

ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 21 NO. 2.....SPRING 2015

RACC.ORG

RACC NEWS

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ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

Sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: mbauer@racc.org or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for Summer 2015: 6/15/15.

FEATURE

Amping up for Work for Art's 10th anniversary year

BY ADAIR LAW



(Photo: Courtesy of The Weather Machine)

Local band *The Weather Machine* has made appearances at Artists in the Workplace events at Work for Art companies.

“Flourishing arts, culture, and sports organizations add to the fabric and diversity of our community. Arts and sports can break down barriers—including age, gender, and ethnicity—by bringing disparate groups of people together in a shared experience.”

Work for Art Honorary Chair Mike Golub, Portland Timbers

When RACC launched Work for Art in 2006, it didn't seem like a big idea. It just seemed like a good idea.

Work for Art's workplace giving campaigns had potential, but no one dreamed they could add up to more than \$6 million for grants over nine years.

Now, as Work for Art prepares to enter its 10th Anniversary year, the program will celebrate with another big idea: A campaign goal of \$1 million, in a single year!

To make that happen, Work for Art will tap even further into its partner companies' creativity with the first annual “Battle of the Bands.” In May 2016, employees at Work for Art partner companies will show off their musical chops, all while helping

Regional Arts & Culture Council

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ART NOTES

A free quarterly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
Editor

JEFF HAWTHORNE
Director of
Community Engagement

ELOISE DAMROSCH
Executive Director

RACC MISSION
To enrich our communities
through arts and culture.

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RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

- Americans for the Arts
- Business for Culture & the Arts
- Clackamas County Arts Alliance
- National Endowment for the Arts
- Nonprofit Association of Oregon
- Oregon Arts Commission
- Oregon Cultural Trust
- Westside Cultural Alliance

Oregon Cultural Trust



FEATURE CONTINUED

raise both awareness of arts and culture services and funds toward our ambitious goal.

Two honorary chairs are leading the charge toward this \$1 million goal: Mike Golub, Portland Timbers' president of business operations, and Dave Lofland, KeyBank's president of Oregon and Southwest Washington. Thanks, Mike and Dave!

Strength in Partnership

In partnering with regional companies, Work for Art reaches out to employees, many of whom are not yet active in the arts and culture community. Payroll deduction makes giving easy and efficient, so that even small donations can have a bigger impact.

Work for Art sweetens the deal with the Matching Challenge Fund, using major donations from public and private partners to increase the grassroots gifts, by matching them dollar for dollar. Even better? Every single dollar goes out to the arts and culture community.

No fees are deducted from donations.

The Arts Card gives donors (along with their family and friends) increased access to arts and culture opportunities, including many that they might not otherwise have experienced.

Employees at partner companies look forward to Work for Art's Artists in the Workplace events, which bring arts and culture to workplaces throughout the region, advocating for the arts and providing creative experiences.

Arts and culture are a vital part of our community, and Work for Art will continue its efforts toward making sure that everyone has access.

That's the big idea that the program is dedicated to continuing for the next decade.

Donate at your workplace, or online at workforart.org



The Arts Card, which provides 2-for-1 tickets to hundreds of performances and events, is our way of saying "thank you" to donors who give \$60 or more.

Work for Art's Matching Challenge Fund
(provided by public & private partners)

YOU GIVE	THE MATCH GIVES	THE ARTS & CULTURE COMMUNITY RECEIVES
\$100	\$100	\$200

SUCCESS IN SCHOOL, WORK, AND LIFE

Arts Education helps kids become confident leaders, critical thinkers, and team players. At-risk high school students who take part in arts education are more likely to graduate. And the benefits last beyond graduation: Among business leaders, 72% cite creativity as the #1 skill they seek when hiring.

Lauren Steele, a senior at Jefferson High School, attends many workplace giving events with Work for Art. Her musical solo pieces are inspiring, as is the story of how arts education has impacted her life—both academically and personally. As a self-described "wild child" when she was young, Lauren found discipline, confidence, and human connection through engagement in music, dance, theater, and poetry. In her own words: "I don't think I would be graduating on time this year if it weren't for arts education."

Lauren has worked with a number of Work for Art funded groups—including Northwest Children's Theater and School, Oregon Children's Theatre Company, Staged!, and Tears of Joy Theatre. For Lauren, arts and education go hand-in-hand as she begins her college education in the fall.

4.15-6.15

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FEATURED EVENTS

All events funded in part by the
 Regional Arts & Culture Council
racc.org/calendar

INSTALLATION BY LOU WATSON & MICHELE MCCALL-WALLACE

THRU 4/24
 RACC, Portland Building
 Installation Space
racc.org, 503.823.5111

COUNTERFEIT UNIVERSE

THRU 4/25
 A solo show by Mario Gallucci
onegrandgallery.com
 212.365.4945

CUMULUS CONGESTUS

THRU 5/2
 An exhibit by Bethany Hays
pcc.edu/about/galleries/sylvania
 971.722.8085

ITALIAN STYLE FASHION SINCE 1945

THRU 5/3
 Portland Art Museum
portlandartmuseum.org
 503.226.2811

SAKURA SAKURA

THRU 6/14
 Photography exhibit by Motoya
 Nakamura
oregonnikkei.org/exhibits.htm
 503.224.1458

WHEN ANIMALS WERE PEOPLE

4/6-19
 Tears of Joy
tojt.org, 503.248.0557

ART OF STORY FESTIVAL 4/11-18

Washington County Cooperative
 Library System
wccs.org/festival, 503.846.3235

28TH ANNUAL OREGON BOOK AWARDS 4/13

Literary Arts
literary-arts.org, 503.227.2583

RIGHT BRAIN TRIVIA NIGHT 4/14

RACC/The Right Brain Initiative
therightbraininitiative.org
 503.823.5111

ART SPARK 4/16

Featuring RACC's Work for Art
portlandartspark.com
 503.823.5111

SILVER THREADS 4/16-17

Third Angle New Music
thirdangle.org, 503.331.0301

IMPACT 4/16-25

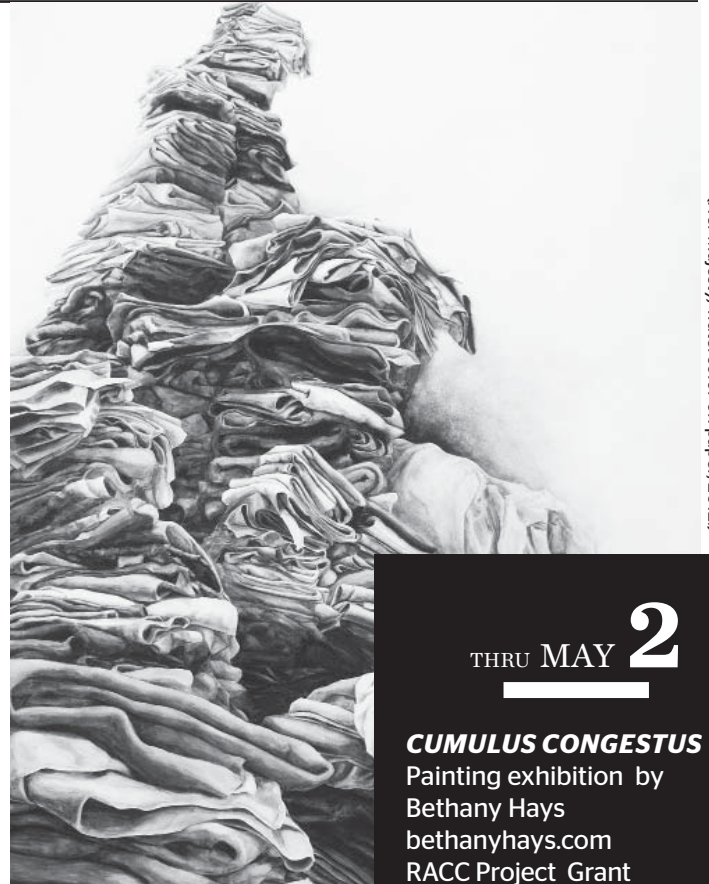
Oregon Ballet Theatre
obt.org, 503.222.5538

GREASE 4/16-5/24

Broadway Rose Theatre
broadwayrose.org, 503.603.9862

VERSES FROM A CATAclySM: New Transla- tions of Boris Slutsky 4/21

Judith Pulman, poet & translator
<http://bit.ly/1FTuysr>, 503.459.6239



(Her Majesty, watercolor on paper, 2012.)

THRU MAY **2**

CUMULUS CONGESTUS

Painting exhibition by
 Bethany Hays
bethanyhays.com
 RACC Project Grant

Portland Baroque Orchestra
pbo.org, 503.222.6000

REINVENTION-DARKNESS INTO LIGHT

4/24-26
 Pendulum Aerial Arts
pendulumaerialarts.org
 503.235.1101

TERRIFYING SHRUBBERY 4/24-5/10

DANCE THEATRE OF HARLEM

4/21-22
 White Bird
whitebird.org, 503.245.1600

CHANTICLEER 4/24

Friends of Chamber Music
focm.org, 503.224.9842

VIVALDI'S FOUR SEASONS 4/24-26

RACC NEWS

FOR MORE INFORMATION
 VISIT RACC.ORG

SAVE THE DATE: August 1st *In the Garden of Artistic Delights*

This summer RACC will celebrate its 20th anniversary and raise money for more grants to individual artists. Saturday, August 1 from 5:30-9:30 pm at Bella Madrona, the Gardens of Sampson and Beasley in Sherwood. Tickets \$125 each. Visit racc.org/garden for more information.

Nomadic Theatre Company
nomadictheatre.org
503.358.3441

EL CUADRO GALLO
4/25

Brenna McDonald with
La Peña Flamenca de Portland
penaflamenca.org
brenna.mcdonald@gmail.com

THE LITTLE MERMAID
4/25-5/25

NW Children's Theater & School
nwcts.org, 503.222.2190

**WRITING WORKSHOPS AT
HOTLIPS PIZZA (THURS)**

4/26-6/28
Write Around Portland
writearound.org, 503.796.9224

DRUGSTORE COWBOY
4/30

Northwest Film Center
nwfilm.org, 503.221.1156

AMERICAN NIGHT
4/30-5/23

Miracle Theatre Group
milagro.org, 503.236.7253

DYNAMIC DUOS

5/1-2
Portland Columbia Symphony
Orchestra
columbiasymphony.org
503.234.4077

CERAMIC SHOWCASE 2015

5/1-3
Oregon Potters Association
oregonpotters.org, 503.222.0533

SHOWBOAT
5/1-9
Portland Opera
portlandopera.org, 503.241.1802

STATIC
5/1-24
Third Rail Repertory Theatre
thirdrailrep.org, 503.235.1101

**PHOTOGRAPHY BY
NADIA SABLIN &
SCOTT DALTON**
5/1-31
Blue Sky Gallery
blueskygallery.org, 503.225.0210

MAME
5/1-6/14
Lakewood Theatre
lakewood-center.org
503.635.3901

SPRING CONCERT
5/3
Portland Youth Philharmonic
portlandyouthphil.org
503.223.5939

**ANI & NIA
SULKHANISHVILI**
5/3
Portland Piano International
portlandpiano.org, 503.228.1388

**STOREFRONT REVUE: THE
BABES ARE BACK**
5/7-30
Triangle Productions
trianglepro.org, 503.239.5919

OUR COUNTRY'S GOOD
5/7-31
Bag & Baggage
bagbaggage.org, 503.345.9590

**MIDDLE SCHOOL MEDIA
FESTIVAL**
5/9
Hollywood Theatre
hollywoodtheatre.org
503.493.1128

LATE NIGHT ACTION
5/9
Host Alex Falcone

latenightaction.com
alex@latenightaction.com

LIVE WIRE!
5/9
Live Wire! Radio
livewireradio.org, 503.548.4920

RAMONA QUIMBY
5/9-31
Oregon Children's Theatre
octc.org, 503.228.9571

OPEN COLLAGE NIGHT
5/13 & 6/10
Independent Publishing
Resource Center
iprc.org, 503.827.0249

**FROM DARKNESS TO
LIGHT**
5/16
Cappella Romana

APRIL
21-22

**DANCE THEATRE OF
HARLEM**
White Bird
whitebird.org
RACC General Operating
Support Grant



(Photo: Rachel Neville)

cappellaromana.org
503.236.8202

**PANCHATANTRA:
FABLES FROM INDIA**
5/17

Jayanthi Raman
jayanthiraman.com
503.531.7266

SUNDAY JAZZ 'N' STRINGS
5/17

Metropolitan Youth Symphony
playmys.org, 503.239.4566

**BEETHOVEN'S PIANO
CONCERTO NO. 1**
5/17-18

Oregon Symphony
orsymphony.org, 503.228.1353

THREE DAYS OF RAIN
5/17-6/21

Portland Center Stage
pcs.org, 503.445.3700

COSMOSIS
5/21-6/6

BodyVox
bodyvox.com, 503.229.0627

THE LIAR
5/26-6/21

Artists Repertory Theatre
artistsrep.org, 503.241.9807

**IN THE NEXT ROOM, OR
THE VIBRATOR PLAY**
6/11-28

Season's Playwright Sarah Ruhl
Profile Theatre
profiletheatre.org
503.242.0080

**ABBAQUEEN: A ROYAL
CELEBRATION**
6/13

Portland Gay Men's Chorus
pdxgmc.org, 503.226.2588

DANCE! DANSE! DANZA!
6/13

The Aspire Project
theaspireproject.org
503.505.0382

NO BOUNDARIES
6/20-8/20

Portland Institute for
Contemporary Art
pica.org, 503.242.1419

**CELEBRATING THE
GENIUS OF BRAHMS**
6/22

Chamber Music Northwest
cmnw.org, 503.223.3202

SUMMER SPLENDORS
6/26-28

Northwest Dance Project
nwdanceproject.org
503.421.7434

FUNDING / RESIDENCIES

**PRESERVING OREGON
GRANTS** for rehabilitation work
that supports the preservation
of historic resources. <http://bit.ly/1BMAxOz>.
DEADLINE: 4/17/15

**RACC OPPORTUNITY:
GENERAL OPERATING
SUPPORT GRANTS** provide
support to arts organizations in
the tri-counties, based on their
artistic excellence, proven service
to the community, administrative
and fiscal competence. <http://bit.ly/1BWRPtX>. **INTENT TO
APPLY DEADLINE: 4/22/15**

**2015 OREGON MUSEUM
GRANTS** for the collection
and management of heritage
collections, for heritage-related
tourism, and heritage education.
<http://bit.ly/1aOxfQx>.
DEADLINE: 4/30/15

**OSU LIBRARIES AND
PRESS RESIDENT
SCHOLAR GRANTS.** The pro-
gram provides research grants to
scholars interested in conducting
work in the Special Collections
and Archives Research Center
(SCARC). <http://bit.ly/1BWSgEG>.
DEADLINE: 4/30/15

**OAC'S OPERATING
SUPPORT GRANTS** fund
Oregon's medium & large not-for-
profit arts organizations which
have \$150,000 in operating
expenses. <http://bit.ly/1GoQZr3>.
DEADLINE: 5/1/15

**PRINT ARTS NW
EMERGING PRINTMAKERS
RESIDENCY.** Professional
development and guidance for
emerging printmakers. Open to
residents of Oregon or SW Wash-
ington. <http://bit.ly/1BhoWDk>.
DEADLINE: 5/1/15



APRIL **24**

CHANTICLEER
Friends of Chamber Music
Northwest
focm.org
RACC General Operating
Support Grant

**OAC'S ART SERVICES
GRANTS** for Oregon arts
organizations that offer ongoing,
sustained, high-quality artistic
programming or services and
outreach programs. <http://bit.ly/1wKjxrS>. **DEADLINE: 5/1/15**

**AFFECT ARTIST IN
RESIDENCE** (Berlin). Explore
art's relation to Berlin, via artistic
research and collaboration.
<http://bit.ly/1Gw6DxM>.
DEADLINE: 5/10/15

**2016 OREGON CULTURAL
DEVELOPMENT GRANTS**
from the Oregon Cultural Trust
for Oregon organizations ad-
dressing programs in access,
preservation, creativity and
capacity. <http://bit.ly/197zSeN>.
DEADLINE: 5/15/15

**RACC OPPORTUNITY:
PUBLIC ART MURAL
FUNDING.** The program pro-
vides up to \$15,000 in matching
funds for murals in the City of
Portland. <http://bit.ly/1zbCOTq>.
Applications are **due the first
Wednesday of every month
THROUGH 6/3/15.**

**OREGON HERITAGE
GRANTS FOR DISASTER
PREPAREDNESS** are cash
incentives to publicly accessible
archives, libraries and museum
collections that demonstrate
a commitment to disaster pre-

paredness. <http://bit.ly/1Mch9hd>.
DEADLINE: 7/31/15

**ARTISTS' RESIDENCIES IN
THE SOUTH OF ITALY.** Pala-
zzo Rinaldi hosts residencies for
artists of all disciplines in search
of a tranquil, inspiring environ-
ment. <http://bit.ly/1NrsviR>.
NO DEADLINE

**SPARK BOX STUDIO
RESIDENCY.** Live/work space
for emerging and professional
artists working in a variety of
mediums. <http://bit.ly/1GrMXhC>.
NO DEADLINE

More online
racc.org/resources/funding
racc.org/resources/residencies

CALLS TO ARTISTS

ARTISTS ON THE MALL.
Pioneer Courthouse Square
seeks 3-4 artists who will paint
live scenes along SW 5th &

6th Avenues in May. <http://bit.ly/1zWWipj>.

DEADLINE: 4/17/15

PUBLIC ART INSTALLATION FOR ST. JOHNS. Seeking original public art piece(s) that represent and invigorate the St. Johns community. <http://bit.ly/1I2woqx>.

DEADLINE: 4/17/15

AFFORDABLE ART FOR EVERYONE invites artists to apply for 10/3/15 indoor art show at NW Events in Hillsboro. <http://bit.ly/10aQjYH>.

DEADLINE: 4/17/15

CALL FOR NEW MEMBERS. North Bank Artists Community Project (Vancouver, WA) is committed to the artist, the com-

munity and education. <http://bit.ly/1FGQOpL>.

DEADLINE: 4/17/15

THE WOMEN IN AUGUST WILSON'S PLAYS ESSAY CONTEST invites high school students to examine the stories by August Wilson that told about women's lives through the characters in his play cycle. <http://bit.ly/1xmAvNt>.

DEADLINE: 4/20/15

ART IN THE GARDEN. Painters, sculptors and photographers sought for this new community art event at Peninsula Park Rose Garden on 8/16. <http://bit.ly/1N56tkP>.

DEADLINE: 4/20/15

14TH ANNUAL NW EYE REGIONAL FINE ART PHOTOGRAPHY COMPETITION. Open to all photographers residing in the Pacific Northwest: Northern California, Oregon, Washington,

British Columbia, Yukon Territory, and Alaska. <http://bit.ly/1Fmzi7l>.

DEADLINE: 4/28/15

PUBLIC ART OPPORTUNITY: BELLEVUE ART MUSEUM (WA). Looking for 2 temporary outdoor installations at the main entrance of the BAM ARTSfair and downtown. <http://bit.ly/1H7PxK6>.

DEADLINE: 4/29/15

ARTIST RUN GALLERY AND STUDIOS seeks new artists who are interested in being part of a contemporary community on the westside of Portland. <http://bit.ly/1wMOKuw>.

DEADLINE: 4/30/15

PCC CASCADE GALLERY SEEKS ARTISTS for solo, themed group, artist studio/teams, video and multimedia presentations for the 2015-16 season. <http://bit.ly/1wc5JWI>.

DEADLINE: 4/30/15

CALL FOR PEONIES AND POSIES at Woodburn Art Center. All media welcome. <http://bit.ly/1A5eUo5>.

DEADLINE: 4/30/15

PHOTO SUBMISSIONS FOR HELLO VANCOUVER! from students, amateurs and professionals, showing their vision of Vancouver, WA. <http://bit.ly/1wcbWSu>.

DEADLINE: 4/30/15

2015 SHERWOOD ALTERED ART FESTIVAL. Along with artists' booths, there will be hands-on make-and-take booths for adults and children. <http://bit.ly/1BQjEmi>.

DEADLINE: 5/1/15

ARTSPASH ART SHOW AND SALE (Tualatin Commons). Goal is to encourage and promote NW artists. <http://bit.ly/1wMXbpJ>.

DEADLINE: 5/5/15

MAY
7-30

STOREFRONT REVUE: THE BABES ARE BACK

Triangle Productions
trianglepro.org
RACC Project Grant



(Photo from Storefront Theatre courtesy of Triangle Productions)

ARTBURST NORTHWEST is a juried exhibition and sale of fine arts and crafts. ABNW features over 100 highly qualified local and regional artists. <http://bit.ly/1DTNOg3>.

DEADLINE: 5/10/15

SOUTH WATERFRONT 3RD ANNUAL EXHIBIT. Artists living &/or working north to Riverplace, south to Willamette Park, and west into Lair Hill/Corbett neighborhoods are eligible. <http://bit.ly/1CyL2pa>.

DEADLINE: 5/11/15

CENTER FORWARD 2015: International call for photography. All capture types and photographic processes are eligible to submit. <http://bit.ly/1ALJtj1>.

DEADLINE: 5/13/15

CALL FOR ENTRIES FOR THE 2016 EXHIBIT SEASON for Wiseman Gallery & FireHouse Gallery (Grants Pass, OR). All media are acceptable. <http://bit.ly/1NrJ8uE>. **POSTMARKED**

DEADLINE: 5/15/15

CALL FOR 7TH ANNUAL NW BOOK FESTIVAL at Pioneer Courthouse Square on 7/25. Open to authors, publishers and writing organizations. <http://bit.ly/1BgmY8m>.

DEADLINE: 5/31/15

CALL TO ARTISTS FOR THE WASHINGTON COUNTY OPEN STUDIOS TOUR, 10/17 & 18. Meet patrons, show your process and promote your work in your studio, the catalog and website. <http://bit.ly/1Bcg8lq>.

DEADLINE: 6/1/15

PHOTOGRAPHY EXHIBIT: THE WILD LANDSCAPE OF NORTHEAST OREGON.

Exhibit will display original photographs that capture the diversity and beauty of the wild NE Oregon landscape. <http://bit.ly/1A5pJ9H>.

DEADLINE: 6/1/15

CALL FOR OPEN SHOW at Lake Oswego Festival of the Arts. Everyone is welcome without a jury process. <http://bit.ly/1AZ2uiE>.

Registration & artwork drop off 1-4pm: 6/21/15.

POWER OF THE PRESS.

Ashland University's Coburn Gallery seeks socially and politically engaging prints for this exhibition, 8/27-10/31. <http://bit.ly/1BcgXLO>.

DEADLINE: 6/30/15

2015 BEAVERTON PHOTOGRAPHY CONTEST.

promotes the positive aspects of the city and funds go to the Beaverton Arts & Culture Foundation. <http://bit.ly/1biROVr>.

DEADLINE: 7/31/15

CALL TO ARTISTS for the 2016 Multnomah Arts Center Gallery monthly exhibits. Experienced and emerging artists living in Oregon or Washington are invited to submit group and solo proposals. <http://bit.ly/197GLN6>.

DEADLINE: 9/1/15

More online
racc.org/resources/calls-for-artists

JOBS

RACC OPPORTUNITY: GENERAL LEDGER SPECIALIST. Needs 3 years of non-profit accounting experience, with advanced skills in Excel, and enjoys reconciling general ledger accounts. <http://bit.ly/1GMRUP3>. **EXPECTED HIRE DATE: 4/15/15**

EDUCATION PROGRAMS MANAGER sought by Northwest Film Center to develop and administer the Film Center's School of Film, Summer Camp for Kids + Teens, Certificate Program, etc. <http://bit.ly/1MSabMB>.

DEADLINE: 4/17/15

CURATOR-IN-RESIDENCE sought by Disjecta to develop and expand the scope of their practice through a one-year residency. <http://bit.ly/1biVBIT>.

DEADLINE: 4/17/15

RACC OPPORTUNITY: GRANTS ASSOCIATE. Will provide administrative support to the RACC Grants Department. **EXTENDED DEADLINE: 4/17/15**

ARTISTS AND EVENT ASSISTANTS sought by Paint Nite PDX to set up and run Paint Nite events aka "painting parties" in Portland. <http://bit.ly/1BUllwf>.

DEADLINE: 4/30/15

INTERIM ARTISTIC DIRECTOR sought by Aurora Chorus for its winter term 2015. Program, rehearse and conduct a winter concert for this 90-member women's chorus. <http://bit.ly/1bz4Tdx>.

DEADLINE: 5/1/15

DEVELOPMENT ADMINISTRATIVE ASSISTANT sought by Oregon College of Art and Craft to provide administrative support to the development department, manage the donor database, provide reports as needed. <http://bit.ly/1MRKa1W>.

NO DEADLINE

CURATOR OF MODERN AND CONTEMPORARY ART sought by Portland Art Museum. Acquires & organizes the permanent collection, exhibitions, and special presentations of 20th and 21st centuries artwork. <http://bit.ly/1bz4Tdx>.

NO DEADLINE

CERAMIC STUDIO ASSISTANT sought by Mazama Wares. Job duties include: loading/unloading kilns. Prepping, sanding, and waxing bisque ware for the glazing process. <http://bit.ly/1GdCuot>.

NO DEADLINE

ACCOUNTANT (P/T) sought by PICA to perform a variety of complex tasks in general areas of nonprofit accounting and administration. <http://bit.ly/1x6zOTO>.

NO DEADLINE

More online
racc.org/resources/jobs

WORKSHOPS / LECTURES

4/12 RACC WORKSHOP: SOCIAL MEDIA STRATEGY - *what it means and how to make it work for you.* Workshop will help you identify opportunities to grow and/or refine your social media marketing efforts. <http://bit.ly/1xDc88J>.

4/22-24 THE 2015 OREGON HERITAGE CONFERENCE in North Bend-Coos Bay. The theme is "Chart Your Course." <http://bit.ly/1HbX3Dv>

5/3 & 5/9 RACC WORKSHOP: *Painting BIG: mural tips, techniques and materials.* Two mural workshops: 5/3 basics of painting large scale using brushes, rollers, projectors and a grid system. 5/9 basics of painting large scale pieces using spray paints, stencils and all of the necessary protection. <http://bit.ly/1xkAWla>.

6/7 RACC WORKSHOP: *Opening doors - getting your art out of the studio and into the world.* A panel discussion exploring the issues related to getting your artwork into the marketplace. <http://bit.ly/1H5pzn4>.

More online
racc.org/resources/workshops-lectures

OTHER OPPORTUNITIES

VOLUNTEERS SOUGHT BY LATE NIGHT LIBRARY to assist with publicity and event planning for *All Fines Forgiven, A Book-Themed Variety Show* at the Alberta Rose Theatre on 4/22. <http://bit.ly/1HbWCZX>.

VOLUNTEERS SOUGHT FOR ETHOS summer camps to be teaching assistants, camp counselors, administrative assistants and accompanists. <http://bit.ly/1xmBugl>.

CINEMA PROJECTS NEEDS LONG, TALL, DARK SPACE for 2-4 nights a month for screening experimental, avant-garde film and video, and is looking for a semi-permanent home. <http://bit.ly/18Orilw>.

LARGE NW WORK SPACE available. Work alongside 9 other artists. 250sqft. \$425/mo, all utilities included except heat. <http://bit.ly/1BKVDI2>.

More online
racc.org/resources/volunteer-racc.org/resources/workspace-housing

ART NOTES

SPRING 2015



Regional Arts &
Culture Council

411 NW Park Avenue, Suite 101
Portland, OR 97209-3356
racc.org

NONPROFIT ORG.
US POSTAGE
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PERMIT NO. 2081

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