The 146 Projects – 66 organizations and 80 individual artists – are arranged alphabetically.

There are 3 categories for Project Grants:
Artistic Focus, Arts-in-Schools, Community Participation

* Clackamas County; **Washington County; All other recipients are Multnomah County

**First time Project Grant recipients are highlighted.**

<table>
<thead>
<tr>
<th>45th Parallel</th>
<th>Forbidden Music</th>
<th>$5,696</th>
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<tbody>
<tr>
<td>Artistic Focus</td>
<td>Music</td>
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<tr>
<td>45th Parallel will present a public concert on April 4, 2015 at The Historic Old Church in downtown Portland. The concert, entitled Forbidden Music, will feature works that share a fascinating historical distinction; they were banned for various political, religious and cultural reasons. The concert will be hosted by internationally recognized composer, Kenji Bunch. Bunch, a Portland resident is 45th Parallel's Composer-in-Residence for the 2014/15 season. Performing artists in addition to Bunch will include Artistic Director Greg Ewer, Zach Galatis and Ted Botsford of the Oregon Symphony, Portland pianist Monica Ohuchi, Jeffrey Zeigler, cellist with the Kronos Quartet for eight seasons, Norwegian Hardanger fiddler Lynn Berg of Eugene and a percussionist to be named shortly. The program will include the following works: Schulhoff- Concertino for flute, viola and double bass, Fritz Kreisler- Schon Rosmarin, Shostakovitch- Piano Trio no. 2, Hardanger Fiddle selections, Henry Cowell-Homage to Iran for violin, piano and Persian drum, Kenji Bunch- Hambone for solo cello.</td>
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<tr>
<th>Tori Abernathy</th>
<th>Make Yourself at Home</th>
<th>$1,921</th>
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<tbody>
<tr>
<td>Artistic Focus</td>
<td>Social Practice</td>
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<tr>
<td>Make Yourself at Home [MYAH] is a solo exhibition and series of community events at HQHQ in February 2015. The project unfolds in two parts: 1) an environmental installation that transforms elements of a typical construction site into tropes of festivity. One element of this transformation involves hand sewing a series of fluorescent “pennants” that mirror physical demarcations at a construction site, but instead fill the ceiling until they become party banners. Other elements to be reworked include the marked gravel and auditory elements of construction sites 2) A series of events taking place within the installation that investigate the tensions of development and displacement and their impacts on local residents. Taking a nod from Strike Debt’s “debt assembly” tactic, the series of gatherings will bring together displaced residents to share their narratives of displacement. The gatherings will be punctuated by presentations from members of Right To Dream, Know Your City, and Strike Debt who can present the history of resistance while sharing tools, tactics, and resources.</td>
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<tr>
<th>Agnieszka Laska Dancers</th>
<th>Bieguni</th>
<th>$4,760</th>
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<tr>
<td>Artistic Focus</td>
<td>Dance/Movement</td>
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<tr>
<td>BIEGUINI (the Runners) is conceived as a 50-60-min. dance theater performance, with original commissioned music, based on a novel by Polish writer, Olga Tokarczuk. Bieguni is a Russian orthodox sect that believes all evil comes from stagnation, and that only people, continually in motion, can save the world. The idea that moving the body is a sacred activity translates marvelously into dance. Under supervision of ALD Artistic Director, Agnieszka Laska, 5 company dancers: Kelsey Adams, Allie Fahsholz, Sharon Lane, Lauren Sprague, Kentrel Wesson, contribute choreography, each depicting a different thread from within the novel. From these components lead choreographer Laska builds the overarching dramaturgy, blending and alternating the stories. ALD Resident Composer Jack Gabel crafts an original score, in musique concrète textures, incorporating fragments, narrated from the novel, in Polish, English and Russian. Super text projections are used where fitting. The final work will be premiered in Oct. 2015, and several work in progress showings on the way in different spaces around PDX.</td>
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<tr>
<th>Abra Ancliffe</th>
<th>The Hidden Astronomy of Tristram Shandy</th>
<th>$5,215</th>
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<tbody>
<tr>
<td>Artistic Focus</td>
<td>Visual Arts</td>
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<tr>
<td>The Hidden Astronomy of Tristram Shandy is an artist’s book that reproduces over one hundred, recto/verso black pages from multiple, paperback editions &amp; copies of Laurence Sterne’s Tristram Shandy. When taken out</td>
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of context and accumulated these once playful visual metaphors reveal the printing inconsistencies of ink on paper (varying density, hiccups, oxidation spots & moire patterns). The hidden nature of the page, that which was unread, can now be read. In this case, astronomical imagery is revealed: that of stars speckled across an inky blackness or the soft haze and ripple of a galaxy. An epilogue will discuss this shift from page to outer space as a re-envisioning of matter & printed matter and how when contemplating what is known and unknown, one usually finds themselves either staring down at the page or up into the sky. The final book will be 7.5x10 inches in dimension, to reference the size and proportions of a paperback novel, and contain approximately 140 pages. It will be digitally printed and perfect bound in a soft, letterpress-printed cover in an edition of 100.

**Sean Andries**

**Artistic Focus**

**Theatre**

**A Robot's Love is Forever**

"A Robot's Love is Forever" is a new collaborative work exploring the themes of motherhood, sexwork and the law. Using a combination of parable, character rooted storytelling, and bunraku style puppetry, I will lead the creation and production of this original 60 minute drama as deviser, performer, and director with collaborator Siouxsie Q (deviser/performer), a leading voice in the sexworker rights movement. The play creates a world where machines have no rights and will center around the struggle of a humanoid personal service robot who becomes an accidental mother to a human child she cannot legally raise. The show will be created over a 7 month artist residency at The Steep and Thorny Way to Heaven beginning in the Winter of 2015. Ultimately, "A Robot's Love is Forever" will be presented as a fully realized world premiere production at Action/Adventure Theatre alongside my previous work "Fish-girl" in the Summer of 2015. The resulting evening length event will be designed to draw attention to the human element of sex-work and encourage new thought about modern sexual politics.

**Architecture Foundation of Oregon**

**Architects in Schools**

Architects in Schools (AiS) will pair professional architects with classroom teachers to introduce 3rd-5th grade students to design, its process, application and impact on their daily lives. AiS will begin with a teacher/architect training in which teacher/architect teams are introduced to Architecture as a Basic Curriculum Builder, a curriculum guide containing over 300-pages of lessons that introduce students to design concepts, drawing technique, math and science of why structures stay up, and hands on team design and communication projects. The lessons help teachers meet required education standards including Common Core. Architect/teacher teams will develop a customized 6 session residency that will be implemented January-April, 2015. Students will create culminating projects which will be shared with their friends, family, and community in May in five public exhibit locations. AiS will engage approximately 2,500 students in 40 schools with 96 teachers and 60 architects in the tri-county Portland area. The public exhibit will add to the numbers of people reached by the program.

**Johanna Barron**

**Artistic Focus**

**Visual Arts**

**Acres of Walls**

Following an interest in the CIA's covert operation during the Cold War which supported and used art as a 'cultural weapon' against the Soviet Union and communism, Acres of Walls re-creates portions of the inaccessible art from the CIA headquarters. This new collection will exist as an exhibition for community spaces, galleries, schools, etc. Because these works cannot be viewed by the public without special permission, reproductions will be accessed through the Freedom of Information Act, from which quality reproductions will be made. As part of a larger project to reproduce the entire Melzac collection, his phase reproduces 10 of these Washington Color School paintings and continues by documenting the process of attempting to acquire images until the FOIA access is exhausted. The exhibitions will include all the supporting materials acquired through the FOIA requests, including all documents, letters, denials, photographs, envelopes and research notes. Through the creation of a website, the project expands to a global community and invites participation.
**Beaverton Arts Commission**  **2015 Beaverton International Celebration**

Community Participation  Presenting  $5,650

2015 marks the fifth installment of the Beaverton International Celebration (BIC). The BIC is presented as part of Tualatin Hills Park & Recreation District's annual "Party in the Park," which celebrated its ninth year in 2014. As one of the most ethnically diverse cities in Oregon, the BIC showcases the diversity of Beaverton through music, dance, exhibition, demos, and educational programming and is the only festival in the Portland-Metro area that celebrates this range of diversity. The 2014 event featured 11 cultural performances on two stages, over 40 arts & culture exhibitors, and children's interactive activities and demos throughout the day. It attracted a total of 4,500 visitors to the event (double the attendance of 2013 BIC). For the BIC 2015, we will build upon the success of the prior years' events by increasing our outreach efforts to local communities of color to identify and encourage potential event participants, investing in more targeted marketing to attract diverse audiences to attend BIC, and to further cultivate the activities presented in the children's area.

**Beaverton School District**  **Beaverton STARS Succeed**

Arts-In-Schools  Dance/Movement  $522

The Beaverton STARS is a color guard dance team that provides special needs students and peer volunteers with a free, extra-curricular experience to learn dance, equipment use, team building, and social connections. This program has been running for 6 years for 50+ STARS & peers, and practices weekly at Meadow Park Middle School. We perform at 8-9 venues throughout the season, with a culminating event in March. Due to the specialization of this organization, we need the experience of someone who has the knowledge of music, color guard, and special needs students to make everyone successful. This year we have invited Katy Burns, the Southridge High School's Color Guard Director, to help choreograph the best color guard routine for our students. The value she will bring to the organization far outweighs her fees. She has the knowledge of both color guard and students with special needs which bring together an amazing program for all.

**Beaverton Symphony Orchestra**  **March Concert**

Artistic Focus  Music  $2,344

Beaverton Symphony Orchestra will be presenting a concert on Fri. 3/13/15 and Sun. 3/15/15 at the Village Baptist Church in Beaverton featuring works by Bonnie Miksch, Rimsky-Korsakov, and Dvorak. On the Dvorak piece the featured soloist will be local professional cellist and recording artist Jerry Bobbe, a professional cellist whose primary teachers included Frank Miller of Solti’s Chicago Symphony, and the celebrated Karl Fruh. He served as Principal Cellist in both the Chicago Chamber Orchestra and the Chicago Civic Orchestra, Assistant Principal in the Milwaukee (Wisconsin) Symphony, and Principal Cellist of the Florida Orchestra. Along with Maria Choban, he was a founding member of the critically acclaimed piano trio St. Elvis. Dr. Bonnie Miksch is a local composer and professor of music at Portland State University. The orchestra is proud to be presenting these talented artists to a local audience, and members look forward to learning from these professional artists to enhance their own performance skills and appreciation of music as an art form.

**Benson Polytechnic High School, School District No. 1**  **El Proyecto de Arte y Identidad**

Arts-In-Schools  Multi-Discipline  $4,743

El Proyecto de Arte y Identidad is a collaboration between Benson High School’s LÁMP:ARA (Latinos Adelante Mentor Program: Apoyo y Recursos Académicos) and local artists. As the coordinator of LÁMP:ARA and the project manager of El Proyecto, I will work closely with Rodolfo Serna, the primary artist, to implement El Proyecto. Between January and April 2015, El Proyecto will provide approximately twenty LÁMP:ARA Latino students 13 after-school sessions of multi-discipline art workshops located at Benson. Included will be 2 dance workshops led by the Aztec Dancers, 2 printmaking workshops with Diana Angeles, 2 graffiti workshops facilitated by Griseldo Nuñez, 2 ceramics workshops by Ro Prideaux, and 5 mural painting sessions with Rodolfo Serna. The public component of El Proyecto will include a student showcase at the Benson Tech Show on February 14th, a Portland State University (PSU) Multicultural Center campus visit on February 4th, a final
RACC Project Grants for 2015

student exhibition at Benson on April 16th, and an online display of student art on the Benson LÁMP:ARA website following the final exhibit.

**Matthew Berger**

**Arts-In-Schools**

Learning and Performing a Cultural History of the Drum Set at Rosemary Anderson High School

Music

*5,978

This Arts-In-Schools project will implement a music class for 9th to 12th graders at Rosemary Anderson High School (RAHS) in North Portland. Using the drum set as a lens, the class will focus on the performance and history of percussion and drum set adaptations in New Orleans, Cuba, Trinidad, and Brazil. The class will take place on five occasions during the Spring 2015 semester (1/28, 2/18, 3/11, 4/15, 5/6) and again during the Fall 2015 semester (9/23, 10/14, 11/4, 11/25, 12/9). Alexander Williams (RAHS English teacher) has agreed to host the class of up to 50 students during 12:40-1:50pm advisory periods. The classes will include learning popular songs on percussion, audiovisuals, and discussions that explain the history of each music culture. I will teach, and hire cultural representatives and professional musicians as guests. Guests will include Reggie Houston (New Orleans), Miguel Bernal (Cuba), Brian Davis (Brazil), and Mel Brown (Trinidad). A public workshop performance by students and teachers will take place after school on 5/6 and 12/9 at Revival Drum Shop in Portland.

**Big Horn Brass**

**Artistic Focus**

Music

*3,126

**Star-Crossed Lovers**

Big Horn Brass (BHB) presents their Spring concert “Star-Struck Lovers” featuring music inspired by Shakespeare’s Romeo & Juliet and Tony & Maria in Bernstein’s “West Side Story”. BHB is a unique large brass ensemble with 20 members: 16 brass & 2 percussion musicians, 1 conductor, and 1 organist. The concert is Sunday, May 8th, 2015 at the First United Methodist Church, 1838 SW Jefferson, Portland, OR 97201. The program repertoire features: “A Musical Guide to the Big Horn Brass Ensemble”. BHB commissioned Philip Neuman, recognized for his creative brass compositions and arrangements. The work will showcase the instruments and diversity of styles of BHB. “Romeo and Juliet” by Serge Prokofieff, arranged by Joseph Kreines. This work includes three movements from this orchestral masterpiece and is perfectly suited for brass. “West Side Story” by Leonard Bernstein, arranged by Jeremy Van Hoy; and “The Symphony No. 3 (organ)” finale by Camille Saint-Saens, arranged by Kenneth Singleton featuring internationally renowned virtuoso organist Jonas Nordwall.

**Boom Arts**

**Artistic Focus**

Theatre

*6,000

**She is King**

In May-June 2015 at Coho Theatre, Boom Arts will present a 2-week run of NYC/Iowa-based creator/performer Laryssa Husiak’s touring documentary theatre production SHE IS KING. Selected for its potential to spark generation-crossing conversations on gender bias, feminism and LGBTQ issues within our community, SHE IS KING is a fresh, heartbreaking, hilarious depiction of pioneering tennis athlete Billie Jean King and her triumphs & struggles in breaking through the glass ceiling for American women in sports during the 1960s and 70s. Boom Arts’ presentation will include 10 ticketed public performances, Thurs-Sun May 28-June 7; a matinee for high school students with advance in-school visits by the lead artists; contextual lobby displays & dialogue programming realized in collaboration with concerned local organizations like Bitch Media & the Women’s International League for Peace & Freedom; & a workshop & youth integration component called “Ball Kids” to be realized by the artists and Boom Arts with a youth-focused partner group such as Girls Inc. (with whom conversations are ongoing).

**Tracy Broyles**

**Artistic Focus**

Dance/Movement

*3,799

HYDE is a movement-based performance work that will take place in March 2015 at Studio Two in Portland, OR. A piece for 5 performers, a musician and video artist, the work draws influence from the iconic story of Dr.
Jekyll and Mr. Hyde, through an abstraction of its central theme— that we are all hiding a dark inner world that we secretly love. I explore these invisible aspects through the body, and encourage my collaborators to do the same with their chosen medium. HYDE creates a container for understanding and release that addresses the shared condition of our human spirits, as well as the energy and psychology that holds us all together. The piece will be performed in the round to invite the audience to immerse themselves in the experience, and to challenge us as performers. I will choreograph and produce, Adrian Hutapea will provide sound and set design, Lisa DeGrace will double as a sound artist and performer, Stephen A. Miller will create video which will be projected onto the set pieces, and Niko Thomas, Mark Kline, and two as yet chosen dancers will round out the cast.

**Benjamin Buswell**

**Buswell Art Gym Solo Exhibition**

- **Artistic Focus**: Visual Arts
- **Visual Arts**
- **Emphasis**: $5,007

I have been invited to present a solo exhibition of my work at The Art Gym at Marylhurst University in February-March 2015. A major new work (16’ x 24’ embellished photograph) will undulate across the floor of the space, anchoring the show. This installation will be contextualized through a myriad of new sculptural objects and other physically manipulated photographs. This exhibition will be my most ambitious to date and will be my first opportunity to create an installation work that is much larger than human scale. I am highly conscious of the scale and placement of my work in relation to the viewer’s physical presence. I want to engage the sense of the body as much as the mind. I am not only looking forward to creating a piece that engages the presence of the viewer in such a dynamic way, but I also feel it necessary to the growth of my work. The opportunity offered me by The Art Gym is rare in its scale and will give me a greater understanding of how my work communicates and will help me reach the presence of the viewer in the work that follows.

**Matthew Carlson**

**Golden Retriever Chamber Orchestra**

- **Artistic Focus**: Music
- **Emphasis**: $4,796

Golden Retriever (myself and bass clarinetist Jonathan Sielaff) would like to compose, record, and perform a 30-45 minute, multi-movement piece for ourselves with a 18-25 person chamber orchestra. We want to expand our mostly synthetic palette to bring in acoustic timbres like strings, woodwinds, brass, mallet instruments, piano, and organ to realize an ensemble sound of flowing, psychedelically interweaving modal patterns. To do this we’ll recruit skilled instrumentalists from the Portland music community, and bring to initial rehearsals both through-composed scores and more open, cell based improvisations. We’ll select the most successful, interesting, or musically useful sketches to further develop and structure together into a single piece that we’ll then focus on rehearsing. The rehearsals will be recorded to give me maximum flexibility in editing, arranging, and mixing a recorded version of the work, to be released in 2016. We’ll present the piece publicly in 2 performances at The Old Church in September 2015, and a video of the show will be publicly available online.

**Robin J. Chilstrom**

**Earth Stories**

- **Arts-In-Schools**: Multi-Discipline
- **Multi-Discipline**
- **Emphasis**: $5,991

Earth Stories is a multi-arts education project led by artist Robin Chilstrom during which children will explore themes of habitat and change through story, music, visual arts and theater. Teachers and 74 students from the Community Transitional School will participate as 4 groups (K-1, 2-3, 4-5 & 6-7-8) in 24 art-making sessions each, from Jan-June 2015. Together we’ll read theme-related folk tales, discuss what makes them interesting, then create collaborative stories. Grades 2-8 will perform their stories for a school audience with set pieces and song. Stories & visuals will become school resources for future use. CTS students are homeless kids. Teacher-artist teams will encourage them to share knowledge they’ve gained through personal experience as we develop story settings, characters and plot. Normalizing the reality of “living-in-transition” and naming skills this experience engenders will support the development of story characters. Imaginative play and student observations will be the basis for creation of a habitat map (setting) and the foundation of group story-making.
## Cinema Project

**Artistic Focus**  
Media Arts

**Small Acquisitions**

Conduit tackles pregnant, or services programming School, classes.

The Cinema of Dance Plus process, of the potential long standing relationships with these schools, it has no longer been financially viable to continue these classes. Working with low-income communities is part of the mission of Circus Cascadia, and this is where we seek the assistance of RACC in funding the Circus in Schools project—so we can offer free after-school classes to these three Title-1 schools.

**Circus Cascadia**

**Arts-In-Schools**  
Folk Arts

**Circus in Schools**

Circus Cascadia is a Portland-based non-profit dedicated to helping children of all ages unleash their creative potential through circus arts. We have been successfully operating in Portland for the last eight years and have recently made the transition into becoming a 501(c)3 non-profit. However, while demand for our programming has grown, the ability of three of our Title-1 schools to pay for our services has declined. Arleta School, Faubion School, and Beach Elementary are three schools to whom we have had to either provide our services at half the cost, or sadly end our program. Although Circus Cascadia is committed to continuing its long standing relationships with these schools, it has no longer been financially viable to continue these classes. Working with low-income communities is part of the mission of Circus Cascadia, and this is where we seek the assistance of RACC in funding the Circus in Schools project—so we can offer free after-school classes to these three Title-1 schools.

**CoHo Productions**

**Artistic Focus**  
Theatre

**GROUND**

Grounded by George Brandt will be given its Portland Premiere in a co-production between CoHo Productions and Isaac Lamb and Rebecca Lingafelter. A solo play performed by Rebecca and directed by Isaac, Grounded tackles the ethical grey areas surrounding America’s use of drone warfare, and examines the psychological fallout of those asked to participate in it. Rebecca will play a nameless female top gun fighter pilot who struts across the stage with the bravado and the sexual confidence associated with “real men”. When she becomes pregnant, she is grounded and finds herself longing to return to the blue of the sky. When an opportunity arises it is not behind the joystick of an F-16, but behind the joystick of a computer controlled drone thousands of miles away. Brandt’s script is nuanced, subtle, and filled with humor, pathos and intimacy. The audience witnesses a person’s transformation from pilot, to wife, to mother, to drone pilot, to traitor, without ever losing her power, confidence, or prowess, a woman’s woman, a character not often given voice in pop culture or onstage.

**Conduit Dance, Inc.**

**Artistic Focus**  
Dance/Movement

**Conduit Dance (Plus) Festival**

Conduit Dance seeks support for its Dance+ Performance Festival, a curated festival for local and regional artists that has become a “corner stone in the community” for local and regional dance as stated by a 2014 Dance+ artist. The 4th annual DANCE+ performance festival will feature new works by emerging and established artists highlighting dance & collaboration in both the creation and the performance of new works. The projects will be selected by a panel of regional and national arts professionals via an online application process, and will be presented in two separate programs scheduled in July 2015, fully produced in Conduit’s intimate studio theater. Each program will present newly commissioned works which feature dance as a core element. Each project/artist will receive a commission fee, a space grant, and optionally participate in an artist
talk or lecture demonstration. Dance+ supports artists of a range of styles and genres to encourage diverse and multidisciplinary approaches to dance making, and a high level of sophistication and professional commitment to the work.

Creative Music Guild

Improvisation Summit of Portland 2015
Artistic Focus Multi-Discipline $5,400
On June 4, 5 & 6 2015, the Creative Music Guild will present our fourth annual Improvisation Summit of Portland (ISP). The ISP is a three day festival of improvised music, dance and film that leans toward the experimental and avant-garde. ISP performers align more in the musical spirit of Albert Ayler, John Cage, Derek Bailey and Stockhausen, than with more mainstream jazz or classical music institutions. Disjecta’s unique space will host the event. ISP 2015 will feature collaborations between local & visiting artists including interdisciplinary collaborations between musicians, dancers and film. We will present workshops in collaboration and instrumental techniques as well as a panel discussion, drawing both from local and visiting artists. We are confident in our ability to host the 2015 festival as ISP 2012, 2013 and 2014 were such great successes. Continuing RACC support will enable us to continue to program high profile visiting musicians. Some of the artists we are considering include Hamid Drake, Zs, Mary Halvorson, Phillip Jeck & Buke and Gase.

Adriene Cruz

HeARTplace
Community Participation Multi-Discipline $5,279
HeARTplace is an artistic, community-generated response to the conversation of gentrification. Experienced artists will work with front-line social justice workers, community-based artists and community members who voluntarily identify with being in a state of metaphorical exile - belonging neither here nor there. Though workshops, dialogue and creative exploration, together we will craft a personal and group public performance of image, audio, art and movement that explores the notion of "home" "place" or "belonging." This project will begin in January with four monthly workshops - led by three artists who specialize in dance, visual art and spoken word, at various community based organizations that engage with communities of color - African Americans (Urban League), Native Americans (NAYA), Latinos (Hacienda CDC), and immigrants/refugees (CIO). The final performance in May at Cerimon House will highlight our collective learning, emphasize the creative assets and leadership of ethnic communities and provide a healing opportunity to celebrate voices of the marginalized in our city.

Larry Cwik

Arctic Communities (working title)
Artistic Focus Visual Arts $5,332
This project will present large scale photographic works from my newest project, Arctic Communities. They are from the Arctic lands of far northern Alaska, Nunavut Territory in Canada, and far northern Norway and Russia. The images result from three trips I took to photograph Arctic communities in these communities in 2014 and two trips to these communities in 2012 and 2013. The images show Inupiat communities in far northern Alaska, Inuit communities in Nunavut, in far northern Canada, and Arctic communities in Norway and Russia. These communities are in beautiful settings. But many of their residents increasingly are confronted with accelerated global climate change and changes to their lifestyles. The project will be presented in a confirmed exhibit at Peoples Gallery of Portland in June 2015. I also hope to present the project at other venues, at the Northview Gallery of Portland Community College, Glenn and Viola Walters Cultural Art Center in Hillsboro, and possibly at BC Gallery, Portland. I will offer to do an artist talk or question/answer session at the venue(s).

Amber Dawn

"Starfuzzies"
Artistic Focus Media Arts $3,735
"Starfuzzies" is an experimental film about the real and post-humous relationship between artists and best friends, Amber Dawn and Molly McMahon. The film follows the friends from their meeting at a Portland high school in 1990 as they deal with rape, abuse and drug addiction, as shown by artwork and footage they shot of
RACC Project Grants for 2015

Each other and their friends. The camera is close up, zits and all. These tragic, frank films made on S-VHS are filled with self-examination and questioning. After the violent death of Molly at age 20, Amber continues to turn the camera on herself through a spiral of addiction and homelessness. The film shows how a person shaped by grief begins to change and compensate for their loss. Starfuzzies is infused with Molly's artwork, comic enactments of Molly's interviews with Courtney Love etc., by the graphic artist Annie Murphy, music by local musician Shane Sanders and interviews with musicians and artists from the Riot Girl Scene they were a part of. The film will be screened to an audience of homeless youth at risk for suicide and sex trafficking.

Shawn Demarest
Artistic Focus      Visual Arts
EastSouthEast
EastSouthEast will be a series of 14 oil paintings depicting neighborhood and street views in the area bounded by SE 92nd Ave, 52nd Ave, Division, and Foster Rd. The painting panels range in size from 18"x18" to 48" x 48" and reference photos taken by the artist from a car, pedestrian, or bicycle view. EastSouthEast will present ordinary streets in a stirring way by stepping away from the reference image and heightening color, contrast, reflection and light. The final paintings will be realistic, yet decidedly interpretive. EastSouthEast is a continuation of work focusing on Portland street scenes begun in 2010. EastSouthEast will be exhibited during Nov and Dec, 2015 in the Student Commons area of Portland Community College's Southeast Center. A map showing the streets depicted accompanies the show. The exhibit area is open to the public from 7am-8pm. There will be an opening reception on Nov 6th and an artist talk Dec 5th. Additionally, the paintings will be exhibited at the University Club of Portland (unconfirmed) during Jan, 2016 with a reception Jan 15, 2016.

Suniti Dernovsek
Artistic Focus      Dance/Movement
Leading Light
This project grant would support the creation and public presentation of Leading Light, an original performance created and performed by Portland-based choreographer Suniti Dernovsek. This new work examines the life of renowned singer and actress Yolanda Gigliotti (1933–1987), best known as Dalida. She had a flourishing career and spent most of her life in the spotlight but despite her success, Dalida's private life was marred by personal problems, depression and loss. Questions are asked in relation to personal storytelling and the performers role in expressing an ideal vs. what is intimate. How does a performer create a more authentic and connected relationship with the audience as well as with one's own body as a performer, as a person and as an artist? Intricately detailed choreography and an original live sound score by Holland Andrews blend seamlessly to create a uniquely stylized and powerful experience, in which two performers draw you into their journey of isolation, connection, chaos and grace. Leading Light premieres in November 2015 at Studio 2 Zoomtopia.

Disability Art and Culture Project
Inclusive Arts Vibe Dance Performance
Community Participation      Dance/Movement
Disability Art and Culture Project
Inclusive Arts Vibe Dance Company (IAVDC) is planning their spring dance performance. IAVDC is a youth/young adult integrated dance company (Disabled and non-disabled). It is led by Artistic Director Kathy Coleman. The 3 performances will tentatively be held at Studio 2, Zoomtopia May 1, 2, and 3, 2015. One performance will be free for schools and day programs. These performances will showcase our dancer’s skills and choreography, and expose audiences and future dancers to Disability Arts. The performance will include (a) two pieces from our 2014 festival, “Ebb and Flow” and “Blast Off”; (b) 3 new works; (c) a site specific dance video at Salmon Springs Fountain; (d) 3 dance solos and one duet. Any IAVDC dancer can choose to choreograph their own solo or small duo. This year Derek Anderson will create his first jazz solo, Rachel Esteve is working on a ballet solo, and Addie Nelson will be choreographing a lyrical piece. Rachel Esteve and Monique Peloquin are planning on choreographing a duet together. Dancer’s choreography will take place in a workshop rehearsal format.
Potty Talk: Series 3
Artistic Focus: Media Arts
Cost: $3,680
Brenan Dwyer

Potty Talk: Series 3 is a collection of video comedy sketches made by and for women. Uncovering the silliness and seriousness of bodies and relationships, seven sketches and even shorter interludes (visual one liner jokes) will be released as a web series and screened together at public events. Potty Talk has three goals: to make people laugh, to contribute to a conversation on identity, and to create opportunity for women in film and comedy. Series 3 builds on two previous seasons with an all-female crew and an ensemble of about 25 actors, 75% of whom are women. We will film in spring and premiere in fall publicly at the Hollywood Theater, after which sketches will be available online. Sketches satirize literature and history, spoof cultural myths and stereotypes, and parody the relationships of modern women. The observational camera style, like a motion picture comic strip, highlights bold characters and awkward interactions. A bright and simple production design, catchy original score, and tongue in cheek special effects (like a cardboard robot) enhance this smart brand of comedy.

Our Inheritance: Stories of Farming, Culture, and Ecology
Artistic Focus: Media Arts
Cost: $5,615
Ecotrust

This multimedia project will collect and share food stories from the Latino community on the broad topic of inheritance—from farming knowledge and food traditions to the ecology of where we live. We chose this topic to draw out the power of storytelling as a tool for cultural continuity, and to empower storytellers and listeners to probe their sense of self and community in time and place. Working with two organizations that serve the Latino population—the community radio station Radio Movimiento, broadcasting in a 10-mile radius around Woodburn, and Hacienda CDC, a community development corporation in Portland—we will involve 5 to 15 community members, with a focus on farmworkers, in telling personal stories, which we will record and curate into collections that will appear on Ecotrust’s free podcast Underground Airwaves, via broadcasts on KPCN and KBOO, and at 3 week-long exhibits. The broadcasts, podcasts, and interactive public exhibits will spark reflection and discussion among metro-area citizens towards a deeper understanding of our region’s food culture and social fabric.

Estacada Summer Celebration 2015
Community Participation: Multi-Discipline
Cost: $5,840
Estacada Area Arts Commission*

Estacada Summer Celebration 2015, July 24 & 25. This is the 15th year for this annual, free, volunteer-led music and arts festival. Large tents, bleachers and hand-created banners and signs will transform an empty lot and downtown mainstreet. Friday night’s kick-off Music Crawl will showcase local musicians performing in downtown businesses. Performances will take place on a portable stage all day Saturday and feature a variety of well-known regional musicians (potential groups: NW Women in Blues, Stolen Sweets, The New Iberians, Obo Addy Legacy Project, Shanghai Woolies, mariachi), a juried street art fair, a range of hands-on art activities for children, food vendors, a growing family of giant puppets, circus skills workshops, street labyrinth painting, and totem-pole carving demonstrations. Local residents and visitors will come away with a new way of seeing the community and celebrate the annual painting of a large outdoor mural by the Artback Artists. The Summer Celebration is a signature event for our community and this year will celebrate new Broadway streets and sidewalks.

Late Night Action Season 5
Artistic Focus: Theatre
Cost: $2,090
Alex Falcone

Late Night Action with Alex Falcone is a monthly late night talk show with a Portland twist. Host Alex Falcone interviews local celebrities (past guests have included former Simpsons showrunner Bill Oakley, City Commissioner Steve Novick, and author Monice Drake, to name a few), alongside a band performance and stand up comedy. LNA also features original sketch comedy, video pieces and a Portland-based news monologue to open the show. In May 2014, LNA was an official selection of the Bridgetown Comedy Festival and in July 2014, began airing episodes on local TV. Now approaching its fifth season (9/14-5/15), LNA is
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dedicated to continue to grow its audience and provide exposure for a variety of Portland artists, comedians, chefs, entrepreneurs, and all-around interesting people. We are seeking a RACC grant to improve our audio and video quality, to increase the pay to our staff, and to create a webseries in support of the monthly live show to sustain our audience in between stage performances. We are asking the Regional Arts & Culture Council for $2,000 to support these goals.

**Fear No Music**

**Artistic Focus**

**Music**

Louis Andriessen Retrospective

Dutch composer Louis Andriessen is widely regarded as one of the most influential voices in contemporary music today, with a unique personal vocabulary that has shaped an entire generation of "Postclassical" sensibility. Despite Andriessen's towering influence in Europe and beyond, his music has seldom been performed live in Oregon. In observance of his 75th birthday, FearNoMusic has planned a retrospective of his works from the 1970s through 2000s. We will present this concert on March 13th, 2015 at Portland's Alberta Rose Theatre. The musicians involved will include our core ensemble of string quartet, percussion, and piano, along with noted local musicians brought in as guests to help us present some of the more unusual (and rarely performed) works. Additionally, to end the concert, we will perform the Oregon premiere of Andriessen's "Symphony for Open Strings" with a select group of advanced area high school students, mentored by, and performing alongside our ensemble members. This retrospective will be a rare opportunity to hear and see this groundbreaking music performed live.

**Friends of Zenger Farm**

**Community Participation**

Social Practice

Community Built Living Play Structure

Friends of Zenger Farm (FZF) will work with artist Leon Smith to facilitate the production of a community designed and built living structure at our 6 acre educational farm in outer SE Portland. We will engage children, families, teachers, and residents of outer SE Portland in a participatory process to design, organize, and plant the structure. This project will catalyze social exchange through the design and "making" process and is broken into two main components, the Community Design Process and the Community Build Activity. Artist Leon Smith will create plans for construction/planting based on three design charrettes held in the spring and summer of 2015. Three community build days will prepare the site and plant the structure in fall of 2015. Living structures grow and change shape over time. Future care and maintenance of the structure will be built into FZF's ongoing service learning projects and it is expected that many project participants will continue their involvement beyond the timeline of this grant project.

**Michelle Fujii**

**Artistic Focus**

Multi-Discipline

Zutto Futari De (Stuck Together)

On October 1 – 4, 2015 at Zoomtopia, Studio 2, I will perform Zutto Futari De (Stuck Together), a duet performance that weaves dance, taiko and theatre. Toru Watanabe, an accomplished taiko and Japanese folk dance artist, will perform and co-create this full length 1.5 hour stage production. Zutto Futari de will investigate the entwined and complex relationship of 2 people as Japanese/Japanese-American, man/woman, husband/wife. Personal stories of family and lineage will inform the choreography, music and storytelling. Integrating multi-disciplines, this performance will present a series of vignettes such as a drum duet that negotiates the space between performer and 2 drums tangling, yielding and synchronizing with each other. Another perspective includes a Japanese folk-inspired piece where we face each other to exchange our everyday morning conversation through a hand dance. Text will layer throughout the program incorporating “ji-english,” (Japanese and English combo), a created language specific to our relationship finding bridges between two cultural upbringings.
Mario Gallucci  
**Counterfeit Universe**  
Artistic Focus: Visual Arts  
$4,110

I propose to obtain funding for a photo/sculpture-based solo exhibition at One Grand Gallery in Portland, Oregon for the month of April 2015. This exhibition will be comprised of 50 or more sculptures in various sizes made from paper photographs; specifically, the photos will be perfectly cut, formed, and glued so that a viewer will believe the sculpture to actually be an object, instead of a three-dimensional photograph. Viewers will enter the exhibition space and be confronted by mundane objects scattered throughout the gallery. Many of the objects even seem plausible that they would be in the space itself (ie: ladders, chairs, pencils). Once the viewer looks closer at these objects, they will begin to understand that everything is crafted from paper photographs. It is my belief that this work will extend the conversation of photography, play with conceptual idea of the frame, encourage viewers to look more closely at their world, and underline the power of surface in our contemporary moment.

Nicole J. Georges  
**Fetch: How a Bad Dog Brought Me Home**  
Artistic Focus: Multi-Discipline  
$6,000

I request $6000 to support the creation of my second graphic memoir, Fetch: How a Bad Dog Brought Me Home, which tells my Portland-based coming-of-age story through the life and heartbreaking death of my long-time companion Beija. She was never a good dog, but she was always the best dog. I will read and show illustrations from the book four times during the grant period. Awarded funds will support my artistic fees as I work to complete my 200 page, fully-illustrated manuscript to be published by Mariner Books in 2017. Beija was put down at age 15. This was in February 2013, the day before I appeared on OPB’s Think Out Loud publicizing my brand new book, drawn during her elder years, Beija asleep at my feet. I rescued her from a Kansas pound when I was just 16 years old and described her to friends as the baby I would’ve otherwise had in high school. We raised each other. I became responsible, protecting and caring for an animal unfriendly to strangers and afraid of the world. Hearing this story, comics hero Chris Ware suggested to me that this would make a beautiful book.

Erik Geschke  
**Amalgam Project**  
Artistic Focus: Visual Arts  
$3,360

For my RACC Project Grant, I am proposing to create a series of sculptural works which will hybridize physical fragments that reference contrasting periods of Western architecture and design. Form, function and content will collide in a body of work, which will explore issues surrounding mortality, dystopia and modernism through a juxtaposition of both the familiar and the absurd. The works will combine both the fabricated and found, utilizing an array of materials and processes.

Kelly Goeller  
**Habitat**  
Artistic Focus: Media Arts  
$4,514

Innovation Prize: $2,500

I intend to create "Habitat," the first film which unfolds all at once. The film is both a giant mandala and a video tapestry, a story which the viewer explores spatially rather than over time. Crafted in a massive symmetrical collage, each video clip loops endlessly. Together they construct a storybook version of the Pacific Northwest, combining Oregon's waterfalls, old growth forests, and mossy brooks into one idyllic landscape. I play a young woman who wanders through the videos, moving into deeper and older groves of forest. Spiraling toward the center of the mandala, she loses touch with her modern mindset and descends into ancient ways. In its premiere installation at Foster Row, Habitat will be projected on a large white wall, and surrounded by hanging lichen. I will grow local moss into custom seating mats, designed in shapes which mirror the tapestry. The audience is free to take in the entire film as a trance-like experience, or walk up close to discover the intricate details. In this way each viewer will craft their own unique narrative.
### Darrell Grant

**Artistic Focus:** Music  
**Funding:** $5,955

In 2012 I was awarded a Chamber Music America grant to compose a new jazz work. The composition, called "The Territory" is my most ambitious to date- a 60-minute, multi-movement work that draws its inspiration from the landscape and cultural history of Oregon. It is also informed by my interest in the idea of "terroir" as it relates to the arts: the question of how particular places and the lives we live on them affect the works of art that we create. The Territory premiere was a critical success, featuring an all-star ensemble of national & Portland-based musicians & yielding a 24-track live-performance recording. I am requesting RACC funding to do the following: 1. Edit, mix & master "The Territory" recording in order to release it on CD -January-October 2015, 2. Create six to eight 45-minute video interviews with notable Oregon artists whose work also resonates with the idea of "terroir" -March-October 2015, 3. Present a CD release concert with my current "Territory" ensemble (which features 5 musicians from the recording)-November 2015 (see artist bios).

### Hacienda CDC

**Community Participation:** Multi-Discipline  
**Funding:** $4,689

The project is the development of a bilingual exhibit to highlight the entrepreneurial spirit of Latinos living in the Portland region. The installation will document what it means to be a Latino business, captured by profiling 4 businesses in Portland, and related to the larger history of Latino entrepreneurship in Portland. The scope of work includes historical research, selection, informal interviews, photo shoots, design, installation and a public art opening night to feature the work of the artists and entrepreneurs. Featured entrepreneurs will be Latino individuals or families that have shaped the business landscape of our City. The project team will collaborate with businesses to unveil stories of entrepreneurship by creating an artistic and educational representation for viewers that attend the grand opening, or to tour, shop or dine throughout the year. The work will be a joint effort between Portland Mercado staff, Latino business owners, a professional historian, a graphic designer and a community photographer seeking professional experience in portrait photography.

### Hand2Mouth Theatre

**Artistic Focus:** Theatre  
**Funding:** $4,800

Hand2Mouth’s ensemble and collaborators will devise a new stage play, Film Wild (working title), inspired by Gus Van Sant’s iconic film My Own Private Idaho. This project will bring together early 90s music, archival photos, recent Portland histories, and new interviews with artists involved in the original film. Filmed and set in Portland in the early 1990s, Idaho is the result of Van Sant intercutting three screenplays into a story about two male teen hustlers that loosely parallels Shakespeare’s Henry IV plays. With new songs, dynamic stage pictures and video projections developed with designer Peter Ksander, and text written by playwright Andrea Stolowitz, Hand2Mouth will tell Idaho’s story anew. The project aims to spark conversation about a changing Portland: what has been gained (or lost) as center city life has evolved from the youthful, gritty world immortalized in the film, to the comfortable and relatively serene place in which we now live. Film Wild will have 4 in-progress showings (Jan-June) and premiere at Artist Repertory Theatre for a 3 week run in July 2015.

### Sabina Zeba Haque

**Artistic Focus:** Visual Arts  
**Funding:** $5,935

My multimedia installation ‘Remembrance’ premieres at the Littman Gallery in Oct. 2015. This show gives visual expression to the private and public experiences of loss and investigates the emotional impact of the ‘War on Terror’ in Pakistan and in the Portland refugee community. The anchor of this installation is the screening of my film ‘Remembrance’ depicting the emotional ruin wrought by drone warfare. The exhibit recreates installations from the film as interactive spaces of unease, vulnerability and contemplation. The crimson powder on the floor forms a projection field, where the animated silhouette of a drone morphs into infinity patterns. On the black walls the viewer will memorialize their own losses in white chalk. I will interview Muslim refugees, asking them to share one object they lost and one they gained as a result of conflict. From these I will create an 8 ft long scroll, exploring how we understand loss and find solace in ‘homes’ both near
and far. I will host an artist talk, tours and a panel of experts, cultural theorists and activists from the refugee community.

**Jen Harrison**

**Artistic Focus**: Music  
**Amount**: $5,700

On May 22, 2015, 22 musicians from all of the greater Portland area's professional musical ensembles will join me for the 9th consecutive year as the beloved Northwest Horn Orchestra. The 2015 incarnation, involving 16 French horn players and rhythm section, will be joined by guest artist Danielle Kuhlmann, founding member of internationally acclaimed, New York based, all girl horn quartet, Ghengis Barbie. Kuhlmann will add her talents to the NWHO project in presenting an exciting program of varied musical genres complete with the usual stereotype-busting surprises. This fun-packed, lively, annual event draws an audience of young and old alike, offering something for everyone, in an educational and entertaining environment. The program will include original arrangements including the Game of Thrones TV series theme music, the Overture to Young Frankenstein, some old jazz tunes, Misty and Royal Flush, on top old classical standards by Wagner and Silbelius. Cousins of French horn, the alphon and piccolo horn, will also make appearances in this eclectic variety show.

**Elijah Hasan**

**Artistic Focus**: Media Arts  
**Amount**: $4,563

The project is a documentary film about the Jazz Composer/Bassist Chuck Israels. It will briefly cover his early years as a young man living and playing in New York amongst some of the greatest Jazz icons to walk the planet. Chuck’s resume includes having worked with Billie Holladay, John Coltrane, Thelonious Monk, and others. Chuck was a member of the Bill Evans’ Trio from 1961 to 1966. This film will demonstrate the considerable influence the legendary Bill Evans has had on Chuck’s career as a composer and as an extremely dynamic arranger. The majority of the documentary showcases Chuck’s contemporary work he’s been doing in Portland since relocating here after retiring from teaching at Western Washington University. It’s an inside look at The Chuck Israels Jazz Orchestra as they perform and recording in and around Portland. With the music as a foundation, Chuck stands tall delivering nuggets of wisdom experience and intention as he explains his vision of a destination in Portland where patrons can go and expect to experience Jazz being performed at the highest levels.

**Bethany Hays**

**Artistic Focus**: Visual Arts  
**Amount**: $4,410

This body of work revolves around large-scale watercolor paintings in which mountainous piles of laundry blur the boundary between the domestic realm and the tradition of majestic landscape painting. In addition to the paintings, I’ll create an animation project that tracks the evolving landscape of objects on my kitchen table, over an extended period, as another way to investigate accumulation in domestic spaces. I’ll project this time-based work onto a kitchen table in the center of the gallery. This exhibition turns domestic space inside out by putting it on display. The unexpected subject matter will tower over the viewer—calling attention to the magnitude of the essential household maintenance and routines that sustain and support us all. I will exhibit this work at North View Gallery at Portland Community College’s Sylvania campus March 31-April 25th 2014. The exhibition will include a public reception and artist talk as well as presentations to PCC art students.

**Heidi Duckler Dance Theatre Northwest**

**Artistic Focus**: Dance/Movement  
**Amount**: $4,800

Heidi Duckler Dance Theatre/Northwest will create URBAN/FOREST, a pair of site-specific dance works guided by a common question: how can art be used to animate open landscapes, both urban and pastoral? In February 2015, Artistic/Executive Heidi Duckler will investigate the burnt-out shell of the Rexel/Taylor warehouse in inner SE Portland—a location used for her previous work, RAGNAROK—by creating a new 45-minute performance on the abandoned urban site using five professional and five Portland State University
dancers. In August 2015, Associate Artistic Director Carla Mann will creatively respond to Heidi’s winter performance by choreographing a 45-minute piece at the Hoyt Arboretum, exploring its verdant, lush environment using five professional and five Reed College dancers. Sharing a site-specific approach and similar production model, the works will enliven two distinct locations to unearth the intersections between our urban and natural surroundings. A Q&A under the Arboretum’s Stevens Pavilion, featuring collaborators from both works, will follow the final performance.

**Historic Parkrose**

**Community Participation**

**Multi-Discipline**

$5,039

We call them Summer Nights on Sandy. They are second Thursday street fairs, once a month during the summer, starting in July. They take place in the street on NE 106th Ave., just south of Sandy Blvd. In 2015, we plan to have three of these after work events, at no charge, featuring local entertainment, street vendors and family fun focused on the arts. Attendees will enjoy live music and dance performances, art, crafts and specialty items from street vendors. There will be an arts and crafts area with activities for kids of all ages. With a RACC Project grant, we plan to build on our success from our pilot year in 2014. Each night the music stage starts with local musicians performing led by an experienced MC and DJ Lamar starting at 5:00pm. The Wygant Street Music School, newly started in Parkrose, will be featured during short introduction sessions. Laos Community Dancers and other multi-cultural groups are invited to perform drawing from East Portland neighborhoods.

**Justin Hocking**

"The Heart is a Labyrinth" Reading and Chapbook Release

**Artistic Focus**

**Literature**

$6,000

After publishing a bestselling memoir entitled "The Great Floodgates of the Wonderworld" (Graywolf Press, 2014), I am currently at work on a collection of short stories. Similar to the attached work sample—a short story entitled "Gallery"—many of the pieces in this collection explore the resonance between personal, interior crises and larger environmental crises; they also investigate deep patterns of human connection/disconnection. RACC funding will assist me in completing several more stories, and in self-publishing one of these pieces in both an artisanal letterpress chapbook and digital e-book form. Funds will also support a public chapbook release and reading event in mid-summer 2015, including notable local authors Natalie Serber and Jay Ponteri, who will join me in reading work based on the theme "The Heart is a Labyrinth." This event will be held at the Independent Publishing Resource Center, and will involve a hands-on letterpress demonstration, wherein attendees will be invited to pull their own small broadside print, featuring artwork and text from my chapbook.

**Kurtis Hough**

Painted Hills

**Artistic Focus**

**Media Arts**

$5,400

I'm creating a new short art film titled "Painted Hills" in 2015. The theme deals with the geometry of geology, set in the landscapes of the John Day Fossil Beds in Eastern Oregon. I will photograph timelapse sequences of light passing through the Painted Hills and overlay surreal animations of archaeological finds and geologic history of this unique landscape. It blends live action video, timelapse photography, aerial photography, 3D animation, with instrumental music. Various sequences include animations of ancient mammals and horse skulls floating over red and gold hills (reminiscent of Georgia O'Keefe paintings), rolling decagon rocks of plant and insect fossils, and geometric layers of ancient river beds receding into the hills. The final result will be a surreal exploration of the history of this land presented in local screenings, international film festivals, and online.

**Nathaniel Hulskamp**

De Fez a Jerez

**Artistic Focus**

**Music**

$5,787

In April, 2015 I will record a CD of ten original compositions. This project will be a combination of the musical styles I have played over the years, including Spanish flamenco, Arabic and Persian music and jazz. Five songs
will be recorded in Portland and five in Spain with musicians I met while studying flamenco in Jerez. Accompanying musicians from the Portland community will be Moroccan singer Lamiae Naki, Persian multi-instrumentalist Bobak Salehi, Malagasy drummer Mimi Fiandratovo and jazz bassist Damian Erskine. In Jerez, three members of the Carrasco Gypsy flamenco percussionist family have generously offered to collaborate. I have booked an engineer and recording sessions at Estudio La Bodega in Jerez on April 4-6th and will use Kung Fu Bakery on April 29-May 1st for the Portland sessions. The public component of this project will be a CD release concert at the Alberta Rose Theatre in Portland on Oct. 18th. As it is not practical to bring the artists from Jerez for the release concert, I have hired flamenco artists José Cortés and Manuel Gutierrez who now live in the US.

**Carol Imani**

*With You On The Journey*

Community Participation  Multi-Discipline  $3,593

I would like to hold a series of six two-hour writing workshops for twelve family members of people in prison. During the workshops each participants will write a monologue describing the challenges of loving and supporting the family member in prison and coping with all that incarceration entails, for that family member and for themselves. We will then rehearse and perform a staged readings of the monologues. Each participant will read his or her monologue aloud to the audience, while the rest of the participants are on stage in a row of chairs behind the reader. The performance will take place at the First Unitarian Church in downtown Portland, in the chapel, which holds up to 250 people. Participants will be recruited from family members of the incarcerated affiliated with these Portland-area non-profits and others: SCARFE (Second Chances Are For Everyone), which provides help to the newly released; Oregon Cure, which hold support groups for inmates' family members; Partnership for Safety and Justice, which advocates for the incarcerated and victims of crime.

**Raina Imig**

*Ronald McDonald House Art*

Community Participation  Visual Arts  $5,429

The project consists of a series of art sessions conducted at both Ronald McDonald House (RMH) locations, East House and West House Waterfront, in Portland, Oregon. It takes place weekly in 2015. Raina Imig, the artist, has been serving hospitalized children with art projects since 1999. The community involved: the children, patients and siblings, resident at RMH, and their families. Final presentation is an Art Exhibition to which invitations will be sent. Other final presentations include a digital art book and Facebook Page. Two of the artworks will be ongoing, all the children will contribute, and they will be displayed long term or permanently at RMH. This artist teaches a great variety of art projects that are successful with hospitalized children of all ages and abilities. Many of the projects are multicultural. The projects are designed to be challenging for those who are older or able, while being accessible for young or disabled patients. RMH houses families of seriously ill children. Their conditions include cancer, anorexia, post-surgical, & all other chronic diagnoses.

**India Cultural Association**

*India Festival 2015*

Community Participation  Presenting  $4,228

The 19th annual India Festival presented by the India Cultural Association (ICA) will take place on Sunday August 16th, 2015 from 11am-9pm at the Portland Pioneer Courthouse Square. Over the years, the Festival has blossomed into the largest gathering for the Indian community, and with the support of this very community, it continues to grow. Every year, the Festival succeeds in engaging the Portland public in the celebration of the rich and diverse heritage of India and provides a way for everyone to experience the many elements of India in a deeper way through song, dance and cultural demonstrations. Indian food, crafts, clothes and educational information will be available at the booths around the Square. A center stage will showcase the performances of members of the community. There will be interactive demos of folk art, sari wrapping, astrology, henna, rangoli etc. This event promises to provide a panoramic view of India, with glimpses into diverse customs and traditions from all over India. To give a wider perspective, other nations in the subcontinent are invited to participate.
Abraham Ingle
Artistic Focus: Multi-Discipline
SEIDscapes (working) $4,134
SEIDscapes is a large public sound installation in the South East Industrial District. The project will take place over 4 hours each Saturday in June of 2015. The sound installation will consist of multiple portable audio players, designed and constructed by me with an industrial theme, and placed in locations controlled by participating businesses and individuals in the community. These locations will be chosen for their ability to project and reflect sound most effectively, creating a jungle ambiance into the SEID. Each audio player will play a looped, royalty-free audio recording of wildlife from my existing sound library. In the past decade, changes have swept across the city, leaving few areas untouched. The South East Industrial district is one of the few areas that has remained mostly untouched, but that is changing. Just as we must manage what we gain and lose by developing nature, we must also evaluate the transformation of pre-existing environments. SEIDscapes questions what is sacred, our role in development, and who development serves.

Irvington School PTA
Arts-In-Schools $5,700
Irvington Multicultural Arts Program
Working with master local musicians Chata Addy, Norman Sylvester, Habiba Adoo and actress Damaris Webb, 80-100 Irvington students will create and showcase a series of musical, theatrical & dance performances as part of the our Black History Month and Black Heritage Celebrations in Feb. and May of 2015 and in Nov./Dec. of 2015. The students will also perform at the annual citywide MLK Day event in Jan. 2015. Students in a middle school elective will work with the artists over the course of 38 weeks for one hour blocks two to four times a week. Mr Addy will teach traditional Ghanaian hand drumming, singing and dance. Mr Sylvester will lecture on African-American musical traditions and guide students as they write & record their own original compositions in these traditions with his band. Mrs. Webb will teach theater arts helping students to create a series of social justice themed 1 act plays as well as direct our Black History Month Play. Ms. Adoo will provide musical accompaniment, choreography and dance instruction for 30 students who are preparing a Black History month play.

Katharine T. Jacobs
Artistic Focus: Visual Arts
Stepmotherhood $4,640
With the help of RACC I hope to continue using a large format camera and color 4x5 film to make portraits of stepmothers and their stepchildren throughout Oregon. Using word of mouth, craigslist, social media and advertising I hope to reach a broad spectrum of families that function with the presence of a stepmother figure. Every family I photograph will become exposed to art and RACC in a way that might not have been previously possible. I hope that through making this work I will be able to share this with a variety of people outside of the art community. This project will highlight the beauty of “family” in a way that has not been done before by documenting a family figure that is not part of every family, often overlooked and misunderstood. These photographs will be printed large scale and potentially displayed in frames at the Hoffman, Linfield & Newspace Galleries in the fall of 2015. As an arts educator at both the Oregon College of Art and Craft and Newspace Center for Photography I know that this work will reach many students and artists at every stage in their career.

Jewish Theatre Collaborative
Artistic Focus: Theatre
The Ministry of Special Cases $5,197
JTC seeks funding to produce the world-premiere theatrical production of Nathan Englander’s novel The Ministry of Special Cases. The production will serve as the culmination of JTC’s Page2Stage season built around the novel and will take place at Milagro Theater in March/April 2015. The play will be adapted by JTC Executive Director Sacha Reich and core company member Jamie M. Rea. It will be directed by Sacha Reich and feature nine local actors. The Ministry of Special Cases is the debut novel of Nathan Englander, a bestselling short-story author at the very forefront of contemporary American fiction. In the heart of Argentina's Dirty War,
when the nightmare of the disappeared children brings the Poznan family to its knees, they are thrust into the unyielding corridors of the Ministry of Special Cases, a terrifying, byzantine refuge of last resort. Through the devastation of a single family, Englander brilliantly captures the grief of a nation. The play will explore themes of cultural identity, erasing history, totalitarianism, dehumanization and loss.

**Dawn Jones**

**Tough to Stay**

Artistic Focus: Media Arts  
$5,950

“Tough to Stay” is a 16 minute narrative short film about a struggling, black tradeswoman. I will be Director and my collaborator, Roberta Hunte will be Producer. We also wrote the piece. The Story: Apprentice carpenter Laneice nervously arrives at the job site to meet her new crew only to be met with resistance from her co-workers, who hide their actions from the foreman. When one of them escalates, Laneice is overcome and enters a dream state wherein she receives advice from a surprising source, helping her find the courage to stand up for herself and do what it takes to make it on the job. Based on an interview from Roberta’s doctoral thesis, the short tells a heartfelt story that uses both tension and comedy to highlight the harassment experienced by black tradeswomen, but also shows a moment of inspired personal transformation. We will use a professional cast of 5 and crew of 6 on a 5 day local shoot in April and be completed by end of July 2015. We’ll be shooting on a C300 camera. It will be screened locally in twice in Fall and submitted to film festivals around the country.

**Kelly Kendziorski**

**Yeah Maybe, No**

Artistic Focus: Media Arts  
$5,661

Yeah Maybe, No is a short documentary (40min. target length) seeking funds for post-production. As the director and editor, I am telling the story of Blake, a Reed College student who is also a male survivor of sexual assault. He struggles to understand his experience and to draw a line in the grey area between rape and a “bad situation.” Yeah Maybe No uses polished and expressive artwork, combined with subtle animations to convey the emotional weight of sexual violence. Survivors often remember their experiences as a time when they felt detached from what was happening, except for one point of intense focus. Our use of minimal animation is designed to mimic that mental state, drawing on the juxtaposition between rich artwork and localized motion to convey the contradiction of intense feelings and emotional numbing that often accompanies these experiences. Through rich imagery, the film offers an intimate look at sexual violence and challenges viewers to accept the complexity of an emotionally charged situation.

**Joanne Radmilovich Kollman**

**Who Are We?**

Arts-In-Schools: Visual Arts  
$3,312

Our portrait project, Who Am I? involves 25 St. Andrew Nativity School eighth grade students planning and creating oil paintings for final exhibits and presentations to the public. Students will work with local portrait artist Joanne Kollman 3 days a week from January through March integrating art lessons into academic class time. Appropriate curriculum tie-ins from English, Religion, and Computer classes will inform content, artist statements and provide time and tools necessary to learn a creative process. The paintings will capture the essence of each participating student and collaboratively serve to illustrate Nativity as a school, and as a part of the Portland community. Students will work together to fill three panels as a team project and their own individual canvas for final exhibitions. Four, month long exhibitions will feature students’ self-portraits, which incorporate imagery and symbols derived from curriculum-based research on world religions, social justice and current events. Students learn an art vocabulary to speak about their process for classroom presentations.

**Theresa Koon**

**Chamber Opera Trio**

Artistic Focus: Music  
$4,800

Oregon poet and playwright Sandra Stone has written three short serio-comic plays that explore miscommunication, lack of recognition and disconnection in modern society. She conceived these plays as chamber operas and enlisted John Vergin and Theresa Koon to set them to music. The titles are POOF: an
absurdist romp through a circus-like atmosphere; AN IMPERFECT PLACE TO DISPOSE OF FLIES: a gothic meditation between two estranged lovers; and WHAT EVERYTHING IS: a surprising epiphany at a beach hotel that serves to enlighten and connect the audience with all three scenarios. We will hold two recorded "Public Previews", using six singers and eight instrumentalists, to hear how the operas sound, discern what needs changing and to gain feedback so we can move forward with a professional production. Artists Repertory Theatre has donated their Alder Street Stage for these two concert performances in November 2015. The primary collaborating artists involved will be: Theresa Koon, John Virgin and Sandra Stone.

Kukatonon  
Community Participation  
Dance/Movement  
$6,000

Kukatonon Children's African Dance Troupe is a talented and successful African dance performance troupe. The Troupe is composed of 25 to 35 schoolchildren ages 7-14 who reside primarily in Portland's low-income neighborhoods. The children, working with Kukatonon's teaching artists, will create a new 30-40 minute performance piece to be performed six to eight times in the Portland Metro area, at schools and in community venues. Wearing beautiful, dramatic and authentic costumes inspired by African clothing, youth will learn creative movements and traditional dances of West Africa. They will engage with audiences of at least 21,000, sharing their understanding about diverse African cultures through dancing and drumming performances under the direction of our five teaching artists. The project's six-eight public performances will take place between January and June 2015, culminating in a collaborative performance event ("The Village") likely featuring two other Portland-based African performing arts groups: Sebe Kan West African Dance Company, and Baramakono Drumming Ensemble.

Late Night Library  
Discover Debut Books with Late Night Library  
Artistic Focus  
Literature  
$5,166

We propose to produce six episodes of Late Night Debut at New North Sound Studio in SW Portland between January--June 2015. Each episode will feature two Oregon authors discussing a newly released debut book, and a conversation with the debut author. Late Night Debut is produced monthly, but this project will double the number of episodes, casting a spotlight on twice as many debut books and twice as many authors. The show is produced as a public service with listeners tuning in throughout the state of Oregon via our website and free subscriptions to iTunes and Stitcher Radio. Co-host authors and debut books will be selected in the fall of 2014. Please see our website archive for previous selections. We will celebrate our public outreach and support for a diverse array of authors with a public event at Hollwood Theatre in NE Portland. The event will feature authors Chelsea Cain, Ben Percy, Cindy Williams Gutierrez, TJ Jarrett, and Jamaal May, a live band and improv comedy. This will be an all-ages event. Discounts will be offered to students, senior citizens, and nonprofit employees.

Horatio Hung-Yan Law  
Consumptions  
Artistic Focus  
Visual Arts  
$4,800

"Consumptions" is a project that will involve creating three different installations at three different locations in Portland that are accessible to the general public. The project will engage three very different non-art related communities to explore aspects of the consumer culture in relation to health care, childhood and daily living during workshop sessions. The participating communities are located in different part of the metro area: the Oregon College of Oriental Medicine in Old-Town, the Rosa Park Elementary School in North Portland, and the One North Development by the Kaiser Group on N. Williams Avenue. With elements of collaboration and input from individuals connected to these communities, I will create a contemplative space at each location for community participants and the general public to reflect on the effects of the consumer culture on our everyday life through these month-long installations.
Laura Leiman  **  Creative Identity
Arts-In-Schools  Visual Arts  $5,951

Students will create unique signatures, monograms & self identifying symbols as they explore what makes each person's identity special. Students will explore letterforms & use sketchbooks as they progress to creating original artwork. They'll have the opportunity to make a symbolic "fingerprint" that is theirs alone. Creative Identity expands on a program I tested in 2014. (See Leiman Test Project) Students collect signatures, symbols & marks they admire & then experiment, as they doodle & sketch their ideas. They'll carve their symbols in bars of soap to produce stamp engravings & make final 11"x15" art prints that feature their work. Projects will be displayed at school during the student exhibition during the final week. Creative Identity, will be taught at two K-8 schools, Astor & Cesar Chavez, in the Portland Public School District. Two eight grade classes & one fifth grade classroom will be administered for 40 minutes 2-3 days per week, depending on the teacher schedules. The project finishes in 12 weeks, beginning at the start of winter term, 2/2/15 and will end on 5/12/15.

Alain LeTourneau  Aurora
Artistic Focus  Visual Arts  $5,860

After the recent death of my father, I visited the birthplace of my paternal grandfather in Aurora, Kansas. The proposed project, AURORA, will explore aspects of the French-Canadian immigrant communities who settled in the town of Aurora, Kansas, the role of genealogy in describing family origins, as well as how one might read the past in contemporary landscapes. As a photographic series, AURORA will document a town that remains two-thirds of French-Canadian ancestry, and where 56 individuals with the name LeTourneau are buried in the town's cemetery. The entire series will be comprised of 14-18 photographic images, as well as other framed ephemera, including a letter to my father (at age 6) from his grandmother who lived in Aurora. The production period requires a five-day trip to eastern Kansas. This trip involves meeting and interviewing residents in Aurora (to help in determining photographic subjects), and taking some 300 photographs of the town and surrounding area. The public exhibition will take place at a Portland gallery (see applicant data section) fall 2015.

Lewis & Clark College Hoffman Gallery  Eric Stotik: FUGUE
Artistic Focus  Visual Arts  $6,000

Eric Stotik: FUGUE will be presented at the Hoffman Gallery of Contemporary Art at Lewis & Clark College from September 8 through December 13, 2015. A fully-illustrated catalog with a critical essay by Linda Tesner will be published. Eric Stotik: FUGUE will examine recent paintings and drawings by Portland artist Eric Stotik (born 1963). Stotik is a distinctively unique artist, known for his surreal and eccentric subject matter and his technical bravura. Stotik had an unusual childhood; he was raised by Lutheran missionaries in Papua, New Guinea and Melbourne, Australia. He came to Portland to study art at the Pacific Northwest College of Art. He has won the prestigious Betty Bowen Award in 1994 and was Artist in Residence at the Vivian and Gordon Gilkey Center for the Graphic Arts, Portland Art Museum, in 1997. He was also named the RACC 2011 Fellow in Visual Arts. Nonetheless, his work—including subject matter and style—has not been examined in depth. A public exhibition and the documentation brought forth by a catalog will be a significant contribution to the history of PNW art.

Katherine Longstreth  Marginal Evidence
Artistic Focus  Dance/Movement  $4,307

Marginal Evidence is a visual installation about the intimate act of choreography; using set design, text, illustrations, diagrams, photographs, live-camera and video projections, I will create an immersive experience for the viewer to join me in interrogating the choreographic process to reveal the usually invisible aspects of dance-making. I am asking RAAC to support the first two rooms, which focus on the creation of my dance, Slipknot, which was created in NYC between 1995-6. Part forensic investigation, part archeology dig, the
archival material found in this installation includes footprints from the dance lifted like fingerprints, rehearsal videos, journals, photos, and comments by peer artists. The third room offers visitors intimate interactive experiences as both dancer and audience. Portland choreographers will be invited to contribute a piece of physical evidence from their creative process to the exhibit and there will be an opening reception, two First Thursday events, a Q/A with the artist and a panel discussion with an archivist, dance critic, historian and curator.

Joaquin Lopez **

Voz Alta: Status Update

Artistic Focus: Multi-Discipline  

$5,499

I will present Voz Alta: Status Update July 24th at 7pm at Q Center with a free preview for Youth and Family July 23rd and a free show at Beaverton Library June 13th. Voz Alta is an evening of music and poetry that celebrates the Latino American experience through poetic narratives that feature the lives of Portland’s Latino and Latino LGBTQ communities, performed by actors and orchestrated live with Latin American folk songs. This year's theme is "status" and I will feature four distinct Latinos and their experience of a change in status: socioeconomic, gender, HIV and citizenship. Participating are Carmen Rubio, E.D. of Latino Network; Gisella Contreras, transgender Zumba instructor; Maricela Beruman, a mother living with HIV; and Argentinian born US resident, Christian Baeff. Concert style, narratives are in English and songs in Spanish. I will interview and rewrite their stories to be performed. Confirmed musicians: Edgar Baltazar and Susan Jacobo. Confirmed actors: Nurys Herrera and Izzy Ventura. Poet Luna Flores will write poetic preludes to be spoken before each narration.

Bertha Marin

Conscientização (Cone-sien-tee-sah-sowl) uses Telenovelas, puppet theatre, and music videos to engage varying publics in a popular education framework exploring social change and liberation. From popular educator Paulo Freire’s term conscientização, or critical consciousness, the series provides an accessible “classroom” for diverse audiences to tackle complex ideas about how change happens. For the first event, the presentation of puppet theatre dramatizing the writings of select theorists (i.e. Paulo Friere, Michel Foucault, Angela Davis) is presented to a group of Central Library patrons. Second, original songs and their accompanying music videos exploring social change concepts like oppression, liberation and dialogue are shown in an artist space. Third, a popular telenovela is screened at a local cinema where viewers use theatre to respond to the novela’s issues, connecting native spanish speaking audiences to the theatre’s typical audience. Each event is interspersed with discussion, reflection and creative responses. A small publication will be handed out at each event.

Tere Mathern

Edge Effects | Dance, Film, and Sound

Artistic Focus: Dance/Movement  

$5,700

I seek support to create a new full length evening dance work titled, Edge Effects. Through movement, sound and film, Edge Effects probes the concept of borders and edges where transformation, multiplicity and merging occur, the liminal space between one body, system, place and another. The term “edge effect” is taken from the idea of an “ecotone” – a zone in biology were one ecosystem meets another as the when the meadow meets the forest, or the water meets the land. With a powerful core group of dancers including Vanessa Vogel, Dar Vejon Jones, Lena Traenckenschuh, and others, filmmaker Sophia Emigh and sound creator Roland Ventura Toledo, the dance will incorporate improvised scores, complex choreographed partnering and ensemble work, sound and rich visuals that evoke a sense of a journey animated by potential. Edge Effects will premiere at Conduit Dance Site in on May 14-16 (Thu-Sat) & 20-23 (Wed-Fri), 2015, and will include a set of open rehearsals in Jan/Feb, and a work-in-progress showing in March 2015.
## Matt McCormick

**Artistic Focus**  
Media Arts

**Buzz One Four**  
$4,456

Buzz One Four is a documentary film being produced by Matt McCormick that chronicles the ill-fated flight of a Cold War US Air Force B-52 bomber loaded with two thermonuclear bombs that crashed less than 100 miles from Washington DC when its tail-section tore off due to high winds. The pilot of the plane was Major Thomas McCormick, the filmmaker’s grandfather. It was the first time a nuclear bomb had been lost or accidentally dropped, nor was it the first time a tail had ripped off a B-52. Although the military officially acknowledges 32 instances in which a nuclear bomb was either lost, inadvertently jettisoned, or out of control (known as ‘Broken Arrow’ incidents), independent researchers estimate the figure closer to 900. The Air Force was also very aware of the B-52’s structural deficiency, but decided not to take the planes out of service. The feature length film will explore the complex history of both the crash and the Cold War and consider the possibility that the United States was in greater danger of accidentally nuking itself than being attacked by the Russians.

## Brenna McDonald

**Artistic Focus**  
Multi-Discipline

**La Peña Flamenca de Portland**  
$4,966

La Peña Flamenca de Portland is a volunteer organization that hosts monthly Flamenco performances featuring both local and out of town Flamenco artists. Under my artistic direction as project coordinator we will produce a series of 6 shows held on the fourth Saturday of the month from January 2015 to June 2015. Each performance will be presented at Café Artichoke, a warm and inviting concert venue/music center located at 3130 SE Hawthorne Blvd., Portland OR. I will be playing guitar, dancing, and clapping in several of the shows as well as overseeing the production of each show to ensure artistic quality and professionalism. Each month a group of five different artists in various combinations of students and professionals within the community will work together to present a unique and diverse performance. Some of the shows will also include performances from touring artists. For the Winter/Spring 2015 season we would like to increase accessibility by expanding to Café Artichoke which is all ages and ADA accessible, lower the cost of admission, and improve outreach.

## MediaRites

**Artistic Focus**  
Theatre

**Theatre Diaspora Project**  
$4,608

MediaRites’Theatre Diaspora project is a series of staged readings with movement focusing on Asian American identity and cultural issues. The project includes established Asian American theatre artists dedicated to giving Asian American theatre more visibility and to engaging the public through insightful talkback discussions. 4 readings of Asian American plays will be staged with an in-kind venue donation by Portland Center Stage. Core artists are Heath Hyun Houghton, Wynee Hu, Larry Toda, Chisao Hata, Dmae Roberts and Samson Syharath as well as featured guest artists. The project will work with playwrights to include their participation in interviews and Skype talks as part of performances. Plays under consideration are: Julia Cho’s "The Language Archive," Ing Cho’s "Kim’s Convenience," Philip Kan Gotanda’s "After the War," Velina Hasu Houston’s "Kokoro," David Henry Hwang’s "Sound of a Voice," Diana Son’s "Stop Kiss," and Chay Yew’s "A Language of Their Own." Potential discussion topics range from language barriers, isolation, mental health, LGBT issues and race relations.

## MetroArts Inc

**Artistic Focus**  
Music

**2015 Young Artists Debut! The Van Buren Concerto Competition**  
$4,612

We seek support for our annual concert featuring outstanding young musicians from the Portland region. This will be the 21st anniversary of what is now titled the "Young Artists Debut! The Van Buren Concerto Competition" (in honor of a donor who signed on as a program sponsor). The 2015 concert will be held Tuesday April 7, 2015 in the Newmark Theatre for an audience of approximately 900 people, many attending for free through our outreach efforts. We will present 8 to 10 young artists selected through a competitive audition process. The competition winners (approximately ages 9-21) are selected from a pool of over 60 applicants, and will receive three months of intensive coaching prior to the concert. The preparation includes
selection of the piece to be performed, guidance in finding a unique, artistic interpretation of the music, coaching in performance technique, and rehearsals with a full orchestra comprised of musicians from the Oregon Symphony and Oregon Ballet Theatre orchestras.

**Marc Moscato**

**Artistic Focus:** Literature

**Portland Public Art Primer**

Portland Public Art Primer will be an approximately 100-page book about public art in Portland, authored and edited by independent researcher Marc Moscato. Content is based on Moscato’s lecture, “Portland’s Public Art,” which he has presented to tourists for Road Scholar for the last two years. It will feature artworks by more than 75 artists, including both city commissioned pieces (RACC, Tri-Met) as well as street art (graffiti, temporary projects). Content will be given context through short interviews, original illustrations, color photos, descriptions, maps and suggested tour routes. Topics covered will include how public art is commissioned, policymaking and public art, contestation of public space, a chronology of public art, what makes Portland’s public art unique to its location and recent controversies. Grant funds will be used to underwrite production costs, allowing for the book to accessible to the broadest range of people possible. Funds will be used to pay for printing, and to support a small production team of artists who will ensure the project’s highest integrity.

**Pepe Moscoso**

**Artistic Focus:** Multi-Discipline

**The Other Side Of My Community**

I will produce "The Other Side of my Community" a mobile multimedia project that interweaves video, photography and storytelling featuring stories from the Latino community. This project will explore the creative life of each Latino person interviewed. Some subjects will be artists and other will not. My creative team includes filmmaker John Cardenas and journalists Tania Gomez. The project is divided into three themes: Latina singers, Latino youth and Latino transgendered community. This mobile installation will present at Glyph (May), La Bonita NORTH (July), Latino Gay Pride Festival at Jupiter Hotel (July 26th) and Cornelius Cultural Center (fall 2015). All presentations are free to the public.

**Lena Munday**

**Artistic Focus:** Media Arts

**remembering**

I will create a series of site-specific videos designed to be watched in augmented reality (a/r), A/r is accessed through a mobile device app. It recognizes an image in your environment that then triggers the video to play on your device. A/r is a natural progression of the type of work I do: juxtaposing what is happening in real-time with recorded events that happened before in the same space. Videos will be made and hosted at the 3 sites listed. Videos will be created from improvisations I create at each site. I will launch each a/r video with an installation at all 3 sites plus an event at Shout House that will feature performances by local artists who also work with improvisation. Installations will be video and/or sound-based and experienced from the street outside each site. During the launches, there will be mobile phones and tablets on hand for audiences to view the a/r videos and signage to alert passers by of the a/r experience if they have access to a mobile device of their own. The majority of the activity will take place late Spring – early fall 2015, exact dates TBD.

**My Voice Music**

**Community Participation**

**Song Collaborations with Guest Artists**

Over the course of 2015, My Voice Music (MVM) will be pairing 10-12 of our stand-out students with 10-12 notable local musicians (guest artists) to collaborate on a remix of one of the students’ songs in the style of the guest artist. The pairs will meet for at least two 3-hour sessions depending on the guest artist’s availability. This will include time in the studio with producer Troy Westland (bio below) to create finished songs that will result in a compilation CD available to the public. Some of these pairs will perform together at MVM’s regular public showcases, particularly our 7th anniversary celebration in October 2015. Confirmed artists have also showed interest in having their MVM student appear on-stage with them during one of their regular shows.MVM works primarily with youth who have limited access to art due to emotional, behavioral or
economic challenges. Music gives them a tangible coping mechanism that they can bring with them wherever they go; and these kids are making some incredible music that speaks to a larger audience.

**NAYA Family Center**

**Canoe Journey Project Woodworking and Protocol Workshops**

Community Participation | Multi-Discipline | $6,000  
Portland Youth and Elders Council (PYEC), is a grassroots group convening at the Native American Youth and Family Center (NAYA). PYEC has initiated the Canoe Journey Project as a means to bring wellness, revive cultural traditions and unite youth, parents and Elders in intergenerational learning opportunities. Participants learn traditional art and craft, science, and other skills related to the annual Intertribal Canoe Journey ceremony. The project builds cultural pride & belonging to combat health & wellness disparities. Project will teach ceremonial canoe paddle carving with artist Shirod Yonker, wood skills with artist Bruce Crawford, and ceremonial protocol, song and dance, and gifting history and significance with Elder Frank Alby. High levels of community interest have led us to offer workshops with reserved spots for participants but open to wider observation. Approximately 30 student Elder community members will participate and 120 more observe up to 144 total hours of wood carving and protocol education, taking place over 22 sessions between 01/01/2015 and 12/31/2015.

**Travis Neel**

**Karaoking Portland**

Artistic Focus | Social Practice | $4,584  
Karaoking Portland uses the participatory form of karaoke to celebrate and explore the social, cultural and political histories of the city. Portland issues/topics/sites are matched with pop songs, whose lyrics are rewritten to reflect or reveal contemporary and historical narratives. The new, site specific combination of karaoke and the art of spoofing pop music engages the audience in a playful way, inviting them to sing along, play a part in creative placemaking, and celebrate together in public. Our working process involves collaborating closely with relevant artists, organizations, historians, and community members to facilitate songwriting about neighborhoods, topics, or issues specific to their areas of interest or expertise. We then develop a multi-media experience for the event which involves producing unique karaoke videos, designing songbooks, and crafting a stage for the project.

**Travis Nikolai**

**Dynamic Horizons Ltd: Intangibles**

Artistic Focus | Visual Arts | $3,848  
Dynamic Horizons Ltd. is an ongoing visual art project which investigates the implications of consumerism through the lens of a fictional corporation. This iteration, “Intangibles,” will be executed while I serve as a visiting artist at PNCA during Spring/Summer 2015. During this period I’ll have access to PNCA’s 3D printer to produce a series of sculptures from biodegradable plastics. These sculptures will be exhibited at Composition in downtown Portland during September 2015. A public panel discussion will be held at PNCA to explore the concepts and techniques informing the project. Individual sculptures will be 3D digital collages of familiar memes, and 3D scanned objects reflecting current design trends. Because of the ephemeral materials used, the pieces will rapidly rot—highlighting the diminishing value of intellectual property in the face of emergent technologies. Accordingly the digital files from which the sculptures are made will be released online under Creative Commons license, allowing them to extend to audiences beyond the exhibition, and generate further artwork.

**Nomadic Theatre Company**

**Terrifying Shrubbery**

Artistic Focus | Theatre | $4,784  
The Nomadic Theatre Co will create an original, hour+ long clown show and perform it 9 times over 3 weekends in April/May at the Headwaters Theatre. Using select Grimm fairy tales as a starting point, the show will explore essential, mythical human themes like true love and epic journey. The show will be mainly non-verbal, relying on character movement, mime, and rhythm to convey emotion, story, and context. Michael O’Neill and Sarah Liane Foster will devise the show in Jan-April, 2015, in collaboration with Philip Cuomo, who
will direct the show, guiding the creation process at occasional rehearsals in Jan-March, then shaping/polishing
the show in a concentrated rehearsal period in March/April. During the creation of the show, Nomadic will
perform drafts of the show-in-progress to students at Cleveland and Roosevelt High Schools, to test material in
front of live audiences and give students a window into the devising process. Jessica Wallenfels and Tim Giugni
will attend select rehearsals as outside eyes along the way. Lyndsay Hogland will design lights for the show.

**Eric Nordstrom**

*Moving History: Portland Dance (working title)*

**Artistic Focus**

Media Arts

$4,800

What is the history of Modern dance in Portland? How do today’s dancers stand on the shoulders of decades
of Portland dancers and choreographers who established this community? With the support of RACC, I will
film, edit, and screen for the public a 30-45 minute documentary I make to begin to answer this question. This
will be the first comprehensive film to address dance history in Portland. Supported by the written scholarship
of dance historian Martha Ullman West, this film will include interviews with Portland choreographers and
dancers—from emerging artists to the most senior members of the dance community—to put together a
snapshot of different moments in the city’s dance scene. Excerpts of performance archival videos from
dancers’ personal collections, which I will transfer and edit, will provide context to these interviews and give
viewers a chance to see footage not currently accessible to the public. The film will be screened at Conduit Inc.
and area universities, with each screening followed by a moderated conversation with myself and the artists
involved.

**Northwest Animation Festival**

2015 **Northwest Animation Festival**

**Artistic Focus**

Presenting

$5,883

NW Animation Fest will bring over 200 of the world’s best new animated films to Oregon. Screenings will
happen on May 4-10 at Portland’s Hollywood Theatre. Most will repeat on May 15-17 at Eugene’s Bijou Art
Cinemas. A 100min "Best of the Fest" show will happen in the two cities on Sept 11 & 19. Competitive
International Shorts Blocks will use a variety show format to illuminate the art form’s diversity of methods and
subject matter. The 2nd annual Oregon Animation Industry Showcase will highlight the work of freelancers and
pro studios with video clips, a panel discussion, and a featured studio presentation. Topics for eight Thematic
Screenings will include: women in animation, computer animation, abstract/experimental, family friendly, new
Northwest films, Oregon history, more. At least four shows will involve community organizations as creative
collaborators, such as SIGGRAPH, Oregon Cartoon Institute, and Experimental Film Fest Portland. Additional
events will include two feature films, a "Meet the Filmmakers" panel, three after-parties, and an art exhibit in
the theatre lobby.

**AnnMarie O’Malley**

*What To Expect When You’re Expecting Something Else*

**Artistic Focus**

Literature

$5,343

This project creatively addresses trauma, recovery and the generational effects of war. If awarded, I plan to
use funds to take a 10 day trip to Vietnam to research my father’s service in the Army, after he was drafted in
1971. I will then complete a 10 chapter of my manuscript "What to Expect When You’re Expecting
Something Else" upon my return. The book is a hybrid prose poem-memoir about growing up poor with an
alcoholic mother and a father who suffered from severe PTSD. This research will enable me to write the final
chapter of the book which centers around the loss of my father to PTSD (he disappeared from my life in 2009).
The first two thirds of the manuscript are finished and I have reached a point where it will be beneficial to
retrace his steps and write about his absence. I plan to engage the public with a reading at the IPRC along with
three other writers. I will also teach a workshop on writing from trauma called "Writing as Catharsis". Both of
these events will be free and open to the public.

**Caroline Oakley**

*Corbett Fais Do Do*

**Community Participation**

Dance/Movement

$6,000

Regional Arts & Culture Council
Fais Do Do is a Cajun French expression which translates as "go to sleep", but is the word used in Southern Louisiana for a dance party. Fais Do Do is what mothers would whisper to their nursing babes at house parties, trying to shush them to sleep as soon as possible so as not to miss out on any dancing. The Corbett Fais Do Do will bring live dance music to the Columbia Grange Hall in Corbett, Oregon. Five public dances will be held between January and December 2015. These dances will feature regional and national dance bands, playing traditional Americana dance music: including Cajun, Honky Tonk, Ragtime. The dances will be open to the public and attended primarily by members of the small town community of Corbett, Oregon, aged birth to 100. A simple dance lesson will be offered each dance evening, accommodating the style of music featured. Lessons will be taught by dance teachers within the community. These dances are an opportunity for the Columbia Grange to re-flex its muscle as a vibrant community gathering place, and for friends and neighbors to gather face-to-face.

**Liz Obert**

Artistic Focus: Visual Arts

Dualities

I will be mounting an exhibition of my photography at the Olympic Mills Commerce Center in SE Portland. I will have 25 diptychs, totaling 50 framed images. The work is comprised of portraits of people who suffer from bipolar and depression. I intend to use the grant money for the final presentation. The project, Dualities, presents the internal and external lives of people that have bipolar or major depression. Each component of this body of work consists of two portraits. One shows the subject presented, as they want to be seen to the world; the other portrait is in a space where they retreat into solitary moods. My subjects and I collaborate to create two images. Each person selects how and where to be photographed, and hand-writes the caption for both of their portraits. As a person who suffers from bipolar II, I am acutely aware of the dualities of life that people with this illness face. We have an internal life, that we rarely share and an exterior persona, as seen by acquaintances and colleagues. My aim is to expose the hidden diseases of depression and bi-polar disorder.

**Obo Addy Legacy Project**

From Atlantic to Pacific

Community Participation: Multi-Discipline

$5,400

"From Atlantic to Pacific" is a performance featuring young people from the African American community joined by African immigrant youth who will have spent the previous two months learning from and with each other to present culturally specific expressions separately and together. Obo Addy Legacy Project’s professional company, Okropong, will provide live music throughout the performance, supplemented by recorded music, with a question and answer session following. The premise of "From Atlantic to Pacific" to is to bring youth together to explore themes of love, loss, hope and desperation and create artistic interpretations of those themes. In the two months leading up to the concert, there will be sharing sessions and rehearsals. We will use Zoomtopia in SE Portland for auditions, sharing sessions and rehearsals. A director will be hired to craft the series of work sessions and the final show.

**One World Chorus**

One World Chorus

Arts-In-Schools: Music

$5,140

One World Chorus is partnering with King School in Portland and Oregon Trail Academy in Boring to bring a new collaborative chorus program to both schools. 5th grade students at both sites will be taught songs from a variety of genres, from classical to pop music for 16 consecutive weeks between Jan. and May of 2015. King & OR Trail students will explore vocal technique, ear training and song writing for 2 hrs once each week during the residency. The first 8 weeks of class will focus on learning 4 songs and building skills fundamental to group singing. During the second 8 weeks, students will collaborate on writing, producing, and recording an original composition. We will share musical ideas via Skype, artwork, email, and video. After School on May 8, for the final class, students from OR Trail will be bused to King School for a culminating performance where both groups will perform side by side. Students will help to design a poster promoting the performance. Each singer will get a recording of the song they composed and a T-shirt featuring their poster design after the final class.
OPAL Environmental Justice Oregon  
Community Participation Theatre $3,650
RACC funds are requested for OPAL's transit justice program and grassroots membership group Bus Riders Unite (BRU) to elevate the initial interest in Theatre of the Oppressed (TO) by engaging in a core leadership training and thus during the funding period, developing and performing a forum theatre piece. BRU builds its membership and social capital through grassroots organizing, education and leadership development. Tamara Lynne is an artist with Living Stages who has direct experience with BRU through leading two TO workshops this summer that were enthusiastically received by membership. Bus Riders Unite in 2014 will engage two members in a 20hr+ core team training, contracting with Tamara as an artist and Living Stages in order to develop a forum theatre piece to explore issues around accountability, power and transparency with our regional transportation authority, TriMet. After completion of the training, the leaders will engage broader membership in 2015 to perform the forum piece twice: once at a general membership meeting, and once in public to a new audience.

Oregon Potters Association  
Artistic Focus Visual Arts $4,860
Proposed: exhibition/workshops presenting the potters of Mashiko, Japan. Invited by the Oregon Potters Association, Mashiko Ceramics and Arts Association will display works by 12 Mashiko potters exhibiting 3-5 pieces each at the 2015 Oregon Potters Association Ceramic Showcase. This free exhibition will take place at the Veteran's Memorial Coliseum, Portland, OR, May 1-3, 2015. Presenting both traditional and contemporary designs, this exhibition celebrates the works of some of Mashiko’s greatest living ceramic artists. The extraordinary beauty and power that distinguishes Japan’s contemporary ceramic artists will be highlighted. Mashiko Potters will be featured in the demo area during Ceramics Showcase, offering valuable insight into their skills, methods and techniques. Visual references of the history of pottery making in Japan will be provided, detailing a distinct esthetic drawn on ancient traditions. Following Ceramics Showcase, workshops open to the public are also scheduled at local pottery studios and community colleges giving greater access to the Mashiko potters.

Orlo  
Artistic Focus Literature $5,400
Orlo’s intent is to publish a special issue of The Bear Deluxe Magazine focused on the theme of wolves. The working title for the special issue is "Howls of the Wild: Contemporary Voices from the West." The issue will include fiction, creative nonfiction, interviews, reviews, poetry, reportage, accompanying visual art, independent art pages and contemporary graphic design. The 60-page, 4-color document will be planned and developed during winter-spring 2015 and presented to readers free-of-charge from June to early September throughout the greater Portland area, and select distributors throughout Oregon, the Pacific Northwest and nationwide. A magazine release party (scheduled for the Clinton Street Theatre) will take place in June and attendant smaller events will take place throughout the summer. Orlo will conduct a broad call for submissions for writings and visual art addressing theme as well as confer with leading visual artists whose work addresses the theme, i.e.: filmmakers Vannesa Renwick and Deke Weaver, and author Rick Bass.

Stephen Osserman  
Artistic Focus Music $5,581
"On an Overgrown Path" is a Spring 2015 concert at the Alberta Rose Theater by the Lyrical Strings Duo. With Lucia Conrad on violin and Stephen Osserman on guitar, the duo brings gems of classical repertoire to life by presenting new arrangements in new venues to new audiences. An innovative collaboration between classical musicians, folk musicians and modern dancers, this concert will take the audience on a journey through love stories, processions, dreamscapes, and dances of 19th-20th century Central/Eastern Europe. The program is inspired by a work of the same name composed at the turn of the 20th century by Leos Janacek (one of the foremost composers of Lucia’s native Czech Republic). The evocative solo piano work draws on folk songs of
the Moravian countryside and shares moods and moments from the composer’s life. Setting the stage for the duo’s forthcoming CD, the program includes the duo’s new arrangements of Janacek, Chopin, Dvorak, Khachaturian and more; new choreography of that music by Agnieszka Laska; and music from artists steeped in the region’s folk traditions.

Pacific Northwest College of Art

Artistic Focus: Presenting

Alien She

“Alien She,” curated by Astria Suparak + Ceci Moss and organized by Miller Gallery at Carnegie Mellon University, is the first exhibition to examine the lasting impact of Riot Grrrl on contemporary culture. A pioneering punk feminist movement formed in the Pacific Northwest in the early 90s, Riot Grrrl inspired people worldwide to pursue socially progressive careers as artists, activists, and educators. “Alien She” features work by 7 artists whose practices were informed by Riot Grrrl’s ideology, tactics, and aesthetics. The exhibition includes work by Miranda July, Faythe Levine, Allyson Mitchell, and Stephanie Syjuco, among others. Exhibited works include Counterfeit Crochet Project, Feminist Art Gallery (FAG), General Sisters, Handmade Nation, Joanie 4 Jackie, Learning to Love You More, LTTR, projet MOBILIVRE-BOOKMOBILE project, Sign Painters, and an archive of Riot Grrl ephemera. “Alien She” will be on view from 9/3/15–12/31/15 at the new Feldman Gallery in PNCA’s Arlene and Harold Schnitzer Center for Art and Design and on both floors of Museum of Contemporary Craft.

PDX Pop Now!

Artistic Focus: Music

2015 PDX Pop Now! Festival

The PDX Pop Now! (PPN!) Festival is an all-local, all-ages, free, and geographically accessible showcase of Portland’s thriving, diverse local music scene. Since its founding in 2004, the festival has become the city’s premier local-music event. Each summer, we present performances from a highly curated, stylishly varied lineup of about 45 local acts to an estimated 7,000 festival-goers who attend over three days. The PPN! Festival provides a gathering place where the Portland music scene’s disparate genre subcultures can exchange ideas, as well as a platform for local artists to reach new audiences. Perhaps most importantly, the festival makes local music more accessible. The festival is always open to people of any age, at no cost, and at a venue easily accessible by public transportation or bicycle. The exact dates of the 2015 festival have not yet been determined, but the event typically takes place on the third weekend in July. The fest venue is also TBD, but because we are committed to accessibility, the event is always held in the Central Eastside Industrial District.

Roger Peet

Artistic Focus: Multi-Discipline

In//Appropriate

This is a project to create a body of interactive work that addresses the subject of cultural appropriation within the context of the Portland region and the surrounding Columbia River Basin. It will consist of the creation of three bodies of work: a series of linocut prints, a series of masks, and a group of 3-D artifacts of installation. These will all be produced collaboratively. The prints will be designed and cut by me and will be editioned for a gallery show, and then also printed, during presentations, with students in Portland schools. The masks will be designed and painted in collaboration with a number of Portland-area artists. The installation objects will be created in consultation with local artists and scholars, as well as students at PSU. All of this will be shown at Littman Gallery at PSU. The masks will also feature in a variety of interventions in public cultural spaces where they will be part of a set of performances and moments of installation. These performances will be documented and edited into a short video piece, shown online and in the gallery.

People-Places-Things, LLC

Artistic Focus: Multi-Discipline

The Deck of Professions

People-Places-Things (P-P-T) and Dominican artist Hampton Rodriguez are creating a series of evocative images we call the "Deck of Professions". There will be 52 images reflecting the diversity of our city's residents
through our occupations. 40 of the images are more or less "typical" jobs, and are already completed in prototype. The other 12 images are the "court cards" which will feature key people in Portland/Oregon history. We conceived this project as a way to bring the real world into P-P-T's community-based language classrooms which operate around the tri-county area. The Deck reflects the diversity of Portland with immigrants as part of that landscape, and will be used as a visual stimulus for language practice on an ongoing basis. Funds will help us complete the Deck, print proof copies, and stage several community events. Each image is designed with the artist's digital collage technique which features elements of the real world reassembled and overlaid with textures to create the distinctive visual effect. We will create a durable, usable object of art.

**Kajanne Pepper**

**DIVA Practice**

Artistic Focus: Multi-Discipline

DIVA PRACTICE (DIVA) is an evening length multi-disciplinary performance to be premiered at The Headwaters across two weekends (6 shows) in the fall of 2015. DIVA will first descend via a pop-up preview at Disjecta in the summer and a 4 session public workshop at FLOCK dance center. DIVA explores the conceptual relationship between the body, character, and identity at the intersection of dance, drag, sound, and text. DIVA is directed and choreographed by myself, with collaborative input from 2-3 other performers and one guest drag queen each show. Longtime collaborator Mickey Pollizatto will co-produce an experimental live and pre-recorded voice driven soundscore. DIVA looks at the tension between being an entertainer (pleasing an audience/making money) and the idealism of artistry (transcending the self with style) as analogous to the dancer/drag queen relationship. DIVA beguiles and subverts the audience's expectations of pleasure, space and entitlement with noise, drama, glamour, and improv. DIVA's soundscore will be recorded and made available for download online for free.

**Portland Children's Museum**

**Artist in Residence Program**

Community Participation: Visual Arts

Inspired by the RACC-supported artist residency for Patrick Dougherty, Portland Children’s Museum has committed in its new strategic plan to expand use of arts activities to both engage the community and eliminate barriers to access and equity. Our three-year plan includes a .8 FTE Residency Manager; three artist residencies with stipends and supplies per year (nine total); at least two annual public exhibitions (six total); and associated marketing, travel, and evaluation. With the fulfillment of the initiative, the community—particularly underserved audiences—would benefit from accessible, arts-based activities. Through its new Artist in Residence program, the Museum desires to connect families with local artists, use that experience to inform future renovation of the Museum as a center of community arts engagement, and honor its new mission “to create transformative learning experiences through the arts and sciences.”

**Portland Community College Foundation**

**25th Anniversary PCC Cascade Festival of African Films**

Community Participation: Media Arts

Cascade Festival of African Films, PCC Cascade’s free signature event, will celebrate its 25th Anniversary from February 5 through March 6, 2015, with special events beyond our annual offerings of feature/documentary films. Held in honor of Black History Month at PCC’s Cascade Campus and Hollywood Theatre, the festival will bring a record number of film directors from Nigeria, Morocco, Ethiopia, Ghana and Kenya to present/discuss their films. After-film discussions will promote an exchange of knowledge, ideas and insights. Another highlight will be our Tribute to Nollywood, celebrating the phenomenal rise of “Nollywood” (the emerging film industry of Nigeria), including screenings of two Nollywood films (with their directors present); and a symposium – “Nollywood for Beginners” featuring Dr. Onookome Okome, University of Alberta professor of English and Film Studies, author of Global Nollywood, as keynote. Plus, a Retrospective Series will feature “CFAF’s Top 10 African Films.” Other popular events: Student Fest for teens, Family Film Day for children, and Women Filmmakers Week.
Portland Experimental Theatre Ensemble (PETE)  
**Enter THE NIGHT**

**Artistic Focus**: Theatre  $5,400  
In Jan/Feb 2015, in collaboration with NY director Alice Reagan, PETE will produce its 4th full length production: Maria Irene Fornes’ Enter THE NIGHT. PETE wants to resound this vital female voice of the 20th century. As we research the cutting edge work of the previous generation, we will point to where we are now and where we are going. Enter THE NIGHT is a play situated between dreaming and wakefulness, fantasy and reality, art and life. It is an attempt to capture the complexity of love between friends by depicting the true strangeness of human relationships. In a 24-hour span of time three characters talk, laugh, fight and eat in a loft apartment. Jack, Tressa, and Paula’s love for one another cannot be reduced to easy categories. As they deal with attempts at independence, failed dreams and approaching mortality, they experience a fear of not being truly alive—or perhaps it is a fear of living. In a series of surrealistic vignettes, with humor and profundity, they challenge our commonly accepted notions of love and confront us with our own responsibility to live.

Portland Oregon Women’s Film Festival (POWFest)  
**2015 Portland Oregon Women's Film Festival**

**Artistic Focus**: Media Arts  $5,700  
The Portland Oregon Women’s Film Festival (POWFest) places a spotlight on women directors by featuring their work and strengthening the community of women in film. We empower women to find their voice and to share their stories through innovative and quality filmmaking. We honor true pioneers while providing support and recognition for the next generation of leading women directors. Now entering its 8th season, POWFest has had the honor of hosting a variety of emerging filmmakers and accomplished directors including: Allison Anders, Kathryn Bigelow, Gillian Armstrong, Amy Heckerling, Barbara Kopple, Penelope Spheeris & Joanna Priestley. The 4-day festival, (March 12-15, 2015) will feature 45-50 films, (enhanced by filmmaker participation in post-screening Q&As & panels), the second annual POWGirls youth media program and the First Annual Power Of Women Conference. POWFest has extended an invitation to Producer/Actor Kathleen Turner to be the 2014 Guest of Honor. Ms. Turner will showcase her films & talk about her experience as a woman in the film industry.

Portland Playhouse  
**MR. BURNS, A POST-ELECTRIC PLAY**

**Artistic Focus**: Theatre  $5,400  
We seek support to fully produce a 4-week run of Anne Washburn’s MR. BURNS, A POST-ELECTRIC PLAY in the late spring of 2015 at our home venue in NE Portland. The characters we meet in MR. BURNS are on the run from radioactivity after a nuclear meltdown. Gathered around a campfire, this troupe of survivors are waiting it out by retelling the classic Simpsons episode "Cape Feare." The tale will evolve and change as it is retold and MR. BURNS will exhaust and excite audiences on its journey. The instinct to share stories, inevitably reshaping them along the way, is what Washburn celebrates. The Simpsons is the longest-running show in television history; it immediately resonated with viewers 24 years ago and has made a lasting impression on pop culture. “Cape Feare” is perfect; it's a parody of the Scorsese film Cape Fear (a Hitchcock knockoff) with a little Gilbert & Sullivan and Psycho added in. It asks us to rethink the value of art, which in this case includes Top 40 singles and television commercials. MR. BURNS makes a case for theater as the most resilient storyteller of all.

Portland Queer Documentary Film Festival  
**QDoc - The Portland Queer Documentary Film Festival**

**Artistic Focus**: Media Arts  $5,950  
QDoc is the only festival in the U.S. devoted exclusively to Lesbian Gay Bisexual Transgender (LGBT) documentaries. Documentaries offer a unique vehicle to creatively engage core issues of queer identity - politics, history, culture, diversity, sexuality, family, aging and coming-out issues. Documentary as a form of expression is as creative and vital as it has ever been, and QDoc brings the highest caliber of films - and their makers - to share with Portland audiences. For eight years now QDoc has shown award-winning films fresh from Sundance, Berlin, Hot Docs, Tribeca, Amsterdam and other top-tier festivals. We have shown historical films, personal stories, artist biographies, experimental work and topical films dealing with current
controversies. Visiting artists have included prominent film makers from all over the U.S. and from as far as Rome and Sydney, who have participated in lively discussions after the screenings. We have hosted emerging filmmakers as well as 3 Academy Award winning directors, enabling dynamic audience interaction with artists.

**Portland Symphonic Choir**  
*Shakespeare in Song*

Artistic Focus: Music  
$5,400

On May 2nd and 3rd 2015, the Portland Symphonic Choir will conclude its 70th anniversary season with two performances of Shakespeare in Song, a program inspired by the writings of William Shakespeare, at St. Mary’s Cathedral in Portland, Oregon. The concert program consists of a set of 20th century compositions based on 16th century texts including the classic Serenade to Music by Ralph Vaughan Williams, with text from the well-known discussion of the music of the spheres from The Merchant of Venice. Also on the program are several lesser-known compositions, including Three Madrigals by American composer Emma Lou Diemer, and Music to Hear by jazz legend George Shearing. Instrumentalists, including a jazz combo, harpist, and pianist, will be highlighted in several pieces. Members of the Portland Actors Ensemble will be featured throughout with performances of several sonnets and monologues in full costume between each of the pieces. This creative partnership with PAE will provide audiences with a truly unique exposure to Shakespeare’s words, both written and in song.

**Judith Pulman**  
*Translations of Boris Slutsky*

Artistic Focus: Literature  
$4,732

I, in collaboration with Reed College professor Marat Grinberg, will translate 42 poems by the Soviet Jewish poet Boris Slutsky and 5 sections from his memoir (50 pages of prose.) This work has never been available to English speakers. I am enthused about this project that blends my skills: I write primarily formal poems, write personal essays, and have studied Russian language and culture the past twelve years and visited or lived in Russian speaking countries half a dozen times. Grinberg will literally translate each poem and I will translate their meter, sonic play, and references so these works can be appreciated by modern readers. We will then meet to create a final version of each. We have translated eight poems so far, three which were recently published, and will have 50 by our final reading. These poems together with the memoir sections will complete a manuscript, which we hope to turn into a published book. There will be participatory bilingual public readings in April 2015 at the Oregon Jewish Museum, and October 4 and 26 2015 at Reed College and Glyph Café and Arts Space.

**Jayanthi Raman **  
*Mysterious Duality: An Artistic Dialogue*

Artistic Focus: Dance/Movement  
$5,400

Jayanthi Raman Dance Company (my dance company) will present 'Mysterious Duality: An Artistic Dialogue' a multimedia classical Indian dance presentation. Duality exists in all elements of nature and is inherent in every aspect of mankind and spirituality. In this production, duality in the divine, in human form, in nature, in our emotions and in artistic expressions are explored and showcased using medium of dance and music in a very contemporary theme suitable for global audience. The artists featured include dancers and musicians who are Portland based vocalists, violinist and master percussionist -- who are master artists of great repute. (see attached resume). As an educator, I also realize the importance for people to understand and appreciate the Indian culture, tradition and heritage through the arts. The concert will be presented at the Newmark Theater, PCPA and the two outreach events preceding the concert at the Beaverton and Hillsboro Libraries. My dance company in only one of its genre in the Northwest featuring professional performers especially in RACC funded projects.
**Raphael Spiro String Quartet**  
Community Participation  
**Newly Composed Live Music**  
Presenting  
**Demonstrations for Children in Hospitals**  
$4,401

This project, led and directed by Raphael Spiro String Quartet (RSQ), focuses on presenting newly composed music by Cascadia Composers (CC) written especially for physically-mentally-emotionally challenged children/youth residing in hospitals, thus do not have access to traditional live music experiences. Five children’s hospital centers have confirmed their interest in participating as beneficiaries of this project. RSQ is comprised of four veteran string quartet musicians who have made their careers as former or current members of the Oregon Symphony, or as an internationally known musician. CC is a music composers society made up of professional classical music composers. Children’s Cancer Assn. (CCA), who asks not to be named as a collaborator on this project, will assist with scheduling five events at two of their client hospitals. The project would span 12 months from Jan-Dec 2015 involving ten 90-minute programs per venue: 15 to 20 minute live music demonstrations/shows presented at different locations within each of the children’s hospitals. Outreach: 300-500 children.

**Recess LLC**  
Artistic Focus  
Social Practice  
**Moving Out**  
$2,396

Moving Out is a series of programming in Spring 2015 organized as a series of ephemeral and popup exhibitions and performances in the Portland area, and a mini-publication series. After losing our headquarters in SE Portland, RECESS began to rethink the necessity of a fixed exhibition site. Now, we intend to harness the freedom that comes with making use of temporary, informal “third spaces”. We see a trend in West Coast cities of major rent spikes and we intend to locate a new sense of regionalism in an era defined by spatial precarity for artists. We will focus on artists in the West Coast and in the Yukon territories who occupy the space between radical aesthetics and thought. We will use alternative spaces in ways that respond the specific nature of the curated, multidisciplinary works. Artistic forms and the respective venues for the public include 1) a performance series in public space 2) a temporary visual art exhibition installed in an Airbnb 3) an artist book release at Mother Foucault’s Bookshop and 4) a series of workshops in underused domestic spaces.

**Resonance Vocal Ensemble**  
Artistic Focus  
Music  
**War and Peace**  
$3,577

Resonance Ensemble will present two concerts in June of 2015 showcasing musical responses to war in the twentieth and twenty-first centuries. Schoenberg’s 1907 masterpiece "Friede auf Erden" (Peace on Earth) joins Poulenc’s "Figure humaine" (The Human Face), a devastating 1945 work composed in secret and smuggled out of occupied France to receive its premiere in England. The program will combine these major works with solo vocal reflections (excerpts from Butterworth’s poignant "A Shropshire Lad," for example) and smaller choral repertoire (Lee Hoiby’s 2006 "Last Letter Home," from a soldier to his family before his death in the Iraq War). The performances will take place at Lincoln Recital Hall (Portland State University) and First Presbyterian Church. Under the direction of Artistic Director Katherine FitzGibbon, Director of Choral Activities at Lewis & Clark College, the concerts will feature twenty-four of Resonance’s outstanding professional singers and one of Portland’s best pianists.

**Resonate Choral Arts**  
Arts-In-Schools  
Music  
**Letters to Ourselves**  
$4,455

Resonate Choral Arts will partner with the SUN after-school program at Franklin High School to form a girls' choir to perform with our existing women’s choir. Weekly youth rehearsals will be held at Franklin High School from 2/15-4/15. The adult choir will rehearse at MCC, with rotating members attending Franklin’s rehearsals each week. All rehearsals will be led by Kristin Gordon George, and accompanied by Ali Ippolito and Adrienne Varner. The singers will choose songs that are/were significant to them as teenagers. These songs will be arranged for Women’s Chorus and band by local arrangers: Rachel Sakry, Shawn Orpinela, Mont Chris Hubbard & Kristin Gordon George. Each teenager will write a letter to herself as an adult; the adults will write letters to
themselves as teenagers. These will be edited and woven through the choral performance, with professional drummer, bassist & guitarist. A culminating performance will be given at Franklin High School in May 2015. There will be at least 2 additional service-oriented performances at other community centers chosen by the students.

**Kirsten Rian**  
**Artistic Focus**  
**Life Expectancy**  
**Literature**  
**$3,960**

I will produce a book of new work created during a 2014 fellowship I was awarded to a remote fishing village in northern Iceland. The village has historically experienced much loss and had to re-identify itself to recover and to survive. During my time there I studied the history, conducted oral histories with the community, and incorporated aspects of the Skaldic literary art and rimur traditions of this region to create a body of work that simultaneously examined my own recent history of loss and starting over following a death in the immediate family and a health crisis with myself and my son. I will conduct a series of free workshops on writing around big life themes like loss and what remains, looking at cultural and heritage factors and their roles in providing foundations, as well as looking at the roles of aspects like community. I will speak to writing and arts foundation classes at Portland State University, and hold public readings in Portland and Pendleton. Copies of the book will be donated to Mult Co Library, as well as to libraries and cultural centers in Iceland.

**Risk/Reward**  
**2015 Risk/Reward Festival of New Performance**  
**Artistic Focus**  
**Presenting**  
**$5,995**

The Risk/Reward Festival, celebrating its 8th year in 2015, showcases new works by the most exciting contemporary voices in music, theater and dance from across the region. The weekend long festival features three even-length programs of six 20-minute works, an artists meet-up, and a post-fest celebration nightly. Participating artists receive a stipend, residency/rehearsal space, housing assistance, marketing assistance, and full technical and design support during the festival. The 2015 festival performances will take place at Artists Repertory Theater, Alder Stage from July 10-12. Additional events and residencies will be held at Artists Rep, Hand2Mouth's Shout House Studio, and Conduit Dance. Risk/Reward is focused on presenting emerging and established artists from the Northwest and beyond. The festival provides an opportunity for artists to take creative risks and for audiences to take chances on discovering new artists, new forms, and to connect with like-minded patrons before, during, and after the performances.

**Dmae Roberts**  
**Finding The Poetry**  
**Artistic Focus**  
**Literature**  
**$4,760**

"Finding The Poetry—A Recordist’s Thoughts on Family, Culture, Loss & Hope” is a literary nonfiction book of essays to be published in a collection of both unpublished and works-in-progress. The title references my efforts in my radio and writing work to find the poetry and hidden meaning in the way people speak. As a 1st-generation Taiwanese-American immigrant, English was my third language, yet I’ve forgotten the first two. Because I’ve grown up with sounds of languages I barely remember, my ears became attuned to the undertones and subtext behind people’s words. That’s why I write for the ear. I hope is to combine my already published personal essays about my identity, culture and family stories with new writings to create and publish a book collection. Noted writer/editor Jessica Morrell has agreed to edit my writing and additional introductions to previously published work. The idea is to create a progression and timeline to the work and add insight and backstories to its writing. The book would be self-published on BookBaby and launched in a December 2015 reading/performance.

**Ethan Rose**  
**Around and About**  
**Artistic Focus**  
**Music**  
**$4,780**

This project will be a performance that seeks to transform the sounds of a large instrumental ensemble though the use of spatial acoustics and audio technologies. Performers and speakers will be spread throughout a large multi-chambered space. The sounds of the performers will be broadcast through the speakers and
RACC Project Grants for 2015

transformed by their spatial location. For instance, a performer may be at a great distance, but their sound might be broadcast to a speaker that is very close to the audience. Or, the performer might be extremely close, making small sounds into a mic that is being broadcast very loudly into a distant room. These juxtapositions will merge into a musical composition that negotiates uncanny combinations of sound and space. This project will take place at Disjecta and there will be 3 one hour performances on September 4, 5, and 6 in 2015. The instrumental performers will be culled from Portland's musical community. In order to realize this work, rehearsals will begin six months before the performance dates.

Heidi Schwegler  
Artistic Focus: Visual Arts  
Botched Execution: 2004 - 2015  
I have been offered a mid-career show, "Botched Execution: 2004/15 at the Art Gym, that will run from April 7 – May 15, 2015. After many meetings with the curator, Blake Shell, we have decided to exhibit mostly past work with a few pieces not yet fabricated. Coinciding with the show, I am including an artist book which will live on, not just as documentation but as an extension of the exhibition. There will be more work in the book than at the Art Gym, some that represent research and other pieces more conducive to the book form. I am applying for this grant to help fund the remaking of a few significant pieces and to fabricate new work and portions of the artist book. Others partly involved in the book include long time collaborator Jason Loeffler, designer/artist NYC, Marij Vecchio, curator, John Motley, arts writer and Larry Polanski, composer. I will be offering a few internships to OCAC students to help with the fabrication of work, and the Art Gym will provide 3-4 of their students during the install - both of which are excellent professional practice opportunities.

Shalanda Sims  
Community Participation: Literature  
6-10-14  
Although the project title is still a work in progress I will interview the Reynolds high school community where I live and with whom I've developed relationships with including but not limited to students, parents, faculty, staff, alumni, and neighbors. Gathering stories from their perspective about everyday life and events leading up to the June 10th shooting, these stories will be put into book and script format. The book will be professionally edited by Outskirts Press. I will work with local organizations such as Independent Publishing Resource Center, Book Baby and Powell's Books to self-publish and distribute to bookstores, libraries and community members who made textual contributions. The script will go through an intensive workshop before being published and performed. Once the book is printed and ready for distribution the contributing Reynolds high school community will be invited to a private reading. This reading will serve as prelude to the book release which will be followed by a public reading component in select Multnomah county libraries, and local cafe's.

Siren Nation  
Community Participation: Multi-Discipline  
Siren Nation Festival 2015 - 10 Year Anniversary  
The 2015 Siren Nation Music and Arts Festival celebrate its 10 year anniversary. The 2015 festival will feature 2 nights of music at the Alberta Rose Theatre, a huge art and craft sale at the McMenamins Kennedy School, a day of FREE community workshops at the McMenamins Kennedy School, a women's comedy showcase at the funhouse lounge and the largest visual art show in the Pacific NW of original art by women at the Albina Press on Hawthorne Blvd. We will be partnering with the Rock 'n Roll Camp for girls to showcase their young musicians by allowing them to open up for national and regional acts. We also partner with 10-20 women run business to offer a full day of FREE classes and workshops. Siren Nation is a unique arts organization that showcases and creates performance and exhibition opportunities for women throughout the year. We are the only women’s collective that produces an annual festival showcasing the original work of women working in music, film, performance and visual art.
### RACC Project Grants for 2015

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“Samurai in the Sky” is a documentary feature film that will draw attention to a little known yet important part of Oregon’s history. During WWII, Japanese Navy Pilot Nobuo Fujita catapulted his seaplane off a submarine and dropped bombs on the forests of southern Oregon, making him the only man to ever bomb the U.S. mainland from the air. Twenty years later, the people of Brookings, Oregon invited him to visit the area he had bombed, and a 35-year friendship began between Mr. Fujita and this small Oregon town. Using a combination of filmed interviews, archival materials and animation, “Samurai in the Sky” will chronicle how this former enemy pilot came to call Brookings his “second home.” After four years of work, the film is now in post-production and a RACC grant would help the Director (Ilana Sol) and Editor (Kate Schoninger) assemble the final edit. Upon completion, the film will screen at the Hollywood Theatre in Portland. Additional screenings for the public are anticipated in entertainment and educational venues across the state of Oregon and beyond.

My name is Pablo Solares and this will be an individual project featuring my artwork. The process will start in October 2014 with the creation of 10 original oil paintings. The artwork will be presented to the Portland area community with an opening reception at the Beaverton City Hall on May 1st or 5th, and a 2 month-long art exhibit during the months of May and June, 2015. The paintings will portray 10 different Latino people living in the Portland area and their individual roles in the community. The representation of different “occupations” (ex: Doctors, labor workers, students, lawyers, athletes, teachers, politicians, etc) will create a closer relationship between the artwork and the community, and present a more complete view of Latinos living in the Portland area.

Push Leg company members Anne Sorce and Sascha Blocker seek support for the development of The Avoidance Project (working title), an original performance piece using a mix of forms including the hyper-real, personal stories, movement, and experimental conventions drawn from Brecht’s epic theater and surrealism to investigate the spectrum of avoidance. From small things like cleaning the bathroom, to bigger things like ending a relationship, to the real big stuff like aging and death, asking the question what do we avoid, why, and how. In addition, we will experiment with multi-media elements, such as projections and/or video, and are interested in integrating an experiential component for the audience. The theme and concept for this piece emerged from, and is currently being developed as a part of, Push Leg’s 2014 project series Hook, Line & Sinker. In 2015 we will finalize development of the material, including design elements, and culminate with a weekend of public performances taking place in a small theater or gallery space.

In the spring of 2015, our 5/6 class will be studying botany. In an effort to make their study richer and more “hands-on,” we are proposing a collaboration with both the National College of Natural Medicine (NCNM) and the multi-disciplinary artist, Nina Montenegro. The NCNM has generously offered up a garden wall (or fence-near a garden) as space for our students to create an art installation which will serve as a guide to medicinal plants in the neighborhood. Students from the 5/6 class will be assigned a medicinal plant and matched with a student from NCNM, who will teach about that particular plant. Each 5/6 student will then use what they have learned to illustrate/paint their plant on a large plywood panel, along with one line of text ("Plantain helps bee stings" for example). These panels will then be affixed to the NCNM fence or wall. Plant illustrations will be documented and printed as a postcard set (with plant info on the back) or informational pamphlet for distribution, or as a public resource. Upon completion, we will hold an event to present and celebrate.
Sir Cupcake’s Queer Circus Goes Back in Time is a full length Circus Theatre show. I will draw from a range of innovative theatre performers and talented local Circus performers to create an original theatre piece that uses both circus and acting to convey the story. The core ensemble is made of queer and transgender actors who are also versed in the circus arts, such as aerial dance, clowning, handstands, and acrobatics. I will be exploring the life history of one of my queer ancestors, E.R. Martin, who was a vaudeville performer. For his number he sang a duet with himself, where he sang both the male and female parts. I will be incorporating aspects of his history with my own research and explorations of the 1930’s and 40’s to create a new story that is relevant to contemporary cultural movements. The show will use audience interaction, campy humor and bawdy irreverence to both transport the audience into an imagined more accepting past, and to celebrate the uniqueness of the individuals on stage.

This a feature documentary project conceived by filmmaker Ellie Stuckey. Ellie has assembled a team of hardworking, dedicated local artists and producers who are donating their time and talent to this labor-of-love project. We are drawing upon all our collective resources in order to create an educational resource and inspirational work of media art. Our story brings to life Carl Jung's Red Book which is his first-person account of his terrifying confrontation with his own soul. We also follow Ellie’s personal journey over the course of making this documentary, which includes finding her roots in Oregon, marriage, and the death of a loved one. We are creating a mix-media film befitting our exploration of Jung's and the human ("archetypal") inner landscape. The stunning art of 'The Red Book' will be animated by local animator, Chel White. We feature talks with artists Alice Walker and David Byrne, psychologists, scholars, and environmental activists who reveal how their own inner exploration has impacted their life and work.

I propose to create and exhibit a series of photographs depicting historic African Americans in Portland, printed and displayed in illuminated memory boxes. I began working on this project at the Juneteenth parade in Northeast Portland this year, where local actors portrayed historical figures such as Beatrice Cannady Morrow and Harriet Tubman as they walked down NE Martin Luther King Boulevard. I will photograph a series of images that depict both of actors portraying historical figures and locations around modern day Portland. Using film and an antique camera, the photographs will evoke old fashioned portraiture and scenic photography and will tie the work back to 19th & 20th century American history and the struggle for basic civil rights. I will carry the aesthetic of the project forward by printing a series of 15 photographs as 4” x 4” transparencies and placing them in black boxes, illuminated from behind by LED lights. The lit nature of these “memory boxes” will encourage viewers to approach and peer closely, giving the effect of glimpsing back into the past.

2015 will mark the inaugural year of the Wrolstad Contemporary Poetry Series (WCPS), a new program of Tavern Books designed to promote the literary careers of young female poets. Through WCPS, Tavern Books will publish one new full-length poetry collection per year by a female poet 40 years of age or younger in paperback and hardcover editions. WCPS titles are selected by our editorial staff from manuscripts received during our annual open submissions period. All WCPS titles join our catalog and are distributed through Small Press Distribution, our website and bookstores nationwide. In conjunction with publication, Tavern Books will arrange two Multnomah County speaking engagements for each WCPS author, including a free, public craft
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talk and a reading. In January 2015, we will publish our first selection: WHY WE LIVE IN THE DARK AGES by emerging poet Megan Levd. We seek RACC funds exclusively for costs related to publication and promotion of Levd's collection, and expenses related to her 2015 Multnomah County public engagements at Literary Arts and Glyph Cafe & Arts Space.

Barbara Tetenbaum
Artistic Focus: Visual Arts
Prompted by an invitation to participate in "Four Proposals Toward the Future of Reading" I am creating an artist book documenting my reading of Ralph W. Emerson's 1841 essay "Circles". I slowly rewrote his essay using a special pen that leaves a hardened raised mark. I also recorded my reactions to the text and to what that was going on around me in order to illuminate the reader's mind. These 23 handwritten sheets are used to create "pressure prints", a letterpress technique using the Vandercook Press to reproduce an all-over tonal image from the raised surface. 35 copies will be printed on tissue paper to carry the essay and my -- the reader's -- voice. The February exhibitions will be at a gallery in Mill Valley, CA and the Codex Foundation International Bookfair, drawing hundreds of collectors, curators, students, artists and educators and thousands of the general public. The Mill Valley exhibit allows a dialog with Codex's activities and mission. The book will also be shown in Portland at 23 Sandy Gallery and other venues such as the Central Library.

The Art Gym *
Artistic Focus: Visual Arts
The Art Gym will present a large retrospective exhibition of the work of Kartz Ucci in the Fall of 2015. This talented and prolific artist passed away last year at 52 years of age. This exhibition will celebrate her digital, text, sound, and installation art. Ucci joined the University of Oregon faculty in 2004 and taught art and digital arts in Eugene and the White Stag campus in Portland. Ucci's work was included in the Portland Biennial in 2010, and exhibited in solo and group exhibitions in California, Oregon, Washington, and Toronto, Ontario, Canada.

The Aspire Project
Community Participation
With a legacy of providing quality programs & performance experiences for Portland low-income children and arts-interested adults, The Aspire Project seeks $3,000 to execute a free public dance presentation for 550 people. This performance will blend tap & classical dance with music from around the world, featuring diverse students from 3 ½-65 years old in 20 originally created pieces & one community-participation parent/child piece. By providing accessible dance performances, incorporating non-classical music for communities & interested youth, this project will advance the art of ballet to reflect the cultural diversity of North Portland constituents, inspiring future diverse artists and arts patrons. Funds will partially support affordable classes to prepare students for the performance, and underwrite presentation costs, including marketing, rental fee, staffing, and simple costumes. Classes will span April 7th–June 8th with a final performance June 9th at Roosevelt High School for a culturally and economically diverse audience supporting under-served youth through the arts.

The Circus Project
Arts-In-Schools
The Circus Project works with youth to find strength in their history and create performances that share their stories with the community in innovative and artistic ways. The artistry, thrill, and wonder inherent in the circus arts has a particular power to inspire youth for whom other art forms have failed to engage. This year, we partnered with the Native American Youth and Family Center (NAYA) and Self Enhancement Inc (SEI) to bring the arts instruction we've been doing in social service settings into schools. Both saw immediate results, and SEI believes it is crucial to get our work directly into the schools. In 2015, we plan to conduct after-school workshops at SEI and 3 public schools where SEI administers the SUN program. We will introduce up to 15

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youth per session to the combination of creative expression and athleticism that makes the circus arts such a popular contemporary art form. Through a series of exercises and games, youth learn to use circus equipment and to move in new ways. They will be invited to share their work with the public at one of our regular showcases.

The Library Foundation

Community Participation Literature
Multnomah County Library's Everybody Reads program annually engages over 10,000 people in reading and discussing on book. In 2015, the library presents Mitchell S. Jackson's autobiographical novel "The Residue Years". A Portland native, Jackson received his MA in writing from Portland State University and an MFA in creative writing from New York University, where he currently teaches. Jackson came of age in a NE Portland neighborhood notorious for drugs and social unrest, and "The Residue Years" highlights important social issues that circled around our city during the 1990s—many of which are still relevant today. Working with educators, the library will draw at-risk students into the community conversation. A grant of $6,000 will provide 880 books for the public and for use in classrooms where Jackson's experiences will uniquely resonate. Students will also be able to attend the in-person lecture, or hear from him at an in-school assembly. Without these extra books, Everybody Reads would lose its meaning as a community-wide experience, excluding those who can most benefit.

Triangle Productions!

Artistic Focus Theatre
Triangle seeks partial funding for the final show of the company's 25th Season. The company has had a unique emphasis on the history of Portland with such shows as "Gracie: a musical adventure" to "Tonya/Nancy: The Rock Opera". With that history, the company is embarking on another original musical about a historic theatre company of the 1970's and 80's: Storefront. This burlesque style show seeks to bring back to life some of the acts that made Storefront famous, mostly the "Vaudeville/Babes on Burnside" routines and other hits like "Angry Housewives". A variety of actors and designers from Storefront will be participating. Each of these people will be contributing to the story, music, and magic of Storefront, mentoring young actors to bring this piece to the stage. The final product will be a night filled with acts from the Storefront era performed by young talent. The show will be produced at The Sanctuary @ Sandy Plaza and will enjoy a 4 week run.

Venerable Showers of Beauty Gamelan

Artistic Focus Music
VSB seeks support for the first recording of approximately a dozen compositions by Lou Harrison, 1917-2003, the most important composer born in Oregon, and one of America's greatest. We will devote 2015 to learning about a third of Harrison's hitherto unrecorded works for the Javanese percussion ensemble whose music he treasured most, present a selection of them in a November concert at Lewis & Clark College's Evans Auditorium and at other venues in the tri county region, and record them for CD release. Ultimately, we hope to record all the approximately 37 unreleased Harrison gamelan scores, as part of a larger Harrison centennial project culminating in 2017. The recipient of many of American music's highest honors and celebrated primarily for his leading role in bringing Asian classical music forms into Western classical music, Harrison is regarded as the father of American gamelan, and he worked extensively with VSB (one of 200-plus American gamelan ensembles) on several visits to his hometown.

Vibe of Portland

Arts-In-Schools Music
Vibe Voices Sing the Story of Whitman is a collaborative project with an after school 20 student choir for grades 1-3 at Whitman Elementary in SE Portland. Artist teachers will collaborate together to teach the history of Marcus Whitman, among the first American settlers in the West. While the subject matter contains dark material, the story will be adapted by ethnomusicologist Beth Szczepanski. Together with Vibe teacher Alec
Varis and conductor Keith Clark, students will create and compose songs to tell the story. The songs will be original, and students will participate in text selection, and creating melody with the use of keyboards. The songs will create a libretto, and will be assembled in an order that reflects the weaving together of namesake history with community history. Jeanne Berg will visit the choir to share stories from being a teacher at Whitman for over 10 years. She will collaborate to create songs of the school’s history, and weave them into the others. The project will culminate in two public performances, one at Whitman, and one at Lewis and Clark College.

Chanel Adair Vivian
Artistic Focus: Visual Arts
"Tell Me Who I Am" is a series of conceptual paintings depicting the interior experiences of individuals with mental illness in the form of an illustrated story. With the help of RACC, I will complete 5 15x15” gouache and ink paintings of this series which will hang in a public art show in Winter 2015. This series will use marine plants animals and insects as central figures to express an aspect of the ‘otherness’ or ‘outsiderness’ that frequently is attributed to those with mental illness. This series of paintings will be colorful and dreamlike, using water’s symbolic relationship with emotion to emphasize the idea of walking in many worlds. How can we explore the experiences of people and other living things that are wired differently in a visually compelling way that will speak to people across the spectrum of human growth and development? Using my own experience with mental illness, I will explore that question by creating paintings to see that world from the inside looking out. These paintings will help start the conversation about what we have to learn from one another.

Kimberly Warner
Artistic Focus: Media Arts
"Music Changes Everything" is a short documentary of the community, families and individual lives impacted by BRAVO. http://oregonbravo.org. Creating this documentary will involve on-going attendance at BRAVO music classes at Rosa Parks Elementary as well as performances and events that assist in telling the story. I will film BRAVO’s returning students as well as the new students in the program during the 2014-2015 school year. Approximately 6-10 musicians will be highlighted. I will select students who a) are showing notable improvements in their achievements both within BRAVO as well as academically b) have unique circumstances to overcome in order to continue successfully within the program c) could offer an insight into some of the socio-economic challenges of underprivileged youth in today’s school system. In order to effectively develop the stories, I will follow students’ relationships with their families and teachers as well as their development within BRAVO. The completed documentary will be submitted to local and national film festivals at the end of 2015.

Katie Watkins
Artistic Focus: Theatre
SCHIZO is a new solo theatre piece which I will create during the first half of 2015, culminating in a full production running Thursday-Sundays, August 13-30, at Headwaters theatre. The piece explores the development of my brother’s schizophrenia and subsequent battles with depression, an illness that affects many and is culturally relevant in our society. This show will stand as a tribute to his strength and perseverance in coming to terms with the schism in his mind and with the social stigma surrounding his disorder. SCHIZO features mask work, original and found songs, poetry by Anne Sexton and ee cummings, suicide notes (i.e. Virginia Woolf), and will be interlaced with actual interviews from my brother and others living with mental illness. I will perform the show after crafting it in twice weekly rehearsals at Shout House for eight months, interspersed with work-in-progress showings and talkback discussions. I will be working in collaboration with local theatre artists including Jonathan Walters, Faith Helma, Erin Leddy, Christopher Kuhl, Sean Andries, and Tony Fuemmeler.
**Clare Willett**  
**Artistic Focus** Theatre  
I am requesting support to develop and complete my new musical in progress, CARTER HALL. Funds from RACC would support travel expenses for me to spend ten days in spring 2015 in Nashville to work with my new musical collaborator on this project, Grammy-nominated Gospel/folk artist Sarah Hart. Funds would also support the expenses of a staged reading of the work in November 2015 at Portland State University. SYNOPSIS: On holiday in rural Scotland, American tourist Janet Carter and her young daughter Lucy suddenly find their peaceful summer vacation brought to an abrupt halt when a child in the house next door goes missing. Meanwhile Thomas, the handsome groundskeeper Janet has been flirting with all month, is forced to reveal the truth about who he is — a fugitive from the fairy underworld hiding under human protection. Janet, Thomas and Lucy set forth on a dark and dangerous quest to the mist-shrouded land of the fairies, braving dangerous creatures, impossible riddles, and the darkest secrets of their own hearts to rescue the missing child and bring him home.

**Brandon Woolley**  
**Artistic Focus** Theatre  
As an established theater artist in Portland, I am ready to venture out on my own and self produce Suzanne Bradbeer’s new play The God Game. I will direct this intimate, evocative, and timely script with Laura Faye Smith, Leif Norby, and Kelsey Tyler taking on challenging roles that center on themes of politics, faith, and gay rights. Community will be at the core of this project with panel discussions and talkbacks as jumping off points for engagement. My proposed venue is the Shaking-The-Tree studio in Winter 2015. In order to give this script and assembled team (Annalise Woods and Ted Gold) the high quality production it deserves, I need to raise $15,000. Because I am self producing, I must rely on the generosity of donors and grant monies. The money will be used to pay all artists and to rent a venue/rehearsal space. I strongly believe that the themes of the play will resonate with a Portland audience. Without the stimulation of a RACC grant, I highly doubt that this artistic endeavor will be fully realized.

**Jennifer Wright**  
**Artistic Focus** Multi-Discipline  
Date: 3/15/14; venue: Lincoln Hall, PSU (7-9 pm, reservation in place). I am delighted to join forces with Agnieszka Laska Dancers to present an original, multimedia concert/dance theatre production featuring my suite “Obscure Terrain”, composed for the one-of-a-kind electroacoustic Skeleton Piano. This instrument is both visual art & sonic innovation: an upright piano that I have stripped of exterior cladding to fully expose its inner mechanisms. This allows me to create an orchestral range of unexpected sounds with a wild variety of non-traditional, full-body performance techniques on all parts of the instrument, which I layer/process in real time with electronic effects. ALD’s modern choreography/lighting artistry & projection of video by Takafumi Uehara will dramatically expand the striking nature of the music across the full stage, exploring fluid/surprising interactions between sound, movement & light (a dream-come-true opportunity for me & surely unforgettable for the audience). The program will be rounded out with music provided by ALD’s resident composer, Jack Gabel.

**Yale Union**  
**Artistic Focus** Multi-Discipline  
In spring of 2015, Yale Union will present the first exhibition in the U.S. to examine critically the work of artist and composer Charlemagne Palestine. Despite Palestine’s status as an iconic figure of 20th century experimental music, there has been little scholarly attention paid to his performance, video, and sculptural work and its influence on subsequent generations of artists. In addition to exhibiting Palestine’s visual arts, Yale Union will invite him from his home in Brussels to perform at three different locations in Portland, with the possibility of making a new recording for release through Yale Union. During his visit in Portland, the artist will perform at Yale Union, Lewis & Clark College’s Agnes Flanagan Chapel circular pipe organ, and the Oaks
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Amusement Park Wurlitzer organ. Yale Union will also present a public event in which invited scholars and curators will discuss Palestine’s artistic output and consider the artist’s place in a wider context of critical engagement.

**Lucy Lee Yim**  
**Artistic Focus**  Dance/Movement  
**Fun/Fuck**  
$4,394

Fun/Fuck will be an evening length dance piece created and performed by Lucy Lee Yim and Takahiro Yamamoto. The work will premiere at Disjecta Contemporary Art Center over two weekends in December 2015. Fun/Fuck will be an investigation of how spoken and written language can drastically alter the way dance is experienced. It will be a meditation on meaning-making, as the performers improvise, plumbing the depths of sense and nonsense. The two words of the title - one pedestrian, the other profane - will be broken into fragmentary sounds and played with. Like children discovering phonetic articulation, the dancers will explore the shape and power of “Fun” and “Fuck”. Through repetition, the words will flow between rhythmic babbling and absurd exclamation. Vocalizations will motivate dance movements, evolving from minimal gestures into physical duets, springing from the hyperbolic associations of these words. Dissolving as quickly as they arrive, unpredictable scenes will move in and out of focus, accentuated by theatrical lighting, live microphones and colorful costume changes.

**Leni Zumas**  
**Artistic Focus**  Literature  
**Red Clocks**  
$5,225

I am applying for a RACC grant to support the writing and editing of my current book project, RED CLOCKS. The story of a modern-day witch trial, the novel explores female friendship, fertility, single motherhood, assisted reproduction, and access to affordable health care. In the U.S., the debate over reproductive rights has been recently complicated by the so-called Personhood Amendment, a proposed revision of the Constitution that would grant full legal protections (the right to life, liberty, and property) to a fertilized egg at the moment of conception. This amendment would outlaw abortion and severely restrict assisted reproduction. RED CLOCKS imagines an America where the Personhood Amendment has become federal law. Abortion is illegal and in-vitro fertilization treatment is so limited that most doctors refuse to perform it at all. A healer in rural Oregon is charged with the death of a woman who sought her help for infertility. She is accused not only of murder, but of witchcraft. Her trial raises volatile questions about medicine, maternity, politics, and female power.