

RACC Project Grants for 2014

The 148 Projects – 60 organizations and 88 individual artists – are arranged alphabetically.

There are 3 categories for Project Grants:

Artistic Focus, Arts-in-Schools, Community Participation

* *Clackamas County*; ***Washington County*; All other recipients are *Multnomah County*

First time Project Grant recipients are highlighted.

45th Parallel

Artistic Focus

Music

Transfigured Night

\$5,132

45th Parallel will present a public concert on the evening of March 18, 2014 at The Old Church in downtown Portland. The concert, entitled "Transfigured Night," will feature a group of Portland's most prominent musicians performing three pieces written for string sextet. The program includes Johannes Brahms' beloved B-Flat Sextet, the groundbreaking *Transfigured Night* by Arnold Schoenberg, and the United States premiere of *The Last Island for String Sextet* by Sir Peter Maxwell Davies, composed in 2009.

Lynn Adamo **

Community Participation

Visual Arts

Shute Park Library mosaic pavers

\$3,947

The Shute Park branch library in Hillsboro is being completely rebuilt, and no public art had been planned for the renovation. I propose to design 16 mosaic pavers, 18 x 36 inches each, to be installed in the concrete entry plaza. The designs will be inspired by the fused glass designs to be applied to the building's front windows. There will be a community involvement component, where citizens are invited to participate in the fabrication of the pavers. Workshops will take place in the community room at the Hillsboro Main Library.

Andrew C. Anderson Furgeson

Artistic Focus

Multi-Discipline

'The Deep Woods' TV/Web Pilot

\$5,400

Under the name Red Yarn, I perform music and puppet shows for families. I collect and adapt American folksongs about animals, build puppets and create stories with the characters. Over five years, I've developed a world called the Deep Woods where these animals coexist. In October I release 'The Deep Woods,' a self-produced, grant-funded album of folksong adaptations. With RACC funding, I'll further my vision by producing a TV/web pilot with the same title. With director/puppeteer Jeff Speetjens and a crew of local artists, I'll create a ~12 minute variety show with puppet music videos, narrative segments, animation and interstitial bits.

Yulia Arakelyan

Artistic Focus

Dance/Movement

The Wobbly Way

\$5,675

Wobbly Dance will be making a short dance film, 15-20 minutes, in collaboration with Portland based film maker Ian Lucero. Rehearsals and planning will begin in January 2014 and filming will take place over 2 weekends in July. A public screening of the film will take place at The Headwaters Theatre on October 10-12, 2014. We intend to shoot the majority of the film outside which brings us closer to our core values-that butoh is about the body in relation to nature. We are excited about this new venture because we believe that the media of film will be able to capture some core aspects of Wobbly and our practice of butoh in ways that are not always apparent or possible during live performance.

Badass Theatre Company

Artistic Focus

Theatre

Sans Merci

\$4,680

Badass Theatre Company (BTC) will present a full production of the play "Sans Merci" by Johnna Adams. It is a three woman play and is 90 minutes long. It will perform at the Portland Actors Conservatory space from September 25, 2014 through October 18, 2014. It will be directed by Antonio Sonera and will feature BTC core member Luisa Sermol. Sans Merci synopsis: When Tracy, a shy literature major, falls in love with Kelly a political activist, their shared idealism takes them on a humanitarian mission to South America. Years later, Tracy's mother Elizabeth visits Kelly with hard questions about her daughter, their relationship, and the truth of what happened on the final day of their mission.

Beaverton Arts Commission **

Artistic Focus

Presenting

2014 Beaverton Ten Tiny Dances

\$5,415

Beaverton Ten Tiny Dances(BTTD) was first presented in 2009 and was initially intended to be a one-time event with the goal of bringing free, accessible, high-quality performing arts into downtown Beaverton. The positive response received resulted in the event becoming a staple in the Beaverton Arts Commission's summer calendar. The Beaverton variation blends Michael's focus on contemporary dance with traditional/ethnic dance forms representing Beaverton's diversity while using creative limitation as the framework. BTTD 2014 will take place on Sat. July 12 with stage sites at Beaverton Farmers Market, Beaverton Library & Ava Roasteria coffee house.

David Bee

Artistic Focus

Media Arts

FRANK'S SONG

\$4,500

My project is a documentary feature film titled FRANK'S SONG. Frank Wesley was born in Germany in 1918, sent to Buchenwald at the age of 18, and released in 1937. He came to the US and in 1941 began building warships in Portland. In 1942, Frank enlisted and returned to fight in Europe. In 1945 as an infantryman he helped liberate Buchenwald. At age 70 he began playing saxophone, rekindling a life-long passion for jazz. He began sitting on his porch in the evenings serenading his neighborhood with American and German standards. Now, full of energy, grace, and good cheer, Frank has embraced this film as his new voice. FRANK'S SONG, is the conversation he wants to have with us at age 95. It is his story.

Heather Lee Birdsong

Artistic Focus

Visual Arts

Geometries

\$3,041

"Geometries" is an unbound press book of Euclidean geometry and excerpts from folk tales. Geometric constructions are etched on copper and printed intaglio on 12" x 12" sheets of Magnani Pescia printmaking paper; facing pages feature narrative excerpts that are letterpress-printed from photopolymer plates. The logical world of math is not typically thought about in terms of narrative, and certainly not folk tale narratives; in juxtaposing these seemingly unrelated elements on the page, the geometry and the narratives begin to interact. A complete book and individual pages will be on display at the Photo/Print Gallery at the Pacific Northwest College of Art throughout November 2014, with an artist reception on First Thursday.

Blackfish Gallery*35th Anniversary*

Artistic Focus

Visual Arts

\$3,825

2014 is the 35th Anniversary of Blackfish Gallery, an opportunity to honor our past as well as set the stage for our future, through a diverse program of events. The January exhibit "Becoming Blackfish" features founding members whose contributions helped create a vibrant art center, now known as the Pearl. Josh Mong, a social practices artist/musician, will create a commissioned work "35 Dreams in Color" for the theremin, to be performed in a January concert. In April, during the current member's exhibit "Being Blackfish", member Michael Knutson will moderate a discussion based on Clement Greenberg's "Avant-garde and Kitsch", probably the most referred-to essay on art of the 20th century, which will be celebrating its 75th anniversary. A commemorative poster with work by both past and present members will announce both exhibits. The gallery windows will profile Project Grow, Focus on Youth and p:ear, organizations devoted to mentoring youth and adults with developmental disabilities through the arts, as a tribute to the members ongoing mission to reinvest in the arts community.

Boom Arts*Contemporary Ugandan Theatre*

Artistic Focus

Theatre

\$3,686

In April 2014, Boom Arts will bring the award-winning, Kampala-based Ugandan playwright Deborah Asiimwe and her US collaborator, NY/LA-based director Emily Mendelsohn, to Portland for an 8-day residency at Lincoln Hall Studio Theatre, produced by Boom Arts in partnership with PSU's School of Theatre and Film. The residency will include: a workshop of Appointment with gOD, Asiimwe's play about the US visa application process as told from an African perspective, to be directed by Emily Mendelsohn with local professional, student, and community actors; 3 public performances of the play; and a public lecture-demonstration by Asiimwe and Mendelsohn about their ongoing collaboration.

Cascadia Composers*One Valley, Two Concerts*

Artistic Focus

Music

\$3,000

In accordance with its mission, Cascadia Composers will provide a concert featuring world premieres of works by local composers. The performance will also feature the composers personally and directly engaging the audience. They will provide brief, lively introductions for each work and answer audience questions. The Portland concert will take place on April 11, 2014. As always, we will hire the highest quality local professional musicians to perform, this time including a large group from Eugene.

Paul Cavanagh*Big Big Wednesday*

Artistic Focus

Literature

\$4,973

Big Big Wednesday is a new biannual journal featuring visual art, fiction, nonfiction and poetry. Big Big Wednesday's third issue will be released in the summer of 2014. Liza Birnbaum, my collaborator, and I will curate and self-publish the third issue here in Portland using local resources like the Independent Publishing Resource Center and Brown Printing. In addition to being a meticulously crafted anthology of serious and compassionate works of art, the journal is itself something beautiful to be held and appreciated.

Meshi Chavez*Rhinoceros*

Artistic Focus

Dance/Movement

\$3,404

Rhinoceros is a dance quartet by Meshi Chavez that will be performed at the Headwaters Theater in March of 2014. Dancers include Meshi Chavez, Stephanie Lanckton, Teresa Vanderkin, and Rene Smith. The piece is inspired by an ancient Zen koan titled Rhinoceros: "One day, Yanguan called to his assistant, 'Bring me the rhinoceros fan.' The assistant said, 'It is broken.' Yanguan said, 'In that case, bring me the rhinoceros.'" Through Butoh dance Rhinoceros explores the concept of embracing the inconceivable and the unknown.

David Ornette Cherry*Organic Nation Listening Club*

Artistic Focus

Music

\$4,500

Listening Club is a music performance evening by jazz and world music composer David Ornette Cherry. Integrating storytelling, visual art/installation, and his Organic Nation band, David takes the audience into a deep listening space of images and emotional landscapes that evoke his childhood of growing up in Watts, surrounded by "free jazz" innovators, the Watts Prophets, funk garage bands, Young Souls, the junior high theatre group, and the Locke High School Marching Band. The music, humor, warmth, and political awareness from this "multi-culti" origins is integrated into a positive, spiritually uplifting, and innovative jazz/performance evening.

Taiga Christie*Above the Storm*

Community Participation

Theatre

\$3,759

This project will include a two-month development and three-month rehearsal process, in which community members will collaborate with lead artists to create a participatory performance about disaster preparedness and community medical resources. This performance will be co-sponsored by the Rosehip Medic Collective, a local group conducting interview-based research on alternative emergency medical systems developed in communities without access to emergency care. The project will have four performances in summer of 2014 at Post 5 Theater.

Colored Pencils Art and Culture Council*Event Coordinator*

Community Participation

Literature

\$3,071

We will create 4 events in January, April, July, and October 2014 at various branch of Multnomah County libraries that promote local author from diverse community and literacy among ESL students in low income neighborhood. Each event will feature 2 local authors from immigrant, refugee, disable, gay & lesbian communities and 1 ESL student. During social hour before event start we will have with one traditional performer performs for 20 minutes. This project was born by the demand from authors whom unable to have opportunities to promote their work through local well known book stores.

*Renters Rights:***Community Alliance of Tenants***Understanding Eviction and When it Happens to You*

Artistic Focus

Multi-Discipline

\$4,630

Community Alliance of Tenants (CAT) will partner with Know Your City (KYC) to create Renters Rights, a free educational comic book for Oregon renters, bringing artists and advocates together to address issues of mutual importance. The 20-page book aims to distill complex policies through an accessible, compelling and artistically excellent publication, educating Portlanders as to their rights through image-based storytelling. Printed in both English and Spanish, with a total print run of 3,500 copies.

Curious Comedy Theater*All Jane No Dick Comedy Festival*

Artistic Focus

Theatre

\$5,520

The All Jane No Dick Comedy Festival is an all-female comedy festival devoted to making a positive difference in the visibility of women in comedy. We curate the festival carefully to select only the very best, most original women comedians from across North America and bring them to Portland to showcase their talents to audience and industry as well as to bond, network and inspire one another. In addition to shows at Curious Comedy Theater, we have added headlining shows at Alberta Rose Theatre and specialty shows at Alberta Street Pub. We will also host panels and workshops again because they were praised as hugely inspiring for all the women who attended, whether brand new to comedy or seasoned vets.

Lori Damiano*Verduga*

Artistic Focus

Multi-Discipline

\$4,129

'Verduga' is a graphic novel style family-memoir recounting family stories from as early as the 1910's. These visualized stories will emerge from within a structure of a larger narrative describing the year I moved to the family pistachio farm to help my stoic and comedic 82 year old Grandma Barb transition to being alone after my Grandpa passed away. In making this book I will be collaborating with my farming ancestors by sharing their experiences living on the same country acreage for over 100 years.

Zackery C. Denfeld*Beta-Taster Food Cart*

Artistic Focus

Social Practice

\$6,000

BETA-TASTERS is an experimental food cart that asks important cultural questions through provocative menus, unique packaging design and a selection of unusual ingredients. The food cart changes its topic, menu and signage every 6 weeks, and will include the following four topics: 1. Colony Collapse Cuisine (eat.bee.free) 2. DeExtinction Deli 3. Eating in the Anthropocene 4. Ingredients grown from an heirloom-seed vending-machine. This project engages food cart culture as a creative space to pose critical questions and spark a lively debate about the human food system.

Disjecta Interdisciplinary Art Center*Portland2014 Biennial*

Artistic Focus

Visual Arts

\$5,700

Portland2014 Biennial of Contemporary Art is a major survey of Oregon visual artists who are defining and advancing our state's contemporary arts landscape. The exhibition will take place March 8-May 24, 2014. Disjecta's 6,000 square foot space will serve as a key venue, but the exhibition expands citywide to partnering satellites, including The White Box, University of Oregon and Portland, and Upfor Gallery (929 NW Flanders). Portland2014 is produced by Disjecta and curated by Amanda Hunt, a curator at LAXART, Los Angeles. The Biennial will be supported by artist and curator talks, symposia and a catalog.

Steven Doughton*The Suckling Pig*

Artistic Focus

Media Arts

\$4,798

A feature film produced in Portland and adapted from the short story "The Suckling Pig" by Portland-based author Jon Raymond, directed by Steven Doughton. On the anniversary of his divorce, Tom Chen, a first generation Chinese-American, hires two Mexican day-laborers to clean up his yard in anticipation of the dinner party he's hosting that evening. Tom's invitees are the blowsy, hedonistic Dianne; the husband she loathes; and their friend Conrad, whose alcohol-soaked cynicism borders on cruelty. When Dianne calls to cancel, Tom impulsively invites the day-laborers, Diego and Javier, to stay for dinner. The three are settling into their drinks when Dianne and Conrad show up, ready to seriously party. The wine and lust-fueled night that follows is a biting examination of class, family, duty, addiction and infidelity, and a poignant exploration of what getting what you want really means.

Estacada Arts Commission **Estacada Summer Celebration 2014*

Community Participation	Multi-Discipline	\$5,369
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Estacada Summer Celebration 2014, on July 25 & 26, is the 14th year for this annual, free, volunteer-led music and arts festival. Friday night's kick-off Music Crawl will showcase local musicians performing in downtown businesses. Performances will take place on a portable stage all day Saturday and feature a variety of well-known regional musicians, a juried street art fair of 24 artists, a wide range of hands-on art activities for children, food vendors, a growing family of giant puppets, circus skills workshops, street labyrinth painting, and totem-pole carving demonstrations.

Estacada Together **Ellen Whyte Brings the Blues to Estacada*

Arts-In-Schools	Music	\$5,700
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"Ellen Whyte Brings the Blues to Estacada" is a partnership between Estacada Together (ET), the Estacada School District (ESD) and Ellen Whyte, a three-time Grammy nominated blues musician, singer and songwriter committed to education and community involvement. Activities between February and April 2014 include assembly performances by Ellen Whyte, residencies for all 7th and 8th graders, daylong staff development with lead teachers, plus 90-minute workshop for up to 30 teachers, workshops in vocal accompaniment with EHS concert choir, and a performance for the community by Whyte's 8-member blues band.

Fear No Music*A Vision Into Art with Paola Prestini and Jeffrey Ziegler*

Artistic Focus	Music	\$4,500
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Portland ensembles FearNoMusic (FNM) will present a series of events in April of 2014 featuring world-renowned composer and arts entrepreneur, Paola Prestini, and the internationally celebrated Kronos Quartet cellist, Jeffrey Zeigler. Events will include masterclasses for the 6th-12th grade students of FNM's educational program, the Young Composers Project, and 45th Parallel's new education project. The week will culminate with a concert at the Alberta Rose Theater featuring the music of Prestini and other living composers at the forefront of new music today, including Nico Muhly, Bryce Dessner and Portland's own Kenji Bunch. In addition to Zeigler, the core musicians of FNM and the 45th Parallel ensemble will perform.

Melanie Flood*Suggested Experiences*

Artistic Focus	Visual Arts	\$4,421
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I was awarded my first two-person show at The Newspace Center for Photography in June 2014. My project will consist of 12-15 20" x 20" color photographs from my ongoing series Suggested Experiences, begun in 2012. Exploring an inclination to create while building upon an existing visual language in conceptual photography, my work is studio based and traditional in technique. In addition to the exhibition I will give an artist talk and self-publish a limited edition catalog designed by Scott Ponik Designer for Yale Union and an essay by Saehee Hwang.

Jack T. Gabel*STILL DOG STAR AFTER ALL THESE YEARS*

Artistic Focus	Music	\$5,870
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July 14, 2014 (7-9 pm), I will produce a free-to-the-public music concert at Pioneer Courthouse Square (PChS), to include 3 new compositions — RACC funding for concert production and composition only. Entire concert is my music, mostly from my 5th solo CD: STILL DOG STAR AFTER ALL THESE YEARS (my 3rd electroacoustic CD). Performers include fine regional musicians: Tessa Brinckman (flute); Tom Bergeron (alto sax); Brian McWhorter (trumpet); Diane Chaplin (cello); Florian Consetti (percussion); TBA (piano).

George Middle School*An Infusion of Art; Exploring Various Media*

Arts-In-Schools

Visual Arts

\$2,250

The proposal involves beautifying a school courtyard using glass and sculpture methods. Two professional artists will work on projects with 155 art students from diverse minority cultural backgrounds and ability levels, including the intellectually and visually impaired. Glass Artist Lisa Wilcke will discuss the history of glass, its properties, and safe handling. Then, students will create their masterpieces. Topiary Design Coordinator Skye Landauer from DRG Landscaping will weld the foundation of a mustang, our school mascot. Students will create their own mini horse wire sculpture, and then fill the larger topiary armature.

Jeff Gierer*Teacher Ten*

Community Participation

Media Arts

\$5,100

Teacher Ten is a project aimed at helping educators in the northwest share their stories about being lesbian, gay, bisexual, transsexual, intersex, queer, or questioning (LGBTQ) in ten short films featured online at teacherten.org. The project would culminate in an in-person, live storytelling event in June 2014, cosponsored by GLSEN, Portland Q Center, and the LGBTQ Educators and Allies of SW Washington and Oregon. A collaboration between myself, producer/educator, Jeff Gierer, and filmmakers, Libby Roach and Jeff Kennel, Teacher Ten is founded in the belief that storytelling is transformative and that by sharing stories, educators can make schools safer and more welcoming places.

Damien Gilley*Access Code*

Artistic Focus

Visual Arts

\$4,784

The project is a series of photographic images of artists' studios residing on the west coast that will be compiled into an artist book. The photographs will be taken through a unique method of exposure with laser light. The studios will be sealed from external light sources with blackout paper and masking tape to create completely dark rooms. Using multiple laser levels, the room is scanned with long exposures to capture unique architectural imprints of the workspace. The photographs will be printed in a two-color process, designed and bound in collaboration with Container Corps arts press. The book will be made into a limited edition of 150, with approximately 40 artists included. A commissioned essay will be integrated into the design discussing the conceptual position of the book by San Francisco based, international artist Stephanie Syjuco. Photographic consultation and technical support will be provided by Holly Andres and Evan LaLonde. The book will be released at False Front gallery and will present an immersive installation using laser levels and selected C-prints.

Daniel J. Glendening*Ghosts*

Artistic Focus

Visual Arts

\$5,320

This project, "Trying to Hold On To A Thing Unseen," is a research driven visual art project. The public component of the work will be a performed lecture, incorporating found and artist-authored photographs, spirit-writings, texts and audio-video elements into a multi-media Powerpoint presentation. The performance will be roughly 40 minutes in length, and will be presented at haunted sites in Portland, such as the Benson Hotel, utilizing standard lecture format: a dark room and projection screen. The performance will examine ghosts, hauntings and related phenomena from a metaphorical perspective, utilizing the concept of ghost as an echo. Research areas will examine the relationship between trauma and architecture through metaphor, incorporating folklore, psychology and personal experience. Funding will be utilized to offset the costs associated with travel to haunted sites in Oregon and California, including the Heceta Head Lighthouse and the Baker Hotel, for site-based research and documentation, and expenses related to the development and presentation of the lecture.

Cheryl Green

Artistic Focus

Media Arts

Disability On Film

\$4,600

We propose a short video storytelling project that incorporates disability justice and culture. It is for public consumption and for training presentations for professionals and universities. The project challenges disability representation in the media: the paucity of disabled bodies and minds in arts and media; non-disabled artists portraying us and leading projects; and low quality of disabled-made videos. Our emphases are high aesthetic values and first-hand perspective on disability, as neither can be found widely in art or in training materials. Public components in Fall include screenings and discussion at Reading Frenzy, a book shop and publishing company owned by disability activist, Chloe Eudaly. Also the video will screen with participatory workshops to a community disability agency and to graduate programs that address race and ethnic diversity but not disability. Lead collaborator is writer and disability trainer Caitlin Wood. Both artists are disabled, bringing a first-hand perspective to an artistic, accessible media presentation of disability justice.

Michael Griggs

Artistic Focus

Theatre

Enjoy

\$6,000

I plan to direct and co-produce the West Coast premiere of *Enjoy* by Toshiki Okada at CoHo Theatre, running for 16 performances from January 17 – February 8, 2014. The play chronicles the static lives of several self-obsessed GenX manga (comic book) store clerks whose lives are thrown out of balance by the presence of a younger female co-worker, which causes them to question the meaning of their lives in a shifting socio-economic landscape. The play's theatrical conventions deliver rich rewards, engaging and involving the audience. The colloquial language is full of digressions, repetition, slang, philosophically detailed explications of banal subjects and inarticulate expressions of deep feelings. It becomes a humorous, poetic patois that manifests the qualities of the world the characters inhabit: fragmentary, insecure, and disorienting. The project is a co-production with CoHo Theatre, and features key collaborating artists Jim McGinn, choreographer; Tim Stapleton, set designer; Jeff Forbes, lighting designer; and Ty Boice, Sean Doran and Anne Sorce, actors.

Grout Elementary

Arts-In-Schools

Visual Arts

A City and State of Our Own

\$4,400

A City and State of Our Own recreates Oregon in the backyard of our school. Using our bioswale to represent the Willamette River, we will install downspouts representing two of Portland's bridges. The third bridge will be recreated in two dimensions on the fence. On either side of that bridge we will represent the City of Portland. On either side of the city we will create a cross-section of the state from the coast to high desert. The project will begin this winter with the construction and installation of the downspout bridges by artist Jill Torberson. Simultaneous to Jill's work our parents and students will begin work on the city and state features. Our art teacher, Anne Rybak, will work with students to design and create the city and state cross section in wood. Upper grade students will primarily work on the large piece design of the city and state while younger students will be involved with smaller objects such as flora and fauna. It is possible and likely that portions of the project beyond the bridges and the city will take place in subsequent years.

Stacey Hallal

Artistic Focus

Multi-Discipline

The Weirdos

\$4,350

The Weirdos is an improvised web series about a small community theater venue - the cast of characters who perform there and the team of (mostly) women behind the scenes who make it all possible. A mix of *Waiting For Guffman* and the *Muppet Show*, *The Weirdos* follows the comedic misadventures of an ensemble of quirky characters interspersed with clips from the live shows they produce. *The Weirdos* will explore the best way to combine the art of improvisation and video production. I will play the central character, improvising with an ensemble of seasoned performers whom I have worked with

constantly over the last five years. We will have loose story structures from which the dialogue and action will be improvised. Performance clips will feature acts taped live on stage. Director Jason Nguyen(Nerdist) and D.P. Daniel Miller(Laika) have devised a unique production model and visual style that will give The Weirdos a beautiful and exciting cinematic look not usually found in web series or improvised-based productions by using multiple camera setups and custom-made anamorphic lenses.

Jo Hamilton

Our House of Portland: A Portrait in Yarn

Artistic Focus

Visual Arts

\$4,232

With this project I will begin to chronicle in yarn the people (residents, volunteers, staff) of Our House of Portland, a residential AIDS care facility in SE where I've volunteered for the last 10 years. This project grant would help finance the first crocheted portrait, of Dr. 'Sir' Steven Toth, a resident at Our House for almost 8 years who died there last year. I will crochet a large portrait in yarn, around 60x40 inches, which will take 3-4 months to complete. I will exhibit the finished piece in 4 public locations, each for a month- SUM Gallery, Q Center, a Providence Portland facility to be decided, and at the care facility itself. The work will be accompanied by information about Steven's life and his own work in health care. I aim, with this project and the ensuing portrait series, to celebrate and capture in yarn the faces of real people in the Portland community whose lives are affected by HIV and AIDS, and to begin a body of work echoing the tradition of the AIDS quilt, in which art and craft stitch together the compelling stories surrounding the AIDS pandemic.

Allie Hankins

Like a Sun That Pours Forth Light but Never Warmth

Artistic Focus

Dance/Movement

\$4,336

Sourcing pivotal moments from Vaslav Nijinsky's life, this solo constructs an amalgamation of myself and several of Nijinsky's most poignant roles. I intend to highlight themes of transfiguration and surrender unique to bodies in spiritual crises (e.g., The Sacrificial Virgin in Rite of Spring) by conflating Nijinsky's struggle with that of his complicated relationship with torero culture (Nijinsky expressed a very potent distaste for bullfights, often likening himself to the tortured animals). With an extreme and athletic movement vocabulary, I will chart an allegorical narrative of Nijinsky's life with the Sacrificial Virgin (jumping herself to death), as well as the tragedy of bulls in the ring—charging fiercely toward certain death. An outdoor venue has been chosen to liken the environment to a bullfighting ring, and emphasize the fantastical nature of Nijinsky's works. The dance will feature a soundtrack by Portland composer Jordan Dykstra, costumes by Rose Mackey, and lighting by John Deshazo. I plan for three public performances no later than August 29-30, 2014.

Wayne Harrel

Remme's Run

Artistic Focus

Theatre

\$2,194

PROJECT: REMME'S RUN - A workshop theatrical production of a true Oregon story about an 1855 cowboy who rode nonstop from Sacramento to Portland to rescue his life's savings. WHEN: January, 2014, during the Fertile Ground Festival; includes a Monday open-night demo for industry professionals. WHERE: "The Church" aka Portland Playhouse theatre, 602 NE Prescott, Portland. WHAT: 7 actors in a multi-racial cast, 3 musicians, simple props and costumes in a black box theatre, brought to vibrant life with cutting edge "projection mapping video" – a sophisticated technology that "paints" sets and props with projected images and video. WHO: Written and directed by Wayne Harrel. Technical direction by Jerry Green, supported by industry video and graphic artists associated with Henry V, a Portland (and world-class) live events company. Actors and staging technicians from Portland Playhouse's former Intern Group, plus select local professionals. Original music by a local singer/songwriter (tbd). And featuring Drammy-winning actor Bruce Burkhartsmeier as the Storyteller.

Jen Harrison*The Northwest Horn Orchestra 2014*

Artistic Focus

Music

\$5,686

On March 1st, 2014, 22 musicians from all of the greater Portland area's professional musical ensembles, including the Oregon Symphony, The Portland Opera Orchestra and the Eugene Symphony and the Salem Chamber Orchestra, will join me for the 8th consecutive year as the Northwest Horn Orchestra. The 2014 incarnation, involving 18 French horn players, joined by rhythm section, will present an exciting program of varied musical genres complete with the usual surprises which are both educational and entertaining. This fun-packed, lively, annual event will include works by classical masters Beethoven, Bach, Mendelssohn, and Humperdinck, as well as delving into non-classical realms with numbers by the the Beatles, Queen and Baka Beyond, a traditional African music-inspired English band, all arranged for mass horn ensemble. For the 4th year in a row I have commissioned a Northwest composer to write an original creation for the occasion. This year, the Northwest Horn Orchestra will premiere a composition by Charlie Gray, Director of Jazz Studies at Portland State University.

Laura Heit*Two Ways Down*

Artistic Focus

Multi-Discipline

\$3,662

Innovation Prize

\$2,500

Two Ways Down will be a hand drawn animated installation and film that depicts the momentary nature of life. In a time when we rarely put ourselves in the image of nature but consider it outside of ourselves, this work will force the two together and envision a wild mash-up of animals and humans. Initially inspired by the third panel "Hell-scape" of Hieronymus Bosch's Garden of Heavenly Delights. The larger picture will reveal a dense landscape of micro-bodies: four-legged disembodied heads, ears with bear paws, octopi with a face of hands, etc.—all in a constant state of flux. They will walk, slither, wriggle, fly, burn, and return to dirt in an endless loop of deconstruction, and resurrection. This 6 minute piece will be created to loop, its duration and repetition revealing more meaning over time, with music by experimental songstress Emily Lacy (LA). Two Ways Down will be installed at a A & O gallery (portland), tour film festivals, and be presented conjunction with a new performance piece, complete an evening of my new work at Automata in (LA) fall 2014.

Hector Hernandez*Innovative & Traditional Mosaic Workshop*

Community Participation

Visual Arts

\$4,309

The Innovative and Traditional Mosaic Workshop will take place from June to September 2014. The workshop sessions will take place at the Hernandez studio at 3111 SE 13th and the reception will launch the exhibition at the first Friday at El Centro Milagro on September 5th. The show will run from this date to the end of the month when Luna Nueva (Multidisciplinary arts festival, celebrating Hispanic Heritage month September 12-27, 2014)takes place. The workshop participants as well as the leading/teaching artist will be featured through the mosaic works created during the workshop. The workshop targets Hispanic Latino population and in particular people interested in working with mosaics, topics and subjects of Latino culture. The art works will be exhibited during the Hispanic Heritage month. The workshop will be open to all people interested in mosaic art and the tradition that this art form represents to the Hispanic/Latino heritage. The exhibition will bring a broad audience that includes professional artist, people interested in Hispanic/Latino culture and others.

Justin Hocking*"The Great Floodgates of the Wonderworld" Book Release*

Community Participation

Literature

\$4,035

In March 2014, Graywolf Press will release my first memoir, entitled "The Great Floodgates of the Wonderworld." Using the classic novel Moby-Dick as an aesthetic and narrative framing device, "Floodgates" chronicles the three years I lived in New York City, where I pursued an ongoing obsession with the life of Herman Melville and his literary masterpiece. Inspired by Moby-Dick's digressive, polyphonic style, my writing in this book spans multiple genres not necessarily associated with memoir:

environmental writing, history, literary/visual art/film criticism, and others. Similarly, the book also contains multiple illustrations by local artist Gabriel Liston. Working with Graywolf Press and Powell's employee Kevin Sampson, we plan to host a special book launch event at Powell's on Burnside in March 2014. In keeping with the book's multivalent quality and visual elements, we will promote and present a unique, multimedia event, wherein guests can directly participate by letterpress printing their own mini-broadside, featuring an image of Liston's artwork from "Floodgates."

Tahni Holt

HIGH SENSATION

Artistic Focus

Dance/Movement

\$5,150

HIGH SENSATION is a residency, workshop, and dance performance by choreographers and performers Tahni Holt (lead artist) and Madalina Dan (Romania). The residency takes place daily from 11/1-12/3 in Studio two at Zoomtopia (confirmed). The performance, a duet between Tahni and Madalina, takes place at Disjecta on 12/4-12/7. We are interested in how sensations across the pleasure spectrum—leisure, excitement, sensuality, ecstasy, relaxation, release—can operate as the primary drivers of a dance performance. We ask ourselves: What are the aesthetics of feeling good? How is pleasure embodied—emotionally, physically, behaviorally? We dissect differences in language and culture regarding these sensations and confront the manifestation of these body politics (see closing statement for more). Contributing Portland artists are: musician Philippe Bronchtein, lighting designer Jeff Forbes and costume designer Kate Fenker. The workshop precludes the performance and is open to all audience members. The workshop highlights principles behind HIGH SENSATION and exposes tools for embodiment.

Kurtis Hough

Vivacity

Artistic Focus

Media Arts

\$5,100

This project is a short art film that involves capturing live action footage of lava and incorporating computer generated imagery. It is a compliment to a film I made in 2012 called "Cryosphere" (included in supplemental material) in which I traveled to Juneau Alaska and spent many days filming the melting of a glacier. For this project I will travel to Volcanoes National Park in Hawaii and spend two weeks filming the lava flow. I have already made a location scouting trip to Hawaii and learned how to safely hike and photograph this slow moving lava field. I plan to generate timelapse photography of the branching lava flows, as well as nighttime video of undulating and overlapping orange rivers of lava. In my studio in Portland I will edit these images together, design animated special effects of life growing over the land, and combine them with the haunting notes of Colin Stetson's music. The end result will be a powerful new short film that will be screened locally, internationally, and available free to all online.

Anthony Hudson

Carla Rossi Sings the End of the World

Artistic Focus

Multi-Discipline

\$2,866

Carla Rossi (aka Anthony Hudson) hosts an hour-long monologue & song-driven cabaret telling the story of two star-crossed lovers: Weimar Germany & contemporary America. Presented in August 2014 at the beautiful Star Theater, "Carla Rossi Sings the End of the World" (also tentatively titled "Weimar Suite") utilizes storytelling, music, dance, video, and drag to compare the whirling, progressive creativity and freedom of 1920s Berlin to America today, represented by Portland's underground drag and queer performance scene. Jedediah Bernards, a pianist making a name for himself in pop-up classical performances, will accompany Carla Rossi through a songbook featuring Kurt Weill and standards from Berlin theatre. The Dolly Pops (led & choreographed by Tiffany Slotke), a troupe of dancers, play showgirls and embody a shifting cast of characters through background action. Carla Rossi guides the audience through this story with a winking eye and a satirical edge, provoking us to acknowledge what become of Weimar Berlin and raising the question: could that happen to us?

Laura Hughes

Artistic Focus

Visual Arts

Tracer

\$5,168

I propose to obtain funding for a light-based installation that will be created specifically for a group exhibition at the Art Gym at Marylhurst University scheduled for May-June 2014. This piece will respond to the properties of natural light entering the space: specifically, it will record and re-emit incoming natural light through large, historic, arched windows. A wall treated with phosphorescent (glow-in-the-dark) pigment will face a south window, receiving charge from sunlight to create glowing shapes rendered by architectural detail that trace a path of the sun's movement through the day. The pigments will have no visible color until charged, and will glow at different rates and hues according to the type of pigment used. A black-out curtain attached to a mechanical timer will cover the window every 20 minutes for 10 minutes, revealing the effect of recorded light more fully. This, along with the shadow of viewers will amplify the glow of the phosphor on the wall. The exhibition will include other space-responsive works by fellow faculty members in the Art Department.

Linda Hutchins

Artistic Focus

Multi-Discipline

Drawing Drawing

\$4,800

"Drawing Drawing" is a series of collaborative multi-disciplinary performances and the changing site-specific wall drawing that ensues. The work harnesses language (the movement and choreography of writing, the sound and cadence of speaking, the shapes of letterforms) as a generative force for drawing. The title "Drawing Drawing" reflects the dual forms of drawing--as both action and artifact--that are being presented. Three different performances will take place at Performance Works Northwest on successive nights (Th-F-Sa) in fall, 2014. The large site-specific wall drawing that results will be exhibited each of the following afternoons (F-Sa-Su), and developed further in the following nights' performances. The drawing on view changes each day as it evolves in performance. The project is a collaboration with dancer and choreographer Linda Austin and visual artists Pat Boas and Linda Hutchins. Each of us takes the lead in directing/developing one of the three performance/drawings; all of us fully participate as performer/drawers and collaborators in all three presentations.

In Mulieribus

Artistic Focus

Music

Hidden Voices of Renaissance England

\$4,294

This project by the professional early music women's vocal ensemble In Mulieribus (IM) includes a workshop and a concert designed and led by guest conductor and preeminent William Byrd scholar, Dr. Kerry McCarthy. The free workshop will be open to the general public and surrounding community/school choirs on June 5 at Reed College where attendees, conductors, and singers will have a unique opportunity to hear, sing, and directly engage with Dr. McCarthy regarding performance practices of Renaissance vocal music, women's role in music during that era, and effective approaches to this music today. In Mulieribus' Artistic Director, Anna Song, and the seven IM singers will also be on hand to work with workshop participants and demonstrate vocal, conducting, and rehearsal techniques. Then on June 8 at St. Philip Neri, Dr. McCarthy will lead In Mulieribus in a full concert of vocal music by Byrd, highlighting pieces that may have been sung by Elizabethan women in the privacy of their homes, thus giving voice to works that have remained hitherto largely unknown.

India Cultural Association **

Community Participation

Presenting

India Festival 2014

\$4,350

The 19th annual India Festival presented by the India Cultural Association(ICA) will take place on Sunday August 17th,2014 from 11am-9pm at the Portland Pioneer Courthouse Square.Over the years, the Festival has blossomed into the largest gathering for the Indian community,and with the support of this very community,it continues to grow. Every year,the Festival succeeds in engaging the Portland public in the celebration of the rich and diverse heritage of India and provides a way for every one to experience the many elements of India in a deeper way through song,dance and cultural demonstrations.

Ko-Falen Cultural Center

Arts-In-Schools

Folk Arts

Mudcloth of Mali

\$1,548

Malian artist Baba Wague Diakite is founder of Ko-Falen Cultural Center a nonprofit based in Portland whose mission is to foster cultural exchanges between the people of U.S. and Mali. As a young man, he was instructed in the art of mudcloth, an ancient and unique-to-Mali artform worn by kings, mystic hunters and women for ceremony. We will introduce to Buckman Elementary School fifth grade and daVinci Middle School textile class the history and art of mudcloth. Diakite will discuss traditional symbols and their meanings, and present traditional and contemporary techniques and materials used for mudcloth in Mali. He will work with students on individual and group mudcloth strips, using modern materials and traditional painting techniques. 4 Groups of 28 students would receive 6-9 sessions totaling 28 hours. Because this project demands one-on-one, hands-on instruction, artist Ronna Neuenschwander, trained in mudcloth techniques in Mali will assist Diakite during instructional time. These will culminate in public art displays during performance events in schools.

Kukatonon

Community Participation

Dance/Movement

“Restoring Our Connections to African Culture”

\$4,500

Kukatonon Children's African Dance Troupe is a talented and successful African dance performance troupe. The Troupe is composed of 25 to 35 schoolchildren ages 7-14 who reside in Portland's low-income neighborhoods. The children, working with Kukatonon's teaching artists, will create a new 30-40 minute performance piece to be performed at six Portland schools and three other public venues throughout Multnomah County. The theme for our 2013-2014 performance season is “Restoring Our Connections to African Culture.” Wearing beautiful, dramatic and authentic costumes inspired by African clothing, youth will learn creative movements and traditional dances that showcase this theme. They will engage with audiences of at least 20,000 (including at least 2,000 schoolchildren), sharing their understanding about diverse African cultures through dancing and drumming performances under the direction of five performing artists. The project's nine public performances will take place between January and June 2014.

Evan La Londe

Artistic Focus

Visual Arts

Bodies

\$2,805

For the 2014 Portland Biennial, I'm making a combined series of five 20x24 inch, silver-gelatin photograms, and seven larger handmade, low-relief paper casts that work together to explore a “middle condition” between flatness and form, or, what might exist between the object and the image in a photograph. Loosely titled “Bodies,” this pairing of photograms, (which “flatten” objects by imprinting shadows onto photo-sensitive paper), with low-relief paper casts, will collapse boundaries between the imprint and the image, and will reveal the “in-between space” all analogue photographs inhabit. The 2014 Portland Biennial is juried by Amanda Hunt, curator at LA><ART, and will open in March of 2014 at Disjecta Contemporary Arts Center. Because the biennial encourages artists to engage directly with the 6000 sq. foot exhibition space, and to make work specifically for the show, I'm applying for a project grant to enable me to realize these works at a large scale, so they can provide a more physical, formidable relationship with the viewer's body.

Mark LaPierre

Artistic Focus

Theatre

4x4=Musicals

\$3,013

The only program of its kind for musical theatre, 4x4=Musicals is an adventurous program starting its third season. We create short musicals that are made to fit on a 4'x4' platform. Obviously borrowing (with kind permission) from the brilliant dance series Ten Tiny Dances, I created this program to develop new writers, performers and creatives by giving them the chance to bring new musicals to the stage. We provide a format that attracts audiences to the act of creating a new work and makes risk

enjoyable. From an open submission, seven selected works will premier January 18, 19, and 23-25 at Triangle Productions' venue as part of the Fertile Ground Festival. As the project functions best when it is daring and high-risk, we have raised the stakes and increased collaboration by requiring all shows this year to include dance in their storytelling. Diane Englert directs, Erin Shannon and Lane Hunter (Lane Hunter Dance) are confirmed choreographers with more being lined up, Eric Nordin - music director, Jessica Gleason - marketing director, and I am producer and curator.

Jeff Leake

Art and Neuroscience Outreach

Arts-In-Schools

Multi-Discipline

\$3,788

Last year I helped to develop a course that brought together PNCA students with students from the PSU, and WSU Psychology departments. Students from all three institutions came together to develop a free, four week brain and behavior course utilizing art as a catalyst for learning. These courses were delivered to low income middle and high school students at Sabin elementary, Jason Lee middle school, and Madison High school. After highly positive feedback, we are expanding the effort to include two new schools serving approximately 160 high school students and 90 middle school students. Each class is 1:45 minutes long and will be taught four days a week for four weeks. I have reserved display cases at each school for students to display their work. There will also be a public display of student work during the Gear Up family night for Madison and Franklin High students in August, and at the SUN schools fall showcase at Sabin for Sabin, Jason Lee, and Harrison Park elementary in November.

Waylon Lenk

Portland Urban Indian Project

Artistic Focus

Literature

\$2,778

I am in the research phase of creating a series of site-specific short stories about Portland's urban Indian history. I will establish relationships with the property owners of the different sites I use not only to the end of getting to know the place better, but also to use their resources for advertising the book and holding public readings in November of 2014. This month is useful for a planned release for both the practical concern of giving me enough time to finish the book, but also for its significance as Native American Heritage Month. Many of these spaces I'm considering using are still frequented by Portland Natives. For instance, Portland State University's Native American Center is a central meeting place in west Portland, and the NARA building is one of its counterparts in east Portland.

Ellen Lesperance

Die-In/Dye-In

Artistic Focus

Visual Arts

\$2,883

I have been selected to participate in Disjecta's 2014 Portland Biennial, an exhibition event to take place April - June of 2014 in the popular, not-for-profit Portland exhibition space. The event will feature L.A.-based curator Amanda Hunt's selection of "leading" Oregon artists, and will be a platform aimed at making contemporary art made in Oregon "more visible and accessible" regionally and nationally. For this exhibit, I propose to create painted, ceramic, and fiber components. I will create 1-3 gouache paintings that replicates a sweater worn by a female, Portland resident during a 2011 Occupy! event in the St. Johns neighborhood that I attended. I will create 1-3 ceramic miniature stagings of an 1980s-era "die in" event (in which anti-nuke activists lie down in public spaces to feign a large-scale death event). I will also "wallpaper" the entirety of the exhibition space in silk that has been compost dyed with natural dyestuffs - a process which involves the burial of fabric and bouquets of dyestuffs in the ground, decomposition, and exhumation for exhibition display.

Alain LeTourneau

Real Estate

Artistic Focus

Media Arts

\$5,905

Real Estate is an experimental documentary that explores how current trends in home financing and development have dictated the level of commitment to energy conservation, limited the visual character of urban Portland, and restricted affordable housing. Real Estate talks to development professionals

(realtors, city officials, contractors), and references cultural critics and scholars such as Henry Lefebvre, Lewis Mumford, David Harvey and Sharon Zukin, to examine the role and appearance of cities, and how these ideas can help us view residential development on the ground. The formal approach of Real Estate employs long takes (to provide time to read and contemplate the images), accompanied by select voice-over excerpts from recorded interviews. Production occurs January-March, and post-production April-September. The completed film will run 75 minutes. The local premiere of Real Estate will take place at the Northwest Film Center's Whitsell Auditorium (several alternate locations have been selected should conflicts occur with scheduling the Whitsell).

Brian Lindstrom

Changing Inside

Community Participation

Media Arts

\$4,800

"Women are the fastest growing prison population, and not because they're becoming more violent. This population often struggles with abuse and victimization. You can assume that every woman in prison has experienced some kind of victimization, whether it is physical, emotional or sexual abuse. About 15,000 Oregon children have a parent in prison. Those children are at increased risk of mental health and behavior problems as well as dropping out of school and future criminal behavior. But the good news is that many of these risks can be reduced through programs that improve parenting skills and help incarcerated parents to be successful outside prison." Emily Salisbury, Asst. Professor of Criminology, Portland State University. One such program is Coffee Creek Correctional Institute's Family Preservation Project. "Changing Inside" will focus on FPP's Geneagram project, in which incarcerated mothers create personal maps of family histories, graphically representing the impact of abuse and victimization in their lives. These maps reveal patterns and inspire change.

Gabriel Liston

A Guide To The Lafe Pence Ditch

Artistic Focus

Visual Arts

\$1,588

A Guide to the Lafe Pence Ditch will be an exhibit of paintings, drawings, and text based on research into and along an old canal on the side of the Tualatin Ridge overlooking NW Portland. This canal was begun in 1905 by ex-Colorado Congressman and placer miner Lafe Pence. He used it to hydraulically scour earth from the West Hills into Guilds Lake in a massive real estate scheme. He was forced to abandon the project because of illegal financing, but the work was later completed by other contractors and investors. It destroyed the Olmstead plan to turn the Lewis and Clark Exposition grounds into a city park. Lafe Pence's work site was originally to be just one painting in my larger look at the entropic charm of water reclamation projects, but once I stumbled on his actual ditch, I was hooked and decided to further research his effect on the city. Oil panels painted on site, larger interpretive canvasses from the studio, and a narrative text with drawings will be exhibited at Froelick Gallery in late 2014.

Live on Stage

The Rocky Horror Show

Artistic Focus

Theatre

\$4,391

"The beauty of The Rocky Horror Show is its virtual indestructibility. O'Brien's creation is filled with irresistible, hum-along pop songs, delightfully silly dialogue and some of the most outrageous and engrossing characters you will see on a stage" - Debra Crane, The Times 2013. The musical that became a movie and started a 40-year nonstop cultural phenomenon is back where it is meant to be seen—live on stage. A sexy, wild, funny, tongue-in-cheek interactive time warp through a kaleidoscope of camp with a musical score that has become iconic. Strange things happen when Brad and Janet, a clean-cut young couple from the suburbs, get caught with a flat in the middle of nowhere. After an incredible night at the Frankenstein place they learn a little bit about themselves and the world. Live On Stage will present The Rocky Horror Show at the World Trade Center Theatre, Thursdays - Saturdays October 16-November 8, 2014. The show features 13 performers and a 6-piece band. Artistic Director John Oules will direct, musical direction by Darcy White, and choreography by Kemba Shannon.

Joaquin Lopez ***Voz Alta: La Gloria*

Artistic Focus

Multi-Discipline

\$3,216

On July 19th, I will produce VOZ ALTA: LA GLORIA! at the QCenter. VOZ ALTA is an evening of music and poetry that celebrates the Latino American experience through poetic narratives that feature the lives of Portland's Latino LGBTQ community, performed by actors and orchestrated live with Latin American folk songs. With the theme of glory and personal empowerment, the show embarks on a poetic and musical journey that reveals and expresses the beauty and romance of love, illustrating the vulnerability and cultural contrasts of being Latino and American, queer and Latino, undocumented and legal citizens. The show is a concert style staged reading in Spanish and English. I will interview two members of Portland's LGBTQ Latino community and rewrite their story in a poetic narrative. Actors will perform them with musicians scoring. Confirmed performers are actors Nurys Herrera and Izzy Ventura, musician Edgar Baltazar and myself. VOZ ALTA began in 2009 and is the kick-off event for Portland Latino Gay Pride Festival. The narratives are in English with songs sung in Spanish.

Los Portenos ***Words That Burn*

Artistic Focus

Theatre

\$4,503

Words That Burn: A Dramatization of World War II Experiences of William Stafford, Lawson Inada, and Guy Gabaldón in Their Own Words. Through poetry and monologue, this is the dramatization of how three men—conscientious objector William Stafford, Japanese-American internee Lawson Inada, and East L.A. marine Guy Gabaldón galvanized language to discover personal liberation. The format is poetry and monologues by Stafford, Inada, and Gabaldón portrayed by professional actors in a “black-box” set with projection and sound. The staged readings are followed by panel discussions and community dialogue. Honoring two of Oregon's former Poet Laureates, this piece commemorates the Stafford Centennial, the 37th anniversary of the rescindment of Executive Order 9066 (President Roosevelt ordered all Japanese-Americans into internment camps during WWII in 1942; this was lifted in 1976), Veterans' Day and Hispanic Heritage Month. Words that burn will be created by Cindy Williams Gutierrez and directed by Gemma Whelan. Los Porteños, Portland's Latino writers' group, will produce this project.

Dana Lynn Louis*"Clearing"*

Artistic Focus

Visual Arts

\$5,100

I am making of a new body of work where the viewer will enter an ethereal landscape composed of drawing, sculpture, photography, projections and kinetics. This exhibit will take place at the Hoffman Gallery of Lewis and Clark College, inside and out from Sept.9-Dec.14 2014 "CLEARING" is an interdisciplinary installation will seek to provide a lush and evocative experience for viewers; one that has a nuanced and specific impact and yet does not lead to immediate closure. The installation hopes to invite, reveal, spark new ideas about perception of self and how we encounter the world. In one of the installations viewers will be invited to witness the drawing process as I will be installed in the gallery for periods during the exhibit making the work. The work will regularly be seen by students and faculty. In addition there will be 3 events during the 3 month show to encourage the larger community to experience the show. An opening An artist's talk A performance involving dance, music and spoken word with artists I will collaborate with in response to the installation.

Anna Magruder*Oregon's Painted History*

Artistic Focus

Visual Arts

\$2,986

"Oregon's Painted History" will be an exhibit of oil paintings depicting some of the more colorful, less-known stories from bygone days in Oregon. My inspiration for the show will come from researching topics across an approximate 100-year stretch (1850–1950), such as prohibition, the prostitution trade, the exploitation of Chinese workers, and the Portland Underground. Rather than trying to recreate exact scenes of actual events, I plan to employ "historic surrealism", which will rely on symbols and

metaphors to help capture the emotional impact and broader implications of the topics I select. Individuals representing a larger group of people will be the focal point of my stories. Photos of hired models will be used as reference. A hired copywriter will write a 1-page narrative of the history represented in the artwork which will accompany each painting. The project will include 10 original paintings: five 30"x30", three 24"x30" and two 24"x36". The final artwork will be on exhibit at The Architectural Heritage Center Aug 1 - Sept 30, 2014 with a public reception on Aug 1.

Susannah Mars *

GOOD GRIEF

Artistic Focus

Theatre

\$4,204

GOOD GRIEF is an innovative theatrical project that will invite creators and audience alike to embrace the profound experiences of illness, death, and grief in surprising and inspirational ways. It will develop throughout 2014, with three workshop performances at the Portland Actors Conservatory in April, August and November. Built on the foundation of stories chronicling the diagnosis and subsequent death of my father, actor Kenneth Mars, this project will be led by Susannah Mars, and devised in collaboration with highly-skilled professionals including animator Laura DiTrapani, Isaac Lamb, Maureen Porter, Philip Cuomo, Damon Kupper and Jacklyn Maddux. At each performance, audiences will be invited to record their personal stories of loss in a digital sound booth. Using vaudeville, multimedia, animation, and original songs, as well as the collected personal stories of audience and performers this flexible, living project will explore grief in a deeply personal and profoundly universal way that is inclusive and cathartic.

Jim McGinn

a/bout

Artistic Focus

Dance/Movement

\$5,400

Presented as an evenings' length dance concert, "A/bout" will appear as a series of skirmishes as in a bout of boxing or wrestling. A/bout is sort of about a game, unfolding as a series of altercations or confrontations between individuals and groups. In A/bout, the audience is encouraged to be vocal, to cheer, jeer, sigh, and groan, to boo, and say hoorah. With A/bout, I seek to create movement that veers more toward necessity of action than abstraction, movement that invades the dancers personal space and challenges safe footing, and whose outcome is somewhat dependent upon the roar of an audience as is with some sporting events. The physicality of the dance demands a strong cast and a forgiving floor. With the capable cast of my dance group, TopShakeDance, consisting of Dana Detweiler, Michelle Call, Chase Hamilton, Amanda Morse, and myself, I will create this series of skirmishes within the realm of a dance, performed in the Conduit Dance studio in November 2014. I would deeply appreciate RACC support.

Media Rites

"Mei Mei-The Film"

Artistic Focus

Media Arts

\$4,388

MediaRites has put together a team of new filmmakers and veteran artists to create "Mei Mei-The Film," a new work that will premiere in a Portland theatre and as six 5-minute webisodes. The radio documentary "Mei Mei, A Daughter's Song" by Dmae Roberts debuted on NPR in 1989 and has been broadcast on the BBC, CBC and ABC (Australia). It was called "groundbreaking" and "brutally honest" and won the Peabody award in 1990. "Mei Mei" is taught in many radio classes around the country as one of the most personal and complex radio piece preceding "This American Life" and "Radiolab" by years. 2014 is the 25th anniversary of the radio piece. New generations, outside of public radio, don't know about "Mei Mei"-a story of a mother and daughter who travel to Taiwan to discover their cultural history but end up estranged. With the audio as the soundtrack, MediaRites will produce its first half-hour film documentary "Mei Mei-The Film" by mixing family/archival photos and footage, Chinese paintings, new film footage with actors and an introduction and closing to bookend the documentary.

Anita Menon ***"Murder on the Ganges"*

Artistic Focus

Multi-Discipline

\$5,328

I am planning a lively, high energy dance musical & theatrical production of "Murder on the Ganges" inspired by Agatha Christie's Hercule Poirot Murder mystery "Death on the Nile". Several dance styles (Classical & Folk) will highlight the rich cultural & historical heritage as well as the geographical descriptions of the Indo Gangetic Plains. The cast of over 30 local dancers will include professionals & students from several local dance schools. A theater actor will play Poirot who unravels the mystery. Local artist Archana Mungara will direct the music. Vibrant lighting along with slide projections will be used in this production. Costumes will consist of traditional colorful Indian dance costumes sewn locally and adapted to suit the story line. There will be 2 performances in September 2014 at the PCPA Newmark Theater. Besides being the Artistic Director, I will also play the role of dance choreographer, light and sound designer.

MetroArts, Inc.*2014 Young Artists Debut! The Van Buren Concerto Competition*

Artistic Focus

Music

\$4,229

We seek support for our annual concert featuring outstanding young musicians from the Portland region. This will be the 20th anniversary of what is now titled the "Young Artists Debut! The Van Buren Concerto Competition" (in honor of a donor who signed on as a program sponsor). The 2014 concert will be held Tuesday April 1, 2014 in the Newmark Theatre for an audience of approximately 900 people, many attending for free through our outreach efforts. We will present 8 to 10 young artists selected through a competitive audition process. The competition winners (approximately ages 9-21) are selected from a pool of over 60 applicants, and will receive three months of intensive coaching prior to the concert. The preparation includes selection of the piece to be performed, guidance in finding a unique, artistic interpretation of the music, coaching in performance technique, and rehearsals with a full orchestra comprised of musicians from the Oregon Symphony and Oregon Ballet Theatre orchestras.

Micro Enterprise Services of Oregon (MESO)*CELEBRATE 2014*

Community Participation

Presenting

\$4,500

Initiated by our Family and Community Empowerment (FACE) program, CELEBRATE is a performance, public service announcement, and marketplace event held in December with the intent to strengthen inter-cultural understanding and economic stability for underserved populations. We emphasize the stories of our FACE program and MESO clients who have survived seemingly insurmountable challenges to family and economic stability. In this manner, we don't just entertain the audience, we educate. The 2012 year was a fun-filled evening and an extravagant evening filled with 40 locally owned vendors selling in a bustling marketplace and around the world dance performances -- Nightflight aerial, Kalabharathi School of Dance, Kazum acrobatics, Mathias Galley African Dance, Kemba Shannon, Onnie, Ramon Capistran, and Mike Barber of Ten Tiny Dances. Plans are in motion for the 2013 CELEBRATE, our location being The Armory, and a new roster of powerful performers, entertainers and dancers on board. Now we are setting the stage for 2014 and ask for Regional Arts and Culture Councils support.

Stephen Miller*Adaptation*

Artistic Focus

Multi-Discipline

\$3,071

Adaptation (concept/direction/lighting by Stephen Miller, dance by Stephanie Lanckton, sound by Lisa DeGrace) is a series of 6 film dance shorts & 3 live dance pieces exploring the emotions underlying personal evolution. The 9 chapters (45 minutes total) form a fluid storyline, though each will also stand on its own. All chapters are tied together through live sound/lighting, by the use of Lanckton as sole dancer, and through the storyline itself (see closing statement for details). The conceptual narrative focuses on the evolutionary process needed to remain vital in our changing internal habitat. Lanckton will be onstage the entire piece. During filmed pieces, she will be visible at varying levels, subtly

interacting with the video. A live soundscape will be created for each chapter, balanced with pre-recorded sound in the films. Adaptation will be Oct 23 – 25, 2014 at the Headwaters. The evening begins with a 15 minute-dance by M. Chavez (Requiem) and a 15-minute clown piece by L. DeGrace (One Door Closes); both explore adaptation and change in self & community.

Renee Mitchell

Our Sons (& Daughters) Are Worthy

Community Participation

Multi-Discipline

\$5,355

This multidimensional project will first organize 10 focus groups in N/NE and SE Portland to talk to parents about their concerns of their children's worthiness, as viewed by society. These comments will be gathered, recorded and used in various ways. Some words will be used to create poetry or songs. Some quotes will be highlighted in recordings or printed as part of an art collage acknowledging and celebrating black children. We will ask parents to also submit pictures of their children for a quilting project created by artist Adriene Cruz. Photographer Adrian Adel will also take b/w pictures of parents with their children (biological, foster, adopted) as a way of honoring families raising black children. At the community celebration, painter Mo Love will collect words and pictures for an original art piece that will be jointly created between her and community members. The art, quilt, photos and sound will then be part of a traveling art show that will be exhibited in various parts of the city to remind us that black children should be welcome everywhere.

Christopher Mooney *

Tribute: Portraits of Working Heroes on the Light Rail Bridge

Artistic Focus

Visual Arts

\$4,500

The project is to create a visual artistic record of the building of the Portland-Milwaukie Light Rail Willamette River Bridge using portraits of the working people such as designers, engineers, builders, contractors who participate in the project. The bridge is scheduled to be completed in 2015. In 2014, during the grant cycle, my project would be concerned with the activities which, according to the Tri-Met include: building the deck and attaching the cables; removing work bridges; installing track work; system installation; testing. My plan for this project is to have a one month long show at Umpqua Bank at South Water front neighborhood. I began painting bridges twenty years ago. My goal was to celebrate their graceful and compelling architecture, and now I have established a niche here in Portland for my bridge and working city images and portraiture. My project is to embody this goal in the form of 2 large-scale paintings: 48"x60" each illustrating a person engaged on the bridge. The dramatic effect of such a scale impacts the viewer upon approaching the exhibit.

Museum of Contemporary Craft

British Ceramics: Portland Collects

Artistic Focus

Folk Arts

\$4,500

Portland Collects: British Ceramics is the first exhibition in Portland's history to focus specifically on ceramics from this region since Bernard Leach's 1951 exhibition Bernard Leach: St. Ives Pottery at Oregon Ceramics Studio (now MoCC). The project will highlight and contextualize key works in the MoCC collection, connect local collectors to the general public, and engage young student artists and local artists through the exhibition. Located in the Collection Gallery at MoCC, the project will include work by prominent British Ceramicists as well as responsive projects by PNCA students and local artists in a space of approximately 750 square feet. Collectively, this exhibition project will reveal never-before seen works to the general public, as well as demonstrate how collections and museums provide creative inspiration. By exhibiting works by Michael Cardew, Bernard Leach, and Lucie Rie amongst others alongside local responses, the exhibition demonstrates how MoCC continues to connect the local with the global through craft.

My Voice Music*MVM Summer Music Camp 2014*

Community Participation

Music

\$5,288

This grant will support five free Summer Rock Band Camps for 60 youth ages 12-15 in foster care or enrolled in other social services, June - August 2014. Camps will also be open to youth from the general public, whose participation is supported by tuition fees. Over each five-day Camp week, youth will learn to write and record their own songs and perform with a band of peers. For most participating youth, this will be their first opportunity to play and write their own songs, in a style that speaks to them. Camps will likely take place at the Alberta Rose Theater (not yet confirmed). An important component of Summer Camp is developing the next generation of music leaders by involving older youth from MVM's year-round programs as teaching assistants and mentors. Youth leaders will attend a three day Leadership Training Program. For many of our "Youth Leaders" this will be the first time an adult has told them that not only are they capable, they are needed in order to inspire the lives of other youth and create positive change through music.

Emily Myers*Journey to the Underworld*

Artistic Focus

Visual Arts

\$3,285

My proposal is to experiment with a non-traditional form of storytelling that relies on the audience's personal interaction with the artwork. As the viewer moves through the gallery, the story will play out on the walls instead of on screen or in a book. The narrative's existence is bound to the interdependent link between each piece. The story is the psychological voyage of a little girl who literally draws herself into the underworld to search for her mother. She discovers that she has unintentionally bound herself into a cycle of suffering through her drawings and, in the end, must create a new way out of despair. I have drawn 32 story sketches, the traditional length of a children's book, that I will translate into mixed media pieces. The beginning and end pieces will be tableaus, to signify the real world, while the pieces set in the underworld will be newspaper cut-outs displayed in wooden shadow boxes. Two photographic sequences of the tableaus will define the transitions between the two worlds. I intend to exhibit my work at Pony Club Gallery.

Sarah Nagy*Video Quilt of Heroes*

Arts-In-Schools

Media Arts

\$5,100

I wish to create a "Quilt of Heroes" composed of video panels of animation all projected in cycling squares with narration/music. I would work with all sixth graders from Floyd Light-270 students/9 classes. The students would choose 2 heroes per class via a nomination process. Classes would be divided into 2 subjects with 3 groups each. Each group would work on the following questions: "What is a hero?" "What makes my subject heroic?", and "What would I like to emulate in my own life based on the events/personality of my hero?" Students will make portraits of their character in clay and create scenes illustrating the heroic actions of their subjects. Students will collaborate on character construction, prop and dioramas. There will be a long session of prep (70 min) and then each group will shoot with me using stop-motion animation for 55 minutes. Each group will have 30-40 minutes for voice-over narration regarding their subject and the concept of heroics. Using the atypical structure of cycling panels allows more time for the students to articulate their thoughts.

Motoya Nakamura*Sakura Sakura*

Artistic Focus

Visual Arts

\$5,430

I am creating a body of work by making photographs and videos of Sakura (cherry) trees throughout one year at the Japanese American Memorial Plaza, a park dedicated to the memory of local Japanese Americans who were interned during the WWII. The trees, which were a gift from Japan, manifest Japanese American history that is unique to this region, and evoke my desire to explore the notions of belonging, identity and diaspora — notions with which I constantly grapple. As a resident of the United States and an immigrant from Japan, I have lived half my life in each country. My identity has changed

as I have assimilated to the new culture. I often feel as though I am a foreigner in this new land while simultaneously feeling like a stranger in the old. The trees embody this change and complexity. I will exhibit the total of nine 40"x40" photographs, including three I have already created, at the Oregon Nikkei Legacy Center. I will also include a video installation.

**National Alliance on Mental Illness
of Clackamas County (NAMI-CC) ***

Stand Up for Mental Health

Community Participation

Theatre

\$4,275

NAMI-CC recognizes the therapeutic value that art has and the power it has to influence the public, including reducing stigma and discrimination. After a successful 2013 season NAMI-CC wishes to continue Stand Up for Mental Health-Oregon. Two sets of 12 comedy classes for 6-10 participants each will provide individuals living with mental health issues a challenging and exciting opportunity. Classes will be held in Milwaukie and Wilsonville with performances in Oregon City and West Linn. Participants will share their story of what it is like to live with a mental illness using humor, a powerful and unique communication tool. Stand Up for Mental Health-Canada founder and professional comic, David Granirer, will provide guidance and instruction via Skype and email. Resident comic Dave Mowry will provide in-person instruction and encouragement. Granirer's workbooks will be used as a basis for teaching students the art of looking at life through a different lense and sharing it in a way that will be provide an education and understanding for both the performer and the audience.

Loren Nelson **

Walter's Blacksmith Shop

Artistic Focus

Visual Arts

\$4,025

Just off the Sunset Highway, in the town of North Plains, sits Walter's Blacksmith Shop. Established in 1890, Charles Walter operated his smithy, making wagon wheels and parts for farm machinery, and shoeing horses. A huge Stover engine powered a drive shaft that runs the length of the shop, which ran drills, saws, and other tools of the trade. In 1962, 94-year-old Charles Walter closed up shop, and it has remained untouched since, frozen in time, a rich portal to the past. I propose to photograph the shop, its tools and implements, covered with decades of dust. Rather than using digital equipment, I'll use a camera appropriate to the time the shop was in operation – a 4X5 view camera and black and white film, and produce gelatin silver prints in a traditional darkroom. My plan is to begin photographing as soon after January 1, 2014 as is feasible, and mount an exhibition of 20+ prints at the Helzer Gallery on the PCC Rock Creek campus in late 2014. Prudence Roberts, the director of the gallery, is enthusiastic about showing the work, but has yet to schedule an exact date

New City Initiative (JOIN)

Reentry: From Homeless to Housed to Home

Community Participation

Media Arts

\$4,500

Much attention has been devoted to the challenges faced by people experiencing homelessness. But very little attention has been devoted to the challenges faced by formerly homeless people once they move back into housing. After months or years of living in survival mode, returning to seemingly "normal" tasks such as balancing a checkbook, grocery shopping, or cooking dinner can seem completely foreign and overwhelming. Formerly homeless people are often isolated in their new apartments, without friends or any connections in unfamiliar neighborhoods far from the urban center. Without a network of support, many do not succeed in housing. We want to create a 15-20 minute video documentary that will highlight the challenges faced by formerly homeless people during their process of reentry. The documentary will feature first-person interviews with formerly homeless people. We are partnering with the Empowered Voices Media Project (EVMP) at Sisters of the Road on the project. Jeannie Lawer, Coordinator of EVMP and a New City Initiative board member, will be directing the project.

Northwest Animation Festival*2014 Northwest Animation Festival*

Artistic Focus

Presenting

\$4,399

NW Animation Fest will bring over 150 of the world's best new animated short films to Oregon. Screenings will happen on May 16-18 at Portland's Hollywood Theatre, then repeat on May 23-25 at Eugene's Bijou Art Cinemas. A 100min "Best of the Fest" show will screen in the two cities on Sept 6 & 13. All programs will use a variety show format, highlighting the art form's diversity of methods and subject matter. Saturday afternoons will be family friendly. Portland's schedule will have additional events. There will be a "Meet the Filmmakers" panel, three after-parties, and separate opportunities for both adults and youth to try making animation. Animation Studies professor Rose Bond will assemble a multi-artist exhibition of animated installations in the theatre's lobby space. On May 15, Mark Shapiro of LAIKA will talk about stop-motion and the upcoming film "BoxTrolls," a panel of local studios will discuss recent innovations, and work from Oregon's animation industry will be screened. We will invite six guest organizations to host thematic animation screenings on May 12-14.

Northwest Film Center*Northwest Filmmakers' Un-Conference*

Community Participation

Media Arts

\$3,720

The Northwest Filmmakers' Un-conference is a key component of the Northwest Film Center's Northwest Filmmakers' Festival since 2005, offering an optimal environment for anyone interested in the expressive art of filmmaking to meet, learn from, and be inspired by filmmakers of all levels. The term un-conference signals that this is a user-organized event and asks for the active participation of the community. The conversation begins months in advance on a dedicated web page where participants introduce themselves and suggest topics. The day of the event begins at the Film Center with construction of a schedule of sessions—each topic assigned a time block and classroom. Attendees contribute their questions, answers and points of view and develop active, lasting relationships with peers and potential collaborators. The discussions, organically guided by the participants, range from basic filmmaking techniques to technical and philosophical issues. Important, ongoing conversations have emerged from past Un-conferences and countless collaborations have been born here.

Caroline Oakley*Square Roots Revisited*

Arts-In-Schools

Multi-Discipline

\$5,640

Square Roots Revisited (SRR) is a residency that brings community square dancing to 162 children at Corbett's CAPS school, a new arts-focus school in the Corbett District. Additionally, 320 siblings and extended family will experience social and physical community-building with students through dance. SRR incorporates live music, historical relevance, grade-specific curriculum connections, and intentional community engagement through American square dancing. Each student will participate in six workshops: once a week for fifty minutes, over six weeks. At each workshop, students will experience 3-4 community dances and then examine their immediate and percussive effects. During the last two sessions, they will create their own figures, moves and dances reflecting specific knowledge gleaned from their academic studies. Workshops will be augmented by four community-wide dances that include showcase opportunities for students. SRR is facilitated by musician and caller Caroline Oakley along with fiddler Sophie Enloe and will happen between January 27th and May 15th, 2014.

Open Meadow Alternative Schools*Stories in Movement*

Arts-In-Schools

Media Arts

\$4,228

In partnership with Hollywood Theatre, Open Meadow High School students will gain skills in writing, visual arts and film, develop a creative, healthy outlet for expressing thoughts and emotions and potentially discover talents they never knew they had. This project will serve 24 students per trimester (48 students total) from the period of January through June 2014. The class will be taught by artist and Hollywood Theatre staff member, Taylor Neitzke at Open Meadow High School. At the end of the

school year in June students will present their finished projects at a public screening at Hollywood Theatre. Open Meadow serves low-income students who face many challenges to graduating high school and have little exposure to the arts. Arts classes often motivate hard-to-reach students and get them interested in their education. In the words of our students: "If I didn't have art, I wouldn't have a place to escape when things are bad." –Summer C."Art is special to me because it helps me express myself and it makes me happy. – Aminah J.

Opera Theater Oregon

Giasone and the Argonauts

Artistic Focus

Multi-Discipline

\$5,945

In May/June 2014, Opera Theater Oregon (OTO) will inaugurate its residency at the Hollywood Theatre with "Giasone and the Argonauts," a high-brow/low-brow mashup of 17th century Venetian opera and 1960s mythic fantasy cinema, created by OTO artistic director Erica Melton. Francesco Cavalli's rarely-presented opera "Giasone," which premiered in 1649, is known for splendid music and a natural vocal style that expertly blends recitative and arioso singing to serve each dramatic moment. In "Giasone and the Argonauts," the opera will be recast to sync with the action and provide entirely live sound for the 1963 sword-and-sandal film "Jason and the Argonauts," a chronicle of the quest for the Golden Fleece, featuring sweeping Italian vistas and Ray Harryhausen's celebrated stop-motion animation. The cast of 15 singers, outrageously costumed by designer Brianna Holan, will kick off each evening with a fashion showcase set to the opera's prologue. Five performances accompanied by chamber ensemble, featuring live onstage sound effects (foley). Sung in Italian with English subtitles.

Oregon Cultural Access (ORCA)

Disability Pride Art and Culture Festival

Community Participation

Multi-Discipline

\$4,728

DACP will present our 6th Disability Pride Art and Culture Festival, May, 2014, at studio2 at Zoomtopia, in SE Portland. Our featured Disabled guest artist is Leah Lakshmi Piepzna-Samarasinha (www.brownstargirl.org), 2012 Lambda Literary Award Winner, & co-founder of the national queer & trans people of color performance organization Mangos With Chilis & Sins Invalid artist. Piepzna-Samarasinha will lead a multi-day workshop with local artists & create new collaborative work to present in the festival performances. She will also have her own poetry reading. Our Revolutionary Arts panel will focus on intersectional social justice & the arts. We will invite established & emerging performers & artists to present new work. Our integrated youth dance company, Inclusive Arts Vibe Dance Company (IAVDC), will present 2 new dance works. We also are developing a multimedia art installation, led by artist Cheryl Green, that will challenge common assumptions about people with chronic illness/disability by exploring different aspects of the identity of "The Patient."

Oregon Jewish Museum

Illuminated Letters—Threads of Connection

Artistic Focus

Visual Arts

\$3,520

"Illuminated Letters" was conceived by Portland artist Sara Harwin. The work draws upon the ancient tradition of illuminated manuscripts and encompasses large panels and hanging mobiles that use strong jolts of color, sacred imagery, text, pattern, and movement to achieve an innovative blend of visual and textual commentary rooted in Jewish life and thought. Harwin conceived the project to explore text and language and, as part of her process, consulted scholars, authors and teachers, who contributed brief commentary incorporated into the work. Harwin uses multiple techniques, including acrylic painting, paper cuts, mixed media, and fiber art. Her passionate engagement with the text brings together words and images in altogether new ways. Interactive components include a station for visitors to create mobiles and a phone app to provide a virtual tour with expanded info. "Illuminated Letters" will be exhibited in OJM's main gallery along with a small exhibit of illuminated manuscripts on loan from local collectors. Programs include an artist talk, films, and artist led tours.

Chris G. Parkhurst*The Elvis of Cambodia*

Artistic Focus

Media Arts

\$5,320

In the mid-70's, under the Khmer Rouge regime, nearly two million Cambodians were killed during the Cambodian Genocide. The regime had intended to wipe away all trace of its country's culture. Its most treasured artist, singer Sin Sisamouth - known as the Elvis of Asia – was summarily executed after two months in a labor camp. But his music could not be killed. To this day, most every Cambodian, even its new generation, reveres this man and his music. This film explores this phenomenon through the inspiring stories of two individuals who feel forever indebted to the music of Sin. Saron Khut is a restaurant owner in Portland, Oregon. Yearly he collects donations and personally delivers them to Sin Sisamouth's widow in rural Cambodia. Sin Chanchaya, the son of Sisamouth, runs a music school out of his Phnom Penh home and continues to fight for the copyrights to his father's music. It is through these two individuals that we learn how and why this music survived the Cambodian Holocaust and how it still serves to inspire individuals to lead the lives they live to this very day.

Susan E. Peck*Missa Gaia PDX*

Community Participation

Music

\$3,998

I propose to produce, rehearse, and conduct a festival concert performance of the full-length choral work "Missa Gaia/Earth Mass" written by members of the Paul Winter Consort, in partnership with a local environmental group like Friends of Columbia Gorge or Portland Audubon Society. The performance would take place at the Historic Old Church in downtown Portland. The non-denominational work celebrates the sacred in the natural world, and would feature a volunteer intergenerational choir of 60-80 voices drawn from the community, accompanied by a small professional chamber ensemble and organist. The chamber ensemble would include pipe organ, piano, bass, guitar, soprano saxophone, 'cello, english horn, 3-6 percussionists, and a sound operator. To give singers and musicians a deeper connection to Missa Gaia's themes, I will invite them to participate in hikes or ADA-accessible tours of local natural areas, organized in partnership with sponsoring environmental groups. Photographs or video of these outings will be edited for display before and after the performance.

Roger Peet*Traps, Flows and Echoes*

Artistic Focus

Multi-Discipline

\$5,310

The goal is a modular, interdisciplinary artwork called "Traps, Flows and Echoes". The titular concepts will be explored within the cultural and natural history of two river-basins: our Columbia and the Congo in Central Africa. I'll travel to Congo with scientists to research and gather video footage of trap-building and riverine cultures, as well as complete the echoing of a music project involving field-recordings made in Congo last year reinterpreted by Portland musician Mic Crenshaw. Upon return I and local filmmaker Jodi Darby will create a video depicting my father's faking of his death to escape the "trap" of a marriage and do clandestine work in Congo. I'll cut two large blocks illustrating aspects of the free and trapped histories of each river's flow and print them with students in local schools. I'll build life-size examples of snares and traps from the riverside cultures of the Columbia and the Congo which will be installed at PSU. The sum of these efforts will be an exhibit at PLACE gallery where they will be combined into a synergistic and articulate whole.

Performance Works Northwest*Alembic Resident Artist Program*

Artistic Focus

Presenting

\$2,388

For our 2014 Alembic Resident Artist Program, PWNW will offer 100 studio hours each to 2 local dance or performance artists from Feb. to Oct., plus a 3-5 week residency in Sept. to one visiting artist, culminating in a shared program of work by all 3 artists over 3 nights. An invited panel of artists and curators will select the 2 local artists. Our 2014 visiting artist, Blake Beckham from Atlanta, will be housed in a vintage trailer on the PWNW property during her residency. The studio time for all artists + travel & per diem for the visiting artist is funded by our Rauschenberg Foundation SEED Grant. We

hope RACC will support the performance component, which will serve as a capstone for the residencies and a way to connect the artists and their work to the public. We do not necessarily expect finished works. Rather, we want to provide a professionally-produced yet informal way to share results of studio time in our up-close and personal venue. Artists have the freedom to share snippets of new work, a reworking of an older piece, a lecture-demo etc.

Andrew Phoenix

Artistic Focus

Theatre

Fear Itself

\$4,708

'Fear Itself' is an ensemble devised comedy/drama exploring the theme of fear through a series of mask performance pieces. Using the full-face mask style that has been the signature feature of my work with WONDERHEADS Theatre, I will lead the creation of this play as ensemble director and performer with collaborating partners Emily Windler (performer/deviser), Co-Artistic Director of Grumble Productions, and Kate Braidwood (performer/deviser/mask maker), Co-Head of WONDERHEADS Theatre. The play will be created over a five month period in the Spring of 2014, culminating in a month long Artist Residency and two weekends of performances at The Headwaters Theatre. The ensemble development process will include periods of research and design, improvisation, object and mask exploration, peer feedback and rigorous physical fine tuning of mask technique. The result will be an evening length piece that tackles fear in its many shapes and forms, filled with both humor and pathos; it will urge the audience to laugh at fear as well as examine how it effects us all in our own lives.

Ryan Pierce

Artistic Focus

Visual Arts

Postcards from Paradise

\$5,236

Postcards from Paradise considers the route of a proposed coal export corridor through the lens of the larger history of industrial exploitation in the Pacific Northwest. I will travel to 25 places along the route, which spans northeastern Wyoming to Bellingham, researching the abuses inflicted upon rural communities in the name of profit and progress. I will photograph the sites of these events, print the photographs at 16x20 inches, and make paintings of fictional memorials directly onto the photos. The invented monuments will span the breadth of unexceptional public art: murals, bronze sculptures, plaques, etc. I will then re-photograph the paintings to print a series of postcards. For each image I will write an accompanying text about the (supposedly) commemorated subject, linking the site to Peabody Energy's present coal proposal. The postcards will be available by subscription via US mail. The original (unframed) paintings and accompanying texts will be the subject of a fall 2014 exhibition at Elizabeth Leach Gallery in Portland, free and open to the public.

Tracy Pitts

Artistic Focus

Media Arts

"Outside"

\$4,309

"Outside" is a short film whose central story and characters illustrate the intimate and meditative nature of a lifelong partnership that has become one of incremental loss and management. The film was shot on Super 16mm film. Preproduction began in January 2012 and Production lasted four days, from June 6th - June 9th, 2012. Frances and Richard are non-actors and have been married over five decades. A small crew of talented local filmmakers / artists contributed to this project. The project has formal contracts with local Sound (Dig 1) and Color (Mission Control) houses to complete the postproduction necessary once financing has been secured. The film will screen on March 15, 2014 at Urban Nest in NE Portland.

Portland Children's Museum

Artistic Focus

Visual Arts

Patrick Dougherty Stickwork Installation

\$5,400

The Museum will feature renowned artist Patrick Dougherty while he weaves a giant sculpture made of sticks in our Outdoor Adventure exhibit. Dougherty is known worldwide for his temporary, site specific, monumental scale environmental works. Hand built with local natural materials, the sculpture truly will connect children and their families to the local Oregon environment. The sculpture will enrich the

experience of visitors entering Washington Park from the south. Glimpses of the exhibit will inspire even those who are passing through to encounter possibilities for play in the natural world they might not have otherwise considered. Museum patrons and the general public will have opportunities to volunteer with the artist, and we will host special events such as a members-only preview and artist talk open to the public. Portland Children's Museum will collaborate with the Oregon College of Art and Craft and PNCA to provide local art students with hands-on artmaking opportunities.

Portland Community College Foundation

The Crystal Land

Artistic Focus

Visual Arts

\$3,854

PCC's North View Gallery will present "The Crystal Land," a site-specific installation by Colorado-based artist Jenene Nagy. This project will continue Nagy's investigation into boundaries of natural and built environments. The work will propose a utopian space while it exploits the latent potential of the gallery structure. Using materials associated with commercial building and fabrication, the art will encompass the gallery's 1900 Sq. ft. interior. Constructed of latex house paint, Tyvek, Plexiglas and fluorescent light, "The Crystal Land" will challenge viewer's perception of space in geographical and cultural terms. The room will be encompassed by painted blue walls and feature a massive silver sheet of Tyvek draped from the ceiling. Below on the floor will be a wide, low plinth, covered in mirrored Plexiglas and illuminated from underneath with fluorescent tubes. Using Robert Smithson's essay of the same name as a launching point, "The Crystal Land" will recontextualize these materials into a conceptually complex, formally paired down meditation on quotidian space.

Portland Experimental Theatre Ensemble (PETE)

Three Sisters: HOME

Artistic Focus

Theatre

\$6,000

In the summer of 2014, Portland Experimental Theatre Ensemble (PETE) will team up with local director and translator Stepan Simek, to produce a site-specific adaptation of Anton Chekhov's Three Sisters. The project, entitled Three Sisters:HOME, will return to the fierce sparseness of the original Russian text to create a visceral new English translation. The play follows the lives of three sisters over five years as they navigate the personal, cultural and political changes that rocked Russia at the end of the 19th Century. Employing PETE's unique actor training and collaborative process, the company will work with Simek to excavate Chekhov's text from under more than a century of romantic English translations, to a text that feels utterly contemporary. In addition, the company will stage the work site-specifically in a residence in Northeast Portland. We are interested in the ways that this alternative space will highlight the intimacy and immediacy of the new translation, as well as draw audiences more deeply into the world of Chekhov's characters and their lives.

Portland Jazz Festival

Portland Jazz Master

Artistic Focus

Music

\$5,690

The Portland Jazz Master (PJM) initiative was created to recognize the accomplishments of a Portland artist for their career achievements as a recording and performing artist, educator and/or community advocate. For the program's fourth year, we will recognize the band Oregon. Oregon established itself as one of the leading improvisational groups of its day, blending Indian and Western classical music with jazz, folk, and avant-garde elements. For the first time, this recognition will go to a group (they will be recognized as Portland Jazz Masters), joining past recipients Nancy King, Thara Memory and Dave Frishberg. The program will take place at Lewis & Clark College throughout the day on Monday, February 24, beginning with a Master Class of 50 students, wherein Lewis & Clark music students will attend a workshop and discussion with the artists, concluding with a concert at 7:30 PM. Prior to the concert, a local journalist will interview members of the band on-stage with an attendance of 50-100 people.

Portland Oregon Women's Film Festival*The 2014 POWFest*

Artistic Focus

Media Arts

\$5,100

The Portland Oregon Women's Film Festival (POWFest) places a spotlight on women directors by showcasing their work and strengthening the community of women in film. We empower women to find their voice & to share their stories through innovative & quality filmmaking. We feature the work of today's top women directors, honoring true pioneers while providing support & recognition for the next generation of leading women directors. Now entering its 7th season, POWFest has had the honor of hosting a variety of emerging filmmakers & accomplished Directors: Allison Anders, Kathryn Bigelow, Gillian Armstrong, Amy Heckerling, Barbara Kopple & Penelope Spheeris. The 4-day festival, (Mar. 6-9, 2014) will feature 45-50 films, offering attendees a variety of narrative & documentary programming from a women's perspective. The experience is enhanced by filmmaker participation in post-screening Q&As & panels. POWFest has extended an invitation to Producer/Actor Kathleen Turner to be the 2014 Guest of Honor, showcasing her films & talking about her experience as a woman in the film industry.

Portland Queer Documentary Film Festival*2014 QDoc Festival*

Artistic Focus

Media Arts

\$5,850

QDoc is the only festival in the U.S. devoted exclusively to Lesbian Gay Bisexual Transgender (LGBT) documentaries. Documentaries offer a unique vehicle to creatively engage core issues of queer identity - politics, history, culture, diversity, sexuality, family, aging and coming-out issues. Documentary as a form of expression is as creative and vital as it has ever been, and QDoc brings the highest caliber of films - and their makers - to share with Portland audiences. For seven years now QDoc has shown award-winning films fresh from Sundance, Berlin, Hot Docs, Tribeca, Amsterdam and other top-tier festivals. We have shown historical films, personal stories, artist biographies, experimental work and topical films dealing with current controversies. Visiting artists have included prominent film makers from all over the U.S. and from as far as Rome and Sydney, who have participated in lively discussions after the screenings. We have hosted emerging filmmakers as well as 3 Academy Award winning directors, enabling dynamic audience interaction with artists.

Portland Vocal Consort ***Best of the Northwest, In Remembrance*

Artistic Focus

Music

\$3,744

Portland Vocal Consort (PVC), a professional choral ensemble, will present "Best of the Northwest-In Remembrance;" an evening showcasing composers from the Pacific Northwest. "In Remembrance" is scheduled to take place on Yom Ha'Shoah, April 27, the day of Holocaust remembrance for the Jewish community at Congregation Neva Shalom in Portland. This year's featured work, "The Unutterable," was composed by Robert Kyr, and premiered by our own Ryan Heller in Austin, TX. The work won Heller and his TX ensemble the prestigious ASCAP/Alice Parker Award from Chorus America in 2013. A multimedia piece, "the Unutterable" uses video, narration, soloists, instrumentalists, and moves the choir through the performance space (not a traditional "proscenium style" concert). We feel it is time to present this important work to our community. Other composers from the region have been asked to submit scores appropriate to the theme for the event. We will again include our Young Composer's contest (under 30) and the winning piece will have his/her work premiered and recorded at the concert.

Melissa Reeser Poulin*Winged: New Writing on Bees*

Artistic Focus

Literature

\$4,423

Winged collects the best new literary writing about bees, beekeeping and the unheralded role these pollinators play in our ecosystem. The anthology is a much-needed literary companion to the slew of guidebooks and studies—an artistic heart in the flood of how-to. Excellent works of poetry, fiction and nonfiction will be artfully bound and published in June 2014. The applicant (an experienced editor and award-winning poet) will then hold an anthology release at Literary Arts in Portland. Writers will read from the book and a conservation leader from the Xerces Society will give a presentation. There are no

literary anthologies exploring the metaphor-rich world of bees. If pollinators continue on their current path of extinction, the future looks grim. Art has the power to unite people around important issues in a way that nothing else can. This is an artistic approach to raising awareness about essential creatures upon whom we are deeply dependent. The project's components: compile a collection of new literature about bees and engage the public with a dynamic literary event.

POV Dance

3x3

Artistic Focus

Dance/Movement

\$4,487

POV Dance will create and perform 3x3, an architecturally-based work of contemporary dance, set in the 3 integrated buildings of The Leftbank Project. Located at the bustling NE end of the Broadway Bridge, Leftbank is a historic landmark that has housed a succession of businesses, most notably the iconic 1940s Dude Ranch jazz club. In 2008, meticulously reimagined and restored after years of vacancy, Leftbank opened its doors to reclaim its spot as a hub of industry and culture. POV Dance will collaborate with filmmaker Patrick Weishampel to transform this extraordinary space into a moving landscape of bodies and architecture. Small audiences will be guided through hallways, stairwells, open spaces and intimate nooks, following a series of 3 duets. Featuring daring athleticism by POV's most skilled dancers, sound engineering by Phillip Kraft of tEEth, historically-inspired costumes by Leigh Anne Hilbert and light design by Chris Balo, 3x3 will overlay movement and structure with live video from cameras attached to dancers, revealing unexpected details and unique perspectives.

Alicia Jo Rabins

Girls in Trouble, Third Album

Artistic Focus

Music

\$3,400

Girls in Trouble is an art-pop song cycle about the complicated lives of Biblical women, performed by a live band of the same name. Based on original research into ancient Jewish texts, and written to appeal to a wide audience, this project brings to life the often-overlooked tales of girls and women in the Torah through melodic indie-folk songs in the characters' voices. I am the songwriter, singer, and violinist (through a loop pedal); the band also includes bassist Aaron Hartman (Old Time Relijun) and other local musicians. Girls in Trouble songs are intended to be widely accessible to anyone with an interest in post-classical indie-rock, women's studies, mythic texts, violins, storytelling songs, progressive religion, or loop pedals. We have released two albums; I am currently composing the third album, and a RACC grant would help defray recording expenses, three live performances in different venues, and two workshops about the stories on which these songs are based.

RASIKA - India Arts and Culture Council

Ganesh & Kumaresh Indian Violin

Artistic Focus

Music

\$4,520

Rasika will present the internationally renowned violinist brothers: Ganesh & Kumaresh with accompanying percussionists from India --Patri Satishkumar on Mridangam & Thanjavur Govindarajan on Tavil. The public performance will be held at Winningstad Theater, PCPA in Portland. This will be preceded with a free lecture-demonstration at Beaverton City Library, partnering with the City of Beaverton, Library & Beaverton Arts Commission. We are also conducting a music workshop by the artists at RASIKA's music school at Hillsboro, OR. The workshop will be open to public at a very nominal fee. The North Indian sitar and tabla get most of the attention in general, but the complex, multi-textured percussion music of Southern India is another of the world's great musical traditions. In this concert, featuring the illustrious violinist and two ancient Indian percussions such as Mridangam and Tavil (barrel drums) spiced by sinuous melodic passages on violin cover range of South Indian ragas. The world-renowned violin duo is known for their spirited recitals past four decades.

Wendy Red Star*21st Century Native (working title)*

Artistic Focus

Visual Arts

\$4,313

Exhibition at Marylhurst University Art gym located in the Portland area. The exhibition will take place in early winter and is co-curated by Todd Clark and Terri Hopkins. The vision for the gallery is to focus on representing four areas of life as seen through Native artists' eyes, the home, domestic everyday life, the natural world, and urban life. The show will include Wendy Red Star, Joe Feddersen, Rick Bartow, Edgar Heap of Birds, Nicholas Galanin, Peter Morin, and Terrance Houle. Terrance Houle and I will be collaborating on an installation piece that includes black vinyl buffalos and a black vinyl northern plains dress. Another piece for the exhibit is based on the book series "White Squaw" made in the 80's. It will include 24 prints at poster size. I will be using the imagery from the covers including the text. I will replace the character on the book with my image wearing a similar costume and facial expression.

Vanessa Olivia Renwick*Werewolf*

Artistic Focus

Media Arts

\$4,930

This will be a short film about how the wolf has been perceived through time as a villain. I have already made 3 video installations and films about the wolf. This animal has been of lifelong interest to me, and through working on these pieces, I have become good friends with many of the worlds top wolf biologists. While at a World Wolf Congress in Banff a few years ago, I saw an hour long slide show presented from a woman from the Humane Society of the United States. It was a huge collection of cartoons, paintings and drawings of the wolf depicted as evil though out a long time span. As a nazi, the enemy, famine approaching- really mind boggling how many images she had collected on slides. During this same time I have become friends with the singer/songwriter extraordinaire Michael Hurley, who lives in Astoria and plays worldwide. He also has a life long interest in the wolf, writing songs about them, as well as making comics and paintings. He has given me permission to use his haunting "Werewolf" song in my film. I will also film Hurley singing.

*I'm Going to Live the Life I Sing About In My Song:**The Artist Impetus Towards Art in Everyday Life***Jen Delos Reyes**

Artistic Focus

Literature

\$3,881

This book will look at how the daily acts of living as explored by a selection of artists connects their life values, philosophies and approaches to larger political issues including labor, economics, food production, and education. The book will provide a historical scope in the introduction to set the platform for a series of interviews and a collection of related documents. The book will include interviews with a selection of artists and documentation of their work/life. I'm Going to Live the Life I Sing About In My Song: The Artist Impetus Towards Art in Everyday Life is a historical narrative written from an artist perspective that traces the social and historical influences that have informed artists whose work sought to connect art and daily life.

Risk/Reward*2014 Risk/Reward Festival of New Performance*

Artistic Focus

Presenting

\$5,390

The Risk/Reward Festival, entering its 7th year in 2014, showcases new works by the most exciting contemporary voices in new music, theater and dance from across the region. The weekend long festival features three evening-length programs of six 20-minute works, an artists meet-up, a public discussion, and a late night celebration with local music. Participating artists receive a stipend, residency/rehearsal space, housing assistance, marketing assistance, and full technical and design support during the festival. The 2014 festival performances will take place at Artists Repertory Theater, Alder Stage from June 20-22. Additional events and residencies will be held at Artists Rep, Hand2Mouth's Shout House Studio, and Conduit Dance. Risk/Reward is focused on presenting emerging and established artists from the

Northwest and beyond. The festival provides an opportunity for artists to take creative risks and for audiences to take chances on discovering new artists, new forms, and to connect with like-minded patrons before, during, and after the performances.

Dmae Roberts

"Migrations"

Artistic Focus

Multi-Discipline

\$5,800

"Migrations" features refugee artists who can be hidden from mainstream arts. Since 1975 over 60,000* refugees settled in Oregon (*Oregon.gov). The largest recent groups are from SE Asia, Bhutan, Iraq, Cuba and Samoa. I want to focus on Portland-area refugee artists, writers and performers in 8 audio stories and 4 essays. Malaysian photographer Nisa Haron will create photo profiles. The audio stories will be broadcast on Stage and Studio and some on NPR & PRI. Essays will be published in the Asian Reporter and photos/audio/text will be integrated on an online map. A final performance and artshow brings all participants and the public together at the Immigrant and Refugee Community of Oregon (IRCO). The event features performances, slideshows and art displays. Possible artists to be featured in this year-long project include Sione Manuostoa (Tongan singer), Ronell Aguilera (Cuban musician), Sepanta Farmandeh (Iranian musician), Moti (Middle Eastern poet), Worknesh Geda (Ethiopian painter) and established artists like Baba Wague Diague (Malian illustrator/storyteller).

Deborah Rodney

Bully The Kid Project

Community Participation

Theatre

\$3,990

My original, musical play, "Bully The Kid" was performed extensively in Metro elementary schools in 2000-05. The whole-school assembly program with proven high artistic merit, supported schools to be Bully-Free Zones. Its anti-bullying messages were developed in collaboration with The Institute on Violence and Destructive Behavior who also tested its success (Report highlights are attached). Bully prevention is still a critical issue. We want to bring the play back to life. Funds are needed for a script re-write (including a new song) so it aligns with current curriculum messages, to reduce the cast to three diverse actors so it is affordable to schools and to stage three community readings so bully prevention stakeholders can assist in the play writing process. The readings will take place on February 18, 25, 26, 2014 at the Legacy Hospital Lorenzen Conference Center (confirmed), a church in Washington Co. (TBD) and a community Center in Clackamas Co. (TBD). Songwriter, Dan Rhiger will write the new song and perform it at the playreading. Judith Yeckel, will direct.

Danielle Ross

Togetherness

Artistic Focus

Dance/Movement

\$4,654

I seek funding to create and perform a new dance, entitled Togetherness, investigating the duet form through narrative and character, the intensities of emotion and proximity, visual composition and physically rigorous choreography. Togetherness will be performed in a four show run (with an artist talk following the final show) at Yale Union on June 26th-28th, 2014. Narrated by poet Stacey Tran's text, Togetherness centers on two characters (performed by Erin Kraemer and Taka Yamamoto) who are simultaneously bound and constrained by their duet's tension, and whose journey together takes them through a series of playful to combative vignettes. Tran's text will be both pre-recorded and read live, as well as written on scroll-like objects and projections that make up the set design. Composer and fashion designer Heather Treadway will perform and create an original music score and dynamic costumes. Brian Jennings' lighting design will amplify the dancers' shadows, contrasting the vastness of Yale Union's vaulted ceilings and expansive wood floors with an intimate dance of two.

Paul X. Rutz

Between Here and There: Portraits of Veterans

Artistic Focus

Visual Arts

\$4,280

As a non-combat veteran working with a civilian and with support from Sen. Wyden's vets advocate staff, I propose "Between Here and There," a two-media portrait project focused on Portland-area

military veterans from various backgrounds. Each portrait will consist of a 3x3 foot oil painting and a 4x2x1 foot wood sculpture, done live and simultaneously with a combat vet as the subject. I work as a painter. This collaboration with sculptor Chris Wagner will invite its audience to replace war's statistics and politics with a focus on human connections. Eschewing the image of vets just off a plane from Iraq, we seek to portray individuals with their own tastes and biases. "Betweenness" matters here. The title calls attention to the gaps between different viewers' perceptions of vets, and it points out vets' sense of being partly home and partly still in danger. In Oct. 2014, we'll pack together a set of 10 portraits (20 pieces total) at Good Gallery, a small space in Portland. The show will be an engrossing salon-style grouping, with audiences standing just inches from the work.

Julie Sabatier

Artistic Focus

Media Arts

Oregon Inventors

\$4,304

I will create a series of 3 audio stories (approximately 7 min each) about Oregon inventors. I will seek out people who are developing ideas, use the patent database and the Oregon Historical Society library to find stories dating back as far as 1859, when Oregon first became a state. To achieve gender, race, and age diversity in these stories, I will reach out to cultural studies departments at Oregon colleges and universities to ask for their recommendations. Initial inquiries and OHS research indicates there is a wealth of stories about Oregon inventors: Frances Gabe invented over 60 devices that made up her patented self-cleaning house. While Frances suffers from dementia, her grandson Matthew Selander has agreed to talk about her motivations and accomplishments. Christopher Woo patented his "bike gutter" in 2011. It creates an easy way to get bikes up and down stairs. Hjalmar Hvam, originally from Norway, was a competitive skier in Oregon. In 1939, he patented the first quick-release ski bindings after breaking his leg in a skiing accident.

Tracy Schlapp

Artistic Focus

Multi-Discipline

John Henry tweets

\$4,893

John Henry tweets combines Twitter and the real-time printing of moveable type. Tweets will post during public events, as well as from the Cumbersome Multiples studio. Using a portable press and wooden type, I will create broadsides from which images will be snapped and uploaded. Tweets start conversations. Physical language is inserted into this virtual world — how does meaning change through typography? By working during public events, John Henry tweets are delivered alongside other attendee tweets. This project will travel through a chain of events to create connective tissue between the words spoken; thereby creating a larger conversation through the filter of John Henry. The Museum of Contemporary Craft will host John Henry tweets as part of their new Davis Street Residency in 2014. I will bring the press to the Davis Street entrance of the Museum and respond to passers-by creating tweets based on our conversations. As I write this grant, I am arranging similar public opportunities (including a possible collaboration with Oregon Humanities) during 2014.

Signal Fire

Artistic Focus

Literature

Leaf Litter #3

\$2,800

Leaf Litter is an annual journal produced by Signal Fire. We highlight the writing and visual art of the participants in our growing creative community. Signal Fire provides opportunities for artists of all disciplines and backgrounds to engage in our remaining wildlands. Through our backcountry expeditions we have exposed over 150 selected artists in the past five years to meaningful ways of expressing our changing relationship with the natural world. Leaf Litter allows us to highlight the work of our participating artists, expand our impact to new audiences, and add to the evolving canon of nature writing. This issue will include work by a range of writers and artists, including a feature by Portland-based David Oates. We will continue to work with designer Daniela Molnar. We have teamed up with the Gloo Factory, a community-minded, union printer in Tucson, Arizona (our meetup city for trips in

the Southwest) to print and distribute nationally. This issue will be approximately 125 pages, off-set printed with an inset of digital printed plates and perfect-bound.

Stephanie Simek

Sounds in 6 Cities

Artistic Focus

Visual Arts

\$4,220

The exhibition will consist of a series of video monitors displaying real time footage of small (approximately 2 feet) sound sculptures I have made and distributed around the world (USA, Germany, Canary Islands, Russia, Japan, Australia). The instruments, comprised of various metal components each with their own unique sound, will operate based upon changes in the locations' elements (wind) as webcams record their movements and send the videos back to the gallery, where they all play alongside of one another in a clustered configuration. Through the use of communication technologies, I will be able to create a sound composition that is not limited by physical proximities, and is capable of embodying the conditions of distant places, while unifying them into one orchestration within the gallery. It will be presented as a month-long solo exhibition at Portland State University's Littman Gallery in May 2014. For the opening reception, the videos of the wind-powered devices will be accompanied by a live, improvisational viola performance by Portland musician, Jordan Dyskstra.

Anne Sorce

Principle of Three

Artistic Focus

Theatre

\$5,092

Push Leg continues to define itself through our process of creating original work. For our third project, Artistic Directors Anne Sorce and Camille Cettina will work with Associate Artist Sascha Blocker on the "Principle of Three" project. The core of, and impetus for, this is our relationship as a trio of collaborators. We will establish a weekly practice of research and rehearsal, exploring our theme in both form and content. "Three's" - from comedy to rhetoric, mythology to science, literature to architecture to religion to art, to our very own geological landscape of the three sisters mountain range, is a powerful force and the territory into which we will launch our investigation. Over the year we'll develop and present three short (20-40 min) pieces, each inspired by the theme but separate and unique in style, culminating in a final weekend showcasing all three pieces. Showings will be hosted by Portland Center Stage and include fellow devising companies such as Hand2Mouth, PETE, and Action/Adventure. Our culminating weekend will be self produced at Imago Theatre.

Dao Strom

We Were Meant To Be A Gentle People (West)

Artistic Focus

Multi-Discipline

\$5,850

WE WERE MEANT TO BE A GENTLE PEOPLE is a hybrid music/literary project, a song-cycle and literary work (of prose fragments, poetry, typography, embedded images) exploring historical, personal & mythological threads related to my own Vietnamese heritage and emigration. The project will manifest in physical & ebook formats, accompanied by a music album (cd/digital). The project is slated to be published by Jaded Ibis Press/Productions. A reading/performance event will be held in conjunction with the project, showcasing music & literary elements. I will use the grant period to develop, write, compose both songs and prose, record music/songs, gather & edit images, design the book/ebook layout, and experiment with ways to present the project (live and virtual spaces) as a cohesive experience. I plan one research/image-gathering trip to Vietnam. I will collaborate with other musicians & a studio/mix engineer in the music-recording process; with a photographer for gathering images; and with an editor in the book editing/finalizing stage.

The Art Gym *

Vanessa Renwick: Birds

Artistic Focus

Visual Arts

\$5,700

The Art Gym at Marylhurst University is organizing a major exhibition and publication for Vanessa Renwick, in April and May 2014. Renwick is known for her installations that combine video and sculpture and create a unique viewing experience for visitors. Much of her work responds to the natural

world and to specific places. For "Birds" the artist will create a stained glass effect by fixing intricately cut colored gels onto The Art Gym's seven large beautiful multi-pane arched windows. A different bird--crow, raven, heron, red wing black bird--will be represented on each. Two video installations will command the center of the gallery: one of Vaux's swifts, the other of geese. The approximately 30-page publication will document the show and include images of past work. It will feature an introduction by critic Randy Gragg and essay by author Jon Raymond. The Art Gym will host gallery talk/conversations with the artist and multiple class visits from local schools and colleges.

The Circus Project

Circus Partnership with Friends of the Children

Community Participation

Dance/Movement

\$3,637

The Circus Project will work with Friends of the Children (FotC) to offer circus arts to a group of up to 12 children ages 10-14 “who face significant challenges and who are in danger of school failure, abuse, neglect, juvenile delinquency, gang and drug involvement and teenage pregnancy.” Over 6 months of weekly classes (Jan-June 2014), youth will develop intermediate skills (tumbling, acrobatics, stilts, character development), and create and perform an original act. Training will simultaneously demonstrate key life skills (such as trust, clear communication, differentiating between safe risks and unsafe risks, challenging assumptions about what a person can accomplish). Training will take place at the Friends of the Children gym, and be led by professional coaches/performers Jacki Ward and Nicolo Kehrwald. The kids will perform in a variety of venues, including Marquis Care senior living facility, at FotC Pride and Black History Month celebrations, at FotC annual benefit, and at Director’s Park in downtown Portland (application to be submitted in Jan 2014).

The Library Foundation

Everybody Reads 2014

Community Participation

Presenting

\$5,400

Multnomah County Library’s Everybody Reads program engages over 10,000 people in reading and discussing one book. In 2014, the library presents Justice Sonia Sotomayor’s memoir “My Beloved World.” Sotomayor is the first Hispanic Supreme Court justice. Her book tells of a childhood dream realized through extraordinary will and determination. RACC funds will provide 800 books for the public and for use in classrooms where Sotomayor’s themes and experience may uniquely resonate. Working with educators, the library will draw at-risk students into the community conversation. Students will also be able to attend the once-in-a-lifetime in-person lecture by Justice Sotomayor, or hear from her at an in-school assembly that will be simulcast to students across the region.

The Obo Addy Legacy Project

Bridging Cultures through Dance

Community Participation

Folk Arts

\$4,388

We plan to offer classes in Ghanaian dance to teens and young adults drawing from those young people who were involved with “DiaTribe” our recent production and those who were inspired by the concept. At the core is our dedication to addressing tensions between Africans and African Americans and mitigating through music and dance. We envision offering classes starting with an introductory session over spring break, leading to an 8 week session in spring, master classes in summer, 8 weeks in fall and a final performance. We had originally thought we would base these classes in north Portland but have decided to take the classes to east Portland where there is a stronger need for this kind of cultural opportunity. Our student base lives on the east side. We will rent East Portland Community Center on an afternoon basis. The classes will be taught by members of our resident company Okropong. A.J. Wone has recently been hired as Creative Director of the Obo Addy Legacy Project and will work closely with the Ghanaian dancers to structure the learning to be culturally effective.

The Projects Festival

Community Participation

Multi-Discipline

The Projects Festival

\$5,653

The Projects festival brings together experimental artists working in comics and visual arts for a three-day festival of workshops, exhibitions, panels, performances, and collaborative projects, all free and open to the public. The 3rd year of The Projects will be September 5-7, 2014, at the Independent Publishing Resource Center and satellite events at other venues. The Projects differs from typical comics festivals by emphasizing collaboration between artists, creating work on-site, and working across disciplines with other experimental artists (music, performance), rather than just a book fair. Evening events include multimedia performances, installations and music. Each year the festival brings comic artists from around the world and the US to Portland to work together, building bridges between different artistic communities. We bring artists and audiences together in a non-hierarchical setting to create new work, not merely present prior work or be a spectator. The fest is collaborative, inclusive, empowering (and fun!) for artists and visitors from across our community.

Marianna C. Thielen

Artistic Focus

Music

The Bylines Live

\$4,570

"The Bylines Live" will be a concert and a live audio/video recording featuring original music written by myself and my collaborator, Reece Marshburn, performed by our band, The Bylines. It will take place on February 22 at the Alberta Rose Theatre and the live album and DVDs will be available by May 27. In addition to myself on lead vocals and Marshburn on piano, we have drummer Ken Ollis, bassist Brett McConnell, guitarist Dan Duval, back-up singer Angela Thomas, saxophonist Willie Matheis, and two guest players, trombonist John Moak and trumpet player Paul Mazzio. The project will be a unique opportunity for us to record and produce a collection of our latest compositions all while capturing the energy of our live performance.

Triangle Productions!

Artistic Focus

Theatre

The Jim Pepper Project

\$4,418

triangle will be producing a new work about an Oregon born, Native American who made valuable contributions to the world of music. This project will be produced in the spring of 2014 by triangle at The Sanctuary @ Sandy Plaza. The project will be a multi-media experience that fuses stories, music and personal information into an entertaining evening honoring Jazz legend Jim Pepper. Briefly, Jim incorporated the teachings of his youth (from his grandfather) with his love of jazz. His hit song "Witchi Tai To" is based upon a peyote chant; the song became a jazz classic and this work honors his talents, accomplishments and his heritage. No casting decisions have been made yet (casting will include those from the Native American community), but several of Jim's friends and family are involved in the development of the piece including Gordon Lee, Jack Berry, Tom Grant and Susie (Pepper) Henry. Tim Stapleton has been approached to design the set, Jeff Woods will be lighting designer, Jon Quesenberry will be musical director, and the show will be directed by Don Horn.

Lorenzo Triburgo

Artistic Focus

Visual Arts

Corrections

\$5,301

"Corrections" (working title), will be a series of 45-50 large-scale photographic portraits of Correctional Officers who work in the Clackamas County prison system. Framed as formal prints, these vivid, full-body images will place the subjects in a studio setting, under typical portrait lighting. Shot from a low angle and in full uniform, the officers will take a heroic stance in front of a backdrop of colorful ocean scenes created from cut, spliced and torn photos. These portraits will explore an enigmatic humanity within the faces of real people. An additional, smaller set of images will focus on the officers performing their duties, and I will be recording audio interviews with each Officer. With an initial showing of 10-12 photos proposed to Clackamas Community College in the Fall of 2014, the full scope

of the project will include further exhibitions and a traveling slideshow and talk, the first of which is scheduled to take place at Portland Community College.

Leslie Tucker

21st Century Color Wheel

Artistic Focus

Visual Arts

\$2,879

I will create a fun, colorful and accessible children's story book about the 21st Century Color wheel. This will be used as a playful and educational tool to teach pre-k children. As a teaching artist, I feel strongly that even young children should get a foundation in color theory. As opposed to tradition color theory, this book will teach 21st Century color theory which uses Magenta, Yellow and Blue as the primary colors. This is a more useful and up to date theory that all children should learn. As a teaching artist, I often use books as a springboard for teaching new concepts. There is a need for a children's book that teaches 21st Century color theory. This book will help fill the gap. I will begin work in January of 2014 and finalize the book by August of 2014. My work will be presented to the public in September of 2014 at a free open studio for families during TaborFest, an annual festival at TaborSpace community center. I will provide children's art activities specifically designed to teach the 21st Century color wheel and will invite the public to participate.

Philip Van Scotter

Two Shorts for Nicolai's Nickelodeon

Artistic Focus

Media Arts

\$4,256

I propose to produce two short silent comedy films featuring local artists. Each stand-alone piece will run between seven and twelve minutes, and, eventually will be part of a full-length feature film entitled "Nicolai's Nickelodeon" (working title). The shorts will be filmed in black and white on super-16mm film. The stories will not contain dialogue and will be told through physical acting, dance, slapstick, and an original musical score. The cast will include local actors and circus performers. Some artists who have expressed interest in working on this project are Russell Bruner, Marc Otto, and David Lichtenstein (Leapin' Louie). The work will be screened multiple times at the Lightbox Kulturhaus, including a "test screening" to inform the final editing process. Incorporating the short films into existing Neo-Vaudeville and Circus acts will be pursued as well.

VOZ Worker's Rights Education Project

Winter Series: Day Labor Bilingual Art Classes

Community Participation

Social Practice

\$4,500

The winter series would provide free, bi-monthly art workshops at the VOZ Workers Center (240 NE MLK Jr. Blvd) for day laborers and other Latino artists. The evening workshops would be split between visual arts techniques (such as screenprinting, welding, masonry) and a professional series (website building, resume writing, craft fairs). The Art Coordinator, Addie Bosewell, a professional arts muralist, will be responsible for developing the winter program through feedback from the day laborers and advertising through VOZ's partners and relevant non-profits. Workshop leaders will be professional artists with teaching experience, and mostly bilingual (though volunteer translators may assist if needed). Many of the day laborers are skilled craftsmen, and these workshops will allow them to build their creative skills, network with other professional and aspiring artists, and expand their potential income sources.

Holcombe Waller

How to Mess You Up

Artistic Focus

Multi-Discipline

\$4,500

How to Mess You Up is an interactive electronic music and media performance installation conceived by Holcombe Waller. The project is rooted in an exploration of the context, idioms and culture of dance/club music. The RACC project grant will support a series of performances set within an interactive installation of multiple projectors, computer processors, lighting rigs, and audio equipment that will create a novel, real-time media environment inviting the audience to dance, play and experiment with movement in response to their own image projected through visual effects. These

effects will respond to light, sound, the concurrent performance of music (happening across the space) as well as the audience “performer’s” own movement. The total environment will create an engrossing musical performance presented with, for, and by, the audience, in collaboration with rehearsed performers. The work will be designed for installation at the Holocene performance venue, featuring two perfectly adjoining rooms with a large window between. Target date is mid-October, 2014.

Shu-Ju Wang

Artistic Focus

Visual Arts

Water Suite

\$4,729

I will create an artist's book of poems written by Portland poet Emily Newberry. The Water Suite contains two poems, Rain & Snow, that read in the round. I will use the Meandering Book structure with hexagonal pages so that when the book is completely opened, it will lie flat and resemble the molecular structure of water. The pages of the book will circle back to the beginning, and the poems will read continuously from one to the other as intended by the poet. I will use letterpress, Print Gocco (silkscreen), and painting to create an edition of 40 books. I will hire Diane Jacobs to letterpress the text of the poems; I will silkscreen, paint, and bind the books myself. Each book will have a uniquely hand painted cover with cold wax medium finish that is polished to a shine to evoke the glassy surface of water. This book will be exhibited at the John Wilson Special Collections at the Central Library and also be included in my solo show, "Fluid Dynamics," at Waterstone Gallery, an artists run cooperative in the Pearl District, August/2014.

Water in the Desert

Artistic Focus

Multi-Discipline

Diego Piñón Residency

\$4,489

In the spring of 2014, WITD proposes to facilitate a 6-week artistic residency with Mexican Dance-Ritual Artist Diego Piñón at The Headwaters Theatre. The residency will focus on bringing Piñón's unique practice of BRM (Body-Ritual-Movement) to a wider audience through a series of workshops, performances and panel discussions. BRM is an innovative technique which integrates creative process and embodiment with practices in contemporary performance, ritual and social engagement. The residency will include an outreach series of free and/or low cost introductory workshops targeting marginalized groups such as Latino Immigrants, Disabled Artists & At-Risk Youth. There will also be introductory and advanced intensives of the BRM methodology along with a 10 day development immersion and presentation by members of Piñón's emerging national dance company. Additional presentations will include informal workshop performances, a solo performance by Piñón, and a panel discussion on the meaning and efficacy of the work with Stan Passy, Meshi Chavez, Erik Ferguson and Mizu Desierto.

Damaris Webb

Artistic Focus

A Midsummer Night's Melodrama on the Tragedy of Slavery

Theatre

American King Umps:

\$4,223

Producing and performing in a three week run (15 performances, including two high school only matinees with talk back) of a new two-act play by Don Wilson Glenn, AMERICAN KING UMPS: A MIDSUMMER NIGHT'S MELODRAMA ON THE TRAGEDY OF SLAVERY, at Ethos/IFCC. Set during the Civil War on the King Cotton Plantation in West Texas, the story of AMERICAN KING UMPS featuring an African American cast of six, begins as the Master of the Plantation, fearing the advance of the Union Army, sells his large holding of slaves and sets fire to the cotton fields. In the Master's absence the slaves are left both to govern themselves, and define their own identities. KING UMPS is high comedy from beginning to end, a parody of GONE WITH THE WIND and COMEDY OF ERRORS meets ROOTS. Incorporating the playwright's Great-Great-Grandfather's stories of slavery with mistaken identities, vaudeville and farce, this celebration of Juneteenth allows us, through humor, a deeper journey into the tragedy of slavery and a chance to reflect on how this chapter of the American Experience continues to impact us today.

that exist among the families presented. Wortel will organize a series of panel discussions at the opening of the exhibition where the participating families will be invited to speak about their experience participating in LMITE. Wortel will begin outreach and development in January 2014. The exhibition is set for mid Oct--mid Nov 2014 at Disjecta Contemporary Art Center.

Erin Yanke

Xtra Tuf 6.5: Report from Uyak Bay

Artistic Focus

Media Arts

\$5,038

Moe Bowstern's fanzine, Xtra Tuf, documents her experiences as a commercial fisherwoman. Published since 1995, it has gained national acclaim for the honesty of writing, and unique perspective. Moe is also a performance artist (singer, musician, puppeteer) with charisma and a strong voice. With the help of the RACC Project Grant, I will take field recordings Moe made in Alaska in 1997, and add them to recordings of her stories and songs, including encounters with wild grizzly bears, and create "Xtra Tuf 6.5: Report from Uyak Bay". We will hold three public events for the release of the audio book, to coincide with the Fisher Poets Gathering in Astoria, OR. We will host two all-ages events. A free, public event will take place at the Independent Publishing Resource Center, and the other all-ages show will be at Slabtown. The twenty-one and over event will take place at the Jack London Bar. The events will include listening to excerpts of the complete audiozine, and a live performance by Moe Bowstern, other fisher poets and local performers.