's Public Art Collection and represent the creative image of the city. <http://bit.ly/1CwzjF1>.  
**DEADLINE: 1/29/15**

**CALL FOR FIBER ARTISTS**

for 2015 Lake Oswego Festival of the Arts *On the Fringe - Today's Twist on Fiber Art*. The Festival is held 6/26-28. <http://bit.ly/1ARMb7v>.  
**DEADLINE: 1/30/15**

**CALL TO HOST** Oregon Humanities' Conversation Projects.

Oregon nonprofits, community groups, and businesses are invited to host public discussions through Conversation Project. <http://bit.ly/1Hr75fT>.  
**DEADLINE: 1/31/15**

**WILSONVILLE FESTIVAL OF ARTS** (5/ 30-31) an annual outdoor art, cultural, and performance event featuring artists from the Pacific Northwest.

Seeking work that demonstrates excellence in craftsmanship, and consistency of style and presentation. <http://bit.ly/1JK7aPH>.  
**DEADLINE: 1/31/15**

**PORT CITY GALLERY CALL FOR ARTISTS** 2015-16. The Gallery will feature six exhibitions of contemporary work from local creatives, collectives and organizations. <http://bit.ly/1wXcrOr>.  
**DEADLINE: 2/1/15**

**ECO ICON EXHIBITION.**

Compass Gallery (Salem, OR) invites visual artists of all ages to submit a work of art measuring 10 x 10 inches for an all-media group exhibition. <http://bit.ly/1A67djw>. **DEADLINE: 2/1/15**

**CALL FOR POSTS BY OREGON HUMANITIES: FIX.**

For the Spring 2015 issue of Oregon Humanities, write about something you've repaired: a circumstance, an injustice, a misunderstanding, a relationship, yourself. <http://bit.ly/1ARP9cl>.  
**DEADLINE: 2/2/15**

**WORLD ILLUSTRATION AWARDS.**

Work entered will be reviewed by a jury of distinguished and international

industry professionals. The competition shortlist reflects exceptional work by illustrators currently making an outstanding contribution to visual culture. <http://bit.ly/1vhDIMF>.  
**DEADLINE: 2/9/15**

**CALL FOR ARTIST'S 8"X8" CHALLENGE.**

Student artists, emerging artists and established artists are invited to participate. Sponsored by Concordia University Libraries' Art & Culture Program and Oregon Society of Artists. <http://bit.ly/13W8KOr>.  
**DEADLINE: 2/10/15**

**CALL FOR ENTRIES FOR WATER** by Umpqua Valley Arts Association. Open to all media: Drawing, Painting, Photography, Sculpture, and Video. <http://bit.ly/1vhvdMe>.  
**DEADLINE: 2/10/15**

**CALL FOR LANESCAPE NOW!**

Theme of *landscape* in all the accepted meanings of the word and the recognition of the fundamental role which the landscapes of any kind have in the composition of an artwork. <http://bit.ly/149Db3A>.  
**DEADLINE: 2/13/15**

**STREETS OF TANASBOURNE SEEKING VISUAL ARTISTS**

to showcase work during a Valentine's Day wine tasting event from 4 - 9 pm on Feb. 14. Theme preference is Coastal and Northwest art in any 2D medium. <http://bit.ly/1E3Pb6F>.  
**DAY OF EVENT: 2/14/15**

**2015 JURIED ART EXHIBIT**

at the Gresham Visual Arts Gallery. Cash awards to be announced at the artist's reception with two top awards of \$500. <http://bit.ly/1CRM3Jw>.  
**DEADLINE: 2/15/15**

**CALL FOR ARTIST'S VISION**

Juried exhibit at Lake 2015 Oswego Festival of the Arts. Both emerging and established 2D and 3D artists are invited to show their original work. Artwork, any subject matter. <http://bit.ly/1zpUqdW>.  
**DEADLINE: 2/16/15**

**FUSION** National Juried Exhibition 2015 at Arc Gallery (SF).

"Fusion" is the binding of two or more things into something new that possesses properties of both. <http://bit.ly/1xPSCHE>.  
**DEADLINE: 2/22/15**

MARCH

7

**WINTER CONCERT**

Portland Youth Philharmonic  
[portlandyouthphil.org](http://portlandyouthphil.org)  
 RACC General Operating Support Grant



(Photo: Peter Stone)

**CALL FOR ARTWORKS NW JURIED ART SHOW.** Eligible to all artists in the Pacific Northwest region to submit up to three entries in all themes, genres and media, except video. Juror: Marie Watt. <http://bit.ly/1ARUfoZ>. **DEADLINE: 3/6/15**

**CALL FOR PRESENTERS** for 30th Annual Write on the Sound Writers' Conference. The three-day conference focused on the craft of writing will be held October 2, 3 & 4 in Edmonds, WA. <http://bit.ly/1xbN6Cu>. **DEADLINE: 4/1/15**

**CALL FOR OPEN SHOW** at Lake Oswego Festival of the Arts. The show displays work from emerging and established artists. Everyone is welcome without a jury process. Different arts professionals are selected as jurors each year. <http://bit.ly/1AZ2uiE>. **Registration & artwork drop off 1-4pm: 6/21/15.**

**More online**  
[racc.org/resources/calls-for-artists](http://racc.org/resources/calls-for-artists)

## JOBS

**AFTER-SCHOOL THEATRE TEACHING ARTISTS** sought by Northwest Children's Theater & School. Looking for qualified, reliable and passionate teaching artists to bring theatre to students in Portland's schools. <http://bit.ly/1sRooQJ>. **DEADLINE: 1/16/15**

**CREATIVE EXCHANGE LAB COORDINATOR** sought by PICA. Duties: to develop, plan, and implement the inaugural year of the Creative Exchange Lab, a residency platform that nurtures the development of new works, promotes peer-to-peer creative exchange, fosters dialogue, and promotes field-wide learning. <http://bit.ly/1wC1xOP>. **DEADLINE: 1/20/15**

**POSITION IN DANCE STUDIES** at Reed College. Duties: teach introductory dance history, junior seminar in dance studies, and three additional dance studies and studio courses in the candidate's area(s) of ex-

pertise. <http://bit.ly/1xFpdCR>. **DEADLINE: 1/26/15**

**TEACHING ARTISTS** sought by Hollywood Theatre Education Program. Duties: develop new curriculum for the growing program as well as continue to present the current Animate It! workshops. <http://bit.ly/1vEQPSP>. **DEADLINE: 1/31/15**

**RACC OPPORTUNITY: EXECUTIVE ASSISTANT.** Seeking a person with strong organizational skills to primarily support RACC's Executive Director as well as RACC's Director of Operations, Director of Community Engagement and Director of Arts Education. <http://bit.ly/13R8WxA>. **PROJECTED START DATE: 2/1/15**

**More online**  
[racc.org/resources/jobs](http://racc.org/resources/jobs)

## WORKSHOPS / LECTURES

**1/20 CHOOSING THE NON-PROFIT PATH** presented by Oregon Volunteer Lawyers for the Arts. Learn about the pluses and minuses of running nonprof-its. <http://bit.ly/1Cx9nJw>.

**1/20 RIGHT BRAIN INFORMATION SESSION.** Learn more about how Right Brain brings creativity to classrooms at this FREE session, and meet the folks who make it happen. <http://bit.ly/1rdCz76>.

**1/22 WASHINGTON COUNTY ARTS & CULTURE GRANTS PANEL.** Attend this FREE panel discussion to learn about local grant opportunities specifically for arts in Washington County. <http://bit.ly/1AAvjEd>.

**1/24 RACC WORKSHOP: ART SAVED MY LIFE: a prescription for telling, living and sustaining your artist story** with S. Renee Mitchell. <http://bit.ly/1xbVf9Q>.

**1/29 ESTATE PLANNING** for photographers, artists & collectors Workshop. Learn what an artist should consider when making arrangements for their estate. <http://bit.ly/13xEhFn>.

# PUBLIC ART TURNS 35

The region's first Percent for Art ordinances were established in 1980. Today there are more than 2,000 pieces in the collection.

[racc.org/publicart](http://racc.org/publicart)

**2/8 RACC WORKSHOP: HAPPENING 2015!** A home-grown music forum for musicians, bookers, managers, music writers, and label owners. <http://bit.ly/1zqeH33>.

**2/7 BRIDGELAB/PNCA WORKSHOP: TAXES FOR ARTISTS.** Learn how to keep the tax man off your back. (RACC discount). <http://bit.ly/1GQwVeK>.

**2/21 RACC WORKSHOP: THE ART OF NUMBER: Bookkeeping and Taxes Made Simple.** Aimed at the self-employed artist. <http://bit.ly/1zqfBMS>.

**2/21 FUND YOUR CREATIVE PROJECT: Grant Writing for artists & writers.** Gigi Rosenberg demonstrates how to play the matchmaking game with potential funders, enlist colleagues and friends to help write a successful proposal. <http://bit.ly/1v9srYt>.

**3/3 RACC WORKSHOP: COVERING YOUR ASSETS: intellectual property & copyrights.** <http://bit.ly/1AZhEVI>.

**3/10 RACC WORKSHOP: COVERING YOUR ASSETS: Contracts.** How to create a contract, what creative contracts mean, and what contracts to sign. <http://bit.ly/1zqqBR9>.

**3/15 RACC WORKSHOP: IT STARTS WITH A PLAN: grant writing for success for your artwork.** <http://bit.ly/1ASrk49>.

**3/17 RACC WORKSHOP: COVERING YOUR ASSET: Negotiations.** How to negotiate with clients, collaborators,

bosses, and adversaries. <http://bit.ly/1GQzaid>.

**More online**  
[racc.org/resources/workshops-lectures](http://racc.org/resources/workshops-lectures)

## OTHER OPPORTUNITIES

**VOLUNTEER PHOTOGRAPHERS & VIDEOGRAPHERS** sought by Right Brain. A crew of good-hearted individuals needed to document The Right Brain Initiative work this school year. <http://bit.ly/1zXIEaJ>.

**COMMUNICATIONS/PUBLICATIONS INTERNSHIPS** at Oregon Humanities. Duties: create, edit, and disseminate all sorts of content, both print and online. <http://bit.ly/1wfnHAC>.

**SPACE TO RENT** at Congregation Neveh Shalom for workshops, performances, dinners or lecture series spaces. <http://bit.ly/1wC6BCf>.

**ART SCHOOL STUDIO RENTS SPACE** for workshops, classes, or events to share your artistic expertise. This is a professional artist studio with vaulted ceilings and large windows creating a beautiful and well-lit space to best support your creative process. <http://bit.ly/1vnBkh1>.

**CREATIVE SPACE AT THE ALBERTA ABBEY.** 1058 sq. ft on 2 levels, utilities included. Bathroom and water nearby. \$1350. <http://bit.ly/1JYtk0l>.

**More online**  
[racc.org/resources/volunteer](http://racc.org/resources/volunteer)  
[racc.org/resources/workspace-housing](http://racc.org/resources/workspace-housing)

# ART NOTES

WINTER 2014



Regional Arts &  
Culture Council

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## **2014: A Year in Review** is now available online

A look back at the RACC-funded artists, projects  
and programs that made 2014 a year to remember.

 [racc.org/2014annualreport](http://racc.org/2014annualreport)