After a three-year pilot program to expand access to arts and culture in the city of Portland, RACC is launching a new Arts Equity Grant program, funded by Multnomah County and the City of Portland’s voter-approved Arts Education & Access Fund or “arts tax.”

“This new program is similar to the ‘Expanding Cultural Access’ grants that RACC has funded for the last three years, but now the online application and reporting process is similar to other RACC grants — and we have a larger budget,” explained RACC grants officer Helen Daltoso. A total of $100,000 will be awarded in May of 2016, with grants ranging from $1,000 to $7,000 each, but interested organizations need to submit a letter of interest online by February 24 at 5:00 pm.

RACC’s Arts Equity Grant applications are now available for nonprofit organizations in Portland and Multnomah County.

The Rogue Pack, one recipient of RACC’s 2015 Expanding Cultural Access grants, presents Bob #middleschool #tweensandteens from January 29-30 at the Sellwood Playhouse.
RACC’s Arts Equity Grants are aimed at groups that are “under-represented”—for lack of a better term—and include communities of color, immigrants, refugees, underserved neighborhoods, persons with disabilities, LGBTQ communities and other under-represented people. These grants are open to nonprofit organizations in the City of Portland and Multnomah County.

There are several memorable projects that were funded by RACC’s Expanding Cultural Access grant program in 2015, which all serve as good examples of the mission of the new Arts Equity Grant for 2016:

The Immigrant and Refugee Community Organization (IRCO) prepared a public showing of elder artists from diverse ethnic backgrounds and cultures, many of them having encountered not only trauma and terror of dislocation from their homes, but also the intercultural and intertribal strife within their homelands and in refugee camps.

The Miracle Theatre Group hosted LAX/IdeaAL (Latino Artists eXchange/Inter-cambiode Artistas Latinos), a conference for about 90 artists of all disciplines, featuring workshops on professional development, cross-discipline arts, collaborative mural working and more. Discussions and instructions were presented bilingually in English and Spanish.

The Native American Youth and Family Center sponsored a marketplace for Native American artisans. Pre-event workshops focused on artistic design, business concepts, motivation and staying in tune with one’s Native American culture. Native artist Lillian Pitt spoke about shifting her work as a hairdresser to a career in sculpture and visual arts and the plenty of challenges she’s faced in her long and distinguished career. Pitt was joined in the workshops by Louie Gong, a young Native artist who works with paint and sneakers.

Colored Pencils Art and Culture Coun-

A letter of interest for the Arts Equity Grant is due February 24, 2016. Apply at racc.culturegrants.org.

cil’s mission is to nourish psychological wellbeing and to overcome racism, sexism, and other forms of discrimination through art and cultural diversity. Its family-focused events, like the one RACC sponsored, bring together immigrant, refugee and other communities to share each other's music, dance and food. One participant enthused, “I felt it was such a treat to be able to experience such diverse cultures from places I may never travel to in my lifetime.”

Rogue Pack will present Bob #middleschool #tweensandteens in two public performances this month at the Sellwood Playhouse, 901 S.E. Ninth Ave, on Friday and Saturday, January 29-30, 7:00 pm to 8:00 pm. Rogue Pack middle school students are writing stories and collaborating with theatre professionals like executive director Ann Singer and Nelda Reyes, the director of the upcoming “Contigo Pan y Cebolla” at Portland’s Milagro Theater. “Supporting their creativity gives them the confidence to be more successful at school and in life,” Singer said. Of the metro area youth involved in Rogue Pack, 75% are kids of color and many are also LGBTQ.

RACC’s Arts Equity Grants are funded by Multnomah County and by the City of Portland’s Arts Education and Access Fund, which voters approved in 2012. This dedicated funding stream ensures that every K-5 public school student in the City of Portland has an art or music teacher; provides general operating support for 47 Portland-based arts organizations; and sets aside money specifically for increasing the community’s access to arts and culture.

For more information and to apply, visit racc.culturegrants.org. For projects taking place between July 1, 2016 and June 30, 2017, the deadline to submit a letter of interest online is February 24 at 5:00 pm.

RACC is also hosting free information sessions to help potential applicants understand the process and guidelines for Arts Equity Grants. For dates and locations, visit racc.org/grants.
**FEATURED EVENTS**

All events funded in part by the Regional Arts & Culture Council
racc.org/calendar

**CONTACT EXPO**
THRU 1/17
Disjecta
disjecta.org, 503.286.9449

**PHOTOGRAPHY BY JIM LOMMASSON:**
EXIT WOUNDS & WHAT WE CARRIED
1/6-31
Blue Sky Gallery
blueskygallery.org, 503.225.0210

**CONTACT DANCE FILM FESTIVAL**
1/7-10
BodyVox
bodyvox.com, 503.229.0627

**GOLDEN BOY**
1/8-2/14
Lakewood Theatre
lakewood-center.org
503.635.3901

**FROM BOMBAY TO BOLLYWOOD: 50 YEARS OF INDIAN CINEMA**
1/9-3/12
Northwest Film Center
nwfilm.org, 503.221.1156

**INSTALLATION:**
ACCOUNTING FOR PUBLIC INTEREST
1/11-2/6
RACC, Portland Building
Installation Space
racc.org, 503.823.5111

**MLK GOSPEL SHABBAT**
1/15
Congregation Beth Israel
bethisrael-pdx.org, 503.222.1069

**THE YELLOW WALLPAPER**
1/15-2/7
Presented by Grace Carter & Sue Mach
cohoproductions.org
503.220.2646

**NAREH ARGHAMANYAN**
1/16-17
Portland Piano International
portlandpiano.org
503.228.1388

**GREAT EXPECTATIONS**
1/16-2/14
Portland Center Stage
pcs.org, 503.445.3700

**GERONIMO STILTON:**
MOUSE IN SPACE
1/16-2/14
Oregon Children’s Theatre
octc.org, 503.228.9571

**RIGHT BRAIN INFORMATION SESSION**
1/20
The Right Brain Initiative
therightbraininitiative.org
503.823.5111

**ART SPARK**
1/21
Featuring RACC’s Grant Program
portlandartspark.com
503.823.5111

**JERUSALEM QUARTET AND THE BEETHOVEN-BARTOK FESTIVAL**
1/21-26
Friends of Chamber Music
focm.org, 503.224.9842

**WRITE AROUND PORTLAND**
writearound.org, 503.796.9224

**I HATE POSITIVE THINKING**
1/22-31
Created & performed by Faith Helma
faithhelma.com

**BETWEEN WORLDS**
1/22-31
Echo Theater Company
echotheaterpdx.org, 503.231.1232

**CHOPIN’S PIANO CONCERTO NO.1**
1/23-25
Oregon Symphony
orsymphony.org, 503.228.1353

**CANDIDATES FOR ARTS & CULTURE**
1/26
RACC at Portland Center Stage
racc.org, 503.823.5111

**CANDIDATES FOR ARTS & CULTURE**
1/26
RACC at Portland Center Stage
racc.org, 503.823.5111

**THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE**
1/28-2/28
Broadway Rose Theatre Co.
broadwayrose.org, 503.603.9862

**CELLOPOINTE: THE MAGIC OF MUSIC AND DANCE**
1/27
Chamber Music Northwest
cmnw.org, 503.228.3202

**LA COMPAGNIE HERVÉ KOUBI**
1/28-30
White Bird
whitebird.org, 503.245.1600

**JERUSALEM QUARTET AND THE BEETHOVEN-BARTOK FESTIVAL**
1/21-26
Friends of Chamber Music
focm.org, 503.224.9842

**WRITING WORKSHOPS AT HOTLIPS PIZZA**
1/21, 2/18, 4/24
Write Around Portland
writearound.org, 503.796.9224

**I HATE POSITIVE THINKING**
1/22-31
Created & performed by Faith Helma
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**RACC News**
FOR MORE INFORMATION VISIT RACC.ORG

**RACC on Facebook**
RACC.ORG

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**February 24: Arts Breakfast of Champions**
A new and improved celebration of arts + business partnerships returns to the Portland Art Museum. RACC will announce and recognize the top corporate donors to the arts in 2015 at the Arts Breakfast of Champions on Wednesday, February 24, 7:30-9:00 am at the Museum. To register visit http://bit.ly/1RUiQUV.
INTERSECCIONES: HAVANA/PORTLAND 1/28-3/13 Hoffman Gallery at Lewis & Clark lclark.edu/hoffman_gallery 503.768.7687

BOB #MIDDLESCHOOL #TWEENSANDTEENS 1/29-30 Rogue Pack roguepack.org ann@roguepack.org

THREE BILLY GOAT GRUFF 1/30-31 Tears of Joy Theatre tojt.org, 503.248.0557

ALICE IN WONDERLAND 1/30-2/28 NW Children’s Theatre & School nwcts.org, 503.222.2190

PSU LAST SUNDAY MFA STUDENT READING SERIES 1/31 Independent Publishing Resource Center (IPRC) iprc.org, 503.827.0249

CAMERATA PYP 1/31 Portland Youth Philharmonic portlandyouthphil.org 503.223.5939

JAMES LUNA: PERFORMAGRAPHIC 2/2-27 Blackfish Gallery blackfish.com, 503.224.2634

TSUNAGU: CONNECTING TO THE ARCHITECTURE OF KENGO KUMA 2/4-29 Japanese Garden Society of Oregon japanesegarden.com 503.223.1321

MR. KOLPERT 2/5-27 Third Rail Repertory Theatre thirdrailrep.com, 503.235.1101

MOTHERS AND SONS 2/9-3/6 Artists Repertory Theatre artistsrep.org, 503.241.9807

PASSION WEEK 2/13-14 Cappella Romana cappellaromana.org 503.236.8202

BACH AND SON 2/19-21 Portland Baroque Orchestra pbo.org, 503.222.6000

ROSEBUD 2/20-3/20 Artwork by Kayla Mattes itsfisk.com, 661.733.3521

THE HITS 2/21 Portland Gay Men’s Chorus pdxgmc.org, 503.226.2588

A FURTHER GLEANING 2/22-3/19 Artwork by Brenda Mallory pcc.edu/about/galleries/sylvania

ARTS BREAKFAST OF CHAMPIONS 2/24 RACC at Portland Art Museum racc.org, 503.823.5111

EDGE EFFECTS 2/25-28 A collaboration of dance, sound, and film by Tere Mathern tere-mathern-dance.ticketleap.com/edge-effects

ROMEO & JULIET 2/27-3/5 Oregon Ballet Theatre obt.org 503.222.5538

FREE OUTGOING 3/3-6 Boom Arts boomarts.org, 503.2567.1644

MOBY DICK, REHEARSED 3/3-20 Bag&Baggage bagnbaggage.org, 503.345.9590

HORAE: A MUSICAL BOOK OF HOURS 3/5 In Mulleribus inmulieribus.org, 503.283.2913

EVERYBODY READS 2016 3/8 Literary Arts, in partnership with Multnomah County Library and The Library Foundation literary-arts.org, 503.227.2583

HEATHERS: THE MUSICAL 3/10-4/2 Staged! Portland’s Musical Theatre stagedpdx.org, 971.221.8176

THE LADY AOI 3/11-27 Imago Theatre imagotheatre.com 503.231.3959

SMOLENDING FIRES 3/11-4/10 PassinArt: A Theatre Company passinart.net, 503.235.8079

LOUDER THAN WORDS 3/17-19 NW Dance Project nwdanceproject.org 503.828.8285

FIRE & BLOOD 3/18 & 20 Portland Columbia Symphony Orchestra columbiasymphony.org 503.234.4077

LISTINGS CONTINUED

JANUARY 14-23

BROKEN PROMISES Miracle Theatre milagro.org RACC General Operating Support
FUNDING / RESIDENCIES

NEA BIG READ GRANTS
DEADLINE: 1/27/16

THE OREGON PLAY PRIZE
Is a $10,000 commission for a new play written by an Oregonian. Sponsored by The TableRoomStage program at Artists Repertory Theatre. http://bit.ly/1INGTVT.
DEADLINE: 1/31/16

OREGON MEDIA ARTS FELLOWSHIPS
Provide financial support for production expenses to enable Oregon film or video artists to create or complete new work or works-in-progress. http://bit.ly/1Sm6Rzq.
EXTENDED DEADLINE: 2/1/16

CHILKOOT TRAIL ARTIST RESIDENCY
DEADLINE: 2/15/16

U.S./JAPAN CREATIVE ARTISTS’ RESIDENCY
Supports up to five outstanding contemporary or traditional artists from the United States to spend a three to five month residency in Japan. http://bit.ly/10wTYwN.
DEADLINE: 2/1/16

SUMMER WRITING RESIDENCY
Near Mt. Rainier. Five funded residency slots are available for NW writers, and ten nominally-priced ($400) paid residency spots are available. http://bit.ly/1IVJWDR.
DEADLINE: 2/15/16

A STUDIO IN THE WOODS RESIDENCY
DEADLINE: 2/15/16

RACC OPPORTUNITY: ARTS EQUITY GRANT
This new grant is open to communities of color, immigrants, refugees, underserved neighborhoods, persons with disabilities, LGBTQ communities and other under-represented groups in Portland and Multnomah County. http://bit.ly/1OJ9Su4. LETTER OF INTEREST DEADLINE: 2/24/15

PLAYA
A residency program in south central Oregon, is open to visual artists, writers, performance artists, scientists, naturalists, and individuals engaged in forms of creative inquiry. http://bit.ly/1Oip0l.
DEADLINE: 3/1/16

KIMMEL HARDING NELSON CENTER FOR THE ARTS (NE) offers between fifty to sixty juried residencies per year to visual artists, writers, composers, and interdisciplinary artists. http://bit.ly/1NClaDI.
DEADLINE: 3/1/16

BULLSEYE RESIDENCY
Established and emerging artists from all disciplines are eligible. Artists with little to no experience with kiln-glass are encouraged to apply. http://bit.ly/1Kdz2km.
DEADLINE: 3/1/16

ECO AIR RESIDENCY PROGRAM
DEADLINE: 3/24/16

RACC OPPORTUNITY: PUBLIC ART MURALS FUNDING
Provides up to $15,000 in matching funds for murals in Portland that are diverse in style and media. http://bit.ly/1IlQ7dI7. Applications are due the first Wednesday of every month.

CALL TO ARTISTS

CALL FOR THE RED SHOW
Linus Galleries wants to see how you’ve creatively employed some of the varying sentiments evoked by the color red. http://bit.ly/1OKON36.
DEADLINE: 1/25/16

OIL PAINTERS OF AMERICA 2016 NATIONAL EXHIBITION
Approximately 30 awards will be given with a total value estimated in excess of $100,000, including a $30,000 Best of Show. http://bit.ly/10UsAxp.
DEADLINE: 1/25/16

CALL FOR PHOTOGRAPHY: Landscapes
All capture types and photographic processes are eligible. http://bit.ly/1m6aBJl.
DEADLINE: 1/27/16

GLEAN 2016
A juried program that seeks to inspire people to think about their consumption habits, the waste they generate, and the resources they throw away by tapping into the creativity of Portland artists. http://bit.ly/22z4xkX.
DEADLINE: 1/31/16

CALL FOR ART: METHOD GALLERY 2016 SOLO EXHIBITION
Artists from Washington, Oregon, Idaho...
and British Columbia in all media are invited to apply. http://bit.ly/INQqhWR.
**DEADLINE: 1/31/16**

**HOT SHOT PHOTOGRAPHY CHALLENGE** exhibit for Sherwood Center for the Arts. Each photographer will be issued one single use 35mm film camera kit to capture unusual, quirky and whimsical images. http://bit.ly/1Ov7UYj. **DEADLINE: 2/1/16**

**UMPOQUA VALLEY (OR) 48TH ANNUAL SUMMER ARTS FESTIVAL POSTER CONTEST.** Share your creativity and passion for the beautiful land of Umpqua by entering this contest. http://bit.ly/1yGt1m. **DEADLINE: 2/6/16**


**CALL FOR PHOTOGRAPHY: PORTRAIT.** Black Box Gallery will host a group photography exhibition on contemporary portrait photography. http://bit.ly/1RS6gpY. **DEADLINE: 2/9/16**

**ARTIST’S 8” X 8” CHALLENGE** at Concordia University. Student artists, emerging artists and established artists are invited to participate and will be eligible to win cash prizes. http://bit.ly/1HXqXxy. **DEADLINE: 2/10/16**

**THE NOUN SHOW: PERSON, PLACE OR THING, juried exhibit at Lake Oswego Festival of the Arts, June 24, 25, & 26, 2016.** http://bit.ly/1NGsNMQ. **DEADLINE: 2/16/16**

**GRETCHEN SCHUETTE ART GALLERY.** All mediums will be considered for solo/group shows for 2016-17. Gallery part of Chemeketa Community College. http://bit.ly/1RsGhnJ. **DEADLINE: 2/19/16**

**WATER ECOLOGY.** The Idaho State University Department of Art has an open call for contemporary art exploring water ecology. http://bit.ly/1IM6O1aI. **DEADLINE: 2/19/16**


**OUTDOOR LATINO HERITAGE MURAL.** Port of Kennewick (WA) is seeking an artist or team of artists to create mural artwork on the walls of new production winery. http://bit.ly/1Pxi2st. **DEADLINE: 2/26/16**


**#EQUITYILLUSTRATED DESIGN CONTEST.** Meyer Memorial Trust and Northwest Health Foundation want to know how you would illustrate “equity” to help your fellow Oregonians understand what it means. http://bit.ly/1m2tb4s. **DEADLINE: 2/28/16**

**BETTY FEVES MEMORIAL GALLERY** at Blue Mountain Community College in Pendleton, OR is currently accepting submissions for consideration for the 2016-17 academic year. http://bit.ly/2ISwTX. **DEADLINE: 3/1/16**

**WANDERLUST.** an international exhibition of book and paper art at 23 Sandy Gallery. This exhibit is open to handmade book and paper arts related works created as either edition or one-of-a-kind. http://bit.ly/1lyMNh5. **DEADLINE: 3/19/16**
MAUDE KERNS ART CENTER’S CALL FOR ARTISTS 2017–2018 (Eugene). Regional, national, and international artists working in all 2- and 3-dimensional mediums, as well as installation art, are invited to enter. http://bit.ly/1OKUPkj.
DEADLINE: 4/15/16

THE OPEN SHOW (Non-juried) at Lake Oswego Festival of the Arts is one of the largest juried at Lake Oswego Festival of the Arts is one of the largest juried shows of its kind in the Pacific Northwest. The show displays work from emerging and established artists. http://bit.ly/1Qzcikl.
DEADLINE: 6/19/16

RACC OPPORTUNITY: RFQ FOR THE RACC MURAL ROSTER. RACC invites artists living in OR & WA to submit qualifications for a roster of artists qualified to create murals. Applications are due the first Wednesday of every month. Materials will be reviewed quarterly in January, April, July, and October. http://bit.ly/1Uc6MvJ.

JOBS

DEADLINE: 1/19/16

OPERATIONS MANAGER sought by Circus Project to oversee and implement day to day operations and administrative functions. http://bit.ly/TfTdsRs.
DEADLINE: 1/20/16

STUDIO ART ASSISTANT sought by Reed College to supervise a multimedia sculpture studio for casting, glass and ceramics and run technical workshops. http://bit.ly/1Py8gR5.
START DATE: 1/25/16

ADMINISTRATIVE & PROGRAM ASSISTANT sought by Architects in Schools who is passionate about architecture and the designed environment and enjoys being part of a dedicated, close-knit team. http://bit.ly/1MHGoWO.
DEADLINE: 1/31/16

VOICE INSTRUCTOR (P/T) sought by Hoffman Academy of Music. Seek candidate that has excellent musical skills, the ability to connect with students, and interest in the creative development of the new Hoffman Voice Method. http://bit.ly/TfTruo.
DEADLINE: 2/1/16

CONTROLLER sought by Young Audiences to manage all finance, accounting, benefits, compliance and reporting activities. http://bit.ly/1O1L7nD.
START DATE: 2/1/16

ADMINISTRATIVE MANAGER sought by PHAME who is a proven administrative assistant or manager, with experience in database management, scheduling and office management. http://bit.ly/1QZpPWK.
DEADLINE: 2/5/16

DEADLINE: 2/15/16

OPEN UNTIL FILLED

PRODUCTION ASSOCIATE sought by Oregon Ballet Theatre to assist with the management and maintenance of theatrical supplies, property and equipment. http://bit.ly/1jgFvDd.
OPEN UNTIL FILLED

OPEN UNTIL FILLED

THEATER STAFF sought by Northwest Film Center to provide customer service at Box Office, as well as managing the house and overseeing the general operation of the theater. http://bit.ly/1Zc9GvSx.
OPEN UNTIL FILLED

WORKSHOPS / LECTURES

1/23 MUSIC LICENSING AND COPYRIGHTS WORKSHOP with Peter Vaughan Shaver. This interactive workshop will provide musicians with practical information on various legal topics related to music licensing, with a focus on related copyrights and contracts. http://bit.ly/1mdDJhE.

2/13 RACC WORKSHOP | EVERYTHING YOU WANT TO KNOW ABOUT TAXES: workshop and Q&A with a local tax preparer. Presenter: Jenna Goldin is a Licensed Tax Return Preparer and a partner at Math LLC. http://bit.ly/21T2TB.

2/12 RACC WORKSHOP | NARRATIVE MECHANICS: design and deploy strategies for arts marketing success. Learn to construct a story that will resonate with your audience, inspire actions that benefit your bottom line, and evolve over time. http://bit.ly/1Qi42jQ.


3/7-8 ARTS ADVOCACY DAY & THE NANCY HANKS LECTURE (DC). The nation’s leading cultural and civic organizations gather with more than 500 grassroots advocates to show your representatives in Congress why the arts are essential. http://bit.ly/1NQxKFr.

OTHER OPPORTUNITIES

CREATIVE WORK SPACE IN NW. This 420 sqft studio space offers many possible uses as: work and exhibition space, design and production. Rent is $600/mo. http://bit.ly/228CEx1.
AVAILABLE: 2/1/16

PHOTO STUDIO FOR RENT at NXT Industries, a co-working and artist space with two locations: The loft at NW 2nd Ave, and the Lab at SE Main & MLK. http://bit.ly/1TcD7k.


3/12 RACC WORKSHOP | FUNDAMENTALS OF BEING A TEACHING ARTIST. Participants will engage in the creative process much like students in an assortment of learning environments. http://bit.ly/1InQxKFr.
ARTIST. CREATIVES. MAKERS.

Check out our Professional Development Workshops January - June 2016

Visit www.racc.org/workshops

For accessibility and translation needs, contact 503-823-5111 or info@racc.org