

ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 22 NO. 1 WINTER 2016

RACC.ORG

RACC NEWS

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RACC 's 2015 Year in Review is now available online at racc.org/2015annualreport

ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

To sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: mbauer@racc.org or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for Spring 2016: 3/15/16.

FEATURE

New “Arts Equity” grants available



(Photo: Susan Hess Logeais)

The Rogue Pack, one recipient of RACC’s 2015 Expanding Cultural Access grants, presents *Bob #middleschool #tweensandteens* from January 29- 30 at the Sellwood Playhouse.

RACC’s Arts Equity Grant applications are now available for nonprofit organizations in Portland and Multnomah County

After a three-year pilot program to expand access to arts and culture in the city of Portland, RACC is launching a new Arts Equity Grant program, funded by Multnomah County and the City of Portland’s voter-approved Arts Education & Access Fund or “arts tax.”

“This new program is similar to the ‘Expanding Cultural Access’ grants that RACC has funded for the last three years, but now the online application and reporting process is similar to other RACC grants — and we have a larger budget,” explained RACC grants officer Helen Daltoso. A total of \$100,000 will be awarded in May of 2016, with grants ranging from \$1,000 to \$7,000 each, but interested organizations need to submit a letter of interest online by **February 24 at 5:00 pm.**

Regional Arts & Culture Council

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ART NOTES

A free quarterly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

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RACC MISSION
To enrich our communities
through arts and culture

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RACC PARTNERS
RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Clackamas County Arts Alliance
National Endowment for the Arts
Nonprofit Association of Oregon
Oregon Arts Commission
Oregon Cultural Trust
Westside Cultural Alliance



FEATURE CONTINUED

RACC's Arts Equity Grants are aimed at groups that are "under-represented"—for lack of a better term—and include communities of color, immigrants, refugees, underserved neighborhoods, persons with disabilities, LGBTQ communities and other under-represented people. These grants are open to nonprofit organizations in the City of Portland and Multnomah County.

There are several memorable projects that were funded by RACC's Expanding Cultural Access grant program in 2015, which all serve as good examples of the mission of the new Arts Equity Grant for 2016:

The Immigrant and Refugee Community Organization (IRCO) prepared a public showing of elder artists from diverse ethnic backgrounds and cultures, many of them having encountered not only trauma and terror of dislocation from their homes, but also the intercultural and intertribal strife within their homelands and in refugee camps.

The Miracle Theatre Group hosted LAX/IdeaAL (Latino Artists eXchange/Intercambiode Artistas Latinos), a conference for about 90 artists of all disciplines, featuring workshops on professional development, cross-discipline arts, collaborative mural working and more. Discussions and instructions were presented bilingually in English and Spanish.

The Native American Youth and Family Center sponsored a marketplace for Native American artisans. Pre-event workshops focused on artistic design, business concepts, motivation and staying in tune with one's Native American culture. Native artist Lillian Pitt spoke about shifting her work as a hairdresser to a career in sculpture and visual arts and the plenty of challenges she's faced in her long and distinguished career. Pitt was joined in the workshops by Louie Gong, a young Native artist who works with paint and sneakers.

Colored Pencils Art and Culture Coun-

cil's mission is to nourish psychological wellbeing and to overcome racism, sexism, and other forms of discrimination through art and cultural diversity. Its family-focused events, like the one RACC sponsored, bring together immigrant, refugee and other communities to share each other's music, dance and food. One participant enthused, "I felt it was such a treat to be able to experience such diverse cultures from places I may never travel to in my lifetime."

Rogue Pack will present *Bob #middleschool #twensandteens* in

two public performances this month at the Sellwood Playhouse, 901 S.E. Ninth Ave, on Friday and Saturday, January 29-30, 7:00 pm to 8:00 pm. Rogue Pack middle school students are writing stories and collaborating with theatre professionals like executive director Ann Singer and Nelda Reyes, the director of the upcoming "Contigo Pan y Cebolla" at Portland's Milagro Theater. "Supporting their creativity gives them the confidence to be more successful at school and in life," Singer said. Of the metro area youth involved in Rogue Pack, 75% are kids of color and many are also LGBTQ.

RACC's Arts Equity Grants are funded by Multnomah County and by the City of Portland's Arts Education and Access Fund, which voters approved in 2012. This dedicated funding stream ensures that every K-5 public school student in the City of Portland has an art or music teacher; provides general operating support for 47 Portland-based arts organizations; and sets aside money specifically for increasing the community's access to arts and culture.

For more information and to apply, visit racc.culturegrants.org. For projects taking place between July 1, 2016 and June 30, 2017, the deadline to submit a letter of interest online is **February 24 at 5:00 pm.**

RACC is also hosting free information sessions to help potential applicants understand the process and guidelines for Arts Equity Grants. For dates and locations, visit racc.org/grants.

**A letter of interest for the
Arts Equity Grant is due
February 24, 2016.
Apply at
racc.culturegrants.org.**

1.16-3.16

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FEATURED EVENTS

All events funded in part by the
 Regional Arts & Culture Council
racc.org/calendar

CONTACT EXPO

THRU 1/17

Disjecta
disjecta.org, 503.286.9449

PHOTOGRAPHY BY JIM LOMMASSON: EXIT WOUNDS & WHAT WE CARRIED

1/6-31

Blue Sky Gallery
blueskygallery.org, 503.225.0210

CONTACT DANCE FILM FESTIVAL

1/7-10

BodyVox
bodyvox.com, 503.229.0627

GOLDEN BOY

1/8-2/14

Lakewood Theatre
lakewood-center.org
 503.635.3901

FROM BOMBAY TO BOLLYWOOD: 50 YEARS OF INDIAN CINEMA

1/9-3/12

Northwest Film Center
nwfilm.org, 503.221.1156

INSTALLATION: ACCOUNTING FOR PUBLIC INTEREST

1/11-2/6

RACC, Portland Building
 Installation Space
racc.org, 503.823.5111

MLK GOSPEL SHABBAT

1/15

Congregation Beth Israel
bethisrael-pdx.org, 503.222.1069

THE YELLOW WALLPAPER

1/15-2/7

Presented by Grace Carter
 & Sue Mach
cohoproductions.org
 503.220.2646

NAREH ARGHAMANYAN

1/16-17

Portland Piano International
portlandpiano.org
 503.228.1388

GREAT EXPECTATIONS

1/16-2/14

Portland Center Stage
pcs.org, 503.445.3700

GERONIMO STILTON: MOUSE IN SPACE

1/16-2/14

Oregon Children's Theatre
octc.org, 503.228.9571

RIGHT BRAIN INFORMATION SESSION

1/20

The Right Brain Initiative
therightbraininitiative.org
 503.823.5111

ART SPARK

1/21

Featuring RACC's Grant Program
portlandartspark.com
 503.823.5111

JERUSALEM QUARTET AND THE BEETHOVEN- BARTOK FESTIVAL

1/21-26



(Photo: Courtesy of Third Angle New Music)

Friends of Chamber Music
focm.org, 503.224.9842

WRITING WORKSHOPS AT HOTLIPS PIZZA

1/21, 2/18, 4/24

Write Around Portland
writearound.org, 503.796.9224

I HATE POSITIVE THINKING

1/22-31

Created & performed by Faith
 Helma
faithhelma.com

BETWEEN WORLDS

1/22-31

Echo Theater Company
echotheaterpdx.org, 503.231.1232

CHOPIN'S PIANO CONCERTO NO.1

1/23-25

Oregon Symphony
orsymphony.org, 503.228.1353

CANDIDATES FORUM FOR ARTS & CULTURE

1/26

RACC at Portland Center Stage
racc.org, 503.823.5111

JANUARY **30**

REICH-ANALIA

Third Angle New Music
thirdangle.org
 RACC General Operating Support

CELLOPENTE: THE MAGIC OF MUSIC AND DANCE

1/27

Chamber Music Northwest
cmnw.org, 503.223.3202

LA COMPAGNIE HERVÉ KOUBI

1/28-30

White Bird
whitebird.org, 503.245.1600

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

1/28-2/28

Broadway Rose Theatre Co.
broadwayrose.org, 503.603.9862

RACC News

FOR MORE INFORMATION
 VISIT RACC.ORG

February 24: Arts Breakfast of Champions

A new and improved celebration of arts + business partnerships returns to the Portland Art Museum. RACC will announce and recognize the top corporate donors to the arts in 2015 at the Arts Breakfast of Champions on Wednesday, February 24, 7:30-9:00 am at the Museum. To register visit <http://bit.ly/1RUiQUV>.

**INTERSECCIONES:
HAVANA/PORTLAND**
1/28-3/13

Hoffman Gallery at Lewis & Clark
lclark.edu/hoffman_gallery
503.768.7687

**BOB #MIDDLESCHOOL
#TWEENSANDTEENS**
1/29-30

Rogue Pack
roguepack.org
ann@roguepack.org

THREE BILLY GOAT GRUFF
1/30-31

Tears of Joy Theatre
tojt.org, 503.248.0557

ALICE IN WONDERLAND
1/30-2/28

NW Children's Theatre & School
nwcts.org, 503.222.2190

**PSU LAST SUNDAY MFA
STUDENT READING
SERIES**
1/31

Independent Publishing
Resource Center (IPRC)
iprc.org, 503.827.0249

CAMERATA PYP
1/31

Portland Youth Philharmonic
portlandyouthphil.org
503.223.5939

**JAMES LUNA:
PERFORMAGRAPHIC**
2/2-27

Blackfish Gallery
blackfish.com, 503.224.2634

**TSUNAGU: CONNECTING
TO THE ARCHITECTURE
OF KENGO KUMA**
2/4-29

Japanese Garden Society of
Oregon
japanesegarden.com
503.223.1321

MR. KOLPERT

2/5-27
Third Rail Repertory Theatre
thirdrailrep.com, 503.235.1101

MOTHERS AND SONS
2/9-3/6

Artists Repertory Theatre
artistsrep.org, 503.241.9807

PASSION WEEK
2/13-14

Cappella Romana
cappellaromana.org
503.236.8202

BACH AND SON
2/19-21

Portland Baroque Orchestra
pbo.org, 503.222.6000

ROSEBUD
2/20- 3/20

Artwork by Kayla Mattes
itsfisk.com, 661.733.3521

THE HITS

2/21
Portland Gay Men's Chorus
pdxgmc.org, 503.226.2588

A FURTHER GLEANING
2/22-3/19

Artwork by Brenda Mallory
pcc.edu/about/galleries/sylvania

**ARTS BREAKFAST OF
CHAMPIONS**
2/24

RACC at Portland Art Museum
racc.org, 503.823.5111

EDGE EFFECTS
2/25-28

A collaboration of dance, sound,
and film by Tere Mathern
tere-mathern-dance.ticketleap.
com/edge-effects

ROMEO & JULIET
2/27-3/5

Oregon Ballet Theatre
obt.org
503.222.5538

FREE OUTGOING
3/3-6

Boom Arts
boomarts.org, 503.25671644

MOBY DICK, REHEARSED

3/3-20

Bag&Baggage
bagnuggage.org, 503.345.9590

**HORAE: A MUSICAL BOOK
OF HOURS**

3/5
In Mulieribus
inmulieribus.org, 503.283.2913

EVERYBODY READS 2016
3/8

Literary Arts, in partnership with
Multnomah County Library and
The Library Foundation
literary-arts.org, 503.227.2583

HEATHERS: THE MUSICAL
3/10-4/2

Staged! Portland's Musical
Theatre
stagedpdx.org, 971.221.8176

THE LADY AOI
3/11-27

Imago Theatre
imagotheatre.com
503.231.3959

SMOLDERING FIRES
3/11-4/10

PassinArt: A Theatre Company
passinart.net, 503.235.8079

LOUDER THAN WORDS
3/17-19

NW Dance Project
nwdanceproject.org
503.828.8285

FIRE & BLOOD
3/18 & 20

Portland Columbia Symphony
Orchestra
columbiasymphony.org
503.234.4077



JANUARY

14-23

BROKEN PROMISES

Miracle Theatre
milagro.org
RACC General Operating Support

FUNDING / RESIDENCIES

NEA BIG READ GRANTS

fund non-profit organizations to develop community-wide reading programs between Sept 2016 and June 2017. <http://bit.ly/1U4WFKO>. **DEADLINE: 1/27/16**

THE OREGON PLAY PRIZE

is a \$10,000 commission for a new play written by an Oregonian. Sponsored by The TableRoomStage program at Artists Repertory Theatre. <http://bit.ly/1NGTVIT>.

DEADLINE: 1/31/16

OREGON MEDIA ARTS FELLOWSHIPS

provide financial support for production expenses to enable Oregon film or video artists to create or complete new work or works-in-progress. <http://bit.ly/1Sn6Rzq>.

EXTENDED DEADLINE: 2/1/16

CHILKOOT TRAIL ARTIST RESIDENCY

is an opportunity for artists to be inspired by the natural beauty and the human history of the Chilkoot Trail. <http://bit.ly/1jOHCYq>.

DEADLINE: 2/1/16

U.S./JAPAN CREATIVE ARTISTS' RESIDENCY

supports up to five outstanding contemporary or traditional artists from the United States to spend three to five month residency in Japan. <http://bit.ly/1OwTYwN>.

DEADLINE: 2/1/16

SUMMER WRITING RESIDENCY

near Mt. Rainier. Five funded residency slots are available for NW writers, and ten nominally-priced (\$400) paid residency spots are available. <http://bit.ly/1IVJWDR>.

DEADLINE: 2/15/16

A STUDIO IN THE WOODS RESIDENCY

(New Orleans). Open to visual, musician/composing, performance, literary, new media, and interdisciplinary artists. <http://bit.ly/1J7MuPj>.

DEADLINE: 2/15/16

RACC OPPORTUNITY: ARTS EQUITY GRANT.

This new grant is open to communities of color, immigrants, refugees, underserved neighborhoods, persons with disabilities, LGBTQ communities and other under-represented groups in Portland and Multnomah County. <http://bit.ly/1QJ9Su4>. **LETTER OF INTEREST DEADLINE: 2/24/15**

PLAYA, a residency program in south central Oregon, is open to visual artists, writers, performance artists, scientists, naturalists, and individuals engaged in forms of creative inquiry. <http://bit.ly/1OllpOL>.

DEADLINE: 3/1/16

KIMMEL HARDING NELSON CENTER FOR THE ARTS (NE)

offers between fifty to sixty juried residencies per year to visual artists, writers, composers, and interdisciplinary artists. <http://bit.ly/1NcladI>.

DEADLINE: 3/1/16

BULLSEYE RESIDENCY.

Established and emerging artists from all disciplines are eligible. Artists with little to no experience with kiln-glass are encouraged to apply. <http://bit.ly/1kdzykm>.

DEADLINE: 3/1/16

ECHO AIR RESIDENCY PROGRAM

at Hollywood Theatre. 8-week artist in residency program designed to elevate the voice of Portland teen artists. Session 3: 3/28-5/27. <http://bit.ly/1UhcZHO>.

DEADLINE: 3/24/16

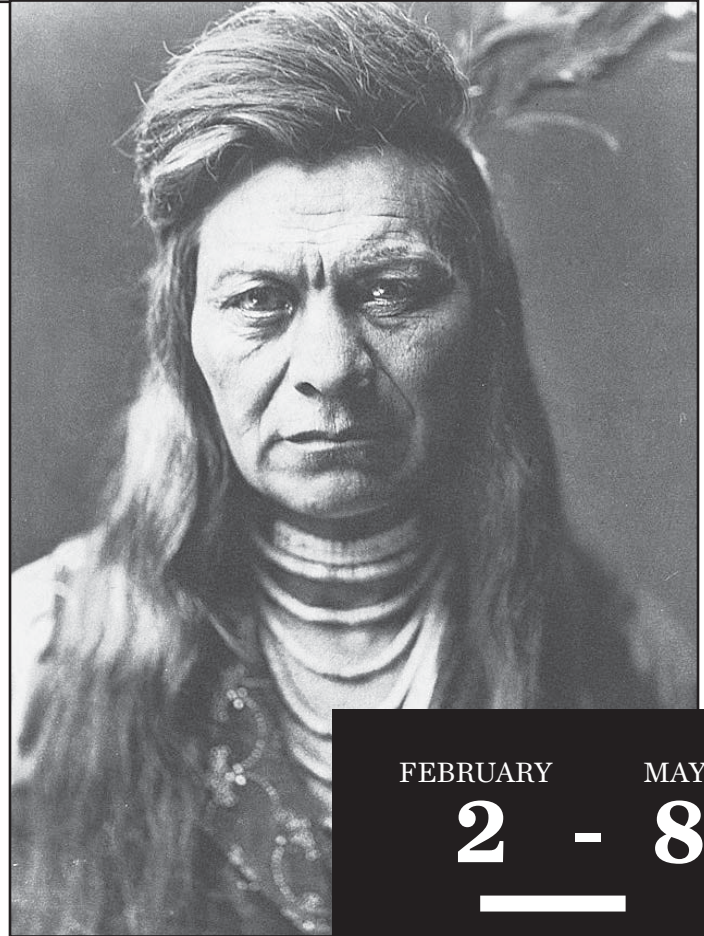
RACC OPPORTUNITY: PUBLIC ART MURALS FUNDING

provides up to \$15,000 in matching funds for murals in Portland that are diverse in style and media. <http://bit.ly/1IQ7dl7>. **Applications are due the first Wednesday of every month.**

CALLS TO ARTISTS

CALL FOR THE RED SHOW.

Linus Galleries want's to see how you've creatively employed some of the varying sentiments



(Photo: Edward Curtis, Black Eagle, Nez Percé, 1911, photographure, from The North American Indian)

FEBRUARY

2 - 8

MAY

CONTEMPORARY NATIVE PHOTOGRAPHERS AND THE EDWARD CURTIS LEGACY
Portland Art Museum
portlandartmuseum.org
RACC General Operating Support

evoked by the color red. <http://bit.ly/10kON36>.

DEADLINE: 1/25/16

OIL PAINTERS OF AMERICA 2016 NATIONAL EXHIBITION.

Approximately 30 awards will be given with a total value estimated in excess of \$100,000, including a \$30,000 Best of Show. <http://bit.ly/10UsAxp>.

DEADLINE: 1/25/16

CALL FOR PHOTOGRAPHY: LANDSCAPES.

All capture types and photographic processes are eligible. <http://bit.ly/1m6aBJI>.

DEADLINE: 1/27/16

GLEAN 2016, a juried program

that seeks to inspire people to think about their consumption habits, the waste they generate, and the resources they throw away by tapping into the creativity of Portland artists. <http://bit.ly/22z4xKO>.

DEADLINE: 1/31/16

CALL FOR PROPOSALS for Oregon Humanities Conversation Project and *Talking about Dying* Program. 19 communities will host 35 Conversation Project discussions and 11 dates open for *Talking about Dying*. <http://bit.ly/1Qz6LDA>.

DEADLINE: 1/31/16

2016 SPECIAL EXHIBIT: CHASING PAPER at Lake Oswego Festival of the Arts. A celebration of the pursuit of artistic expression and creativity through the properties of paper. <http://bit.ly/1Y6oNOO>.

DEADLINE: 1/31/16

CALL FOR ART: METHOD GALLERY 2016 SOLO EXHIBITION (Seattle). Artists from Washington, Oregon, Idaho

and British Columbia in all media are invited to apply. <http://bit.ly/1NQqhWR>.

DEADLINE: 1/31/16

HOT SHOT PHOTOGRAPHY CHALLENGE

exhibit for Sherwood Center for the Arts. Each photographer will be issued one single use 35mm film camera kit to capture unusual, quirky and whimsical images. <http://bit.ly/10v7UYj>. **DEADLINE: 2/1/16**

UMPQUA VALLEY (OR) 48TH ANNUAL SUMMER ARTS FESTIVAL POSTER CONTEST. Share your creativity and passion for the beautiful land of Umpqua by entering this contest. <http://bit.ly/1lyGt9m>.

DEADLINE: 2/6/16

2016 LA CONNER (WA) OUTDOOR SCULPTURE EXHIBITION. Entries must be of existing works of art available for exhibition and available for purchase for two years. <http://bit.ly/1Y6qX04>.

DEADLINE: 2/8/16

CALL FOR PHOTOGRAPHY: PORTRAIT.

Black Box Gallery will host a group photography exhibition on contemporary portrait photography. <http://bit.ly/1RS6gpY>.

DEADLINE: 2/9/16

ARTIST'S 8" X 8" CHALLENGE

at Concordia University. Student artists, emerging artists and established artists are invited to participate and will be eligible to win cash prizes. <http://bit.ly/1HXqXxy>.

DEADLINE: 2/10/16

THE NOUN SHOW: PERSON, PLACE OR THING,

juried exhibit at Lake Oswego Festival of the Arts, June 24, 25, & 26, 2016. <http://bit.ly/1NQsNMQ>.

DEADLINE: 2/16/16

GRETCHEN SCHUETTE ART GALLERY.

All mediums will be considered for solo/group shows for 2016-17. Gallery part of Chemeketa Community College. <http://bit.ly/1RsGhnJ>.

DEADLINE: 2/19/16

WATER ECOLOGY. The Idaho State University Department of Art has an open call for contemporary art exploring water ecology. <http://bit.ly/1M601a1>.

DEADLINE: 2/19/16

CHAOS

at Arc Gallery (SF). Seeking works that depict chaos or cause chaos in the viewer. Sculpture, painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, artist book. <http://bit.ly/1RHqQsb>.

DEADLINE: 2/21/16

OUTDOOR LATINO HERITAGE MURAL.

Port of Kennewick (WA) is seeking an artist or team of artists to create mural artwork on the walls of new production winery. <http://bit.ly/1PxIZs1>.

DEADLINE: 2/26/16

2016 ART IN THE PARK: FINE ART AND CRAFT JURIED SHOW

at The Lake Oswego Festival of the Arts. Art in the Park, located in George Rogers Park, is an outdoor booth

show open to artists who produce original hand-made fine art and craft. <http://bit.ly/1TDVHV9>.

DEADLINE: 2/26/16

#EQUITYILLUSTRATED DESIGN CONTEST.

Meyer Memorial Trust and Northwest Health Foundation want to know how you would illustrate "equity" to help your fellow Oregonians understand what it means. <http://bit.ly/1m2tb4s>.

DEADLINE: 2/28/16

BETTY FEVES MEMORIAL GALLERY

at Blue Mountain Community College in Pendleton, OR is currently accepting submissions for consideration for the 2016-17 academic year. <http://bit.ly/21SXwTX>.

DEADLINE: 3/1/16

WANDERLUST, an international exhibition of book and paper art at 23 Sandy Gallery, This exhibit is open to handmade book and paper arts related works created as either edition or one-of-a-kind. <http://bit.ly/1lyMNH5>.

DEADLINE: 3/19/16

FEBRUARY
19-28

PDX JAZZ FESTIVAL 2016
CELEBRATING JOHN COLTRANE AT 90
PDX Jazz
pdxjazz.com
RACC General Operating Support

MAUDE KERNS ART CENTER'S CALL FOR ARTISTS

2017- 2018 (Eugene). Regional, national, and international artists working in all 2- and 3-dimensional mediums, as well as installation art, are invited to enter. <http://bit.ly/1OkUPkj>. **DEADLINE: 4/15/16**

THE OPEN SHOW (Non-juried) at Lake Oswego Festival of the Arts is one of the largest shows of its kind in the Pacific Northwest. The show displays work from emerging and established artists. <http://bit.ly/1Qzcskl>. **DEADLINE: 6/19/16**

RACC OPPORTUNITY: RFQ FOR THE RACC MURAL ROSTER. RACC invites artists living in OR & WA to submit qualifications for a roster of artists qualified to create murals. **Applications are due the first Wednesday of every month. Materials will be reviewed quarterly in January, April, July, and October.** <http://bit.ly/1Uc6MvJ>.

JOBS

YOUTH ART, WOODSHOP INSTRUCTOR (P/T) sought by Multnomah Arts Center. Looking for a qualified, energetic, and outgoing individual. <http://bit.ly/1YPMrbZ>. **DEADLINE: 1/19/16**

OPERATIONS MANAGER sought by Circus Project to oversee and implement day to day operations and administrative functions. <http://bit.ly/1TdISR5>. **DEADLINE: 1/20/16**

STUDIO ART ASSISTANT sought by Reed College to supervise a multimedia sculpture studio for casting, glass and ceramics and run technical workshops. <http://bit.ly/1Py8gR5>. **START DATE: 1/25/16**

ADMINISTRATIVE & PROGRAM ASSISTANT sought by Architects in Schools who is passionate about architecture and the designed environment and enjoys being part of a dedicated, close-knit team. <http://bit.ly/1MHGoW0>. **DEADLINE: 1/31/16**

VOICE INSTRUCTOR (P/T) sought by Hoffman Academy of Music. Seek candidate that has excellent musical skills, the ability to connect with students, and interest in the creative development of the new Hoffman Voice Method. <http://bit.ly/1TdJruo>. **DEADLINE: 2/1/16**

CONTROLLER sought by Young Audiences to manage all finance, accounting, benefits, compliance and reporting activities. <http://bit.ly/1OIL7nD>. **START DATE: 2/1/16**

ADMINISTRATIVE MANAGER sought by PHAME who is a proven administrative assistant or manager, with experience in database management, scheduling and office management. <http://bit.ly/1QZzPWK>. **DEADLINE: 2/5/16**

ASSISTANT PROFESSOR OF SCULPTURE sought by Linfield College. The Art and Visual Studies Department is seeking an artist and dedicated teacher focused on contemporary sculptural practices. Tenure-track. <http://bit.ly/1U9JRTn>. **DEADLINE: 2/15/16**

ASSISTANT PREPARATOR sought by Portland Art Museum to assist in all aspects of exhibitions including wood and related shop work, painting, lighting, mount making, art handling and installation. <http://bit.ly/1Y6v8Jp>. **OPEN UNTIL FILLED**

PRODUCTION ASSOCIATE sought by Oregon Ballet Theatre to assist with the management and maintenance of theatrical supplies, property and equipment. <http://bit.ly/1jRFvDi>. **OPEN UNTIL FILLED**

OPERATIONS MANAGER sought by Portland Center Stage. Responsible for building functions, including scheduling, infrastructure, engineering and maintenance. <http://bit.ly/1QWpgC1>. **OPEN UNTIL FILLED**

THEATER STAFF sought by Northwest Film Center to provide customer service at Box Office, as well as managing the house and overseeing the general operation of the theater. <http://bit.ly/1ZcGvSx>. **OPEN UNTIL FILLED**

WORKSHOPS / LECTURES

1/23 MUSIC LICENSING AND COPYRIGHTS WORKSHOP with Peter Vaughan Shaver. This interactive workshop will provide musicians with practical information on various legal topics related to music licensing, with a focus on related copyrights and contracts. <http://bit.ly/1mdDJhE>.

1/23 RACC WORKSHOP | EVERYTHING YOU WANTED TO KNOW ABOUT TAXES: workshop and Q&A with a local tax preparer. Presenter: Jenna Goldin is a Licensed Tax Return Preparer and a partner at Math LLC. <http://bit.ly/21T2tMB>.

2/13 RACC WORKSHOP | NARRATIVE MECHANICS: design and deploy strategies for arts marketing success. Learn to construct a story that will resonate with your audience, inspire actions that benefit your bottom line, and evolve over time. <http://bit.ly/1Qi42je>.

2/21 RACC WORKSHOP | OFF THE DRAWING BOARD: artists working with fabricators. A panel of artists will discuss their experiences working with fabricators followed by selected fabricators showing examples of their work. <http://bit.ly/1NYw43a>.

2/27 RACC WORKSHOP | HAPPENING 2016!: a home-grown music forum. Inviting Portland's musicians, bookers, managers, music writers, label owners, and the various characters who make music happen in this town. <http://bit.ly/1Q59zde>.

3/7-8 ARTS ADVOCACY DAY & THE NANCY HANKS LECTURE (DC). The nation's leading cultural and civic

organizations gather with more than 500 grassroots advocates to show your representatives in Congress why the arts are essential. <http://bit.ly/1NtGsk4>.

3/12 RACC WORKSHOP | FUNDAMENTALS OF BEING A TEACHING ARTIST. Participants will engage in the creative process much like students in an assortment of learning environments. <http://bit.ly/1NQxKft>.

OTHER OPPORTUNITIES

2015 RACC'S YEAR IN REVIEW. Our annual report for 2015 is now available online. We hope you will enjoy looking back on all that we accomplished together over the past 12 months. <http://bit.ly/1JKbOWV>.

CREATIVE WORK SPACE IN NW. This 420 sqft studio space offers many possible uses as: work and exhibition space, design and production. Rent is \$600/mo. <http://bit.ly/228cEx1>. **AVAILABLE: 2/1/16**

ART STUDIO/WORK SPACE available. Civilian Studios is a warehouse building located in NE Portland. It has wifi, 24 hours access, two bathrooms, kitchen, a full woodshop and an outdoor area. <http://bit.ly/1YPpINy>.

INNER SE SHARED OFFICE & PHOTO STUDIO. The co-working office space is membership based with access to a permanent desk with room for three. <http://bit.ly/1J3pS7F>.

PHOTO STUDIO FOR RENT at NXT Industries, a co-working and artist space with two locations: The loft at NW 2nd Ave. and the Lab at SE Main & MLK. <http://bit.ly/1T2cd7K>.

KEVIN MCCONNELL PHOTOGRAPHY specializes in photographing 2D & 3D works including sculpture, glass, jewelry, ceramics, paintings and prints, as well as Architectural photography. <http://bit.ly/1INTP3K7>.

ART NOTES

WINTER 2016



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