Amping up for Work for Art’s 10th anniversary year

BY ADAIR LAW

“Flourishing arts, culture, and sports organizations add to the fabric and diversity of our community. Arts and sports can break down barriers—including age, gender, and ethnicity—by bringing disparate groups of people together in a shared experience.”

Work for Art Honorary Chair Mike Golub, Portland Timbers

When RACC launched Work for Art in 2006, it didn’t seem like a big idea. It just seemed like a good idea.

Work for Art’s workplace giving campaigns had potential, but no one dreamed they could add up to more than $6 million for grants over nine years.

Now, as Work for Art prepares to enter its 10th Anniversary year, the program will celebrate with another big idea: A campaign goal of $1 million, in a single year!

To make that happen, Work for Art will tap even further into its partner companies’ creativity with the first annual “Battle of the Bands.” In May 2016, employees at Work for Art partner companies will show off their musical chops, all while helping...
raise both awareness of arts and culture services and funds toward our ambitious goal.

Two honorary chairs are leading the charge toward this $1 million goal: Mike Golub, Portland Timbers’ president of business operations, and Dave Lofland, KeyBank’s president of Oregon and Southwest Washington. Thanks, Mike and Dave!

Strength in Partnership

In partnering with regional companies, Work for Art reaches out to employees, many of whom are not yet active in the arts and culture community. Payroll deduction makes giving easy and efficient, so that even small donations can have a bigger impact.

Work for Art sweetens the deal with the Matching Challenge Fund, using major donations from public and private partners to increase the grassroots gifts, by matching them dollar for dollar. Even better? Every single dollar goes out to the arts and culture community.

The Arts Card, which provides 2-for-1 tickets to hundreds of performances and events, is our way of saying “thank you” to donors who give $60 or more.

That’s the big idea that the program is dedicated to continuing for the next decade.

No fees are deducted from donations. The Arts Card gives donors (along with their family and friends) increased access to arts and culture opportunities, including many that they might not otherwise have experienced.

Employees at partner companies look forward to Work for Art’s arts events, which bring arts and culture to workplaces throughout the region, advocating for the arts and providing creative experiences.

Arts and culture are a vital part of our community, and Work for Art will continue its efforts toward making sure that everyone has access.

SUCCESS IN SCHOOL, WORK, AND LIFE

Arts Education helps kids become confident leaders, critical thinkers, and team players. At-risk high school students who take part in arts education are more likely to graduate. And the benefits last beyond graduation: Among business leaders, 72% cite creativity as the #1 skill they seek when hiring.

Lauren Steele, a senior at Jefferson High School, attends many workplace giving events with Work for Art. Her musical solo pieces are inspiring, as is the story of how arts education has impacted her life—both academically and personally. As a self-described “wild child” when she was young, Lauren found discipline, confidence, and human connection through engagement in music, dance, theater, and poetry. In her own words: “I don’t think I would be graduating on time this year if it weren’t for arts education.”

Lauren has worked with a number of Work for Art funded groups—including Northwest Children’s Theater and School, Oregon Children’s Theatre Company, Staged!, and Tears of Joy Theatre. For Lauren, arts and education go hand-in-hand as she begins her college education in the fall.
FEATURED EVENTS
All events funded in part by the Regional Arts & Culture Council racc.org/calendar

INSTALLATION BY LOU WATSON & MICHELE MCCALL-WALLACE
THRU 4/24
RACC, Portland Building Installation Space
racc.org, 503.823.5111

COUNTERFEIT UNIVERSE
THRU 4/25
A solo show by Mario Gallucci onegrandgallery.com 212.365.4945

CUMULUS CONGESTUS
THRU 5/2
An exhibit by Bethany Hays pcc.edu/about/galleries/sylvania 971.722.8085

ITALIAN STYLE FASHION SINCE 1945
THRU 5/3
Portland Art Museum portlandartmuseum.org 503.222.5538

SAKURA SAKURA
THRU 6/14
Photography exhibit by Motoya Nakamura oregonnikkei.org/exhibits.htm 503.248.1458

WHEN ANIMALS WERE PEOPLE
4/6-19
Tears of Joy tojt.org, 503.248.0557

ART OF STORY FESTIVAL
4/11-18
Washington County Cooperative Library System wccls.org/festival, 503.846.3235

28TH ANNUAL OREGON BOOK AWARDS
4/13
Literary Arts literary-arts.org, 503.227.2583

RIGHT BRAIN TRIVIA NIGHT
4/14
RACC/The Right Brain Initiative therightbraininitiative.org 503.823.5111

ART SPARK
4/16
Featuring RACC’s Work for Art portlandartspark.com 503.823.5111

SILVER THREADS
4/16-17
Third Angle New Music thirdangle.org, 503.331.0301

IMPACT
4/16-25
Oregon Ballet Theatre obt.org, 503.222.5538

GREASE
4/16-5/24
Broadway Rose Theatre broadwayrose.org, 503.603.9862

VERSES FROM A CATACLYSM: New Translations of Boris Slutsky
4/21

DANCE THEATRE OF HARLEM
4/21-22
White Bird whitebird.org, 503.245.1600

CHANTICLEER
4/24
Friends of Chamber Music focm.org, 503.224.9842

VIVALDI’S FOUR SEASONS
4/24-26

SAVE THE DATE: August 1st In the Garden of Artistic Delights
This summer RACC will celebrate its 20th anniversary and raise money for more grants to individual artists. Saturday, August 1 from 5:30–9:30 pm at Bella Madrona, the Gardens of Sampson and Beasley in Sherwood. Tickets $125 each. Visit racc.org/garden for more information.
Nomadic Theatre Company
nomadictheatre.org
503.358.3441

EL CUADRO GALLO
4/25
Brenna McDonald with
La Peña Flamenca de Portland
penaflamenca.org
brenna.mcdonald@gmail.com

THE LITTLE MERMAID
4/25-5/25
NW Children’s Theater & School
nwcts.org, 503.222.2190

WRITING WORKSHOPS AT HOTLIPS PIZZA (THURS)
4/26-6/28
Write Around Portland
writearound.org, 503.796.9224

DRUGSTORE COWBOY
4/30
Northwest Film Center
nwfilm.org, 503.221.1156

AMERICAN NIGHT
4/30-5/23
Miracle Theatre Group
milagro.org, 503.236.7253

DYNAMIC DUOS

5/1-2
Portland Columbia Symphony
Orchestra
columbiasymphony.org
503.234.4077

CERAMIC SHOWCASE 2015
5/1-3
Oregon Potters Association
oregontempered.org, 503.222.0533

SHOWBOAT
5/1-9
Portland Opera
portlandopera.org, 503.241.1804

STATIC
5/1-24
Third Rail Repertory Theatre
thirdrailrep.org, 503.235.1102

PHOTOGRAPHY BY
NADIA SABLIN &
SCOTT DALTON
5/1-31
Blue Sky Gallery
blueskygallery.org, 503.225.0210

MAME
5/1-6/14
Lakewood Theatre
lakewood-center.org
503.635.3901

SPRING CONCERT
5/3
Portland Youth Philharmonic
portlandyouthphil.org
503.223.5939

ANI & NIA
SULKANISHVILI
5/3
Portland Piano International
portlandpiano.org, 503.228.1388

STOREFRONT REVUE: THE BABES ARE BACK
5/7-30
Triangle Productions
trianglepro.org, 503.239.5919

OUR COUNTRY’S GOOD
5/7-31
Bag & Baggage
bagnbaggage.org, 503.345.9590

MIDDLE SCHOOL MEDIA FESTIVAL
5/9
Hollywood Theatre
hollywoodtheatre.org
503.493.1129

LATE NIGHT ACTION
5/9
Host Alex Falcone

LATENIGHTACTION.COM
alex@latenightaction.com

LIVE WIRE!
5/9
Live Wire! Radio
livewireradio.org, 503.548.4920

RAMONA QUIMBY
5/9-31
Oregon Children’s Theatre
octc.org, 503.228.9571

OPEN COLLABORATION NIGHT
5/13 & 6/10
Independent Publishing
Resource Center
iprc.org, 503.827.0249

FROM DARKNESS TO LIGHT
5/16
Cappella Romana

APRIL 21-22

DANCE THEATRE OF HARLEM
White Bird
whitebird.org
RACC General Operating
Support Grant
OAC’S ART SERVICES
GRANTS
for Oregon arts
organizations that offer ongoing,
sustained, high-quality artistic
programming or services and
y/1wKjxrS.
DEADLINE: 5/1/15

SUNDAY JAZZ ‘N’ STRINGS
5/17
Metropolitan Youth Symphony
playmys.org, 503.239.4566

BEETHOVEN’S PIANO
CONCERTO NO. 1
5/17-18
Oregon Symphony
orsymphony.org, 503.228.1353

THREE DAYS OF RAIN
5/17-6/21
Portland Center Stage
pcs.org, 503.445.3700

COSMOSIS
5/21-6/6
BodyVox
bodyvox.com, 503.229.0627

THE LIAR
5/26-6/21
Artists Repertory Theatre
artistsrep.org, 503.241.9807

IN THE NEXT ROOM, OR
THE VIBRATOR PLAY
6/11-28
Season’s Playwright Sarah Ruhl
proflies.centre.org, 503.242.0080

ABBAQUEEN: A ROYAL
CELEBRATION
6/13
Portland Gay Men’s Chorus
pdxgmc.org, 503.226.2588

DANCE! DANSE! DANZA!
6/13
The Aspire Project
theaspireproject.org
503.505.0382

NO BOUNDARIES
6/20-8/20
Portland Institute for
Contemporary Art
pica.org, 503.242.1419

CELEBRATING THE
GENIUS OF BRAHMS
6/22

Chamber Music Northwest
cmmw.org, 503.223.3202

SUMMER SPLENDORS
6/26-28
Northwest Dance Project
nwdanceproject.org
503.421.7434

FUNDING / RESIDENCIES

PRESERVING OREGON
GRANTS for rehabilitation work
that supports the preservation
y/1BMxAzOz.
DEADLINE: 4/17/15

RACC OPPORTUNITY:
GENERAL OPERATING
SUPPORT GRANTS provide
support to arts organizations in
the tri-counties, based on their
artistic excellence, proven service
to the community, administrative
y/1BWRPtX.
INTENT TO
APPLY DEADLINE: 4/22/15

2015 OREGON MUSEUM
GRANTS for the collection
and management of heritage
collections, for heritage-related
y/1aOxfQx.
DEADLINE: 4/30/15

2016 OREGON CULTURAL
DEVELOPMENT GRANTS
from the Oregon Cultural Trust
for Oregon organizations ad-
addressing programs in access,
preservation, creativity and
DEADLINE: 5/15/15

RACC OPPORTUNITY:
PUBLIC ART MURAL
FUNDING. The program pro-
vides up to $15,000 in matching
funds for murals in the City of
Applications are due the first
Wednesday of every month
THROUGH 6/3/15.

OREGON HERITAGE
GRANTS FOR DISASTER
PREPAREDNESS are cash
incentives to publicly accessible
archives, libraries and museum
collections that demonstrate a
commitment to disaster pre-
DEADLINE: 7/31/15

ARTISTS’ RESIDENCIES IN
THE SOUTH OF ITALY. Pala-
zzo Rinaldi hosts residences for
artists of all disciplines in search
of a tranquil, inspiring environ-
NO DEADLINE

SPARK BOX STUDIO
RESIDENCY. Live/work space
for emerging and professional
artists working in a variety of
NO DEADLINE

More online
racc.org/resources/funding
racc.org/resources/residencies

CALLS TO ARTISTS

ARTISTS ON THE MALL.
Pioneer Courthouse Square
seeks 3-4 artists who will paint
live scenes along SW 5th &

PANCHATANTRA: FABLES FROM INDIA
5/17
Jayanthi Raman
jayanthiram.com
503.531.7266

CHANCELLEER
Friends of Chamber Music
Northwest
fcmn.org
RACC General Operating
Support Grant

THE CHANTICLEER
5/24
Friends of Chamber Music
Northwest
fcmn.org
RACC General Operating
Support Grant

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live scenes along SW 5th &

PRINT ARTS NW
EMERGING PRINTMAKERS
RESIDENCY. Professional
development and guidance for
emerging printmakers. Open to
residents of Oregon or SW Wash-
DEADLINE: 5/1/15

ABBAQUEEN: A ROYAL
CELEBRATION
6/13
Portland Gay Men’s Chorus
pdxgmc.org, 503.226.2588

DANCE! DANSE! DANZA!
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The Aspire Project
theaspireproject.org
503.505.0382

NO BOUNDARIES
6/20-8/20
Portland Institute for
Contemporary Art
pica.org, 503.242.1419

CELEBRATING THE
GENIUS OF BRAHMS
6/22

The Oregonian // April 24, 2015
5
**DEADLINE: 4/17/15**

**PUBLIC ART INSTALLATION FOR ST. JOHNS.** Seeking original public art piece(s) that represent and invigorate the St. Johns community. http://bit.ly/1I2woqx.  
**DEADLINE: 4/17/15**

**AFFORDABLE ART FOR EVERYONE** invites artists to apply for 10/3/15 indoor art show at NW Events in Hillsboro. http://bit.ly/1oaQjhY.  
**DEADLINE: 4/17/15**

**CALL FOR NEW MEMBERS.** North Bank Artists Community Project (Vancouver, WA) is committed to the artist, the community and education. http://bit.ly/1FGQQol.  
**DEADLINE: 4/17/15**

**THE WOMEN IN AUGUST WILSON’S PLAYS ESSAY CONTEST** invites high school students to examine the stories by August Wilson that told about women’s lives through the characters in his play cycle. http://bit.ly/1xmAvN.  
**DEADLINE: 4/17/15**

**DEADLINE: 4/20/15**

**DEADLINE: 4/28/15**

**DEADLINE: 4/29/15**

**DEADLINE: 4/30/15**

**DEADLINE: 4/30/15**

**DEADLINE: 4/30/15**

**PHOTO SUBMISSIONS FOR HELLO VANCOUVER!** from students, amateurs and professionals, showing their vision of Vancouver, WA. http://bit.ly/1wcbWSu.  
**DEADLINE: 4/30/15**

**DEADLINE: 5/1/15**

**ARTSPLASH ART SHOW AND SALE (Tualatin Commons).** Goal is to encourage and promote NW artists. http://bit.ly/1wMXbpJ.  
**DEADLINE: 5/5/15**

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**MAY**

7-30

**STOREFRONT REVUE: THE BABES ARE BACK**  
Triangle Productions  
trianglepro.org  
RACC Project Grant

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( Photo from Storefront Theatre courtesy of Triangle Productions)
**ARTBURST NORTHWEST** is a juried exhibition and sale of fine arts and crafts. ABNW features over 100 highly qualified local and regional artists. http://bit.ly/1DTN0g3.

**DEADLINE: 5/10/15**

**SOUTH WATERFRONT 3RD ANNUAL EXHIBIT.** Artists living &/or working north to Riverplace, south to Willamette Park, and west into Lair Hill/Corbett neighborhoods are eligible. http://bit.ly/1CyL2pa.

**DEADLINE: 5/11/15**

**CENTER FORWARD 2015:** International call for photography. All capture types and photographic processes are eligible to submit. http://bit.ly/1ALJyJf.

**DEADLINE: 5/13/15**


**POSTMARKED DEADLINE: 5/15/15**

**CALL FOR 7TH ANNUAL NW BOOK FESTIVAL** at Pioneer Courthouse Square on 7/25. Open to authors, publishers and writing organizations. http://bit.ly/1BgmY8m.

**DEADLINE: 5/31/15**

**CALL TO ARTISTS FOR THE WASHINGTON COUNTY OPEN STUDIOS TOUR, 10/17 & 18.** Meet patrons, show your process and promote your work in your studio, the catalog and website. http://bit.ly/1Bcg8lq.

**DEADLINE: 6/1/15**

**PHOTOGRAPHY EXHIBIT: THE WILD LANDSCAPE OF NORTHEAST OREGON.** Exhibit will display original photographs that capture the diversity and beauty of the wild NE Oregon landscape. http://bit.ly/1ASp19H.

**DEADLINE: 6/1/15**


**DEADLINE: 6/30/15**

**2015 BEAVERTON PHOTOGRAPHY CONTEST.** promotes the positive aspects of the city and funds go to the Beaverton Arts & Culture Foundation. http://bit.ly/1bIROVr.

**DEADLINE: 7/31/15**


**DEADLINE: 9/1/15**

**More online racc.org/resources/calls-for-artists**

**JOBS**


**EXPECTED HIRE DATE: 4/15/15**

**EDUCATION PROGRAMS MANAGER** sought by Northwest Film Center to develop and administer the Film Center’s School of Film, Summer Camp for Kids + Teens, Certificate Program, etc. http://bit.ly/1MSabMB.

**DEADLINE: 4/15/15**

**CURATOR-IN-RESIDENCE** sought by Disjecta to develop and expand the scope of their practice through a one-year residency. http://bit.ly/1bIVIbIT.

**DEADLINE: 4/17/15**

**RACC OPPORTUNITY: GRANTS ASSOCIATE.** Will provide administrative support to the RACC Grants Department. **EXTENDED DEADLINE: 4/17/15**


**DEADLINE: 4/30/15**


**DEADLINE: 5/1/15**

**DEVELOPMENT ADMINISTRATIVE ASSISTANT** sought by Oregon College of Art and Craft to provide administrative support to the development department, manage the donor database, provide reports as needed. http://bit.ly/1MRKa1W. **NO DEADLINE**


**ACCOUNTANT** (P/T) sought by PICA to perform a variety of complex tasks in general areas of nonprofit accounting and administration. http://bit.ly/1x6z0T0. **NO DEADLINE**

**4/22-24 THE 2015 OREGON HERITAGE CONFERENCE** in North Bend-Cooos Bay. The theme is “Chart Your Course.” http://bit.ly/1HbX3Dv

**5/3 & 5/9 RACC WORKSHOP:** Painting BIG: mural tips, techniques and materials. Two mural workshops: 5/3 basics of painting large scale using brushes, rollers, projectors and a grid system. 5/9 basics of painting large scale pieces using spray paints, stencils and all of the necessary protection. http://bit.ly/1xkAWiA.


**OTHER OPPORTUNITIES**


**VOLUNTEERS SOUGHT FOR ETHOS** summer camps to be teaching assistants, camp counselors, administrative assistants and accommodations. http://bit.ly/1km8ugl.

**CINEMA PROJECTS NEEDS LONG, TALL, DARK SPACE** for 2-4 nights a month for screening experimental, avant-garde film and video, and is looking for a semi-permanent home. http://bit.ly/1B0iriW.

**4/12 RACC WORKSHOP: SOCIAL MEDIA STRATEGY** - what it means and how to make it work for you. Workshop will help you identify marketing campaigns to grow and/or refine your social media marketing efforts. http://bit.ly/1xDC88J.


**More online racc.org/resources/volunteer racc.org/resources/workshops-lectures**
REGISTER FOR SUMMER ARTS CAMPS NOW!

For an extensive list of summer arts camps and workshops in all disciplines visit racc.org/2015artscamps.
Camps fill up quickly. Sign up today!