

RACC Project Grants for 2016

The 131 Projects – 54 organizations and 77 individual artists – are arranged alphabetically.

* Clackamas County; **Washington County; All other recipients are Multnomah County.

First time Project Grant recipients are highlighted.

The RACC Project Grant Program provides financial support to Multnomah, Washington and Clackamas County individual artists and non-profit organizations in two (2) categories: Artistic Focus and Community Participation & Access. A project is defined as a specific art presentation, exhibit or creation of work that demonstrates characteristics that have clear benefit and is accessible to the constituency for which it is intended. A project possesses artistic quality, imaginative scope and vision, and is fully executed within a specified timeline.

Feryal Abbasi-Ghnaim*

From the Diaspora:

Identity, Feminism, and Symbolism of Traditional Palestinian Designs

Artistic Focus

Folk Arts

\$2,633

My project idea is to document the endangered oral history of Palestinian folk, fabric and fiber arts into a downloadable ebook. I have selected 15 tapestries and embroidery pieces from my large collection to feature. Traditionally, the history of each design is shared between grandmother, mother and daughter through storytelling. The story is documented through the design itself -- a coded language used by women over centuries -- which is decoded through dialogues between women. In the same tradition, I'll work with my daughter, Wafa Ghnaim, to translate and transcribe the stories I learned from my mother and grandmother. At the end of the grant year, we will conduct a book reading and lecture at the Ledding Library of Milwaukie for the launch of the eBook. Wafa will donate her time to translate and transcribe the book. help me organize the event, design promotional materials in print and online. Wafa and I have been discussing this book for years, but because of her distance, financial constraints and my technological inexperience we have faced many challenges.

Chata Addy

Festival of all Culture

Community Participation & Access

Music

\$6,188

The Festival of All Cultures (FAC) is a day long festival designed to bring awareness of all our local cultures to the public. The festival will include live music, cultural education, storytelling, dancing, ethnic foods and fellowship. It will be a place of equality and community where people of different cultural backgrounds can come together and exchange ideas, histories and hopes for the future. The FAC will take place once a year at the ATO Center in NE Portland. We are planning to have the participation of the community, including local schools, musicians, international musicians and artists, craft and food vendors, and nonprofit organizations including Earth Harmony (formerly Colored Pencils). In this first year we will highlight musical performances from Ghana (i will perform), the U.S. (Native American, Mexico, Haiti, and Liberia). In following years we will introduce new cultures and performances. There will also be drumming and dance classes for children and adults. All performers will be asked to speak to the audiences about their culture and the music they perform.

Frances Payne Adler

Dare I Call You Cousin, Exhibition

Artistic Focus

Multi-Discipline

\$6,071

"Dare I Call You Cousin" is an exhibition of photographs, poems, and videos about the Israeli-Palestinian conflict, stories and images from both Israeli and Palestinian points of view, about the simmering conditions underpinning their lives. The exhibition is a collaboration between three artists: myself, Portland poet Frances Payne Adler, author of five books and founder of the Creative Writing and Social Action Program at California State University Monterey Bay; and two Israeli visual artists, photographer Michal Fattal and videographer Yossi Yacov (please see collaborators below). The exhibition took more than 3 years to create, beginning with

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research and interviews in Israel and the West Bank in 2011, and resulting in 31 photography-poetry art pieces and 13 videos. The exhibition, scheduled for March 2016 at Havurah Shalom in NW Portland, will consist of an opening, followed by two weeks of events: a poetry reading, two Sunday afternoon viewings, and several full-screen video evenings and discussions for students, seniors, and the general community.

Okaidja Afroso

The Gold Coast Collective

Artistic Focus

Music

\$5,250

In March 2016 I will travel to Ghana for four weeks to create and record an album with Ghana's most innovative musicians such as flutist Dela Botri and his band Hewale Sounds as well as Palm Wine guitarist legends Koo Nimo and George Spratz. While in Ghana we will travel between Accra and Kumasi. We will take three full weeks to do heavy work on the songs, and head straight to Osei recording studio in Accra to start the audio/video production of the record. The collaborating artists will travel to Portland for the official release of the album and we will hold a community performance to present our work that will consist of music, dance, and storytelling. We will continue to involve communities across the Northwest through public performances and community outreach programs.

Devon Allen

Good With People

Artistic Focus

Theatre

\$4,538

Acclaimed playwright David Harrower's wonderful two-person play *Good With People* premiered in London in 2010. Laudatory reviews subsequently propelled runs in Scotland and New York. The play is a complex, mysterious study of a bullying that results from political tension in a small Scottish town. The 7 week rehearsal process gives us the time to mine the subtle, moment-to-moment interactions between the characters. What an exciting artistic challenge! 7 weeks also gives designers time to really explore during the rehearsal process. The run of the play is from 9/22 to 10/16 set in the Boiler Room Theatre in the sub-basement of Lincoln Hall. The audience will surround the stage in two rows, giving them an intimate experience of the play; like voyeurs to the story, they will feel as if they are onstage with the characters. Exceptional artists have already committed - Matthew DiBiasio(actor), Tim Stapleton(scenic), Peter West(lighting), Sharath Patel(sound), and Kristi Bogart(stage manager). I will produce and direct under the banner of my company *Our Shoes Are Red/The Performance Lab*.

Karl Anderson

Futel

Artistic Focus

Social Practice

\$6,318

Futel will be a network of free phone booths installed in public and semi-public locations throughout Portland. Looking at first glance like any normal phone booth (and usable as such for free), *Futel* will contain additional options for interactivity, community and creativity. Equal parts hacker art and grassroots community service, *Futel* phones will introduce a touch of ordinary magic into our urban landscape. Currently existing in two locations, a RACC grant will allow expansion of *Futel* to include up to 6 phones across Portland's quadrants, the development of new features, and ongoing maintenance, helping *Futel* exist for years into the future. With greater visibility, the *Futel* network can be woven into the texture of the city, offering either a simple service or a charmed encounter for the adventurous. We will also create an accompanying zine (an "Operator's Handbook") and a blog with stories by and about users, articles about phone art and hacker culture, technical information and recordings submitted by *Futel* callers.

Architecture Foundation of Oregon

Architects in Schools

Community Participation & Access

Visual Arts

\$6,000

Architects in Schools (AiS) will pair professional architects with classroom teachers to introduce 3rd-5th grade students to design, its process, application and impact on their daily lives. AiS will begin with a teacher/architect training in which teacher/architect teams are introduced to Architecture as a Basic Curriculum Builder, a

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curriculum guide containing over 300-pages of lessons that introduce students to design concepts, drawing technique, math and science of why structures stay up, and hands on team design and communication projects. The lessons help teachers meet required education standards including Common Core. Architect/teacher teams will develop a customized 6 session residency that will be implemented January-April, 2016. Students will create culminating projects which will be shared with their friends, family, and community in May in five public exhibit locations. AiS will engage approximately 2,500 students in 45 schools with 96 teachers and 65 architects in the tri-county Portland area. The public exhibit will add to the numbers of people reached by the program.

Scott Ballard

Five Minute Form

Artistic Focus

Media Arts

\$5,313

Five Minute Form are short interdisciplinary focused documentaries celebrating the writer's process. Accompanying each documentary is a short visual piece that is created using inspiration from a writer's work with the addition of video and sound. For each documentary, subjects will give a tour of their most inspiring or inspired writing space. They will walk the viewer through their process, touching on rituals, schedules, or other intricacies unique to each writer. This is also intended to be a psychological tour of the struggles, challenges and successes of the process. The subject will read a short unpublished work. I will then work to create abstract visual concepts that will be cut together with the spoken work. This will serve as a sort of 'music video' style piece. I have already began talking with Portland writer, Margaret Malone for the first piece. I will be reaching out to the regional writing community to find fiction and nonfiction writers, as well as, poets, screenwriters, playwrights and songwriters to find a dynamic and varied group of subjects.

Barbara Bernstein

Sacrifice Zones

Artistic Focus

Media Arts

\$6,300

The Pacific NW, noted for magnificent mountains, rivers, coastline and verdant farmland, holds itself up as a model of environmental stewardship and sustainability. Yet at the same time, forces inside and outside the Northwest are pushing for the region to become an export hub for fossil fuels. Sacrifice Zones, a one-hour radio documentary, probes numerous proposals to build oil, coal and LNG terminals across the Northwest and tracks opposition to these proposals from broad segments of the community. It examines the ethics and ecology of writing off huge expanses of land, habitat and people in the quest for energy and profits. To show what it is like to live in a petrochemical sacrifice zone, the program travels to Richmond, CA and Fort McMurray, AB, communities shaped by the fossil fuel industry. Through documentary techniques, creative non-fiction and audio art, the documentary explores the cultural, social and economic impacts of turning the NW into a center for concentrated petrochemical commerce. It will air on KBOO and OPB and the nationally syndicated program Making Contact.

Blackfish Gallery

James Luna

Artistic Focus

Visual Arts

\$6,297

Blackfish Gallery seeks support for a month long exhibit and lecture by Native American artist James Luna. The exhibit will take place at Blackfish Gallery. The lecture, free and open to the public, will also take place at Blackfish Gallery. This show represents the first such gallery show by Luna of artifacts and objects related to his long and notable career in performance and installation. The project provides a unique opportunity for Blackfish to feature a single, internationally known artist's work. The exhibit will run for one month and take place in conjunction with Luna's performances at MHCC and other community organizations throughout Portland Metro, though Blackfish will be the only gallery showing Luna's visual work and the only venue for his lecture. The exhibit will provide an important context for students, art students, those interested in native American culture, and the general public to view Luna's work and listen to the artist in person.

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Sascha Blocker

The Intimacy Project

Artistic Focus

Theatre

\$3,162

Push Leg company member Sascha Blocker and collaborating artist Max Ward seek support for the development of *The Intimacy Project* (working title), an original performance experience that blurs the line between audience members and performers to provoke moments of intimacy; whether that be sharing a secret, embracing a spontaneous dance party or holding hands with a stranger. Audience members will choose their level of participation as they physically navigate the performance space. This will be facilitated by the performers and prompted by design elements. We will integrate movement, dance choreography, scripted and improvised text, and multimedia to create an evening that allows each audience member to co-create their experience. In 2016 we will complete initial development and culminate in a weekend of 6 public performances at Hand2Mouth's Shout House.

Boom Arts Inc.

Boom Arts presents FREE OUTGOING

Artistic Focus

Theatre

\$5,250

Boom Arts will present the US premiere of *Free Outgoing* by Anupama Chandrasekhar, a timely contemporary play from Chennai, India. In the play, a teenage girl's sexual indiscretion, caught on a cell phone video, goes viral, and her single mother must manage the fallout. We'll present 4 performances of this powerful play, directed by Yale-trained, LA-based director Snehal Desai with a cast of 6 South Asian actors, on March 4-6, 2016, plus an artist talk on Indian theatre today on February 29. PSU's School of Theater & Film will host this project at the Lincoln Hall Studio Theater, including rehearsals and 3 performances. The artist talk and 1 performance will take place within geographic proximity to Portland's South Asian community (Catlin Gabel School and/or Beaverton Library, TBD). Performances of the play, which premiered to critical & popular acclaim at London's legendary Royal Court Theatre, will be followed by post-show discussions planned with guidance from local choreographer/arts entrepreneur Subashini Ganeshan, PSU Prof. Priya Kapoor, & women's advocate Anita Ramachandran.

Caldera

Mural for Open School North: an In-School Caldera Artist Residency Project

Community Participation & Access

Multi-Discipline

\$6,650

This project is an in-school artist residency that will result in a permanent painted mural on a 20' x 12' wall inside Open School North, a middle school in North Portland for youth who have not been able to achieve in the regular public school system. The project will take place over 3-4 weeks (Jan-May 2016--exact time tbd). Led by Caldera teaching artist Baba Wague Diakite (experienced muralist, painter, writer, & storyteller) with support from Caldera staff, the project will be created out of the visions & values of the 60 middle school students at the school as well as the principal & teachers. The project will teach the youth art & creativity skills, as well as environmental literacy (the mural will be based on Caldera's annual environmental theme, the Sun). Concurrently, the students will develop confidence in their visions and skills in communication, planning, collaboration, and teamwork. The project will be filmed by Caldera, and a final, school-wide celebration of the completed mural (parents and community members) will promote positive appreciation for the school.

Grace Carter

The Yellow Wallpaper

Artistic Focus

Theatre

\$6,224

The Yellow Wallpaper is a multi-media theatrical adaptation of the famous short story by Charlotte Perkins Gilman. Conceived by Grace Carter and adapted by Sue Mach, the story is Gilman's partially autobiographical tale of a woman's descent into "madness" as a result of undergoing the rest cure for her depression. Her decent into an interior world of imagination and exploration ultimately frees Charlotte from the constraints of nineteenth century mores. By using varied artistic elements (video, movement, score, lighting and scenic design), we will immerse the audience in Charlotte's experience while also allowing the audience to see "reality" as other characters in the play do, an idea very much in line with the short story and its shifting lens. The show

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will be co-produced by CoHo Theatre and directed by Philip Cuomo. Performances include Grace Carter as Charlotte, Chris Harder as her husband John, and Christy Bigelow as Jenny, John's sister and Charlotte's best friend and caretaker. The play is scheduled to run from January 15th through February 7th.

Cerimon House

Cerimon House 2016 Artist Residency

Artistic Focus

Theatre

\$4,015

Cerimon House requests funding to support a portion of our 2016 Artist Residency, a program that invites female playwrights to adapt classical pieces of literature into reimagined plays for the stage. This program works to create a platform for female authors to adapt and enhance classic stories into new works that create strong roles for women. Our 2016 resident is theater artist Jennifer Le Blanc, adapting a portion of Shakespeare's "The Winter's Tale." Le Blanc's adaptation, "Forbearance," tells the untold story of the relationship between Hermione and Paulina, two supporting characters who spend the majority of the play together off stage. The residency begins in September 2016 and includes a weeklong editing intensive with Cerimon House's Founder & Director, Randall Stuart, followed by casting and rehearsing of local Portland actors, and culminating in two staged readings of the work for the public, scheduled for September 29 and 30, 2016. The readings will feature mask and puppet work, created by Robin Chilstrom. The residency and readings will take place at Cerimon House.

Jamuna Chiarini

Sitting

Artistic Focus

Dance/Movement

\$2,837

This project grant will support the creation and public presentation of "Sitting" (working title), a new dance work catalyzed by having hip surgery in the Spring of 2015 and the continuing experience of needing to adjust to a new and different normal of how I have been able to use my body, Sitting is an exploration of finding freedom in movement despite limitations in mobility. Also inspired by the sitting image of performance artist Marina Abramovic in "The Artist is Present", the work is to be a trio that investigates the body's relationship to sitting, Eastern (particularly, Indian) and Western iconographies, and the connections that can be found between movement and spoken word. These investigations will culminate in three performances at Performance Works NorthWest in June 2016.

Pamela Chipman

Keep Looking

Artistic Focus

Media Arts

\$5,209

Keep Looking is a web-series, which will be dedicated to starting conversations about art: conversations that will engage, delight and provoke people to think about their personal relationship with art and the role art and artist play in nurturing and adding value to our communities. We will look at themes occurring within contemporary art practice like endurance, empathy, identity, ecological concerns, and globalization and how they appear in a wide-range of artworks. We'll be using these themes to approach issues like economic disparity, poverty, gender, and diversity. Each episode will be broken down into three segments: 1. Our hosts will introduce our topic through a piece of art asking and expounding on, "Why is this art?" "What are the questions presented here?" "What is there to learn?" "How do I engage with this?" 2. Man on the street: in order to engage the public we will employ the public. Taking our show out to the street to introduce a playful, probing, engagement. 3. Invited artists will discuss their work in relationship to the theme.

Cinema Project

Queer Experimental Film & Video Series

Artistic Focus

Media Arts

\$4,608

As part of Cinema Project's mission to present innovative avant-garde film to Portland audiences, we have screened work from around the world, highlighted specific regions, themes, and makers of various backgrounds. While we have hosted a number of artists who are part of the LGBT community, we have yet to explore work from this community through a series. Taking place in spring and fall of 2016, we are proposing a series of 3

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unique programs: a visiting curator and lecture in collaboration with PSU in March, a program of historically-significant work in October and a visiting artist in November. Our guest curator will be Bradford Nordeen, curator/creative director of Dirty Looks, a platform and screening series for queer experimental film, video, and performance. Our historically significant avant-garde film program will potentially include films by Barbara Hammer, Constance Beeson, and James Broughton. And in November, we will host Canadian video and multi-media artist Jean-Paul Kelly whose work explores the relationship between materiality and perception.

Scott Conary

Fighting a Mountain: Parent, Child, and Disability

Artistic Focus

Visual Arts

\$5,065

“Wrestling a Mountain” will be a series of paintings and drawings expressing and exploring the experiences of parents and children dealing with medical crises and disability. It will include a minimum of 15 pieces ranging in size from 8” x 10” to larger pieces of 36” x 54”. It will present through representative imagery and allegory, what a family goes through as they wrestle with both the impossible uncertainties of diagnoses, procedures, and shattered expectations, and unexpected triumphs, beauty, and joy. As the father of a beautiful daughter who has endured multiple open heart surgeries, these images will be built on my personal experiences, those of other families, as well as references to the Oregon Landscape: the arsenal of oxygen tanks lined up like missiles, doctors standing as trees in a mountain meadow, a parent broken and huddling in the hospital, the lovely scarred child laughing at the first touch of the Pacific, etc. At least one exhibit and artist talk will take place in Portland, OR. Additional exhibitions are being planned for New Orleans, LA, and Providence, RI.

Conduit Dance Inc.

Dance Plus Festival 2016

Artistic Focus

Dance/Movement

\$6,300

Conduit Dance seeks support for its DANCE+ Performance Festival July 7-10, 2016 at BodyVox Dance. Conduit’s DANCE+ Festival is an important platform for regional dance, consistently featuring new works by local emerging and established artists. The “+” in DANCE+ is a nod to the collaborative element of the festival. This performance festival continues to grow, diversify, and unite locally acclaimed dance and interdisciplinary artists.

Artists/Projects will be selected by a panel of regional and national arts professionals from artists who apply via an online application process. Selected artists will present innovative new work where dance is a core element. Each artist will receive a commission fee in addition to full support in marketing and production. Artists will also have the option to teach a workshop, and participate in an artist talk or lecture demonstration. DANCE+ supports artists of a range of styles and genres to encourage diverse and multidisciplinary approaches to dance making, and a high level of sophistication and professional commitment to the work.

Congregation Beth Israel

MLK DAY GRANT

Community Participation & Access

Presenting

\$3,173

Since 2012 Congregation Beth Israel has collaborated with the African American communities of Portland to produce an evening Shabbat service the Friday before MLK day, honoring the memory of Dr. Martin Luther King, Jr., This highly anticipated annual celebration features performances by members of the NW Community Gospel Chorus, Vancouver Avenue First Baptist Church Choir and the Congregation Beth Israel Chorus. Past speakers have included prominent leaders in the Civil Rights Movement, including Congressman John Lewis from Georgia; the Honorable Myron Herbert Thompson; Rev. Robert S. Graetz; Rabbi Si Dresner and Myrlie Evers-Williams, author, activist and wife of slain civil rights leader Medgar Evers. This year on Friday, January 15th 2016, Congregation Beth Israel in NW Portland will open our doors to an estimated crowd of 950 people, for a free of charge evening of songs from the civil rights movement, performed by all choirs listed above, and welcome Rev. C.T. Vivian to our temple. Rev. Vivian was involved in the Nashville sit-in-movement, the Freedom Rides, Birmingham and Selma. He is one of the only original civil rights leaders still alive. This is an evening to celebrate our communities similarities and partnerships through song, and the spoken word.

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Bruce Conkle

Surface Glitch

Artistic Focus

Visual Arts

\$5,226

'Surface Glitch' will be an exhibition of sculptures (some of which are kinetic), small translucent drawings, and larger oil paintings on wood panels. A Pepto Bismol river flows through a sculpted landscape, becoming a fountain that might be a cure-all or it might simply be polluted. A suspended shovel holds a scoop of dirt with a perpetually frozen ball of ice on top. A small gnarled bronze tree oozes liquid and stands on a formal base- The tree and base measurements will be formally derived using the Golden Ratio. A large seashell is equipped with a soundtrack playing inside that visitors can hold up and listen to. Abstracted nature drawings on translucent vellum and acetates with gold and silver leafed backgrounds. This exhibition is scheduled to occur during a six week period in September and October 2016 at White Box at University of Oregon's White Stag Building. The U of O has a strong outreach program and class visits are anticipated from UofO, PSU, PNCA, PCC, as well as area high schools and middle schools. Other talks and events may be scheduled to coincide with the show.

Emily Counts

Emily Counts Solo Exhibition

Artistic Focus

Visual Arts

\$3,609

I am seeking funding to create a body of work for a solo exhibition at Carl & Sloan Contemporary in mid March through April 2016. This exhibition will consist of small and large-scale abstract sculptures in a variety of media including wood, concrete and bronze, with an emphasis on ceramics. The works will explore themes of connectivity and fluidity in biology, technology and culture. With these new sculptures I will expand my ongoing experimentation with sequenced, stacked and connected objects. My goal is to create for the viewer an environment that suggests a narrative format, within each sculpture and throughout the gallery space, without the use of representational forms. Wall mounted pieces in various sizes will surround a large central freestanding sculpture. It will be my tallest and most complex sculpture I have created to date, comprised of stacked individual objects that decrease dramatically in size as they rise in a 7-foot column. I believe this piece especially is necessary for my creative development and that it will be a powerful focal point for the entire exhibition.

Creative Music Guild

Improvisation Summit of Portland 2016

Artistic Focus

Multi-Discipline

\$5,950

On June 2nd, 3rd and 4th 2016, the Creative Music Guild will present our fifth annual Improvisation Summit of Portland (ISP). The ISP is a three day festival of improvised music, dance and film that leans toward the experimental and avant-garde. ISP performers align more in the musical spirit of Albert Ayler, John Cage, Derek Bailey and Stockhausen, than with more mainstream jazz or classical music artists. Disjecta's unique space will host the event. ISP 2016 will feature collaborations between local & visiting artists including interdisciplinary collaborations between musicians, dancers and film. We will present workshops in collaboration and instrumental techniques as well as a panel discussion, drawing both from local and visiting artists. Based on the past four successful ISPs, we are confident in hosting the 2016 festival. Continuing RACC support will enable us to program high profile visiting musicians. Some of the artists we are considering include William Parker, Tender Buttons (Tom Djill, Gino Robair, Tania Chen), Zeena Parkins, Ava Mendoza & Chris Speed.

CymaSpace

Showcasing Accessibility as an Art Form

Artistic Focus

Social Practice

\$3,649

CymaSpace intends to produce 6 monthly artistic showcases that explore traditional & modern approaches to facilitating accessible performing arts to Deaf, Hard-of-Hearing & Hearing audiences. Events will take place at CymaSpace, an ADA-accessible performing arts venue that supports the development of modern cymatic technologies & artistic installations designed to translate sound into light and vibration. Cultural, art & social events often rely on spoken, sung, performed or recorded sound to convey their cultural message or narrative

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experience. This is often inaccessible to those with hearing loss. We aim to develop a series of performing arts showcase events that demonstrate how technology and art's accessibility can be incorporated by venues, organizations. Our project will also present new opportunities for underserved Deaf artists to develop their artistic practices and share their work with new hearing audiences.

Kerry Davis

Artistic Focus

Visual Arts

Bas-Relief

\$5,801

Bas-Relief, a collaboration between Kerry Davis and Anna Daedalus, will be a fall or winter 2016 exhibition of large scale photographic bas-reliefs. Embedding original photograms and found imagery in concrete fabric, our sculptural work will feature life-size human figures, late capitalism artifacts, flora and fauna in epic geo-eco-political narratives. Referencing Classical and Roman friezes, 18th century follies, and 20th century politically engaged art, we plan to create a present-day ruin treating such global concerns as climate change & environmental degradation, end-of-empire corporate greed, the intersection of consumer culture & violence, economic inequality and forced migration. A fundraiser event with art and music will precede the exhibition and the two-month long exhibition will include a reading featuring writers whose work deals with similar issues and a participatory demonstration of the art-making process. A full-color catalog will accompany the exhibition.

Design Week Portland

Artistic Focus

Presenting

Design Week Portland Headquarters (DWPHQ)

\$5,250

Design Week Portland (DWP) is a weeklong series of curated programs exploring the process, craft, and practice of the foremost artistic discipline of our time - design. As one of the world's leading design festivals, DWP has served nearly 200,000 diverse patrons from around the globe since its inception in 2012. In April 2016, DWP Headquarters (DWPHQ), the centerpiece of the festival, will double in size, activating two highly accessible Portland landmarks (latitudinally parallel) on Portland's East and West sides - Washington High and Pioneer Courthouse Square, respectively. Programming for DWPHQ 2016 is TBD as of yet; however, current plans encompass world-class interactive art installations, musical performances, film screenings, readings, workshops, and keynote speeches by emerging and national creatives on topics of immediate cultural and social relevance. DWPHQ will contextualize design as a vehicle to better understand ourselves and the world around us, engaging diverse publics in activities that nurture the exchange of ideas, experimentation, and serendipitous interactions.

Douglas Detrick

Artistic Focus

Multi-Discipline

Boldly Launched Upon the Deep

\$5,211

Boldly Launched Upon the Deep is a collection of musical-dramatic episodes for the chamber-jazz quintet Douglas Detrick's AnyWhen Ensemble with guest artist violinist, ukelelist, composer, and singer Ellen McSweeney, and pre-recorded audio inspired by Melville's Moby Dick. This multi-movement piece, where each movement is inspired by a different chapter from the novel, will use a pan-technical approach to music and storytelling including composed musical scores, improvisation, song, speech melody, and pre-recorded audio of spoken text, interviews, field recordings and archival sound. McSweeney and Detrick will both contribute work in all these forms, collaborating to create a complete piece. The concert-length work will be premiered in live performance in Portland, Corvallis, and Astoria with pre-recorded audio playback in March 2 through 6 of 2016. The project includes a studio recording of the piece that will be released in serial as a podcast later in 2016, distributed through a new website, podcast apps, like iTunes and Stitcher, and through the Public Radio Exchange.

Disability Art and Culture Project

Community Participation & Access

Media Arts

Disability Pride Art and Culture Film Festival

\$5,916

DACP will present our Disability Pride Art and Culture Film Festival tentatively April 25-May 1, 2016. This will be our 7th festival and our first focused on film. Our 6 day festival will include a DIY short film workshop, a panel on disability representation in film and TV, and 8 hours of film. DACP will take film submissions from local

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filmmakers and the disability arts community along with partnering with ReelAbilities a national Disability Film Festival that promotes disability films by creating film festival packages that our shown throughout the US. We will show one full length feature film and several short films 2 to 30 minutes in length. DACP's Inclusive Arts Vibe Dance Company will make 2 site specific dance films for the festival and local Disabled filmmaker Cheryl Green will be submitting a film. Our chosen films will be either made by disabled filmmakers, starred in by people with disabilities or films about disability that focus on lived experiences and disability culture. Genres will include experimental, fiction, animation, documentary and comedy.

Catherine Duffly

"We Are Brave"

Community Participation & Access

Social Practice

\$4,384

"We Are Brave" is a community-based art project that will culminate in a performance and installation based on an intensive development period with members of the Western States Center's program, BRAVE (Building Reproductive Autonomy and Voices for Equity). BRAVE is comprised of individuals and organizations serving communities of color in Oregon who are interested in enhancing their reproductive justice work. Western States Center has invited us to work with them to dramatize the narratives that are part of their upcoming comprehensive women's health policy campaign for all women in Oregon. Through our work with the BRAVE cohort, my collaborator Roberta Hunte and I will facilitate a series of workshops to engage community around BRAVE's work. We will develop these into a larger performance and installation which will take place in October 2016 at APANO's Cultural Center. The audience for the performance will be members of the communities of which the BRAVE members are a part and specifically targets women of color, immigrants, queer people of color, and transgender people.

Lenore Eklund

Food As Medicine: A Documentary About Healing

Artistic Focus

Media Arts

\$5,496

Food As Medicine is an approximately 75-minute documentary film that follows the growing movement of using food to heal chronic illness and disease. During the 2015 calendar year, I am documenting the journey of food, health, community, and hope by telling this story through three individuals on their journey of addressing various health concerns with dietary changes. This story is supported with interviews of experts working in the field of nutrition and health, and the growing business community that is showing good health is positive for the bottom line and their customers. I will beginning post production, which includes editing, audio editing, color correction, music scoring, and graphic design in January 2016. Following six months of post production, I am partnering with medical communities to screen the documentary paired with panel discussions as a way to support outreach efforts to the community. The panel at each screening will include medical professionals, community group organizers, those with healing stories to share, and myself as the filmmaker.

en Taiko

Taiko and Marimba Project

Community Participation & Access

Music

\$3,600

This project is a collaboration between en Taiko, a traditional Japanese drumming group, and Eric Schopmeyer, a composer drawing from traditional African marimba music. The purpose is to create new pieces that blend the sounds of Japanese and African instruments. The new pieces will be showcased at en Taiko's annual performance at Da Vinci Middle School in June 2016. The members of en Taiko are primarily K-12 students from Portland Public School's Japanese immersion Program housed at Richmond Elementary, Mt. Tabor Middle School, and Grant High School. Eric Schopmeyer is a teacher at Buckman Elementary. This concert will be a way to bring people from various communities in Portland together to experience elements of Japanese and African cultures through music. In addition, en Taiko's more advanced students would participate in the composition process with Eric Schopmeyer and Kazuyo Ito, en Taiko's artistic director. The funding from this grant would help offset the costs of paying for Eric's time to work with en Taiko as well as some of the costs to produce the annual performance.

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Ty Ennis

Artistic Focus

Visual Arts

Penticton

\$3,855

For my March 2016 exhibition at Nationale, a gallery, shop, and performance space on Southeast Division Street in Portland, I will be working on my first solo show since becoming a father in 2013. The project currently consists of small black & white paintings on canvas that explore my present day-to-day life as an artist and young father with a full-time day job. Like most of my past work, they tell individual stories that are all part of a larger personal and reflective narrative. The final body of work presented will consist of 12 professionally framed acrylic paintings. The framing is key to my conceptual vision for the exhibition, as each frame will be sprayed a different color to match a certain detail in each painting. I will also produce a catalog in conjunction with the show that will include personal writings, reproductions of the work, and an essay by a commissioned writer. There will be a public reception at the gallery, an artist talk and conversation with the Assistant Director, and a private tour of the exhibition with a Q&A for students of PNCA (my alma mater).

Estacada Area Arts Commission*

Community Participation & Access

Multi-Discipline

Estacada Summer Celebration 2016

\$5,055

Estacada Summer Celebration 2016, July 22 & 23. This is the 16th year for this annual, free, volunteer-led music and arts festival. Large tents, bleachers and hand-created banners and signs will transform an empty lot and downtown mainstreet. Performances will take place on a portable stage Friday night and all day Saturday and will feature a variety of well-known regional musicians (potential groups: Stolen Sweets, Unit Souzou, The New Iberians, Shanghai Woolies, mariachi, Pepe & the Bottle Blondes, Norman Sylvester, Hawaiin dance and music), a juried street art fair, a range of hands-on art activities for children, food vendors, a growing family of giant puppets, circus skills and taiko drumming workshops, street labyrinth painting, and totem-pole carving demonstrations. Local residents and visitors will come away with a new way of seeing the community and celebrate the annual painting of a large outdoor mural by the Artback Artists. The Summer Celebration is a signature event for our community and is a particularly powerful way to celebrate new downtown streetscape..

Estacada Together*

Community Participation & Access

Music

Ellen Whyte

\$4,200

"Social Studies through Stories, Music and Art" is a hands-on, integrated and artistically rich educational opportunity for students at Estacada Middle School. Ellen Whyte (who has led two successful residencies at the school) will work with social studies, choir, math and art teachers to bring social studies curriculum to life. This project is collaboration between Estacada Together (ET), the Estacada School District (ESD), and singer/songwriter Ellen Whyte. Activities include: (1) 15-session history/storytelling/songwriting/performance residency with four 7th grade social studies classes; (2) 3-5 sessions with 8th grade choir preparing "Estacada, My Home Town" for performance; (3) 3-session history-of-blues workshop with 6th grade classes; (4) 5-session community blues singing workshop and performance; (4) 1 culminating event of students performing class songs alongside Ellen Whyte Trio. Planning with teachers/artist/principal and ET has begun; regular debrief sessions will take place throughout. Residency begins in early March; culminating performance at the end of April.

Adrienne Flagg

Artistic Focus

Theatre

Note to Self

\$4,845

Written and developed over the course of a year by a diverse ensemble of actors, musicians, artists and activists- the play "Note to Self" uses, theatre, poetry and movement to reveal the artifice of generational identification. Labels and assumptions are explored by 12 performers- 6 under the age of 40 (most in their 20's) and 6 over the age of 60. The conversation turns inward as characters emerge whose lives pass through many generational stages. These characters are fictional people created by the combined true lives of the performers. Each pair will explore major themes that are influenced and shift through age- Love, Home, Children, Career,

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Identity, Body. Character's lives overlap as 125 years of experience are covered beginning with the senior most performer born in 1935 and ending with our youngest performer born in 1993 and aging to 67 in 2060. Note to Self will have 12 public performances at the Alberta Abby, 1 performance/anniversary celebration for Age and Gender Equality in the Arts and 1 for Portland Parks and Recreation's city wide Seniors program.

Adam Friedman

Oregon to Iceland and Beyond

Artistic Focus

Visual Arts

\$5,527

I'm proposing a project that will take place over the majority of 2016. In late February I plan to travel to Iceland to observe, research and document the Northern Lights and geologic characteristics. The Pacific Northwest and Iceland are similar in that they are both very geologically diverse and active regions. Through my research and documentation, I'll return to Portland to create a body of work that will be presented in multiple formats and locations through a partnership with One Grand Gallery. In the summer of 2016, I will paint an outdoor mural. The location is TBD and being solidified by the One Grand staff. In November I will have a solo exhibition and opening reception at One Grand's gallery space that will feature my most ambitious installation to date, consisting of large sculptural paintings, indoor murals and multiple canvases. During the month of the exhibition I will host and teach a free public Saturday drawing class at the gallery that deals with themes from the show such as space, perspective, the natural world, etc. There will also be an artist talk/discussion.

Friends of the Children - Portland

Friends of the Children Rockwood Community Mural

Community Participation & Access

Visual Arts

\$4,492

Friends of the Children selects the Portland area's most vulnerable kindergartners and commits to providing them with 16 hours per month of intensive 1:1 support from a professional mentor for the next 12 ½ years. In response to the recent shift of poverty away from the city center, we are constructing an 8,500 square-foot program facility in Gresham's Rockwood neighborhood. It is important to us that our youth and our Rockwood neighbors feel pride and a sense of ownership for the space, which is why we have commissioned artist Rodolfo Serna to paint a community-driven mural on the exterior wall of the gymnasium. Serna will hold brainstorming sessions to involve Friends program youth, Rosemary Anderson POIC students, and individuals from other community partners and neighborhood associations. From this process, Serna will synthesize images representing the diverse cultures and identities reflected in our community. The resulting mural will be commemorated with a public celebration, and will remain visible from 172nd Avenue and Pat Pfeifer Park.

Hilary Galian

Increasing Representation of Women and Diverse Cultures in Hillsboro High School's Murals

Community Participation & Access

Visual Arts

\$4,100

In order to increase representation of women and minorities and events of significance in the advancement of civil rights, I will collaborate with a class of 29 AVID students (minority, low-income and potential first-generation college students) on 3 new murals inside Hillsboro High School's Social Studies building, covering 3-7x15 ft walls. As a teaching artist with an art practice focused on social themes, I will organize the effort, work with a teacher and students to plan the themes, and paint the murals with student assistance. Beginning Fall 2015, students will identify people and events that reflect the diversity of the student body and prepare proposals to present their ideas and rationale for that person or event's inclusion in the project. I will facilitate a volunteer decision-making group of students who will select 3 final subjects in Dec 2015. With administrative approval, I will start painting weekends in 2016. A public celebration for the murals will take place in late May as part of Showcase Night, in which students display their end-of-the-year projects.

Maria Garcia

XX Digitus Piano Duo CD and Concert Presentation

Artistic Focus

Music

\$4,672

My XX Digitus Piano Duo is interested in recording a CD of Four-Hand/Two Piano music which will include previously performed works such as local composer Ken Selden's Dialogues (written for us in 2015), never

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before recorded Classical pieces in a new format, and Latin American repertoire (Brazilian influenced/French composer Darius Milhaud, Traditional Puerto Rico 19th Century Danzas and Panamanian 20th century composer Roque Cordero's Duo). The recording will take place within a month of receiving the grant. We plan to release the CD in a Two Piano/Four Hand Piano Event which will feature a live performance of the recorded work by Cordero (choreographed by Agnieszka Laska's dancers). In this concert we will be performing new repertoire such as a multi-media commission by NYC composer Dag Gabrielsen, and music by Radiohead (arranged for four hands by Ken Selden), among others. A slideshow of projected visuals (curated by us) and other dance collaborations will further enhance the musical experience. It will take place at the Alberta Rose Theater two months after the CD is finished.

Damien Gilley

Field Economy

Artistic Focus

Visual Arts

\$5,235

The project will be an exhibition in the form of an installation that uses printed images on substrate hung from multiple ceiling armatures. The images will be applied to long strips that hang vertically from the armature with the ability to rotate the images, like 1 inch wide vertical blinds. The room will be populated by these layers of semitransparent images that aim to create perceptual alignments and discoverable sight lines. I intend to create a relationship between the idea of model making versus real human scale of architectural experience. I will experiment with simple materials like foam core and paper to create miniature sculptures that will become photographic constructions that are printed in large scale. These images integrate computer generated imagery from architectural design programs like SketchUp, and digital reconstructions and collages of architectural photography. The exhibition will also include some wall mounted photographic constructions. The exhibition will conclude after 4 weeks, during which time there will be an artist talk and discussion.

Gia Goodrich

Love Wins

Artistic Focus

Visual Arts

\$5,925

From June 15-22, 2016, Gia Goodrich, photographer and owner of Vev Studios, will display the LOVE WINS portrait project in Pioneer Courthouse Square. LOVE WINS was created in celebration of the SCOTUS decision allowing marriage equality. It consists of photographs of engaged and married LGBTQ couples in the Portland area. These portraits and the couples' testimonies of their experiences pre- and post-SCOTUS decision currently exist in a digital archive at www.lovewinsportraits.com. Using photographer and filmmaker Andrew Zuckerman's internationally touring WISDOM project as inspiration, Goodrich will mount 40 16"x24" photographs in freestanding plexiglass and metal stantions for the installation. They will be accompanied by text from the couples' testimonies and docents will be available to answer questions and serve as guides. Before and concurrently with the installation, Goodrich will visit schools, community centers, and churches to present a queer identity curriculum and encourage general discussion around the issue of marriage equality at the installation.

Laura Hadden

Wage/Working: Portland

Community Participation & Access

Media Arts

\$5,201

Wage/Working is a participatory media arts and oral history project that examines the value of labor and the impact of income inequality on the local community. The project gathers interviews and field recordings of local workers which are then edited to the amount of time it takes each worker to earn \$1, resulting in longer stories by those who earn the least. Each worker is featured on an album that is put inside of a jukebox that will then tour the community. The jukebox will take up 2-3 month residencies in four different spaces (exact venues to be confirmed) offering the opportunity for community members to encounter and engage with the project in both

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intentional and unintentional ways. Each tour stop will also include a reception and interactive community dialogue. These stories are collected and edited by the artists as well as by “community producers” who are trained via workshops facilitated by the artists in which community members learn fundamental audio recording, interviewing, and editing skills. The workshops will be held at community media centers.

Courtenay Hameister

Artistic Focus

Literature

Reluctant

\$5,900

I'm currently writing a book of humorous essays called "Reluctant: Slightly Over a Year of Living Relatively Dangerously." The book is based on a column I write for golocalpdx.com called "The Reluctant Adventurer" in which I do things that scare me and then write about them. In the past year, that's included crawling into a flotation tank, being trapped in a warehouse basement, speed dating, attending "Build-Your-Own-Burrito Night" at a sex club, and, the most terrifying of all, a session with a professional cuddler. "Reluctant" is a book about a woman fighting her own nature until it can no longer be called her nature, and a call for readers to do the same. RACC funding would support the writing and editing of "Reluctant," (including additional adventures) and also fund an event at the Siren Theater wherein I ask Portland writers and musicians to do what I did: do something that scares them, then write a song or essay about it to perform in front of a live audience. The night would feature four writers and two musicians, and celebrate awkwardness in the way only Portland can.

Allie Hankins

Artistic Focus

Dance/Movement

better to be alone than to wish you were

\$5,760

This piece is a solo dance/performance work crafted around the idea that desire exists only for what it is lacking. In this slyly comedic work, I brandish a jello mold (a token of preposterous and grotesque glory), emulate stand-up comedy techniques to explicitly state some of the nonsensical & illogical practices around love & sex, and employ love songs by female songstresses from the 60's to unpack the “hysteria” or “hopelessness” expressed by these women’s voices (as often written from a male songwriter’s perspective) to further the themes of the work. The choreography/performance plays at themes of impossibility of lust, eagerness to please, voyeurism, & a physicality derived from pleasure. All spoken text is written by me, and is inspired by Anne Carson's essay "Eros the Bittersweet." My projected performance dates are May 9th-13th 2016. The performances may take place at CoHo Theater (or similarly sized venue), and the event will be ticketed and open to the public.

Jen Harrison

Artistic Focus

Music

Northwest Horn Orchestra 10 year Anniversary

\$6,636

2016 will mark the 10th anniversary for The Northwest Horn Orchestra project. NWHO is a collaboration of French horn players joined by rhythm section, composers and arrangers who I gather together annually to present a tour-de-force musical event. On April 21st, 2016 I plan to bring the show to the Alberta Rose Theater, a venue perfect for accommodating the full scope of this special anniversary performance. The program will be in two parts. Part One will feature a 10 year retrospective of our best works in a mix of musical styles including classical, jazz, rock and movie music. Part Two will consist of an exciting new music theater production. This one-act musical will be a dramatic comedy combining trends relevant to our local culture such as, environmentalism, climate change, and science fiction. I've enlisted a creative team to bring this musical to life, including Portland composer Nicole Portley, costume guru Benja Barker, science fiction writers from the Alter Egos Society and beloved stage performer Pepe Raphael. 2016 is sure to contain NWHO's finest moments to date.

Megan Haupt

Artistic Focus

Music

Dueling Duos: The Tango vs El Tango

\$5,235

My project aims to build stronger ties to Latin American culture through music and dance by making Argentine tango music more accessible to the public. It will be a Duo v. Duo concert, a friendly rivalry in English and Spanish. With the help Pepe Raphael (my duo singing partner), I hope to carefully interpret classic songs while

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keeping the same poetic nature of the meaning. In collaborating with Duo Fuertes-Varnerin from Buenos Aires, I hope to overcome the stigma that tango must be serious & solemn. The performance will be fun, relatable, educational, danceable, & at the same time a friendly battle of poetic verse. By sharing the music in both languages, with humor and history, we can begin to understand and connect with each other across cultures in a way that will cultivate understanding & empathy. I will host 3 separate events to attract a more diverse audience: a preview at Norse Hall, a seated concert at The Old Church, & a concert at a local dance at Berretin. The contrasting events are essential because they provide an outlet for listeners to listen, and dancers to dance.

Faith Helma

I Hate Positive Thinking

Artistic Focus

Multi-Discipline

\$4,816

I HATE POSITIVE THINKING is a solo performance inspired by my aversion to positive thinking on the one hand, and my fascination with life coaching and the unconscious mind on the other. It's my manifesto for anyone who seeks to grow, learn and change but is put off by the denial, censorship and workaholic pursuit of perfection that pervades the self-help industry. I am a performer, writer and teacher who has been making ensemble-generated theatre with Portland company Hand2Mouth for 15 years, in addition to my own solo work. The birth of my son two years ago shifted my creative focus dramatically, and after a year of trying everything from hypnosis to zumba, I emerged with a new focus: the desire to connect with people directly as a coach. In the last year, as my coaching practice has taken shape, so has the desire to make a solo show out of this material. In January 2016 I will go into intensive rehearsals to transform the material I've been developing over the last year into an hour-long show, which I will perform over two weekends as part of the Fertile Ground Festival.

Matthew Henderson

Khurches film series

Artistic Focus

Visual Arts

\$3,524

Khurches is an ongoing effort to document the ways in which disused churches are getting reused as residences, DIY spaces, corporate offices and more. For the past five years, through online research, personal outreach, photography & videography, recorded interviews, event curation, installation & performance art, and more, I and collaborator, Van Pham, have built a network of repurposed churches spanning the West Coast and the globe. Since 2010, we toured over 50 repurposed churches throughout Washington, Oregon, California, and Nevada, compiling diverse footage featuring over 40 interviews with those involved in the adaptive reuse of churches, and noteworthy cultural figures like popular author Erik Davis; celebrity mystic Maja D'Aoust; USC Associate Dean of Religious Life Rev. Jim Burklo; and famed philosopher Slavoj Zizek. Also included are many regional artists, for a complete list see: "Participants". We're seeking funds to construct a documentary series drawing on the visual, aural and narrative elements we've amassed since beginning the project in 2010, with multiple screenings.

William Raul Hernandez Molina

Creando Visiones

Community Participation & Access

Visual Arts

\$4,917

The project will create a series of Bilingual Art Workshop for the community, given by William Hernandez and Veronica Guzman; for children ages 6 to 12 years old. Will be held at Milagro Theatre, from April to September 2016. Working in different themes and mediums, the students will have the option to sign up for one or more workshops, they will explore different manners to work with different materials and to learn to work with different ages. In addition to serving the general public we will invite communities such as schools, churches, clubs, etc.. The idea is to have a subject in common for all, and each group will make a painting about that subject. They will work in the same community project; there will be a raffle of the finish pieces between the groups, to determine which school or group takes the work. There will be a final presentation/session were they can exhibit their art work done.

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Geoffrey Hiller

Bus #75/ Hidden Portland

Artistic Focus

Visual Arts

\$5,198

I propose to create an in-depth photography project, called *On the Bus #75/ Hidden Portland* that focuses on the route of the TriMet #75 bus. The bus travels over 15 miles on the East side of Portland making 128 stops for nearly two hours, both beginning and ending at the Willamette River, while traversing the Eastside of the city. Both a photography exhibit and image-rich website will feature stories about the human, natural and built environment along the line from Milwaukee to St. Johns, including places up to two blocks away from the # 75 line. The project will take place from Feb- Nov 2016. Part of the work will focus on the hidden communities that the route serves, as I have discovered in beginning to photograph neighborhoods tucked along Lombard, such as the Samoan and Hmong churches, an Anarchist bookstore, and the Native American Family Center on Columbia Blvd. The project will culminate in exhibits at Concordia University and, Blue Moon Camera and Machine (St Johns). I also plan to do library talks at the St. Johns and Milwaukee branches, all located along the bus route.

Justin Hocking

The Depths: A Reclamation

Artistic Focus

Literature

\$6,255

I'm currently hard at work on a follow up to my 2015 Oregon Book Award-winning memoir, "The Great Floodgates of the Wonderworld." Whereas "Wonderworld" revolved around my obsession and concern for the ocean environment, the new project is more earth-bound. "The Depths: A Reclamation" is a hybrid, collage-style work of creative nonfiction with a subterranean theme, including meditations and lyrical explorations of coal/gold mining, buried memories, geology, environmental degradation and reclamation, and other literature/visual art with underworld motifs. The narrative explores the concept of exploitation--a term with etymological roots that arose from industrial mining--as well as common forms of "reclamation" in the wake of both large-scale environmental damage and more personal trauma/abuse. RACC funding will provide concentrated writing time and support for publication of a short memoir excerpt in chapbook form. A public reading at IPRC will involve a hands-on letterpress demonstration, wherein attendees can pull their own broadside print featuring artwork & text from the project.

Hoffman Gallery

Intersécciones: Havana - Portland

Artistic Focus

Visual Arts

\$5,250

Intersécciones at the Hoffman Gallery features six young Cuban artists. Exhibition dates are January 28 - March 13, 2016. *Intersécciones* is a conversation between two crossroads of the Americas. Cuba is one of the earliest colonies and a pivot of global trade. Portland is at the end of the Oregon Trail first traveled by the college's namesakes. All six artists consider the particular history of Portland in their work for the exhibition. Susana Pilar Delahante Matienzo creates installations and public actions that poke at the troubled cultural space for people of African ancestry. Reynier Leyva Novo's repurposed cultural objects reveal the depleted energy of true political action. Elizabet Cerviño's spare performances draw from the haunted contradictions in historic spaces. Adriana Arronte's installations of exquisitely crafted glass and plastic objects complicate spaces of personal consumption. Rafael Villares' displaced landscapes create tensions between desire and reality. Yornel Martinez' textual interventions replace movie titles on cinema marquees with lines of poetry.

Hollywood Senior Center

Intersection: The Age of Independence and Interdependence

Community Participation & Access

Multi-Discipline

\$6,108

This project builds relationships between youth and the elderly, starting with a series of 4 1/2 day workshops at HSC with youth from BMS and elders from the Senior Center. Artist Emily Fitzgerald will guide the participants individually, in pairs, and as a group through photographic and writing exercises that spur reflection on personal, collective and cultural identity. Together the group will generate investigative questions to ask one another and the public about aging, empathy, representation, independence and interdependence. The writing and photos

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by and of the participants will be curated by the artist in collaboration with the participants to create large-scale installations at HSC, Beaumont MS, and 4 bus shelters located at the NE Cesar Chavez-Glisan roundabout. Installations will have an interactive component with questions developed by the participants. The public will have the opportunity to engage in this community dialogue via text or written response. Artist receptions at HSC and BMS will feature the participants, work created and community response to the project.

Tahni Holt

apples and pomegranates

Artistic Focus

Dance/Movement

\$3,296

"apples and pomegranates" (working title), is an evening-length, one-woman-dance choreographed and performed by Tahni Holt. Referencing the explosive radical feminist art movement of the 70's the work wonders: where are we 40 years later? Without ever finding a definitive answer, it ruminates on assumptions and associations, motherhood, sensationalism, emotionality, sexuality and Holt's image bound, white, 40 year old female identified body. She uses eating an (the) apple to play with the mythologies and fantasies this simple act sparks. With the materiality of her body, a microphone and a couple of pieces of fruit Holt is unabashedly fierce, fragile, emotional, sexy, soft, natural and intuitive - walking the fault line between rejected stereotypes and embodied expression. Although in performance Holt strategically/theatrically executes her own lighting and sound score (a conceptual component of the work) she hires Jeff Forbes (lighting) and Luke Wyland (sound) for their expertise, compositions and guidance to support her vision. It will be performed at Disjecta on 6/12-6/15, 2016.

Anthony Hudson

Looking for Tiger Lily

Artistic Focus

Multi-Discipline

\$3,341

Premiering in the fall of 2016 with a weekend run, LOOKING FOR TIGER LILY is a new multimedia show by Anthony Hudson. Performed half by Anthony and half by his drag clown counterpart Carla Rossi, LOOKING FOR TIGER LILY utilizes song, drag, and video to put a queer spin on Anthony's ancestral tradition of storytelling. Anthony asks what it means for a mixed-race person to experience their heritage through pop culture & showtunes belonging to white normative culture. Portland's gangster of classical music Maria Choban accompanies him through a songbook drawn from Disney's Peter Pan & Pocahontas to Cher's "Half-Breed," with dance support from pin-up dance troupe The Dolly Pops. Throughout, Anthony recounts his favorite childhood movie – the filmed production of Mary Martin's Peter Pan – while seeking to understand his own racial self-identification and where he as both a half-white & half-Native person and as a drag performer holds accountability and consequence. Not just autobiography, LOOKING FOR TIGER LILY is a coming-of-age story that's more than just cowboys versus Indians.

In Mulieribus

Horae: A Musical Book of Hours

Artistic Focus

Music

\$3,673

In Mulieribus (IM) will present "Horae: A Musical Book of Hours" on March 5, 2016 at St. Philip Neri Church in Portland, Oregon. This project aims to highlight the connections between visual art and music while exploring the medieval Book of Hours. A simultaneous audio-visual presentation format will be used to offer audiences a multi-disciplinary experience of the central part of these books known as the "Hours of the Virgin." Specifically, the project will feature the live performance of period music chosen to depict, embellish, and illuminate artwork from Books of Hours housed locally in the Mt. Angel Abbey Medieval Book and Manuscript Collection. This project offers a rare and unprecedented opportunity to experience this impressive but overlooked collection through sight and sound, and to explore the connections between visual art and music. Additionally, a pre-concert lecture on the Book of Hours and the relationship between the art and music on the program will be given. The lecture will be free and open to the public.

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India Cultural Association**

India Festival

Community Participation & Access

Presenting

\$4,131

The 20th annual India Festival presented by the India Cultural Association (ICA) will take place on Sunday August 21, 2016 from 11am-9pm at the Portland Pioneer Courthouse Square. Over the years, the Festival has blossomed into the largest gathering for the Indian community, and with the support of this very community, it continues to grow. Every year, the Festival succeeds in engaging the Portland public in the celebration of the rich and diverse heritage of India and provides a way for every one to experience the many elements of India in a deeper way through song, dance and cultural demonstrations. Indian food, crafts, clothes and educational information will be available at the booths around the Square. A center stage will showcase the performances of members of the community. There will be interactive demos of folk art, sari wrapping, astrology, henna, rangoli etc. This event promises to provide a panoramic view of India, with glimpses into diverse customs and traditions from all over India. To give a wider perspective, other nations in the subcontinent are invited to participate

Chuck Israels

Chuck Israels Jazz Orchestra

Artistic Focus

Music

\$6,300

The project will be the composition of new works and arrangements by me, the recording of that material by the Chuck Israels Jazz Orchestra and a live presentation of those works in a public concert. The two previous recordings by this orchestra have garnered national attention, earning stellar reviews in the press and lots of airplay in the US and internationally. This recording will be the first one by this orchestra that features mostly my original compositions. The orchestra is made up of eight instrumentalists featuring Portland's top musicians: Charlie Porter (trumpet), John Moak (trombone), John Nastos (alto saxophone), David Evans (tenor saxophone), Robert Crowell (baritone saxophone), Dan Gaynor (piano), Chuck Israels (bass), Chris Brown (drums) and two vocalists who perform on some of the tunes. The recording will be done at Kung Fu Bakery-- a top of the line recording studio, by award winning engineer Bob Stark, and produced by internationally renowned bandleader/educator David Burger. The live performance will take place at Portland's premier jazz club, Jimmy Mak's.

Sara Jaffe

Changes Chances Choices

Artistic Focus

Literature

\$4,789

Since 2008, I have been amassing a body of short fiction, but this writing took the back burner while I completed my novel Dryland. I am now prepared to write six more stories to round out a collection, tentatively titled Changes Chances Choices. The stories cohere around a theme of "not knowing," which guides my process—I explore questions (personal, cultural, political) whose answers I don't know—and is reflected in characters who resist the plot-driven imperative to change, or gain self-knowledge. For example, I wrote "Stormchasers" after not knowing how to reconcile the perverse "fear of missing out" I felt when Hurricane Sandy hit the east coast; the characters move ever more deeply into their uncertainty and ambivalence. I have several new stories already in process, and I plan to complete the six new stories by 8-31-16. In April 2016, I will give a public "craft talk" on the theme of "not knowing" in short fiction. I will share excerpts from the work as well as elucidating the writing strategies I employed. The talk will take place at PNCA and be free and open to the public.

Japanese Garden Society of Oregon

Architecture and Nature: The work of Kengo Kuma and Associates

Artistic Focus

Visual Arts

\$7,000

The Portland Japanese Garden (PJG) will partner with the Center for Architecture (CFA), in the heart of the Pearl District, to present a public exhibit that explores the work of Japan's most influential contemporary architect, Kengo Kuma. The exhibit will feature architectural models, sketches and renderings, hands-on samples of the natural and high-tech materials central to Kuma's designs. There will also be a series of free and open lectures, including one by Mr. Kuma hosted by the Portland Art Museum. The exhibit will focus on the core values of Kuma's designs and writings: regionally relevant and environmentally responsive design theory; the aesthetics

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and forms of the 17th century Katsura Imperial Palace in Kyoto that greatly influenced 20th Century Western Architecture (Le Corbusier, Walter Gropius/Bauhaus and Frank Lloyd Wright); the use of traditional wood and stone construction techniques alongside high-tech green-building materials; and the dialogue between nature and building designs that endeavor to blend seamlessly into their surrounding environment.

Avalon Kalin

One Hundred and Four Photographs of Graffiti Removal

Artistic Focus

Multi-Discipline

\$1,525

This project is a 50 page art book of color photographs and text relating to the research and documentation of Graffiti-Removal in the Pacific Northwest. Avalon Kalin's ideas and concepts were the basis for the 2001 film *The Subconscious Art of Graffiti Removal* produced by Matt McCormick with voiceover by Miranda July. Awarded best short, SF Film Festival, the film was listed by Mathew Higgs of *White Columns* in his top 10 in ARTFORUM. This book project will mark the first time Kalin has made his ideas and research known on the subject since the film. It includes his writings, his original Portland zine from 1998 cataloging local "buffing", and 104 new photographs of graffiti-removal he has taken in the NW, each indexed by location and type. This grant would ensure a number (120) of these books are printed and provide a platform for him to share his work, and further his social practice as a documentary artist. Book printing Feb-Mar. Final presentation will take place at Portland State University (with student workshop). Book launch and reading at Ampersand Books in Portland in April.

Kukatonon Children's African Dance Troupe

2015-2016 Performance Season

Community Participation & Access

Dance/Movement

\$7,000

Kukatonon Children's African Dance Troupe is a talented and successful African dance and drumming performance troupe. The Troupe is composed of 25 to 35 schoolchildren ages 7-14 who reside primarily in Portland's low-income neighborhoods. The children, working with Kukatonon's teaching artists, will create a new 30-40 minute performance piece to be performed six to eight times in the Portland Metro area, at schools and in community venues. Wearing beautiful, dramatic and authentic costumes inspired by African clothing, youth will learn creative movements and traditional dances of West Africa. They will engage with audiences of about 33,000, sharing their understanding about diverse African cultures through dancing and drumming performances under the direction of our five teaching artists. The project's six-eight public performances will take place between January and June 2016, culminating in a collaborative performance event ("The Village") likely featuring two other Portland-based African performing arts groups: Sebe Kan West African Dance Company, and Baramakono Drumming Ensemble.

Jennifer LaMastra

to wish

Artistic Focus

Media Arts

\$4,477

"To wish", is a short 5-8 minute stop motion animated film. It is a story of a sad paper girl who lives in an ordinary paper world. Her hum drum life is forever changed when she is greeted by a colorful origami paper crane. Her white paper world is graffitied with technicolor wishes. A cacophony of 1000 swirling origami paper cranes engulf the girl and transform her into a giant origami paper crane. Featured in the film during the monochromatic world dissolve, are 1000 anonymously collected wishes from friends, family, community members, and strangers. These wishes become a colorful backdrop, while the origami cranes swirl and engulfing the paper girl. "To Wish" will be a collaboration between Jennifer LaMastra and Drew Laughery. This film will be featured in the fall of 2016 at a Beady Little Eyes, Puppet Slam productions in Portland OR. In at least one evening, it will be presented along with other short animated acts (live action, and film) Location and exact dates TBD. In the past, the slam has been held at Disjecta, or Imago Theater with two performances.

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Latino Network

Artistic Focus

Multi-Discipline

Voz Alta: Community Healing

\$6,565

Latino Network with JoaquinLopezMusic will present Voz Alta: Community Healing, July 22 at 7pm at Q Center with a free preview for Youth and Family on July 21 and a free show at Rosewood Initiative in August. Voz Alta is an evening of music and poetry that celebrates the Latino American experience through poetic narratives that feature the lives of Portland's Latino and Latino LGBTQ communities, performed by actors and orchestrated live with Latin American folk songs. Joaquin Lopez is creative producer who will interview/write the narratives and organize artists. Latino Network is executive producer supporting marketing and outreach, as well as funding Joaquin's administrative time. This year's theme is community healing. Featured stories are: Cuban born family care manager Raidel Leon, a father who works with gang/drug affected Latino youth; and Peruvian born educator Vanessa La Torre, an out lesbian who works with Latino parents. The third story will be a selected youth from Studio Latino, Latino Network's after school arts program. Musician Gerardo Calderon is music director.

Alain LeTourneau

Artistic Focus

Media Arts

Kelley Point

\$4,924

"Kelley Point" is a short (under 30 mins.) experimental documentary about Kelley Point Park, located in North Portland at the confluence of the Willamette and Columbia Rivers. Kelley Point Park was formerly part of Percy Island, and was connected to the main peninsula by river dredging for development of port terminals. In 1926, Portland residents called for the area to be named after Hall Jackson Kelley, a strong advocate for the settlement of Oregon. Kelley Point Park attracts a wide array of individuals, owing in part to its natural beauty as well as proximity to low-income neighborhoods in North Portland. "Kelley Point" is a portrait of the park during all seasons, and observes the activities of park visitors from frisbee games to fishing to summer BBQs and swimming. "Kelley Point" currently exists as a 17-minute rough cut, and has been shot on 16mm black & white film. I am requesting funds for additional film recording, and final completion costs. "Kelley Point" will be shown in digital form at the NW Film Center fall 2016, as well as at film festivals internationally.

Liminal

Artistic Focus

Multi-Discipline

Phoebe Zeitgeist: A FilmPlay

\$3,040

In twelve public showings in 2016, Liminal invites Portland to a multimedia performance event involving collaborations from artists in theatre, film, music visual arts and emerging technologies. The result is a Film-Play hybrid: a feature film event created in real time by actors and cameras before a live audience. Liminal will use a script written in 1972 by avant-garde filmmaker Rainer Werner Fassbinder: Phoebe Zeitgeist. Phoebe Zeitgeist is a relevant social satire in which an extraterrestrial Everywoman is sent to report back her observations on democracy and human relations. Playful yet pointed, its social questions are as urgent in 21st century America as they were in Fassbinder's Germany: class, gender struggle, LGBTQ issues, the effects of institutionalized poverty, and our society's apathy and increasing willingness to collaborate in and create its own oppression. Liminal's media treatment of the script further expands these themes to include the new challenges of our uniquely mediated times, as well as presenting new opportunities available for social change.

Wisteria Fleming Loeffler

Community Participation & Access

Theatre

Overlanders

\$6,300

Overlanders is a fifty-minute theatrical show told in Italian half-mask, based on the story of the Oregon Trail. Created by Wisteria Fleming Loeffler (Tears of Joy Theatre) and Sean Andries (Fish Girl/Circus Project), it premiered at the Seattle Fringe to adult audiences September 2014. This request is for Phase II of the project to incorporate diverse perspectives and educational benchmarks for Family, Community & Elementary School audiences. Also to improve existing set & props to support a touring show, including new costumes & a touring

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set. The new show will premiere in Portland, Spring 2016, then tour to schools & community centers throughout Oregon & the West during Fall 2016. Master teacher & storyteller Giovanni Fussetti has agreed to serve as Artistic Consultant for the project. Overlanders will include audience participation, existing 4th Grade curriculum benchmarks and diverse cultural perspectives of native communities, women and blacks. Community participation will be incorporated in the form of school workshops, community talkbacks & storytelling events.

Elizabeth Malaska

When We Dead Awaken II

Artistic Focus

Visual Arts

\$4,612

When We Dead Awaken II is an exhibition of paintings by myself, Elizabeth Malaska, to debut at Nationale in September of 2016. Nationale is a gallery, shop, and performance space located in southeast Portland. The show will consist of eight paintings on canvas: three large scale, two medium scale, three small scale. The main themes of this body of work are a reexamination of the nude female body in the history of painting and a critique of the current global culture of patriarchal aggression. These issues are addressed in the work through subject matter, specific use of materials, and strategic employment of technique. I began this body of work in the winter of 2013. The first installment of seven paintings was presented at Nationale in November, 2014. In Winter, 2017 I will show the entire series (parts I and II) at PCC Sylvania Campus' North View Gallery. The upcoming Nationale show will include a public reception. I will also host a gallery talk open to the community, and two lectures with student groups from OCAC and PNCA. All talks will take place in situ at Nationale.

Brenda Mallory

A Further Gleaning

Artistic Focus

Visual Arts

\$6,522

I have been invited to have a solo exhibition at Portland Community College Sylvania Campus North View Gallery, February 22-March 19, 2016. For this exhibition, I plan to expand on the work that I created while a 2015 GLEAN Artist-in-Residence. With my five-month access to the Waste Transfer Station, I procured a number of interesting materials. I used only a portion of these materials for the GLEAN exhibition. GLEAN stipulated works consist of 90% material from the dump. Without that requirement, I will use these gleaned materials with a more creative sensibility and combine them with other handcrafted materials, specifically welded steel. I also plan to combine them with wax like much of my past work to create deeper textures and surfaces. This recycled work in a college gallery where young artists can see cast-off materials being used in a serious and professional way could help inspire a new generation of artists to consider reused goods as a valuable medium. I will be speaking at the opening reception, as well as giving a lecture presentation for students and public.

Christine Martell**

Artosaur Project

Community Participation & Access

Visual Arts

\$6,453

The Artosaur Project uses a robotic dinosaur sculpture as an arts advocate and educator. This project encompasses a series of seven public events showcasing hands-on activities developed in collaboration between Creative Director Christine Martell, Technical Director Mark Walker and Shockwave Robotics Team at Glencoe High School. These activities- called Art Snax- offer opportunities for the public to create art projects that include age appropriate technology as part of the activity. Artosaur and Art Snax will be featured at the Glencoe High Roboexpo End of Season event in late February where robotics teams showcase their work to the Washington County community. The Artosaur will also partner with the Hillsboro Public Library to reach a more diverse and inclusive audience. We will provide activities for the preschool Literary Adventures on January 21, two Winter Reading Program celebrations at Main Library on January 30 and at Shute Park on February 6, the Main Library STEAM/Science Storytime in February and two Artosaur Maker Workshops in March.

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Paul Martone

Denny's 1996

Artistic Focus

Literature

\$4,763

I will write a long form nonfiction essay, titled "Denny's 1996," examining racial discrimination in the 1990s through my experiences waiting tables at Denny's in Albany, New York. I will characterize the people who worked there through dramatized scenes, and juxtapose this narrative with an analysis of civil rights lawsuits filed against Denny's in the '90s, including a case in which six African American Secret Service Agents assigned to President Clinton were refused service at Denny's. I will also analyze the expurgated version of Richard Wright's *Black Boy*. Latino International book award winning author Chantel Acevedo will join me via video for a presentation at Glyph Cafe & Arts Space, with readings from Acevedo and me, and a discussion of racial discrimination from the 1990s to 2016 with audience participation. I will share information with local public and private high schools and nonprofits such as Latino Network and Urban League of Portland. Free copies of my essay and Chantel Acevedo's novel *The Distant Marvels* will be given to every teenager attending the presentation.

Kayla Mattes

Rosebud

Artistic Focus

Visual Arts

\$4,763

I have been invited to present a solo exhibition of new work at FISK in March of 2016. *Rosebud* will investigate our culture's relationship with objects and interiors by analyzing how voyeuristic computer games like *The Sims* created a virtual arena where spaces of domesticity could be manipulated. Taking its name from a game cheat which allowed users to accumulate currency with the click of a mouse, *Rosebud* ponders the value of personal possessions. How do we choose to build interior spaces when they don't even physically exist? Along with presenting 15 new tapestries based on these virtual interiors, the gallery space will be concealed in site-specific wallpaper. The patterns on the wall will parallel the grid-work of *Sim* landscape textures, creating an immersive environment for the weavings to coexist. For the show I will also collaborate with FISK on a series of affordable art editions including a risograph print, T-Shirt design and 3-D printed sculptures. The public will be invited to an opening reception in early March and the show will be on view for the entire month.

MediaRites

Relations

Artistic Focus

Media Arts

\$7,000

Crossing East: Relations includes a creative radio documentary special, three 1-2 min. videos, a multimedia website and an event focusing on the historic relationship between Asian Americans/Pacific Islanders and African Americans leading to the AAPI response to the #BlackLivesMatter movement. These new works address the model minority myth that pits AAPI communities against other peoples of color. The project launches the 10th anniversary of the Peabody-winning AAPI history series *Crossing East* that aired on 230 public radio stations in 2006. The *Relations* documentary will be podcast and aired on PRX.org (Public Radio Exchange) to public radio stations (including KBOO & OPB) in November 2016. The majority of the *Crossing East* series featured AAPI working with other ethnicities and races to show resistance against unfair laws and policies. "*Relations*" is the next relevant step to address the relationship between two diverse communities. With local interviews and a listening session/talk back event at APANO, we will bring local awareness to AAPI and African American relationship.

MetroArts Inc

2016 Young Artists Debut! The Van Buren Concerto Competition

Artistic Focus

Music

\$4,365

We seek support for our annual concert featuring outstanding young musicians from the Portland region. This will be the 22nd anniversary of what is now titled the "Young Artists Debut! The Van Buren Concerto Competition" (in honor of a donor who signed on as a program sponsor). The 2016 concert will be held Friday April 1, 2016 in Lincoln Hall at Portland State University for an audience of approximately 500 people, many

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attending for free through our outreach efforts. We will present 8 to 10 young artists selected through a competitive audition process. The competition winners (approximately ages 9-21) are selected from a pool of over 60 applicants, and will receive three months of intensive coaching prior to the concert. The preparation includes selection of the piece to be performed, guidance in finding a unique, artistic interpretation of the music, coaching in performance technique, and rehearsals with a full orchestra comprised of musicians from the Oregon Symphony and Oregon Ballet Theatre orchestras.

Renee Mitchell

Get Up, Speak Up: The Poetics of Protest

Community Participation & Access

Multi-Discipline

\$5,214

This literacy project explores how young people can use the written, spoken and sung word to bring about social justice, education, and personal transformation. Four experienced teaching artists will work in communities where they already are established. Renee Mitchell and Jacque Dixon will work in St. Johns. Renee and Chom Sou will work with inner North/NE Portland students and with children of immigrant & refugee families. Renee and Wendy Thompson will work with students in the Gresham area. We will use similar interactive curriculum to help students explore issues of race, class, gender, sexual orientation, and environment. We will be assisted in the recruitment of students and in the workshops by six of Spit/WRITE's 12 Youth Poet Ambassadors. We will then use the original poems, songs, book art and other mediums to collaboratively create a multimedia performance and public conversation in each specific community around the role of young people in current day social justice movements. The groups of youth will then be combined to hold a larger final event at Artists Rep Theatre.

Ben Moorad

From the Envelope of Suicides

Artistic Focus

Literature

\$5,250

An Assyrian refugee from WWI, my grandfather was the first psychiatrist in New Britain, Connecticut, where he practiced from 1935 to 1997. (New Britain was an industrial center of New England, especially when its factories were converted to create arms for WWII.) For the last 8 years, I've been writing about what was stuffed into an envelope I found among his papers – 124 newspaper stories, the stories of every known act of suicide in his town from 1941 to 1948. These are stories of the uniquely human struggles of long-forgotten people; together they create a social history of the town and a fractured snapshot of a world at war. I now have about 1,200 pages. For this project, I'll create 6 scripts for hour-long solo readings that draw from what I've written and the rich source material I've found. I'll read these scripts under the direction of Jonathan Walters. Sound will be shaped by Wilson Vediner. Shows will be recorded and released as weekly episodes of a free new podcast, alternating with 6 mini-episodes that follow shorter threads in the work and are recorded in a studio.

Laura Moulton

Street Edition: A Library, a Patron & a Story About Books

Artistic Focus

Literature

\$6,120

Street Edition: A Library, a Patron & a Story About Books tells the story of Portland's bicycle-powered street library, (founded in 2011 by Laura Moulton, with help from a grant from RACC). Dedicated to serving people who live outside, Street Books has since served thousands of people and been featured in the New York Times and Christian Science Monitor. Street Edition introduces Ben Hodgson, a faithful patron that summer. A former computer technician and cab driver, he'd "worked his way down," and now slept in a tattered jacket in a doorway in Old Town. Ben visited nearly every shift, suggesting books and gently harassing Moulton when she hadn't read certain authors. Then, just when he was becoming indispensable, he abruptly disappeared. This book tells of how they found each other again, two years later, and traces Ben's journey back into an apartment, and onto the board of Street Books. It's the story of the evolution of a street library, of the patrons it served, and of the way literature can form a bridge between people at the margins of society and people of means.

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Brenna Murphy

Realms

Artistic Focus

Multi-Discipline

\$4,875

I am requesting a salary to build a series of virtual spaces that I will publish weekly on the web over the course of one year. These "Realms" could be considered virtual sculpture installations in that they are art pieces meant to be explored spatially within the digital dimension. The work will experiment with the possibilities of using Virtual Reality as an artistic medium. By the end of the year I will have 52 pieces that will function as individual works and also as a collection. Each week, I will build a new realm and make it available for streaming and download through a specially designed web page. The public will be able to access and explore the pieces through the window of their home computers. I will also experiment with virtual reality goggles as an immersive format for navigating the realms. I will hold at least one event that will offer the public an opportunity to experience my spaces through this lens.

Museum of Contemporary Craft

The Design and Craft of Prosthetics

Artistic Focus

Visual Arts

\$5,950

Our 2016 centerpiece exhibition, *The Design and Craft of Prosthetics*, is an opportunity to deliver on our mission in profound and new ways. This is a new project. The exhibition will present approximately 50 objects, sketches, and videos of or about prosthetics drawn from independent and corporate designers around the world. Works will be organized thematically around the history of prosthetic design, prosthetics for elite athletics and human enhancement, 3D-printed prosthetic solutions, and the lived experience of prosthetics users. Prosthetics will also explore the tension between inclusion and exclusion, ability and disability, and human and machine. Selected objects will be available for visitors to touch and handle, and all works will be accompanied by stories from both designers and users. We believe that through this exhibition, MoCC can serve a vital role in connecting otherwise disconnected communities including students, veterans, athletes, and the disabled community.

New Expressive Works

New Expressive Works

Artistic Focus

Dance/Movement

\$7,000

Founded in 2012, N.E.W.'s curated residency program annually, through two separate 6-month cycles, supports eight diverse choreographers to create new works of artistic excellence. A competitive application process starts at least 3 months prior to each cycle and 4 residents are selected. Each successful applicant then receives 144 hours (regular weekly daytime hours for 6 months) of free rehearsal space to create a new piece of up to 20 minutes in length. They are also required to participate in 4 "Fieldwork" sessions, which are professionally facilitated peer feedback sessions. "Fieldwork" happens every 6 weeks, or so, and all 4 residents in that cycle gathers (with Katherine Longstreth, "Fieldwork" facilitator and Subashini Ganesan, N.E.W. Founder/Director) to share their developing work and exchange feedback. At the end of the 6 months these new works are showcased in a culminating 3-night weekend of ticketed performances at Studio 2@Zoomtopia. In 2016, one group will perform March 25th through 27th and the second group will perform October 7th - 9th.

Newspace Center for Photography

Gentrification in Portland

Artistic Focus

Visual Arts

\$5,084

Newspace Center for Photography will implement the *Gentrification in Portland* Project, an artist residency and exhibition designed to allow one local artist to develop and exhibit an image-based body of work that represents, tracks, and probes the issue of gentrification and displacement. The project will be completed with residency support from c3:initiative and run from Jan 1 – Oct 1, 2016. We will distribute a call for proposals in Sept 2015, convene a panel of representatives from Newspace, c3:initiative, and relevant community groups in

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Nov, and announce the selected project in Dec. The artist will receive a stipend and from Jan through Jul 2015 will have access to studio space at c3:initiative and Newspace's professional photography facilities and equipment. This will result in a unified body of work to be presented at Newspace Jul 29 – Oct 1, 2016. The artist will engage with at least 3 community groups in the execution of their body of work. During the exhibition display period, the artist will work with Newspace and c3:initiative to present at least 3 free public programs.

Hunter Noack

Artistic Focus

Music

Boyhood

\$6,605

"Boyhood," a multi-media piano project, that brings classical music into the wild. Venues are chosen for theatrical impact over acoustic perfection: Forests, fields and riverbanks replace staid concert halls. In previous iterations of multi-media performances classical pianist Hunter Noack has often brought theatrical elements into the concert hall to deepen the audience's relationship with music. "Boyhood" turns the tables on convention, taking the music out to venues with backdrops as stimulating as the music. Modeled after the trending "silent disco," "Boyhood" uses the latest wireless headphone technology to offer personal surround sound in acoustically challenged spaces. Five performances of Boyhood will take place summer 2016 at select parks and WPA sites in all three counties. Hunter Noack and members of the award-winning Amelia Piano Trio will perform piano solo and piano trio (violin, cello, piano) music of Beethoven, Ravel, Bloch, and Copland interspersed with text by Opal Whitely, Walt Whitman, and Truman Capote at venues including Vista House and Timberline Lodge.

Northwest Animation Festival

Artistic Focus

Presenting

2016 Northwest Animation Festival

\$6,973

NW Animation Fest will bring over 200 of the world's best new animated films to Oregon. Screenings will happen on May 9-15 at Portland's Hollywood Theatre. Most will repeat on May 20-22 at Eugene's Bijou Art Cinemas. A 100min "Best of the Fest" show will happen in the two cities on Sept 9 & 17. Competitive International Shorts Blocks will use a variety show format to illuminate the art form's diversity of methods and subject matter. The 3rd annual Oregon Animation Industry Showcase will highlight the work of local professionals with commercial clips and a featured studio presentation. Topics for six thematic screenings will include: queer revolutionaries, computer animation, abstract/experimental, family friendly, and more. At least three events will involve community organizations as creative collaborators, such as Cascade ACM SIGGRAPH, ASIFA-Portland, and the Portland Indie Game Squad. Additional events will include one feature-length film, a "Meet the Filmmakers" panel, two after-parties, and an art exhibit in the theatre lobby.

Opera Theater Oregon

Artistic Focus

Multi-Discipline

Cosi (Like That)

\$5,036

OTO is creating an English language production of WA Mozart's 'Cosi fan Tutte' edited down from the original 3+ hours to just under 90 minutes, rescripted as a contemporary gay soap opera and arranged for chamber orchestra and marching band. Funds requested will help OTO develop and workshop the libretto and score and mount a semi-staged production in November 2016 at Hollywood Theatre. "Cosi" will be the basis of OTO's first web series, planned for launch in 2017. It will also be the first show OTO will deliberately prepare with a view to packaging it for licensing to other organizations, initiating a valuable potential revenue stream for the company. This will be the eighth original show created by Katie Taylor and Erica Melton for OTO. Past collaborations have included a version of Wagner's 'Das Rheingold' rescripted as a 'Baywatch' episode; a '50s melodrama rewrite of Massenet's 'Werther' with filmed closeups and flashbacks; and the live soundtacked film project 'Hercules vs. Vampires,' a collaboration with composer Patrick Morganelli, which was recently remounted by LA Opera.

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p:ear

son et lumière

Community Participation & Access

Multi-Discipline

\$3,926

The Son et lumière project consists of two, twelve foot tall pyramid structures housing florescent lighting and an interactive cymatics system. The two structures will function in opposing styles and color with the purpose of creating contrasting experiences that emulate hot and cold environments. One structure will house red neon lighting and a pulsating sound frequency with the intention of creating a high intensity environment. With the opposing structure looking to create a cooler environment, it will house warm blue light and a soothing white noise sound. The opening for this installation is targeted for fall/winter as to maximize seasonal lighting for a bolder lighting effect. This project will be overseen by William Kendall with Chuck Barnes, Eric Buchner, David Laubenthal, Design Museum Portland and 20-30 p:ear youth participating. Start date: July 1st 2016 for planning and construction. Open to the public October 6th 2016 - January 5th 2017. The installation will be on display at the p:ear Gallery; 338 NW 6th Ave Portland OR, 97209.

Pacific Northwest College of Art

Cauleen Smith: Seeing A Light

Artistic Focus

Visual Arts

\$5,600

PNCA's 511 Gallery is commissioning a new project from the multidisciplinary artist Cauleen Smith. This research-based installation, tentatively titled "Seeing A Light," interweaves the seemingly disparate topics of the spiritual awakening of jazz great Alice B. Coltrane, also known as Swamini Turiyasangitananda, with the Shaker phenomenon of religious trance painting known as Gift Drawings and the mysterious life and work of Simon Rodia, the artist behind Los Angeles' Watts Towers. This installation will consist of video projections, archival materials, works on paper, and will include a resource area for the audience to further engage with exhibition themes of the metaphysical and its roots in various forms of creativity. This installation will be the first part of a connected 3-part body of work by Cauleen Smith (the other 2 parts will open at UCLA's Hammer Museum and the Corbett vs. Dempsey Gallery, Chicago). PNCA will also produce an exhibition publication to with texts from Cauleen Smith, cultural critic Donnell Alexander, and others.

Chris Parkhurst

Fumi's Floral Shoppe

Artistic Focus

Media Arts

\$4,500

'Fumi's Floral Shoppe' is a short film which tells the story of one of Portland's longest running family-owned businesses, Kern Park Flower Shoppe and the unique woman who has run it for the majority of that time, 93 year old Fumi Itami. Originally owned by Fumi's husband, this Portland institution, located near the Foster/Holgate intersection, opened its doors in 1915, 2015 marking its 100th anniversary. Forced to marry, Fumi, who is originally from Japan, came to the USA and began working in the shop with her husband over 70 years ago. The great, great grandmother has seen many changes and overcome many challenges in that time. Perhaps the most significant being her forced placement into an internment camp during WWII. She will share her experiences of that time and of the evolution of Portland over the years she has lived and worked within it. Ultimately, 'Fumi's Floral Shoppe' is a story of resilience, courage, and empowerment of five generations of women keeping their family and community connected through the lovely flower shop that still operates in southeast Portland today.

PassinArt: A Theatre Company

Smoldering Fires

Artistic Focus

Theatre

\$5,186

Smoldering Fires is a 70 minutes youth drama involving a 13-member cast. The play was written by playwright and professor Kermit Frazier and will be directed by William (Bill) Earl Ray, a 33 years theatre veteran, a member of Actors Equity and Screen Actors Guild and graduate of the Evergreen State College performing arts program. The play is scheduled to run at the IFCC from March 11, 2016 thru April 10, 2016. The play focuses on two 12 years old Black boys, Corey and Dashaun who are Inspired by Dr. Martin Luther King and the young activists who fought during the civil right movement. Corey and Dashaun share a dream of cleaning up a violent, drug infested

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urban neighborhood. After tragedy strikes Corey and his family, Dashaun makes their dream a reality. Utilizing historic television footage, defining moments and memorable figures of the civil right movement are creatively projected on stage. Casting begins in October followed by two pre-production workshops facilitated by Andrea White, an experience actor and youth instructor at the Portland Actors Conservatory.

Performance Works NorthWest

(Un)Made You

Artistic Focus

Dance/Movement

\$5,250

(Un)Made You is the 2nd chapter in (Un)Made, a 3-stage project unfolding over 3 years. Stage 1 was a solo by Linda Austin passed telephone-game-style to other performers, who performed their own versions in a monthly relay series March thru August 2015. Stage 2 moves the focus from individual to group, and is devoted to creating a performance score for a diverse ensemble of up to 24 community members, both trained and untrained. Like the solo, the group score will mix everyday and dance movement, spoken meditations about dying, and perceptual practices that sensitize us to shifting currents of time and space as well as to the energetic potentials of material objects, all spiced with humor and beauty. Plus bell-ringing and singing composed and coached by John Berendzen. We begin with 2-3 months of research/rehearsal with a cadre of the Stage 1 participants, including Linda Johnson, Noelle Stiles, Nancy Ellis and Allie Hankins, resulting in a score to be taught to a community ensemble over the course of a week of rehearsals, premiering at Shaking the Tree in Nov. 2016 for 2 weekends.

Jess Perlitz

The Rock That Moves

Artistic Focus

Multi-Discipline

\$2,363

"The Rock that Moves" is an artist's book that reflects on sculpture in two parts: historical contexts for discussions on building form, followed by various ways of documenting objects, experience and place. The starting point for this project is a public performance by the artist (for the Oct. 24th, 2015 event "A Day In Paradise" presented by Caldera, Fallen Fruit & Portland Art Museum) for which the artist will dress like a rock and move rocks along the waterfront. The physical embodiment of the object is a metaphor with which to think about sculpture - the rock as a classical sculptural material, as a fundamental part of landscape that we shape and are shaped by, as a Sisyphean task of pursuit of meaning. I am seeking RACC support to create the "The Rock That Moves", an artist's book that draws from a myriad of sources to tell a story about sculpture. The book will allow sculpture to become a form easily distributed and dispersed. The project will culminate in a final book launch - a public event with presenters that will offer the viewer a variety of ways to read the book.

Vu Pham

Love is Strong

Artistic Focus

Media Arts

\$5,054

"Love is Strong" is the synthesis of three thematically connected narrative short films into one feature length compilation with an estimated running time of 95 minutes. I wrote, produced, and directed the individual films locally in collaboration with a Portland-based cast and crew between February, 2014 through June, 2015. The creative suturing will be comprised of shooting new production design elements along with the natural scenery of the Mt. Hood National Forest, and a half-day of second unit reshoots. The ideal yield of our efforts will be both atmospheric and story-specific footage that subtly expands the films' narrative contexts. Following this, we will individually remaster their post audio mix, sound design, and color grade. I will reteam with several key players from the projects including principal collaborator, co-director and editor, Joe X. Jiang, cinematographer, Will Walle, and sound designer, Reed Harvey. Production will span three days over the course of Winter and Spring of 2016 culminating in a screening of the work at Cinema 21 in December of that year.

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Mo Phillips

The Sleepy EP

Artistic Focus

Music

\$5,734

I want to create a new album that is built around ukulele; creating a package that would include easy to follow chord charts to all of the songs, along with the CD. As the CD goes along, the chords and chord changes would become progressively more challenging (the first song would have only one chord, and that chord uses only one finger!), encouraging players of all ages to reach new ukulele heights! The album will include some of Oregon's finest musicians to help create lush backgrounds for the ukulele. In the past I have had the pleasure to work with some truly great musicians who'll I'll tell you about below. All have expressed a desire to work with me again, and I am confident I would be able to assemble a crack team of musicians to make it a truly wonderful album. Also, the packaging, art work, and chord charts/music diagrams will be equally important, and I have two professional artists who are keen to do the job. Our final presentation would be in the form of a CD release show with the full band, open to the public, where we would play the entire album, in the summer of 2016.

Ryan Pierce

Mist Net

Artistic Focus

Visual Arts

\$6,837

Mist Net is an artist book-puzzle-boat ride I will make to accompany a two-month solo exhibition. It will be 40 pages, perfect bound, offset printed on rag paper. The conceit of both the book and the show is that climate change will usher in a new age of discovery and exploitation as we explore our world's dramatic changes. The title alludes to a gossamer trap used by biologists to capture bats and birds. Mist Net will be available for viewing and purchase at the gallery but, to fully realize the project, the reader will embark on a ten mile boat journey on the Willamette River, locating and interacting with clues and tools to complete the text and illustrations. The first-person narrative is an observational journal of discovery braiding together imagery from the early days of white settlement, the current industrialized era, and the post-collapse setting of my painted landscapes. Custom stamps, stencils, paint, writing prompts and other directives steer the experience, inviting the reader as protagonist and co-author. I will facilitate a public event on the river for its release.

Playwrights West

Teen West Project: Year 4

Community Participation & Access

Theatre

\$5,063

The Teen West Project, an after-school program, is an annual 8-month collaboration between Playwrights West and the Wilson High School Drama Department (Portland, OR) to create new theatrical works, highlighting relevant themes to the emerging generation. In this 4th year, company member Andrew Wardenaar will focus on the issue of body image and its impact on self-worth and interpersonal relationships. The play, titled "The Pool Behind the Old Brick School," will premiere at Cosgrove Auditorium at Wilson High School. Seven performances will run from 2/12/16-2/20/16. Other featured theatre professionals are Matthew B. Zrebski (director/sound design) and Jeff Woods (lighting design), who will work closely with Wilson staff members Jamie Miller (scenic design) and Morgan McFadden (costume design). All the adults are theatre educators, serving as mentors to the 25 student actors and over 15 student crew members. Students will witness the working draft develop from June 2015 to auditions in November 2015 and be able to provide commentary to the playwright.

Portland Children's Museum

Performing Arts Month 2016

Community Participation & Access

Multi-Discipline

\$5,250

Portland Children's Museum will celebrate the completed renovation of its theater in April 2016 with Performing Arts Month at the Museum. Performing Arts Month is part of the Museum's larger efforts to eliminate barriers to access and equity, and encourage robust early childhood development through arts-informed play. We will expose children and their families to performing traditions that showcase the variety of cultures represented in Oregon and afar, including performances by Lucky Diaz & Family Jam Band, Tears of Joy Puppet Theater, Kukatonon Children's African Dance Troupe, Rys Thomas (juggler/comedian), Northwest Children's Theater, and Johnny Keener (musician). The Museum recognizes that our community needs more opportunities for children

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to learn through play so we have extensive arts programming throughout the month of April to encourage kids and adults to improvise and perform across the genres, from music to theater and beyond. Enhanced play contexts following each performance will help our audiences act on their inspiration to perform themselves!

Portland Experimental Theatre Ensemble

Procedures for Saying No

Artistic Focus Theatre \$6,289

Procedures for Saying No is a new performance installation created by PETE, in collaboration with writer Robert Quillen Camp, to premiere in June 2016 at New Expressive Works. Inspired by Herman Melville's "Bartleby, The Scrivener", *Procedures* investigates the politics of individual refusal in the context of transforming labor practices in both the nineteenth century and today. As worker protections achieved in the interim are slowly eradicated in favor of the flexibility of a freelance workforce, the parallels between the world of scribes (the "information workers" of the nineteenth century), and that of today's increasingly destabilized independent contractors becomes ever more relevant. Audiences will be invited into a contemporary office space as participants and spectators, framing the experience of being in the audience as its own kind of labor. In addition, PETE will employ an experimental rehearsal and development practice to interrogate its own artistic procedures, implicating both artist and audience in what happens when we choose to say no.

Portland Jazz Composers Ensemble

Oregon Stories

Artistic Focus Multi-Discipline \$5,894

The Oregon Stories Project will produce three radio documentary pieces with original music performed by the PJCE for live performance in Portland, Hood River, and Astoria, and recorded for release on our podcast, "Beyond Category," and broadcast on KMHD and KOPB. Jessica Rand, of KMHD Jazz Radio, will produce interview-based audio stories about unsung Oregonians: Lesley Unthank will talk about her father DeNorval Unthank, Oregon's first black physician, and his struggle to find housing for his family in segregated Portland; Linda Tamura will tell the story of George Akiyama, a Japanese-American World War II veteran who was threatened with violence in Hood River when he returned from the war; and Deborah Dempsey will tell the story of how she became the first and only woman Columbia River Bar Pilot. Mark Orton, Darrell Grant, and PJCE Executive Director Douglas Detrick will score the stories with original music for our 12-member jazz chamber orchestra. We'll perform the pieces in the communities they came from and make studio recordings of the music by March 30, 2016.

Portland State University Foundation

PSU School of Art+Design's Friendtorship: Neighborhood Narratives

Community Participation & Access Visual Arts \$4,250

Friendtorship (friendtorship.org) partners graphic design students from PSU's School of Art + Design with underserved high school students from Centennial Park High School (CPS) as mentors and mentees. 25 – 30 CPS students bus to PSU on Wednesdays to experience a college campus and collaborate with college students. Students explore their roles in the community by interviewing community members and creating art inspired by what they learn. Hands-on art experiences and positive role-modeling help students struggling to complete high school imagine a better future that includes graduating from high school and attending college. Friendtorship assists CPS students in engaging with their community by encouraging them to interact with community role models. Examples of questions that will guide the project are: How does our community shape us? How do we shape our community? How can we give back to community by who we become in the future? The result of the project will be a series of visual art collaborations displayed at PSU, CPS and Tillamook Station Gallery.

Portland Story Theater, Inc.

PST/PlayWrite Collaboration

Community Participation & Access Theatre \$1,959

Portland Story Theater (PST) is partnering with PlayWrite, Inc (PW) to host the first ever Urban Tellers workshop and performance for the PW Youth Leadership Team. Through this project, six young adult graduates of the PW

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program--which transforms the lives of youth on the edge through the power of performance art--will attend PST's 8-session Urban Tellers program as they learn how to conceive, create and perform spoken word personal narratives. Through this process, Youth Leaders will discover the story that is most significant for them to tell at this point in their lives. They will learn the importance of being vulnerable as they speak their truth--and honor the truths of others. They will experience the power of sharing their story with an audience in a professional performance space--and of viewing their performance on a professionally produced video featured on PST's YouTube channel. Finally, this series will be part of the Youth Leadership team's training program, as they prepare to become adult mentors to future youth graduates of PW's program.

Portland SummerFest

Opera in the Park 2016

Artistic Focus

Music

\$5,240

Portland SummerFest will continue its 13-year tradition of presenting a free opera concert in Washington Park featuring world-class singers and live orchestra for a public audience of 4,000-5,000 people. We will confirm the August weekend date with Portland Parks & Recreation by December 31, 2015. Artistic Director Keith Clark will select the music to be featured by March 1, 2016. Recent productions include Norma, Otello, Die Fledermaus, Carmen, and "Grand & Glorious" a concert of opera's greatest hits. We feature visiting singers of world-renown, including Metropolitan Opera soloists, regional vocal luminaries, a chorus of Oregon-based professional singers, and a live professional orchestra. Portland Parks & Recreation is a key venue and marketing partner. Opera in the Park is administered by a volunteer board of directors. Of our most recent concert, James McQuillen wrote in The Oregonian: "SummerFest's Opera in the Park program is a treasure....For opera to live as a popular art form, it needs to belong in parks as much as it does in opera houses."

Portland Symphonic Choir

A Child of Our Time

Artistic Focus

Music

\$5,600

On May 11, Portland Symphonic Choir (PSC) will present Michael Tippett's oratorio A Child of Our Time at the Arlene Schnitzer Concert Hall. Composed between 1939-1941 as an exploration of the events leading up to Kristallnacht, this important and rarely performed work encapsulates both the horror of the times as well as the hope of reconciliation and understanding. While a traditional oratorio uses chorales or hymns between sections of the composition, Tippett wanted his work to resonate with people of all faiths, agnostics, and atheists. He chose to use five American spirituals as a way to emotionally connect both the powerful narrative and the underlying call for social justice within the work. For this production, PSC has enlisted the Oregon Jewish Museum and Center for Holocaust Education (OJMCHE) to curate photographs and artwork that will be projected on stage during the performance, providing audiences with a multi-media experience. Patrons will be given the opportunity to act on the message of the piece by connecting with local organizations invited to table in the lobby.

Luciana Proano

All those Marys

Artistic Focus

Multi-Discipline

\$5,306

Multimedia performance (dance, music, poetry, projections) honoring women's resilience as the pillars of life. Inspired by Peruvian photographer Ana de Orbegoso's "Urban Virgins," (depicting a contemporary revival of Colonial portraits of virgin Mary) and the mythological symbolism of abundance the Pleiades have in the Andean world. Ana's images walked the streets of Peru. I'll make the images come alive in my body wearing replicas of their costumes. Music will be composed by INKA JAM fusing South American Folklore with JB Butler's electronic skills. My dance & poetry will draw from Peruvian folklore, mythology and my urban reality, creating abstract stories deep from the subconscious with no religious intention. Performed at Alberta Rose theater in two parts: a one hour theatrical multimedia interpretation to spur wonder and thought, followed by a concert welcoming people to dance & celebrate. To be performed on Sunday 10/02. A parade of the Virgins will happen on Alberta Street the previous Last Thursday and before that on First Thursday at The Pearl.

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QDoc *QDoc: The Portland Queer Documentary Film Festival*
Artistic Focus Media Arts \$6,251

QDoc is the only festival in the U.S. devoted exclusively to Lesbian Gay Bisexual Transgender (LGBT) documentaries. Documentaries offer a unique vehicle to creatively engage core issues of queer identity - politics, history, culture, diversity, sexuality, family, aging and coming-out issues. Documentary as a form of expression is as creative and vital as it has ever been, and QDoc brings the highest caliber of films - and their makers - to share with Portland audiences. For nine years QDoc has shown award-winning films fresh from Sundance, Berlin, Hot Docs, Tribeca, IDFA Amsterdam and other top-tier festivals. We have shown historical films, personal stories, artist biographies, experimental work and topical films dealing with current controversies. Visiting artists have included prominent filmmakers from all over the U.S. and from as far away as Rome and Sydney, who have participated in lively discussions after the screenings. We have hosted emerging filmmakers as well as 3 Academy Award winning directors, enabling dynamic audience interaction with artists.

Jennifer Rabin *All the Reverence in our Hearts*
Artistic Focus Literature \$2,348

I am currently at work on a memoir titled *All the Reverence in our Hearts*, which explores a year of profound grief during which, for the first time in my life as a writer, I was unable to write. Without a creative tether, I searched for another guide. I dusted off my creaky faith. I started a daily sculpture practice, hoping that my body and my hands could help me reconcile the loss that my mind could not comprehend. The manuscript takes the reader, by turns, from my basement studio to a Catholic shrine to an Orthodox Jewish funeral, exploring the intersection of faith and art, of spiritual and artistic practice. It explores the ways in which we make meaning, where we find solace and ritual, how we steep ourselves in tradition and make sacred the mundane, and how these things can shepherd us through the most difficult times in our lives. RACC funding will assist me in completing the manuscript and will support three public readings (ADX, The Lincoln Street Church, The First Unitarian Church) designed to engage the local faith community and the local community of artists and makers.

RASIKA** *Ragas on Mandolin*
Artistic Focus Presenting \$6,700

Rasika will present the international renowned artists from India: Contemporary Ragas on the Mandolin: featuring legendary Grammy winner percussionist Vikku Vinayagaramon Clay pot and Grammy nominated young prodigy U. Rajesh on Mandolin along with George Brooks on Saxophone with other percussion artists on Tabla and Kanjira. This concert will be the highlight of our 2016 year presentations to attract season membership and wider audiences. The public concert will be presented at Winningstad Theater or the PSU Lincoln Hall and will be preceded by a free outreach event by the master artists at PSU collaborating with the music department. Rasika is honored that these world renowned musicians will be performing traditional ragas with a contemporary twist added by the saxophone artist George Brooks. This group has been presented by illustrious organizations world wide and this will be the first time they are presented together in Portland. This concert definitely is a novel presentation for Rasika to reach wider audiences with RACC support.

Sabine Rear *Crip Flaneur: Portland Transit Comics*
Artistic Focus Visual Arts \$1,982

For this project I plan to write and illustrate short comics about using public transit in Portland. These comics will be based on conversations I have had and will continue to have with other bus riders, as well as my own experiences riding the bus. I will focus mostly on the transit stories of people with disabilities, and how these stories are influenced by intersecting experiences of other pertinent identity categories such as gender, race, sexuality, class and age. I hope to exhibit these comics, along with accompanying audio description tracks (as well as any other creative accessibility features I can come up with), in a gallery space as a multimedia reading-

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type event. I would also like to put them together in a book - which I will produce initially in a zine format to facilitate financial accessibility as well as to keep costs lower. Finally, I would like to make them available online, with accompanying textual and audio image description. I hope that these multiple formats will facilitate access for a variety of viewers (listeners) of this work.

Vanessa Renwick

Next Level

Artistic Focus

Media Arts

\$5,806

I will be making a film about transformation in landscape geologically, as well as transformations happening all over in many different fashions at this point in history in the Pacific Northwest. Highlighting the many changes happening in this very moment around Cascadia, many that we are flipping out about. I personally feel like we are at a big moment of change in the entire world, and wish to document this cusp. But I also will be "grounding" us with a ethereal meditation on the levels in the Painted Hills. After all, Oregon was once all under the ocean! Score by Sam Coomes and Marisa Anderson....

Resonate Choral Arts*

Stories of Home

Community Participation & Access

Multi-Discipline

\$3,056

Resonate Choral Arts has an adult women's choir and a teenage girls' choir run in partnership with the SUN after-school program at Franklin High. We will partner with Lynne Duddy, of Portland Story Theater, to learn storytelling and to collaboratively create and perform a story that will be woven through a choral performance on the theme of "home." Youth will rehearse each Monday after school at Franklin from 2/1-5/2. Four rehearsals will extend later into the evening and include the adult choir. All other weekly adult rehearsals will happen at MCC Portland. Kristin Gordon George will teach techniques for creating ease and power in singing while creating a powerful and collaborative musical experience. Lynne Duddy will teach intentional storytelling, including how to use improvisation, resourcefulness, and the power of spontaneity. A culminating performance will be given in May of 2015 at Franklin High of choral works, interspersed with story spoken extemporaneously from the heart. We will offer two outreach concerts for community organizations.

Anne Rioseco Greenwood

Tapestry of Hours

Artistic Focus

Visual Arts

\$5,405

I will create a poetry chapbook based on the needlework poems by the late Hazel Hall of Portland in an edition of 150. The selected poems will be illustrated by my hand drawn sigils. 12 copies of this edition will be reserved for a deluxe edition artist book "Tapestry of Hours" that will also contain a folded, 2-sided tapestry with letterpress printed images & text, and hand-stitched embroidery, all housed in a handmade portfolio. I will collaborate with Shannon Ayuyu to reinterpret the poetry of Hall, to design and stitch our new poems as text for the tapestry. Clare Carpenter and I will letterpress print the paper and text images for the tapestry. The chapbooks will be laser printed, and I will make the portfolios. 2 workshops will be held at branch libraries and 1 at the Shriner's Children's Hospital: I will present a short history of Hazel Hall and introduce our project and all 3 of us will collect and include the traced hands of children from the hospital in the tapestry design, and co-teach pamphlet binding. I will exhibit this work and lecture about it as a final presentation.

Risk-Reward

2016 Risk/Reward Festival of New Performance

Artistic Focus

Presenting

\$5,243

The Risk/Reward Festival, celebrating its 9th year in 2016, showcases new works by the most exciting contemporary voices in music, theater, dance and performance art from across the region. The weekend long festival will feature three evening-length programs of five 20-minute works, an artists meet-up, and a post-fest celebration nightly. Participating artists receive a stipend, residency/rehearsal space, housing assistance, marketing assistance, and full technical and design support during the festival. The 2016 festival performances will take place at Artists Repertory Theater, Morrison Stage from June 30-July 3. Additional events and

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residencies will be held at Artists Rep, Hand2Mouth's Shout House Studio, and Studio 2. Risk/Reward is focused on presenting emerging and established artists from the Northwest and beyond. The festival provides an opportunity for artists to take creative risks and for audiences to take chances on discovering new artists, new forms, and to connect with like-minded patrons before, during, and after the performances.

Morgan Ritter

OPENING WINDOW

Artistic Focus

Visual Arts

\$2,257

OPENING WINDOW is an anamorphic exhibition that will be on view for two months in a large storefront window located on SW 10th Ave. A simultaneous web exhibition will document, digitally manipulate and animate the work. This will be presented on my website. With an awareness of the flattening effect of tactile/virtual windows, this work will challenge pedestrian perception through illusion. Anamorphic systems will be adapted into drawings and sculpture that render common forms as seemingly amorphous. Anamorphosis is an early Renaissance technology where a form appears distorted until viewed from a particular point or with a specific mirror. This made it possible to diffuse mysterious messages or scenes of eroticism and sorcery for a confidential public. The opening reception will be in mid-February 2016. Because of the high visibility location, at least 100 people per day will view the work. Through the duration of the window installation, this amounts to a projected total of over 6,000 viewers. The web exhibition will further connect with an even larger international audience.

Dmae Roberts

The Courtesan

Artistic Focus

Theatre

\$5,250

Dmae Roberts will create *The Courtesan*, a 75-minute multimedia staged reading or workshop performance of a new play inspired by Van Gogh paintings based on Japanese prints. Impressionism was influenced by Japanese art and fascination with Orientalism. Roberts will direct 4 actors to improvise scenes based on Japanese paintings that Van Gogh copied. This was an accepted practice in the beginning of Impressionism and many of Van Gogh's colleagues also copied artwork from Japan. The Japanese paintings influenced his work. Unit Souzaou with Michelle Fuji and Toru Watanabe will create music and dance amid a backdrop of slides. 2 stories will merge on a split stage: Van Gogh's descent into madness as he interacts with *The Courtesan*, one of the paintings. The other story follows a Chinese family living in a post-apocalyptic wasteland caused by a chemical explosion in a city in China. This family struggles to survive a world where art has no value and where a countryside has been decimated. The two storylines merge as they find commonalities in their search for beauty and meaning.

Ken Selden

Live Performance of Scandal in the Deep

Artistic Focus

Music

\$4,181

As conductor of the Portland-based Martingale Ensemble since 2010, I have produced two CD recordings for MSR Classics (music of Debussy and Mahler). I have just received a Faculty Enhancement Grant from Portland State University, which will finance a new recording project in August 2016. The CD will feature the music for my newly composed ballet score, "Scandal in the Deep," performed by the sixteen professional musicians of the Martingale Ensemble. While the opportunity to record and distribute my music internationally is significant to my career as a musician, I also feel the need to share this experience with the Portland musical community. Therefore, I am applying for a RACC Project Grant to support a live world premiere performance of "Scandal in the Deep" at the First Christian Church of Portland.

Signal Fire

Leaf Litter #6

Artistic Focus

Literature

\$3,131

Leaf Litter is an annual journal produced by Signal Fire. We highlight the writing and visual art of the participants in our growing creative community. Signal Fire provides opportunities for artists of all disciplines and

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backgrounds to engage in our remaining wildlands. Through backcountry expeditions we have exposed over 300 selected artists in the past eight years to meaningful ways of expressing our changing relationship with the natural world. Leaf Litter allows us to highlight the work of our participating writers and artists, expand our impact to new audiences, and add to the evolving canon of nature writing. Our sixth issue will include work by a range of writers and artists, as well as one feature writer. We have teamed up with the Gloop Factory, a community-minded, union printer in Tucson, Arizona (our meetup city for trips in the Southwest) to print and distribute nationally. This issue will be approximately 125 pages, off-set printed with an inset of digital printed plates and perfect-bound.

Sisters Of The Road

On the Ground

Community Participation & Access

Media Arts

\$6,650

Sisters Of The Road community members and staff will co-create a short, 10 minute film on homelessness in Portland in collaboration with local filmmaker Trip Jennings and with support and guidance from an Advisory Committee comprised of community partners. The film will explore the history and root causes of homelessness from the perspective of community members with this lived experience. The video will be produced during the first six months of 2016, and Sisters will host multiple public screenings with dialogue following in the fall of 2016. We will work with teachers to show the film in local high schools and to develop a companion curriculum. The Advisory Committee includes: - Ellen Thomas, Education Director at Northwest Film Center. - Eliza Canty-Jones, Editor, Oregon Historical Quarterly and Director of Community Engagement at the Oregon Historical Society. - Israel Bayer, Executive Director, Street Roots. - Laura Fisher, Teacher, Roosevelt High School

Staged! Musical Theatre*

Heathers: The Musical

Artistic Focus

Theatre

\$7,000

Staged! Musical Theatre seeks support for a production of Heathers: The Musical, Mar. 10-April 2, 2016. For the first time, Staged! will co-produce with triangle productions at their NE Portland venue to present the Northwest premiere of this recent Off-Broadway hit. The magnitude of the show requires collaboration to engage a diverse array of teen actors and musicians in putting on a large, cutting-edge, contemporary musical; provide a forum for conversation about issues addressed in the story; and attract more LGBTQ youth to participate. The musical is based on the 1989 film, which follows heroine Veronica as she gives up her integrity and true friendship to become part of the popular clique, The Heathers. Heathers tackles real issues facing our young people with a blend of stark honesty and humor and offers an opportunity for theme-driven discussions and surround programming related to the issues – bullying, inclusion, teen suicide, peer pressure and struggling with identity. Diane Englert directs a cast of 12 students and 5 professional actors, who serve as mentors for students.

Norman Sylvester

Songs for Social Justice

Community Participation & Access

Music

\$4,104

Students in an Irvington middle school elective will work with master local musician Norman Sylvester over the course of 38 weeks for one hour blocks one to two times a week. Mr. Sylvester will lecture on African-American musical traditions from work songs to hip-hop and then guide students as they write & record their own original compositions in these traditions with his band. Mr. Sylvester will stress the long and deep connection music to social justice movements in the community. Invited guest speakers will lecture on local Portland civil rights history and students will create original songs about those local heroes. Mr. Sylvester will work with 50-60 Irvington students to showcase a series of musical performances as part of the Irvington Multicultural Heritage Celebration. The students will also perform at the annual citywide MLK Day event in Jan. 2016, where they will present an original student penned composition. Mr. Sylvester has worked with Irvington students on this songwriting project since 2011, collaborating on over 50 original songs with students in that time.

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The Old Church Society Inc.

Little Ears Concerts for Children

Artistic Focus

Presenting

\$2,887

To produce 8 free monthly Little Ears Concerts in 2016, a program for preschool children launched by The Old Church in 2013. We select gifted musicians in diverse styles who combine their performances with storytelling and theater to make music fun and exciting for kids. We invite children ages 2-5 from our downtown neighborhood and local preschools to attend, as well as children from the larger community, their parents, grandparents and caregivers. Participating preschools since 2013 include St. James Child Development Center and Helen Gordon Child Development Center, both within walking distance of The Old Church.

The Portland Oregon Women's Film Festival (POWFest)

2016 POWGirls

Community Participation & Access

Media Arts

\$6,300

The mission of POWGirls is to help girls 15-19 realize their power, creativity and voice in media production and encourage them to explore opportunities as future media-makers. We encourage girls to be creative, tech-savvy leaders who will help realize gender equity in media industries. We foster the power of women in media at all age levels. The POWGirls workshops are presented quarterly throughout the year. During each workshop session (approximately 30-40 hours), the students concept, write, film and edit two films that will ultimately be presented at The Portland Oregon Women's Film Festival, POWMonthly Screening Series and a Special Presentation at MetroEast Community Media and on their cable channels. We teach practical media skills including media literacy, lighting instruction, camera operation, audio capturing and post production editing. In 2015, we hosted three workshops and in 2016, we will host 4 workshops--one during the winter, one in spring and two summer sessions. POWGirls is facilitated produced by POWFest with a in-kind sponsorship from MetroEast Community Media.

The Rosewood Initiative

Rosewood Arts Camp

Community Participation & Access

Multi-Discipline

\$3,857

Rosewood Art Camp will provide multi-disciplinary arts programming for local youth in East County. This will take place over an 8-10 week time frame in Spring 2016 at Rosewood Community Center on the border of East Portland and Gresham. Youth will have a safe, creative space to develop art and build community on Mondays during the after school hours in their own neighborhood. Several visual and performance artists will be involved as guest instructors. Rodolfo Serna will lead the coordination of artists and will utilize many artists already connected to The Rosewood Initiative. We will also utilize community connections from Rosewood, Latino Network and East County schools to recruit a minimum of 20 youth for the program. The culminating event will be an evening of art and culture at Rosewood Community Center in mid-June 2016. This will be our Fourth Annual Summer Kick Off and will pull people from in and outside of the Rosewood Community. Participants will display visual art and participate in performances at this public event with an expected attendance of 200.

Sharita Towne

Our Family in Stereo

Artistic Focus

Multi-Discipline

\$6,120

In "Our Family in Stereo" I will work with my family to create a multimedia body of work about our family narrative. It will culminate with a public screening and installation. Incorporating both original and "existing" material, the work will include stereo-photos, interviews, video, and booklets created by me, interwoven with film, photos and letters from my family archive. Broad in it's poetic and autoethnographic approach, the work will cover topics such as migration, African-American and mixed-race families in Oregon, incarceration, addiction, generational differences, colorism, nostalgia, and perseverance. My role will be as the primary artist and filmmaker, yet I consider this to be a collaborative work, where the subjects of the work (my family members) have creative agency. I plan to use the work as well as a creative pedagogical point of departure in the communities I live and work in, finding common threads with youth who I'll take on an installation tour, and who I'll ask to engage and share their own familial narratives.

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Philip Van Scotter

Seaside Swells

Artistic Focus

Media Arts

\$5,600

“Seaside Swells” will be a 15 to 20 minute silent comedy film featuring Portland-based performers and crew. The slapstick comedy, dance choreography, and cinematic style will be reminiscent of the silent films of Buster Keaton, Harold Lloyd, and Charlie Chaplin. An original musical score by the director, Phil Van Scotter, will provide the mood and rhythm for this raucous comedy. The resort of Seaside on the Oregon Coast will be the principal shooting location. Astoria and Portland will provide the other exterior backdrops. The film will be shot on Kodak Super 16mm film stock for its endearing quality and aesthetic. The story is a blend of fact and fiction, American history and fantasy. Some key characters are Thomas Edison, Nikola Tesla, and an assortment of fictitious roles including a flirtatious Dandy, a gang of thugs, a tomboy trickster, and two canines.

Sivagami Vanka**

Eka Aneka: A Tale of Numbers

Artistic Focus

Dance/Movement

\$5,239

My project is a substantial dance & theater production titled "Eka Aneka: A Tale of Numbers," an illustration of the universality of numbers and their role in interpreting the human experience. The concert will be presented at the Newmark Theatre and the Performing Arts Center at the PCC Sylvania Campus on April 3rd and April 8th of 2016, respectively. I will serve as principle choreographer, artistic director, dancer, and costume, sound, and lighting designer. Along with thirty dancers from the Kalabharathi Dance Company, I have invited highly skilled local Indian dancers and participants from respected performance groups including Painted Sky Northstar Dancers, the Portland Actors Ensemble, and Portland Taiko. Vidwan D.S. Srivathsa will act as music director and composer for classical music to be recorded in India. Collaboration with these artists will enhance the quality of the production and diversify the narratives for numbers 1 through 10. I expect this production to be a spectacular convergence of cultures and perspectives to illuminate a common story—that of numbers.

Patricia Vazquez Gomez

El Arte del Trabajo

Community Participation & Access

Social Practice

\$5,250

El Arte del Trabajo has 3 phases: 1) Artwork creation, Spring 2016: Local artist Patricia Vazquez and one or two more TBD, will be in mini residency, at the Workers Center in NE Portland, to work with day laborers in creation of image based artwork emerging from a collaborative process between artists and day laborers. 2) Reactivation of screen-printing shop, Summer 2016: day laborers will receive training to reproduce in paper and other mediums the work generated in the artists-workers exchange. 3) Exhibition and distribution, late Summer 2016: Work will be shown at two community gallery spaces. At exhibitions, screen-printing stations managed by the day laborers will reproduce the work on site to be distributed among attendants to the shows.

Matthew Vuksinich

Other People's Songs

Artistic Focus

Music

\$5,250

Other People's Songs is a bi-weekly podcast and Portland radio show. For each episode, I will reach out to one or more different active local musicians and collaborate in the creation of one cover song recording. Talking and working with each new guest, we will learn from their stories, benefit from their professional and personal insights, all while effectively commissioning new work and bringing together members of our local music scene. Combining equal parts interview, performance, and DIY instructional advice, we will document the artistic and technical process of arranging, recording, and mixing the final piece. By focusing on cover songs, I hope to remove the attachment and creative stubbornness that comes with one's own original work, as well as provide an accelerated framework from which to begin and finish a new collaboration as quickly as possible. By limiting our arranging and recording process to only one week, we are encouraged to work quickly, to experiment, to learn, and not to perfect. "The journey is the destination," and with our show, the process is the product.

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Samantha Wall

Indivisible: Pacific Northwest

Artistic Focus

Visual Arts

\$6,749

For my project I will produce no fewer than twelve 22"x30" and 29.5"x41" mixed media portraits of multiracial women from the Pacific Northwest. The drawings will be exhibited at the Laura Russo Gallery in September 2016. The series of portraits of multiracial women began in New Orleans, LA in 2013– while I was as an artist-in-residence at the Joan Mitchell Center. The project took root after the realization that my connection with multiracial models was more emotionally poignant, which significantly affected the dynamic of the portrait session and the development of the drawing that followed. The conversations during the photo shoot varied, some were more broad and political while others were intimate and personal, depending on the individual and her own concerns, interests, and levels of comfort. The conversations were a means to reveal our shared experiences as multiracial women and as individuals. Interpersonal connection between the subject and myself during the photo shoot is vital to the process of translating the emotional memories of our shared experiences onto paper.

Washington County Cooperative Library Services**

2016 WCCLS Art of the Story Festival

Community Participation & Access

Multi-Discipline

\$4,000

The 12th annual Art of the Story Festival will be held throughout Washington County April 2 – 9, 2016. Venues include: schools, libraries, arts and culture centers and a golf club. This request is submitted on behalf of the 15 WCCLS member libraries. The festival is a local celebration of national library week featuring five master storytellers – drawing from national, regional and local talent. The multi-generational format and culturally diverse offerings of the festival provides a foundation for cultural learning, offering professional performances, a story slam contest and partnerships with numerous community organizations. Outreach includes senior centers, schools, home-schooling groups, history centers, museums, arts and culture and community centers and local businesses. Prior performances have included historical recounting of WWII internment and 442nd military tales, personal/life adventure and ghost stories, stories from a range of cultures, including Hawaiian, Japanese, Chinese, Filipino, Latino, African, African American, Native American, Jewish, Americana and European.

Damaris Webb

Cottonwood in the Flood

Artistic Focus

Theatre

\$6,015

Producing and directing local playwright, Rich Rubin's new play, COTTONWOOD IN THE FLOOD (Co-winner, 2012 Fratti-Newman Political Play Contest (Castillo Theatre, New York) & Finalist, 2012 JAW Festival (Portland Center Stage), a full-length drama about the African American experience in 1940's Oregon and the rapid rise, and even more rapid fall, of the city of Vanport, for a three-week, 13 performance run, including one Portland Public School matinee with talk-backs after the four matinees. Early staged reading of this new script played to sold out houses during Portland's 2015 Fertile Ground Festival, with The Portland Mercury's Megan Burbank reflecting "It's got that very particular quality so often crowed about in art, so rarely actually seen: capital-I importance." The play will act as a vehicle to engage Vanport survivors, educators, students and community members. The eight character cast tell the story of on an important piece of forgotten US history - the 24 hour, interracial, temporary city of Vanport, Oregon and it's tragic flood in 1948, from multiple points of view.

Ryan Woodring

Non-Manifold

Artistic Focus

Visual Arts

\$5,600

Non-Manifold is a project featuring new work by myself and SF-based artist, Morehshin Allahyari, made in response to recently released ISIS videos of the group destroying Hatrean and Assyrian sculptures at the Mosul Museum in Iraq. Both Morehshin and I have been independently crafting unique replicas of the destroyed sculptures using different methods of 3D image manipulation and 3D printing. While Morehshin is working with historians to construct more accurate replicas, I use my background as a visual effects artist at Laika to create replicas that inherit the imperfections of digital memory in their DNA. Grant funds will cover the cost of my new

RACC Project Grants for 2016

work, studio rental, artist assistant fees, and travel. Venues for lectures include Prequel Artist Incubator in Portland and San Jose State University in California. I aim to engage a diverse audience- from historian to the artist to anthropologist- and extend the project's reach to a national audience while putting together a two-person show of Morehshin's and my work in Portland. I am in talks with Upfor, Bronco Gallery, and others.

Jingzi Zhao

Fuse - Portland Dance Portrait

Artistic Focus

Visual Arts

\$4,418

Fuse is a collaborative dance/photography project in which I photograph dancers on location at historic landmarks, neighborhoods and representative businesses around the city to create visual narratives that showcase beauty, culture and lifestyles in Portland. These photographs take dancers off the stage of theaters and put them on the stage of life where each of us live and play. The dancers in the photographs are like the actors in movies. They are the storytellers. Through dancers' body expression, the photographs invite audience to experience "a moment/place/scene in Portland" with a sense of drama and humor. The project features dancers and movement artists from various companies in a variety of themes. The final work will be presented in three formats: 1. exhibits in art galleries, 2. exhibits in theater lobbies during performances, 3. exhibits in conjunction with dance outreach programs such as 2016 Galaxy Dance Festival and OBT exposed in public outdoor venues.