

RACC Project Grants for 2013

The 160 Projects – 66 organizations and 94 individual artists – are arranged alphabetically.

There are 3 categories for Project Grants:

Artistic Focus, Arts-in-Schools, Community Participation

* *Clackamas County*; ***Washington County*; All other recipients are *Multnomah County*

First time Project Grant recipients are highlighted.

Devon Allen

TRUE WEST, by Sam Shepard

Artistic Focus

Theatre

\$4,620

I will produce & direct TRUE WEST, by Sam Shepard, one of the US's most renowned playwrights. Shepard's play explores this harrowing, absurd fact-we are branded by our past primal relationships-leaving our child selves in their own private wilderness. In True West, a thwarted longing to connect mutates into fraternal violence, revealing a stunning critique of our culture. Performances will be held in the Studio Theatre/Lincoln Hall.

Architecture Foundation of Oregon

Architects in Schools

Arts-In-Schools

Visual Arts

\$6,000

Architects in Schools (AiS) pairs professional architects with classroom teachers to introduce 3rd through 5th grade students to design, its process, application and impact on their daily lives. Architect/teacher teams develop a customized 6 session residency that is implemented February through April. Students create culminating projects which are shared with their friends, family, and community to see in May in three-four public exhibit locations.

Corey Averill *

Duo con Brio concert series

Artistic Focus

Music

\$4,483

Corey Averill and James McLennan's project "Historical stories presented through the art of the Virtuoso Violin and Cello Duo" is intended to reach and inspire members of the tri-county area. These concerts will feature the works: Sonata for Violin and Cello by Maurice Ravel, Passacaglia Duo for Violin and Cello by Handel-Halvorsen, Duo for Violin and Cello Op 7 by Zoltan Kodaly, and finally the virtuosic work Duetti Concertanti by Niccolo Paganini.

Hayley Barker

Dawn/Dusk: Process drawings and paintings

Artistic Focus

Visual Arts

\$3,513

At Caldera, I will be researching how it looks and feels to experience dusk and dawn in a rural setting. In Portland I rarely get to see a truly dark sky. I will make observational drawings at dusk and dawn. From these drawings I will make a series of 10 expressive oil paintings (5 dawns and 5 dusks) that best show what this experience looks and feels like. I will show the drawings and text-based studio notes, alongside the resulting paintings in a show at PNCA in Gallery 214, August 2013.

Beaverton Civic Theatre **

Suite Surrender

Community Participation

Theatre

\$3,620

The Beaverton Civic Theatre (BCT) entertains, enlightens and educates while including the Westside community on stage, in the audience and behind the scenes. With this grant to assist with production expenses, the BCT will enhance its fifth season by producing the West Coast

premiere of playwright Michael McKeever's *Suite Surrender*, a farce set in 1942 at the luxurious Palm Beach Royale Hotel with a cast of nine. When two of Hollywood's biggest divas descend upon the hotel and are somehow assigned to the same suite, a hilarious riot of mistaken identities, overblown egos and double entendres ensue.

Amy Bernstein

Appendix Catalogue

Artistic Focus Multi-Discipline \$4,260

Appendix Project Space, a residency and exhibition space, is an exemplary contemporary model of creative and critical activity. In order to not only document but contribute to this vital cultural production, I would like to compose a catalogue surrounding the ideas behind the space. This book will be an amalgamation of visual cues and essays supporting and surrounding both the space's mission and its methodology. Less of a traditional catalogue and more a book of insight, this collection will represent Appendix's philosophies via example and inspiration.

Barbara Bernstein

Fighting Goliath

Artistic Focus Media Arts \$6,000

Fighting Goliath, an hour-long radio documentary, examines ethical, environmental and cultural impacts of Canadian Tar Sands development on communities in the Northwest. The documentary follows a recent controversy over plans to haul massive machinery through intact wildlands in the Pacific Northwest, Idaho and Montana, to the Tar Sands operations in Alberta. It follows several of the regions' best-known authors as they join in legal efforts and mass actions to stop the industrialization of wild and scenic river corridors.

Jesse Blanchard

Chompers3D: The Play

Artistic Focus Multi-Discipline \$5,486

Chompers 3D: The Play is a multi-media presentation that blends elements of theater, puppetry, and stereoscopic (3D) projection into the performance of the *Chompers 3D* screenplay. The performance will be produced by Goat and Yeti, a production team which has collaborated in the past. The team will present the story of Brooklyn, a woman in her late twenties, struggling with finding a job, an overbearing sister, low self-esteem and a shape-changing monster.

Andrew Blubaugh

The Turing Test

Artistic Focus Media Arts \$5,624

The Turing Test is a short documentary about two emerging occupations with a common trait: the only qualification a worker needs to perform these jobs is to be human. The first, roadside sign waving, is enjoying a resurgence attributed to urban development that discourages pedestrian traffic. In contrast, the online labor marketplace Mechanical Turk (or MTurk) allows workers to earn a nominal fee by performing small, simple tasks that nonetheless require true human intelligence and judgment to complete. These occupations are illustrated by the experiences of two characters.

Boom Arts

Tunde's Trumpet

Artistic Focus Theatre \$6,000

In August 2013, as its first full production, Boom Arts will produce the regional premiere of *TUNDE'S TRUMPET*, a contemporary children's puppet musical by playwright Chisa Hutchinson. Tunde gets a trumpet for his 10th birthday, but a series of challenges--represented

by allegorical puppets like Distraction, Frustration, Jealousy, etc--interrupt his journey toward musicianship and maturity. Commissioned by Central Park Summerstage (NYC) in 2011, TUNDE premiered as a free production in Harlem's Marcus Garvey Park.

Beth Madsen Bradford

The Good, the Bad and the Ugly: A Love Story

Artistic Focus Music \$1,654

The project is a concert featuring 2 singers, a pianist and violinist, focusing on various mental disorders and diagnoses related to love, obsession and various interpersonal relationships. The concert will take place on February 10, 2013 at First Presbyterian Church in Portland, as part of their Celebration Works concert series. Performing artists will be myself, Janet Coleman, pianist, Kim Giordano, soprano, and Adam LaMotte, violinist.

Gary Brickner-Schulz

Mid-Life Etudes

Artistic Focus Theatre \$4,603

A new work, Mid-Life Etudes, will be created from scratch by the collaborators Gary Brickner-Schulz (actor), Vana O'Brien (actor), Eric Hull (director), Clair Calloway (producer/stage manager), and Ian Berry (filmmaker). Taking on the theme of middle age, we will create a collection of short plays – some live and some filmed – on the subject of mid-life. We will use the ideas of Paul Sills and his “story theatre” methods to create new work that reveals middle age in all its glory and degradation.

Tracy Broyles

The Observer Effect

Artistic Focus Dance/Movement \$4,370

"The Observer Effect" is a new evening-length work featuring choreography and performance by Tracy Broyles, live music by Adrian Hutapea, and hand made paper lanterns by Lam Quang and Kestrel Gates of HiiH Lights. It premieres in the fall of 2013 at The Headwaters Theater. "The Observer Effect" is a dance/music/light score inspired by the concept of consciousness as the mode of creation, an idea heralded by mystics and quantum physicists.

Bubbaville

Every Sunday Square Dance (ESSD)

Community Participation Multi-Discipline \$5,800

The Every Sunday Square Dance (ESSD), is held in Northeast Portland every Sunday evening, September to June. A rhythmic chanting voice sings the calls as dozens of dancers circle and swing. The fiddler saws away at a tune straight out of a Southern mountain holler while the banjo, guitar and bass carry her notes along like a runaway freight train. This is a real old-time social where we meet face to face and hold hands with strangers.

Buckman Elementary

Buckman Arts Second Line

Arts-In-Schools Multi-Discipline \$4,800

Every student in the school will participate in this celebratory march, dancing, singing, playing music and carrying student designed and crafted banners. The Second Line will begin on Hawthorne and then continue over the bridge to the east/westside esplanades. Working with local musicians and creatives and businesses, the march will celebrate the arts in public schools and also underscore the rich history of the Second Line, a West African Dance that found its way to New Orleans through slavery. Some scholars believe the second line refers to a circle of children dancing around a circle of dancing adults.

Jessica Burton

Artistic Focus

Dance/Movement

Untitled

\$3,727

I am creating a dance solo that explores solitude, secrecy, trust, and fear. While in residence at Caldera in 2010, I began to collect personal facts and statements from the community around me. These statements will create the foundation of a solo that explores the complexity and depth of the human experience. It is intimate and gestural, using dance, spoken word, and a live musical score by Adam Shearer to help build context. I will perform the piece at Conduit in October 2013.

Teresa Christiansen

Artistic Focus

Visual Arts

Portland Porches

\$4,119

I will create an exhibition of 20-30 photographs documenting one of the most unique and interesting aspects of Portland's urban landscape: porches. There is something fascinating to me about the porch and the space in front of one's home that functions as a welcoming platform and - especially in the rainy climate of Portland - as a second living room. The finished body of work will be exhibited in print form at PNCA's Corner Gallery and will be self-published in a limited edition book with an essay by artist and writer Hyla Skopitz that will accompany the exhibition.

Classical Revolution PDX

Artistic Focus

Music

The Composer Project

\$2,460

Classical Revolution PDX (CRPDX) seeks support for The Composer Project, a week-long community chamber music symposium to be presented March 3-10, 2013, as part of the March Music Moderne Festival. Funding for this project will allow CRPDX to expand on our Composed String Quartet Competition, now in its third year. This competition features new works from regional composers, whose pieces are premiered by our resident string quartet to capacity crowds and an esteemed panel of judges at the Community Music Center.

Compass Repertory Theatre

Community Participation

Theatre

Homeless in Portland: Stories from our Neighbors

\$5,024

Homeless in Portland: Stories from our Neighbors will create an original theatrical work drawn from over 600 interviews with our Portland neighbors experiencing homelessness. The script will be reworked and refined through a collaborative process and prepared for a professional production at the Fertile Ground Festival in January 2013 in Brunish Hall at PCPA in downtown Portland. Compass Artistic Director Bruce Hostetler is the writer and artistic lead for the entire project.

Conduit Dance, Inc.

Artistic Focus

Dance/Movement

Dance+ Performance Series

\$6,000

Conduit Dance seeks support for its 2nd annual curated dance and performance festival for local and regional artists. Building on the momentum generated by the inaugural DANCE+ series presented in July 2012, next year's "DANCE+: a festival of dance and collaboration" will feature new works by emerging and established artists with a focus on collaboratively created projects. DANCE+ reaches out to artists of a range of styles and fields to encourage multidisciplinary approaches to dance making, risk-taking, and a high level of professional commitment to the work.

Anna Crandall

Community Participation Theatre

From The Ground Up

\$4,569

The project will consist of a four month rehearsal process culminating in three performances of an original theatrical piece created by an ensemble of teen actors/writers and facilitated and directed by Anna Crandall and Katherine Lewis. The ensemble will develop the topic(s) of the piece. Anna and Katherine will guide the process, incorporating themes for peer and community education (e.g. drugs, alcohol, safe sex, bullying). The ensemble will be comprised of approximately 15 teens from the Portland area, representing a diverse set of socioeconomic experiences.

CarlosAlexis Cruz

Artistic Focus Theatre

His-panic! un musical

\$4,800

For quite some time I have been revisiting one of my favorite Pedro Pietri's poem: Puerto Rican Obituary. In this piece Pietri cleverly tell the daily grind of five different immigrants in the city of NY. He portrays their lives, their dreams, their hopes. Inspired in this poem, I started writing a dramatic piece, that also incorporates my own experience as a Latino in the NW. This time the story will be told musically...His-Panic! the musical explores the lives, centered on cultural values, from Latino immigrants.

Philip Cuomo

Artistic Focus Theatre

Crooked

\$4,926

CROOKED by Catherine Trieschmann will be given its Portland premiere at CoHo Theatre. With smart, humorous dialogue she captures the angst and delight of adolescence and creates a multi-dimensional mother-daughter relationship. The play is genuinely funny and heart wrenching, and the story is strong in thematic content: spirituality, sexuality, alienation and identity. This project is a co-production with CoHo Theatre.

Anna Daedalus

Artistic Focus Visual Arts

Shadows

\$5,700

Photographers and visual artists Anna Daedalus & Kerry Davis propose a walk-in, camera-less photogram booth and a suite of life-size photograms evoking the shadows of victims vaporized by the Hiroshima and Nagasaki atomic bombs. In Spring 2013, the booth will be installed at a public venue and participants will be invited to lend their shadow to commemorate the 68th anniversaries of the bombings. After entering the booth, an unexpected light flashes briefly behind the subject, leaving a ghostly silhouette on photographic paper in an unnerving evocation of the bomb blasts.

Berl Dana'y

Arts-In-Schools Theatre

Children's Theatre Production Company

\$2,640

The Clackamas High School, Elements of Drama Class will be forming a children's theatre production company. This class of 40 young artists will perform for the general public, in an arts festival, and for 2000 district elementary and middle school students a production of "Alice in Wonderland". Performances will occur May 13-18. The students will learn and implement all aspects of theatrical production. They will finance, market, design (costumes, lighting, sets, sound, props, marketing and educational outreach materials) and perform in the show.

Ben Darwish*Adobe Globe*

Artistic Focus

Music

\$5,700

"Adobe Globe" is a long-form musical composition which incorporates set design, lighting design, and multimedia elements. The performance takes place inside the "Adobe Globe", a round structure that's half open to the audience. The story is about a man who spends his days in this self-built home, mostly in darkness, dreaming about the world outside. He looks out the peephole in his door, observing a curious building across the street and the people who live there. The music is influenced by the night and my dreams. It incorporates a rare instrument that I'll play, a Hammond S6 chord organ, which is over 50 years old.

Shelby Davis*Not Your Average Bear*

Artistic Focus

Visual Arts

\$4,800

Driving around the Pacific Northwest you can't help but come across chainsaw carving. However, only bear, salmon, moose, Indians, eagles, and the occasional movie character are all I have been able to discover for subject matter. My intent is to create and exhibit a series of large-scale wooden sculptures, carved from solid logs in response to this style of popular local folk art. Instead of the regular icons, these pieces will depict life sized, contemporary urban and country people.

Dill Pickle Club*Comics for Change*

Artistic Focus

Literature

\$3,720

Comics for Change is a series of 10 comics, each telling the story of an Oregonian working for social justice—racial equality, gay rights, environmental advocacy and more. While our last comics series, Oregon History Comics, examined Oregon's past, this series will focus on contemporary social changes-and include subjects spanning generations, including youth activists and community elders. Subjects will include those working from within and outside of institutions, with subjects as diverse as Former Governor Barbara Roberts and LGBTQ advocate Poison Waters.

Dill Pickle Club*Displacement in Northeast Portland: A Youth Documentary Video Project*

Community Participation

Media Arts

\$5,691

This youth video project will provide six teens who entered the I Have a Dream program as first graders at Woodlawn Elementary in North Portland with the opportunity to engage in self-examination through video production. Now high school seniors, they have dispersed throughout the metro area with their families. The videos, between 5-10 min in length, will examine the forces behind that dispersion, including gentrification and other neighborhood changes. DPC will teach students about the history of their neighborhoods through documentaries, texts and guest speakers.

Daniel A. Duford*The Traveler and the Housewife*

Artistic Focus

Visual Arts

\$4,560

I will produce a series of 24 narrative woodcuts called "The Traveler and the Housewife". Each woodcut will be 20 by 30 inches. I will do two versions of the images – one as a limited edition of original prints and one as an inexpensive folded newsprint broadside. This is part of a larger series titled The North American Codex. The Codex grows out of the mingling of the genetic

codes of ideas embedded in the Columbian Exchange. The imagery will reflect the hybrid, border-crossing nature of American Identity.

Dan Duval

The Ocular Concern

Artistic Focus

Music

\$5,830

In 2013, my chamber jazz ensemble The Ocular Concern will be writing, recording, and releasing its second studio album. This unique trio of Dan Duval on electric guitar, Andrew Oliver on electric piano and Stephen Pancerev on drum set will expand to include Lee Elderton on clarinet and soprano saxophone and Nathan Beck on Zimbabwean thumb piano (mbira) and vibraphone. Additionally, guest string players will provide cello and violin on the album, heightening the group's chamber aesthetic.

Wynde Dyer

Things That Are Not Safe, Are

Artistic Focus

Visual Arts

\$5,696

“Things That Are Not Safe, Are” will consist of a series of large sculptural works that pair materials I have trauma-rooted aversions to (ex. soap, cords, rope, sand, tarps, plastic bags, etc.) with activities I used to self-soothe (ex. bathing, sleeping, making friendship bracelets, swinging, building castles, etc.). For example, I'll make a bathtub of layered rainbow glycerin soap, a hammock of colorful extension cords, giant friendship bracelets of rope, etc. There will also be a series of public-participatory performances during the show wherein I will stage behavioral interventions designed to provide exposure therapy for activities I am averse to.

Estacada Arts Commission*

Estacada Summer Celebration 2013

Community Participation

Multi-Discipline

\$5,058

Estacada Summer Celebration 2013, Friday night and Saturday, July 26 and 27, will be the 14th year for this annual free community event. An empty lot and main street in downtown Estacada will be transformed by tents, bleachers and hand-painted banners and signs. A Friday night Music Crawl of excellent local musicians performing in 6-8 downtown businesses kicks off the event. Saturday features performances on the portable city stage by a variety of well-known regional musicians, a juried street fair of 20-24 artists and a wide range of hands-on art activities for children and families.

Experimental Half-Hour

Experimental Half-Hour Live

Artistic Focus

Media Arts

\$4,800

Experimental Half-Hour is a television show that showcases contemporary performance art and music from Portland, OR. In doing so we are challenging the conventional notions of television. The project has evolved since its inception 2 years ago into a curated, produced, and directed art production in and of itself. We challenge the television industry by programming material that does not rely on commercial sensibilities. We also aspire to bring more contemporary programming to Portland Community Media.

FearNoMusic

Penelope

Artistic Focus

Music

\$5,400

Contemporary music ensemble FearNoMusic will present 2 live performances of PENELOPE, a song cycle by American composer Sarah Kirkland Snider, with lyrics by playwright Ellen McLaughlin, featuring vocalist Shara Worden of the band My Brightest Diamond. The scoring is

for singer and small chamber ensemble (to be provided by FNM). Inspired by Homer's epic poem, the Odyssey, Penelope is a meditation on memory, identity, and what it means to come home. Performances will take place at the Leftbank Annex in Portland on February 2 and 3, 2013.

Lisa Fink

Writing Toward Recovery

Community Participation Literature \$1,984

The Writing Toward Recovery project is a 12-week creative writing workshop for women in early recovery from drug addiction. The 15 participants will be clients of the Volunteers of America (VOA) Women's Residential Center (WRC). This center is a treatment program providing chemical dependency and mental health services to women involved in the criminal justice system. All meetings of the workshop will take place at the WRC on Tuesdays, January 15 to April 2. On April 9, women will have the opportunity to present their work at a public reading, where a printed anthology collecting that work will be unveiled.

Friends of Marquam Nature Park

Marquam Mosaics

Community Participation Multi-Discipline \$4,800

Our project will involve seniors, families, disabled children, grief groups, veterans and community in creating a 1400 square foot mosaic of native plants and animals. The Marquam Nature Park shelter is a trailhead for many trails that connect to the 40-Mile Loop. Artist Lynn Takata will conduct clay and mosaic workshops. Poet Edna Kovacs will lead "Writing with Nature" workshops. People will design, sculpt, paint and create mosaics to be installed by the public on the park amphitheater and along the park trails in summer as small "poetry fragments" with mosaics. A chapbook of poems will be printed and a poem will be included in the mosaic.

Subashini Ganesan

"all"-one

Artistic Focus Dance/Movement \$4,616

I plan on presenting a primarily solo (2/3 cameos by other dancers) 50-minute dance performance that explores the theme of how our perception of and attitude towards solitude affects the kind of relationships we have. This predominantly Bharathanatyam performance will include 1) original music by Joe Powers, an internationally acclaimed local harmonica player and 2) lyrics in various languages. The lyrics will comprise of sung & spoken words that include texts from a) Hindu scriptures, b) poetry by Rainer Maria Rilke, c) prose by Jiddu Krishnamurti and d) personal interviews I will conduct with at least 100 community (local and international) members.

Keyon Gaskin

Temporwarilyly

Artistic Focus Multi-Discipline \$5,382

Temporwarilyly will be a one man evening length performance/installation piece which melds theatre, movement, text, scents, sound and extensive interactive visual elements. Temporwarilyly will include a live olfactory element by artist Rosana Ybarra, the visual installation elements will be co-created by Keyon, Rosana and Nathan Stewart, velvet alterations and design by Russel Terwelp, lighting by Taiga Christie, and a live sound score created throughout the space. The setting for Temporwarilyly consists of 30' red velvet sheets of fabric that interlace the space and the audience who will be seated "in the round" on velvet covered seats at the parameter of the space.

Nicole J. Georges*Tell it Like it 'Tiz, The Official Zine of the Marie Smith Health and Social Center*

Community Participation

Multi-Discipline

\$5,400

Tell It Like It Tiz- The Official Zine of the Marie Smith Health and Social Center, will be an anthology of zines and comics documenting the lived experiences of a culturally diverse group of Portland-area seniors. Graphic novelist Nicole J. Georges will collaborate with writer and zine publisher Marc Parker to conduct the project including: leading a weekly zine workshop at the Marie Smith Center (a program Georges and Parker have led in the Center for 6 years), soliciting stories from the seniors in a safe and supportive environment, documenting conversations and oral histories from the group through comics and writing and compiling this new work along with the previous 3 issues of Tell It Like It Tiz to publish a 160 page anthology book.

Leanne Grabel*THE LITTLE POET PROJECT*

Artistic Focus

Literature

\$4,450

THE LITTLE POET PROJECT asks for support in the creation of an illustrated children's book celebrating the development and sustenance of the poetic sensibility. The text and illustrations will be mine. The narrator of the story is a 12-year-old poet. She stares dazedly, laughs constantly, cries sloppily, emotes loudly. In the end, however, she shows her "peeps" how to feel--and how to feel good about feeling.

Grand Detour*2013 Experimental Film Festival (EFF) Portland*

Artistic Focus

Media Arts

\$3,731

Grand Detour (GD) is mounting the 2nd annual Experimental Film Fest Portland (EFF) May 22-26, 2013. EFF came into being to fill the gap after PDXfest stopped a few years ago. We accomplished this, receiving over 400 submissions that allowed us to program a full week rather than the expected 4 days and feature work from 105 artists. This year's program will again occur at venues throughout the city and feature screenings, installations, and performances by experimental media artists.

Anna Gray*100 Posterworks*

Artistic Focus

Visual Arts

\$4,380

100 Posterworks is a series of black and white images that I, along with collaborator Ryan Wilson Paulsen, have been working on since 2009. Drawing on the aesthetics of protest and conceptual art, as well as their absorption in contemporary advertising, each image depicts two (sometimes 3 or 4) artists (usually us) holding hand-painted signs in public places. Through a variety of statements, quotes, complaints, and jokes, the signs address questions of politics, theory, art, and life. Invariably, their tone is deadpan with an undercurrent of silliness, and in their accumulation they become indirect documentation of our artist conversations and our collaborative life over the past 2.5 years.

Cheryl Green*Brain Injury Shorts*

Community Participation

Media Arts

\$4,198

Using a tablet computer with a hi-definition camera, I'll collaborate with 4 people with Brain Injury (BI) to create short films. I'll recruit from day programs, support groups and residential facilities. Because I haven't seen people of color in current BI films, I'll meet with community groups to find artists of color. I'll plan their films with them, and they'll film on the tablet. We'll

edit on the tablet to get a professional look. In Fall, we'll feature the shorts in at least 2 public showings of "Brain Injury Movie Night".

Jenni GreenMiller

Artistic Focus

Theatre

An Island

\$3,218

In 1949 Arthur & Nan Kellam purchased a 550 acre island off the coast of Maine; he engineered the Atomic Bomb, she was an economist. They lived on Placentia Island for 40 years, purposely cut off from the world. The play is a portrait of a devoted relationship that endured and prospered in isolation. Their daily Journals span from 1949-1975, and are housed in the SW Harbor, Maine library. They created a fragmented language; an idiosyncratic vocabulary, capturing their impressions of island life. The full play will be read in summer 2013 through the Scriptorium project at Milepost 5.

Ashia Joanna Grzesik

Artistic Focus

CD Release Show of Polish American Songs 'Diesel vs Lungs'

Music

\$1,625

This project is a concert/show at The Alberta Rose Theater in the Fall of 2013 of original, traditional, and pop cover songs drawing from and inspired by Eastern European Polish music and Portland indie music under my solo project name, 'Ashia & the Bison Rouge'. There will be story telling between some songs, especially the ones with Polish text to bring context to English speaking ears and to bring light to other songs with English text. I bring out personal, historical, and cultural references in the stories and songs, which invoke ideas of ancestry, immigration, love, and the environment.

Courtenay Hameister

Artistic Focus

Multi-Discipline

seed

\$4,300

There are some things I strongly believe about creativity. Thing One: To an artist, a reason to create new work is a gift. Thing Two: There is nothing more inspiring than a deadline. Thing Three: Musicians inspire prose writers, and prose writers inspire musicians. "Seed" is a generative reading and performance series that is the synthesis of these three truths. The first show in what is planned as a twice-yearly series at the Alberta Rose Theatre will feature three musicians and three memoir or fiction writers. Months before the show, musician/writer pairs will trade one song for one piece of prose.

Hand2Mouth Theatre

Artistic Focus

Theatre

PEP TALK

\$5,700

Hand2Mouth will create and produce a new performance, PEP TALK, to show in Portland throughout 2013. Starring 5 women and inspired by the many guises of motivational culture, including speeches from and characters of historical and fictional sports coaches and players, PEP TALK aims to rally the audience towards inspiration and action through monologues, music, and rotating special guests. The show will build moments for the audience to experience one-on-one (the face-to-face), in small groups (the locker room), and in a large crowds (the rally).

Joel Harmon

Artistic Focus

Theatre

Maleficia

\$2,888

Maleficia will be an original devised theatre piece that explores the ways in which belief in the irrational and fear of the supernatural cause us to do each other injury. It will be comprised of several non-verbal scenes underscored by a complex, atmospheric sound design. The scenes will be linked together in a continuous chain and be presented in a style resembling a medieval processional, with audience seated on either side of a wide alley.

Jen Harrison

Artistic Focus

Music

The Northwest Horn Orchestra

\$5,033

On April 20th, 2013, for the 7th consecutive year, 17 fellow French hornists from all of Northwest Oregon's major orchestras will join me, along with rhythm section, as The Northwest Horn Orchestra(NWHO) for a night of eclectic musical moments. The program will feature works by classical masters Beethoven, Faure and Haydn yet will also delve into non-classical realms including rock tunes by The Beatles and Queen, the early American melody Amazing Grace and soundtrack music from Jurassic Park.

Chisao Hata

Artistic Focus

Dance/Movement

"Jean's House"

\$5,100

'Jean's House' is an original dance performance created by dancer/performance artist, Chisao Hata. This work is inspired by the life and home of Jean Yaeko Shimoishimura, a Japanese American whose NW home became a place of refuge, growth and peace for many whose lives were affected by drugs, domestic violence and broken homes. 'Jean's House' will be performed in a home located in the Alberta Arts area owned by Coast Industries, an African American business. This "home" is a metaphor for our physical and spiritual lives, as well as a place that influences our relationships and life choices.

Matthew Henderson

Artistic Focus

Multi-Discipline

Xhurches

\$2,924

My collaborator and I will conduct a tour of the West Coast to continue documenting the adaptive reuse of former churches, culminating in an event at Portland's Performance Works NorthWest (itself a former church) where we will showcase our findings in a multimedia presentation. The tour will span two weeks in April 2013 beginning in Anacortes, WA and continuing to Los Angeles, with numerous stops along the way to meet and commingle with our growing network of ex-church proprietors. Through artful documentation we'll tell the story of various former churches and the people situated there.

Hillsboro Farmers' Markets, INC. **

Community Participation

Presenting

Summer Cultural Festivals

\$4,800

The Hillsboro Farmers Markets, Inc. project is a series of summer cultural festivals in celebration of the diversity of the Hillsboro community. 1 in 3 Hillsboro residents identify as Latino, Asian, Pacific Islander, Middle Eastern, or Indian. These audiences are not integrated in the market. The market is an important gathering space for the community, and we want to welcome all audiences. Our free events will occur in June, July, and August 2013 at the Tanasbourne Market.

Ashley Hollingshead*Tomorrow!*

Artistic Focus

Theatre

\$5,034

I will direct/create TOMORROW!, an ensemble devised theatre piece, with a group of four performers and with the support of Action/Adventure Theatre. TOMORROW! will use the Strauss and Howe theory of The Fourth Turning as a jumping off point for an exploration on how to look back in order to leap forward. TOMORROW! will be a theatrical mash up of original words, found text, song, and movement; resulting in a full length performance piece.

Bill Holznagel **Daisy Shorts*

Artistic Focus

Multi-Discipline

\$4,425

"Daisy Shorts" is a series of five silent comedy film shorts centered around a surly daisy who lives in an augmented reality populated by puppets and costumed characters. Each short will parody a different popular film genre and will rely heavily on action driven storytelling, whimsical puppet designs, ideal shooting locations and original musical scores. Our inspirations are the shorts from Pixar and Looney Tunes, the works of Buster Keaton, and the design styles of Pee Wee's Playhouse.

CJ Hurley*The Nature of Balance: A Metaphor for Life*

Artistic Focus

Visual Arts

\$4,500

My project will make a bold move away from my 2-dimensional painting and explore painting as 3-dimensional space through a combination of mixed media low relief sculpture and chiaroscuro painting. The work I create will be shown in an exhibit in the art gallery at the Architectural Heritage Center opening 1st Friday in October. The exhibit will include the new work completed, as well as a selection of recent paintings that will help demonstrate the evolution of my technique.

Impact NW*Scott SUN School Community Mural*

Arts-In-Schools

Visual Arts

\$5,998

Scott SUN and Portland State University (PSU) coordinate this "Art & Community Mapping" after-school program. PSU fine arts professor Sabina Haque leads the class of 20 Scott students (gr. 4-8) and 20 volunteers from her PSU capstone class. PSU and Scott students are matched for individual mentorship. The class meets once a week for 12 weeks and will culminate in a community mural. The SUN class will create identity symbols and write about their community and dreams for the future.

India Cultural Association ***India Festival 2013*

Community Participation

Presenting

\$3,655

The 18th annual India Festival presented by the India Cultural Association (ICA) will take place on Sunday August 18, 2013 from 11am-9pm at the Portland Pioneer Courthouse Square. Over the years, the Festival has blossomed into the largest gathering for the Indian community, and with the support of this very community, it continues to grow. Every year, the Festival succeeds in engaging the Portland public in the celebration of the rich and diverse heritage of India and provides a way for everyone to experience the many elements of India in a deeper way through song, dance and cultural demonstrations.

Irvington School PTA*The Irvington Music and Education Project*

Arts-In-Schools	Music	\$3,542
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Working with master local musicians Chata Addy, Norman Sylvester and Mic Crenshaw 60-80 Irvington students will create and showcase a series of musical & dance performances as part of the our Black History Month and Black Heritage Celebrations in February and May of 2013 as well as at the annual citywide MLK Day Event in January, 2013. Students in 2 middle school electives will work with the artists over the course of 6-22 weeks for one hour blocks two to four times a week.

Kazuyo Ito*Sensei Project*

Arts-In-Schools	Music	\$4,489
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The Sensei Project (Sensei means teacher in Japanese) will work in two Portland Public Schools, Whitman Elementary (K-5) and Jason Lee Elementary (K-8). Sensei will provide a 5-week residency for 9-10 classrooms where students will learn the culture and history of the Taiko drum, will learn to play a musical piece that is learned orally with no musical notation, will learn to create an original composition as a solo or with partners and then present their work for family and friends.

Sara Jaffe*500 Free*

Artistic Focus	Literature	\$4,182
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For the past year and a half, I have been making preliminary inroads into a novel, tentatively titled 500 Free. Set in an unnamed city in the Northwest, 500 Free is a coming-of-age novel that seeks to both engage with and subvert the conventions of the genre. Julie is the worst swimmer on her high school swim team, though her older brother was a champion. I will share my in-process work at a group reading at Peninsula Park pool in August 2013, at which local writers will read short, swimming-related pieces.

Julie Keefe*Hello Neighbor: Boise-Eliot-Humboldt School*

Community Participation	Social Practice	\$5,475
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Hello Neighbor, directed by Julie Keefe, is a social practice project whose mission is to create identity and community investment through photography and conversation. The project will take place at the newly formed Boise-Eliot-Humboldt School (BEH) to bridge the gap created by the closing of Humboldt. A core group of 15 middle schoolers will identify, invite and visit 10 neighbors to be interviewed and photographed. Students work together to create interview questions and techniques, and develop portrait photography skills. Neighbors are interviewed by the group at the school, or at their home, business or community setting.

Eva Kokopeli*Free Write*

Community Participation	Literature	\$3,808
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In the interest of fostering writing – at core, a means of being heard – within a population at great risk of being silenced, I will run a writing workshop for homeless youth at Outside In, a social service agency based in SW Portland, throughout 2013. Called Free Write, the workshop will meet weekly for two hours at the main Outside In location on 13th Avenue. The first hour will be devoted to writing games and responding to prompts, and the second hour to sharing the results.

Joanne Kollman*Northwest Neighbors: Who are we?*

Artistic Focus Visual Arts \$5,092

I propose to create 15 new 30"x 40" figurative oil paintings adding to my existing body of 20 works created this past year. I am inspired by the variety of people I see in the local neighborhood setting. I portray my subjects in their in-between moments in life where individual personality is expressed through gesture, style and culture.

Lee Krist*How to Transition on Sixty-Three Cents a Day*

Artistic Focus Visual Arts \$4,774

In 2013, I will complete and publicly exhibit my artist book "How to Transition on Sixty-Three Cents a Day". This book is a confessional memoir written as a collection of unsent postcards to my Sicilian mother about when I transplanted my life from New York to Portland, Oregon, in order to align my physical appearance with my gender identity. This book is unbound and the contents are housed in a metal film canister. I am personally printing this book on a letterpress as a limited edition of 163 copies.

Kukatnon*"Embracing the heart and soul of Africa through dance and drum."*

Arts-In-Schools Dance/Movement \$5,700

Kukatnon Children's African Dance Troupe is a talented and successful African dance performance troupe. The Troupe is composed of 38 schoolchildren ages 7-12 who reside in Portland's low-income neighborhoods. The children, working with Kukatnon's teaching artists, will create a new 30-40 minute performance piece to be performed at six Portland school locations. The theme for our 2012-2013 performance season is "Embracing the heart and soul of Africa through dance and drum."

Andrea Leoncavallo*Native Portland*

Artistic Focus Visual Arts \$4,800

Native Portland is a photo project created to raise awareness about and honor the diversity of Native Americans living in Portland today. In partnership with local Native community members criteria will be developed and 30 Native American individuals will be identified, photographed and interviewed about who they are and what their identity is as an "urban Indian". The individuals will represent a diverse array of ages, genders and tribal identities.

Alain LeTourneau*Swan Island Industrial Park*

Artistic Focus Visual Arts \$4,624

I intend to conduct a photographic survey of Swan Island Industrial Park, producing a series of 30 images to be exhibited fall 2013 at the Cascade Gallery. Swan Island was originally an island in the Willamette, but connected to the east bank by landfill in the 1920s. It was the site of Portland's first airport, and later utilized for naval shipbuilding during World War II. It is the contradictions and peculiarities of Swan Island Industrial Park that I would like to explore.

Lewis & Clark College**Hoffman Gallery***Stephen Hayes: FIGURE/GROUND, A Retrospective*

Artistic Focus Visual Arts \$5,100

Stephen Hayes: FIGURE/GROUND, A Retrospective will open at the Hoffman Gallery of Contemporary Art at Lewis & Clark College in September 2013. A fully-illustrated catalog with

a critical essay by Linda Tesner will accompany the exhibition. Stephen Hayes: FIGURE/GROUND will examine the thirty year career of Portland artist, Stephen Hayes (born 1955), an adjunct professor of art at Oregon State University (but who also teaches regularly at PNCA, PCC, PSU, and Clark College) and 2011 Ford Family Foundation Fellow.

Living Stages

Eastside Forum Project

Community Participation Theatre \$4,720

In partnership with local community organizations, Living Stages will facilitate a play development process with residents of the 82nd Avenue corridor, to create and perform an original play exploring issues of home and community which will be presented to neighborhood audiences as an interactive theatrical forum.

Lyndee Mah

E-B'an

Artistic Focus Multi-Discipline \$4,500

E-B'an (pronounced E-B'ahn) is a memoir performance piece by vocalist/performance artist Lyndee Mah and playwright/actor Dmae Roberts. E-B'an, the Chinese word for 'one-half' reflects our half-Chinese heritage. The piece will capture my father's journey to America and the saga of my two half-sisters who were left in China in early 1940. With slides, vocals, spoken word and music, I take on the theme of "Embracing" my personal identity and the challenges my sisters and I face while learning about one another.

Margaret Malone

We Jump Tomorrow

Artistic Focus Literature \$1,640

In April-May 2013 I am taking four weeks off from my day job to finish writing and editing a collection of essays titled *We Jump Tomorrow*. The finished manuscript will feature nine essays, some funny, some tragic, five of which have already been published in a mix of anthologies, a zine and national literary magazines. The first three weeks will allow me time to devote exclusively to finishing the title-essay of the collection "*We Jump Tomorrow*" - a novella-length non-fiction piece that interweaves the story of a miscarriage I had in 2009 with the real-life story of man named Earl Cooley and the tragedy he played an accidental role in during a 1949 forest fire in Montana.

Carla Mann

Portraits

Artistic Focus Dance/Movement \$5,963

One avenue of my work concerns the intersection of the corporeal body and the projected video image. I find video to be a facile medium for directing the eye, revealing obscure details, suggesting interior experience, and heightening awareness to the perceptual experiences dance offers: the nuanced potency of moving in space and time. For this project, I will choreograph a series of "video portraits" — solos (two of which develop into a duet) for individual dancers that, while not strictly biographical, will have the import of intimate portrayals.

Paul Martone

The Last to Leave

Artistic Focus Literature \$5,387

I intend to finish writing and revising *The Last to Leave*, my first novel, by May 1st. *The Last to Leave* tells the story of Michael Ciardi and his teenage stepdaughter, Nora Chevez. Michael and Nora relocate from Buffalo, New York to Portland, Oregon a year after the death of Michael's

wife/Nora's mother. This project pairs the completion of *The Last to Leave* with a public event at Northwest Academy's art gallery on May 21st at 7:30 P.M.

Jim McGinn

Artistic Focus

Dance/Movement

Float

\$4,800

"Float" is an exploration of a new form of movement for me and the presentation of what I see as a beautiful evenings' length dance concert inspired by my years in long distance ocean swimming, touching upon hypothermia and out of body experiences. Since January 2012 I have been exploring pelvic and trunk initiated movement based on this inspiration, and which differs from my familiar arm and leg initiated movement. I want to explore this movement fully in 2013 leading to the presentation of "Float" at Conduit Dance, in November of 2013, with the cast of TopShakeDance including Amanda Morse, Chase Hamilton, Dana Detweiler, and Pamela James.

Max McGrath-Riecke

Artistic Focus

Theatre

Homomentum

\$5,631

This grant will fund the first phase of Homomentum, a campy genderbending sci-fi original musical, grounded in a radical queer feminist framework. The project is inspired by our successful queer cabaret series of the same name, which averages an audience of 160 per show and just completed its third season. Dozens of local performers have found their voice on this stage, many of whom will be involved in the creative process of developing the musical.

Janet McIntyre

Artistic Focus

Multi-Discipline

Getting Older Younger

\$4,794

An aspect of our culture that leaves few women untouched, *Getting Older Younger* explores America's anti-aging obsession in a kinetic multi-media project. Melding live performance, dance, music and video, the project features an original film directed by Janet McIntyre and new choreography by Josie Moseley. Alternately wry and unsettling, taboo topics associated with physical decline, emotional regrets and mental challenges are turned on their ear. *Getting Older Younger* is a wry look at the discomfort running through the hearts and bodies of women, many of whom have bought into the notion they came stamped with an expiration date.

Media, Arts & Technology Institute (MATI)

Arts-In-Schools

Media Arts

Integrating Media Arts into Education

\$4,304

The combined Boise-Eliot/Humboldt (BE/H) student population is now over 600 students; 90% qualify for Free or Reduced Lunch and 85% are children of color. In 2012-13, MATI will provide services for middle school students at BEH, 5 days a week during two elective periods. Plus, MATI will play a larger role as a resource and specialist with the Language Arts teachers throughout the year creating special workshops in photography, videography, and graphic design.

MetroArts, Inc.

Artistic Focus

2013 Young Artists Debut! The Van Buren Concerto Competition

Music

\$4,316

We seek support for our annual concert featuring outstanding young musicians from the Portland region. This will be the 19th anniversary of what is now titled the "Young Artists Debut! The Van Buren Concerto Competition" (in honor of a donor who signed on a program sponsor). The

2013 concert on April 9, 2013 will be held in the Newmark Theatre for an audience of nearly 900 people, many attending for free through our outreach efforts. We will present 8 to 10 young artists selected through a competitive audition process.

Chaz Mortimer

iPad Music Production, Songwriting and Recording

Arts-In-Schools

Music

\$5,700

iPad Music Production, Songwriting and Recording will take a group of 20 Roosevelt High School students through an intensive, semester-long, after-school course in Audio Production, culminating in a final performance. Taught by Kevin Yamio Winkle and myself, students will learn to produce their own music on the iPad, write lyrics, and learn the fundamentals of audio engineering, emphasizing the professional skills needed for a career in the recording arts.

Museum of Contemporary Craft

Object Focus: The Bowl

Artistic Focus

Folk Arts

\$6,000

There is no single exhibition in recent years that focuses on what the bowl means in contemporary culture. One might eat cereal from an IKEA ceramic bowl or prepare food in an inherited stoneware bowl. While each object is a bowl, the meanings associated with them, how and why they are engaged is largely unexplored. What does it mean when the bowl shifts into being a vessel? What conceptual and aesthetic changes mark that change? Object Focus: The Bowl (Mar 7, 2013 to Sept 21, 2013) will explore and present an archetypal object that can blur the boundaries of art, craft, and design.

Music Access Project of Portland

Access to Music Education in 3 SUN Schools

Arts-In-Schools

Music

\$4,800

This project is a 4-way collaboration affording children in underserved Portland neighborhoods access to music education. 72 hour-long after-school instruction (8 weeks x 3 semesters x 3 SUN grade schools) will serve about 150 students total.

My Voice Music

Artists Mentorships 2013

Community Participation

Music

\$5,307

My Voice Music (MVM) partners with over 25 human service agency and alternative school partners to bring 8-week music programs to over 1,000 youth in need annually. This project will support our yearlong Artist Mentorships: pairing 30-50 of the youth we meet in mental health/behavioral treatment centers, alternative schools, and homeless shelters with professional musicians for continued practice in guitar, drums, voice, bass, keyboard, electronic music, composition, and recording/mixing.

Emily Nachison

Hybridity and Material Culture

Artistic Focus

Visual Arts

\$5,100

I will create a series of installations and a corresponding book that investigate alchemical transmutation. The installations will be made out of cast glass and porcelain sculptures that represent stages of growth, decay, transformation and hybridization between materials such as lead, gold, plants, rocks, fungi and small animals. The various stages of growth and transformation will reference nature videos and time-lapse recordings. The final exhibition will include a printed book that will serve as a free gift for viewers and as a guide through the exhibition.

**National Alliance on Mental Illness
of Clackamas County (NAMI-CC) ***

Stand Up for Mental Health-Oregon

Community Participation Theatre \$4,433

NAMI-CC recognizes the therapeutic value that art has and the power it has to influence the public, including reducing stigma and discrimination. With that knowledge NAMI-CC is pleased to introduce Stand Up for Mental Health-Oregon. Two sets of twelve weekly comedy classes for 8-12 participants will provide individuals living with a chronic mental health condition a challenging and exciting opportunity.

NAYA Family Center

NAYA Feather Work Classes

Community Participation Multi-Discipline \$4,500

NAYA Family Center will provide a Feather Work Class. Feather work is a Native-specific art form that culminates in the form of feather fans and powwow regalia items such as headpieces, bustles, embellishments, etc. Not only is it difficult to find and pay feather work artists, it is even more difficult to find feather work instruction. NAYA Family Center feels that by providing instruction in this art form to staff and volunteers who can then teach others through community classes, we will be empowering our Native community members with the knowledge and resources to create their own feather work items for powwow and ceremonial use. T

NAYA Family Center

Listening to the Ancestors

Arts-In-Schools Multi-Discipline \$4,800

The Native American Youth & Family Center (NAYA Family Center) will partner with the Portland Art Museum to engage Native American high school students in a five-week high school cultural arts workshop. NAYA will provide the workshop through its Early College Academy, a culturally specific, private, accredited high school. The workshop will be included in the Early College Academy's cultural arts curriculum.

Loren Nelson **

Under Wraps: Buildings in Transition

Artistic Focus Visual Arts \$3,298

Much of my work reflects change – changes in the countryside near my home as the economic focus transitions from agricultural to industrial; changes on the coastline from decades of wind and wave action; and changes occurring across seasons in my garden. In 1996 I began to work on a portfolio of black and white images of buildings covered in plastic during construction or renovation entitled “Under Wraps: Buildings in Transition”. I want to show new work, and with a 2-year backlog of unprinted negatives from this series, I hope to gain funding to print, mount, over-mat, and frame 20 to 25 prints for an exhibition in 2013.

Eric Nordin**

The Snowstorm

Artistic Focus Theatre \$4,774

“The Snowstorm” is a new work of physical theater and scripted drama for 11 actors and myself as pianist. Director/choreographer Jessica Wallenfels and I will use a workshop process to develop script, choreography, and story structure in August-September 2013 at Portland Actors Conservatory through the PACLAB residency program. Against a timeless Russian landscape, the solo piano works of Sergei Rachmaninoff (played live) underscore the emotional lives of three people brought together by music: Anna, tortured by the memory of an ill-fated elopement,

Paval, the young boy whose adoration breaks the spell of her disillusion, and Paval's father Dmitri, heir to an arms enterprise who hides a dark secret.

TJ Norris

Off the Flat Plain: Contemporary NW Photography

Artistic Focus

Visual Arts

\$1,688

'Off the Flat Plain' will feature up to a dozen Northwest-based contemporary photographers who have developed photographic works beyond traditional two-dimensional formats. I was invited to organize an exhibition by Place Gallery at the Pioneer Place Mall in downtown Portland during Photo Month in Portland. Works will include sculpture, book arts, kinetic work, moving images, groupings, tableaux, objects, projections and the like. A wide range of artists will be selected and also driven by a call for entries.

North Clackamas School District

Memorial Garden Project

Arts-In-Schools

Multi-Discipline

\$4,500

The North Clackamas School District and the Oregon Holocaust Resource Center(OHRC) are partnering with the objective of initiating student designed and developed memorial sculptures as installations for a central Memorial Garden at Clackamas HS (CHS). Various classes and locations in the district will be involved, including: CHS Holocaust, Biology and Ceramics classes and Sabin-Schellingberg (SSC) Manufacturing/Welding, Graphic Design, and CADD classes. Ceramic students from Putnam HS and Milwaukie HS will complete construction and installation of sculptures for those campuses.

Orland Nutt

Bear of Heaven

Artistic Focus

Media Arts

\$4,566

I will make a short movie based on the James Broughton poem, 'Bear of Heaven'. The poem will be performed by Jennifer Sindon while she dances through highly stylized artificial landscapes. Superhuman feats and interaction with miniature sets will be fabricated by shooting against green screen. My interpretation of the poem focuses on an idea from Skakti Hinduism that love and ritualized intimacy between two beings can summon an ecstatic trance state or even possession by gods.

Caroline Oakley

Square Roots

Arts-In-Schools

Multi-Discipline

\$4,680

Square Roots brings community square dancing to 511 students at Rigler Elementary School, a Title I Portland Public School long under-served in the arts. It incorporates live music, historical relevance, and intentional community engagement through American square dancing. Each student participates in four workshops: once a week for fifty minutes over four weeks. In one typical workshop, students collectively discuss their past experiences dancing, learn and participate in 3-4 community dances, and discuss the immediate and percussive physical and social effects of the dances.

Kristin Olson-Huddle

Going On

Artistic Focus

Theatre

\$3,500

Going On is a solo show written and performed by myself, Kristin Olson-Huddle. The show is based on my experiences with the deaths of my mother and father, when I was six years old, and the death of my younger brother when I was a young adult. I faced challenges both as a kid and

as an adult expressing my grief. The show follows my journey overcoming those challenges. I will be working with professional director and playwright, Debbie Lamedman, throughout the rewriting and rehearsal process.

Opera Theater Oregon

The Cunning Little Vixen

Artistic Focus

Theatre

\$4,999

Opera Theater Oregon (OTO) seeks funding for our production of Leos Janáček's opera "The Cunning Little Vixen," to be performed at Wild Goose Farm on Sauvie Island. This site-specific show will be presented in the farm's spacious and rustic barn building, taking advantage of the quirks and whimsies of the natural setting to offer audiences an immersive theatrical experience during Portland's exceptional July weather. Our production of Janáček's wild and sublime fable of human and animal nature takes inspiration from the farm's setting--where rhythms of nature are paramount to existence--to present the work in a rustic, natural style.

Oregon Cultural Access (ORCA)

Home

Community Participation

Dance/Movement

\$3,521

Inclusive Arts Vibe Dance Company (IAVDC), is planning their 2nd full show after a first successful run of "Bloom" in 2011. IAVDC currently includes people with disabilities (PWD) ages 12 to 22. It is led by Artistic Director Kathy Coleman, who started the dance group in 2006, so youth with all disabilities would have the opportunity to dance. These performances will showcase our young dancers, build our dance community and introduce inclusive dance to new audiences.

Orlo

The Bear Deluxe Magazine Special Issue on "The Future"

Artistic Focus

Literature

\$5,950

During spring-summer 2013, Orlo intends to develop, publish and distribute a special issue of The Bear Deluxe Magazine, the region's premier publication featuring place-based writing and visual art. The special issue (#35) will address the theme of "The Future." The 56-page (4-color) magazine edition will then be circulated free of charge to 22,000 readers throughout Portland, an additional 11,000 in the Pacific Northwest and 11,000 readers nationally. Twenty to 25 writers will be involved, bringing their work to a broad and dynamic readership. Fifteen to 20 visual artists and designers will be involved to present the new literary work.

Pacific Northwest College of Art

Critical Art Ensemble: A Monument to Income Inequality

Artistic Focus

Visual Arts

\$6,000

PNCA will host the internationally renowned arts collective Critical Art Ensemble (CAE) from March 7—May 26, 2013. Teaming with NYU economist Edward Wolff (a specialist in wealth distribution) and mathematician David Sommer, CAE will produce a proportional scale diagram representing relative wealth based on population quintiles. A banner will illustrate relative wealth of each quintile of the bottom 80% (scale of 1 inch = \$500) at approximately 50 feet high, with the bottom 20% represented by a 2-foot-deep hole in the ground (representing those who have debt). The top 20% owns such an astonishing percentage of total wealth, it cannot be represented on the same banner, but will be represented 450 feet in the air (viewers may visit this height via helicopter). The exhibit will feature a publication edited by theorist Brian Holmes.

Brian Padian*the black sea*

Artistic Focus

Media Arts

\$5,079

In January 2013 I am directing a narrative feature film titled "the black sea." The plot follows 5 friends who visit a beach house on the Oregon Coast for a weekend and what happens when one of them disappears. Though brisk and dialogue-driven, the feel of "the black sea" will be hypnotic and dream-like, with doom and malevolence always on the periphery. The film is an elliptical meditation on friendship, marriage and death.

Painted Sky Inc. ***Hummingbird In Memory Floating Lights Performance*

Artistic Focus

Folk Arts

\$4,520

Painted Sky Northstar's Native American Annual Showcase for 2013 is Hummingbird Floating Lights Performance featuring Singer/Actress Oya. Oya's music spans from Gospel to Contemporary and her quest to uplift all those from all cultures is truly an inspiration. In that same light of embracement, the Hummingbird In Memory Floating Lights Performance featuring Oya will honor, embrace and celebrate the journey of Native American story, song, music and dance, reaching all cultures and all those who have served, are now serving and those who serve in community with music, dance and floating lights.

Jacob Pander*Incident Energy*

Artistic Focus

Media Arts

\$5,307

INCIDENT ENERGY is a multi-channel video installation created in collaboration with Marne Lucas and filmed with heat-sensitive Thermal Imaging (infrared) cameras, exploring themes of Nature, Culture and The Body. Utilizing this technology usually associated with border/aerial surveillance, we aim to inspire awe and contemplation by framing the luminous energy of the human body and offering a glimpse into visual worlds that are ever present yet hidden from our perception. IR footage details the subtle changes in heating/cooling surface temperatures, revealing the changing light in corporeal and inanimate objects.

Casey Parks*Roy*

Artistic Focus

Media Arts

\$5,100

I seek funding to continue work on a documentary about Roy Hudgins, an enigmatic figure from Louisiana whose life story resonates with my GLBTQ community in Portland and beyond. Roy was born female-bodied in 1925 but lived as male in the small town of Delhi, Louisiana. Drawing on my five-and-a-half-year experience as an Oregonian reporter as well as my Louisiana roots, my co-director Aubree Bernier-Clarke and I teamed up with a group of Portland-based professionals in 2009 to begin filming in Delhi. This grant will enable us to take two additional trips to Delhi in 2013 to complete filming and to archive our footage in preparation for post-production. The first cut of the film will be available in fall 2013.

Leif Peterson*The Mouth of Heaven*

Artistic Focus

Media Arts

\$4,500

The proposed project grant is to fund the production and screening of a short film. The film will be a meditation on the landscapes and cultural artifacts as they currently stand, of the Kwakwaka'wakw and the Haida, Northwest Coastal First Nation People. The film will be an exploration of the archeological remains as they currently stand outdoors, as well as the

surrounding natural world that these First Nation People inhabited in the early 1900's. The completed project will be presented as a non-verbal film.

Nick Peterson

40 Daily Songs

Artistic Focus

Media Arts

\$5,695

"40 Daily Songs" is a hybrid documentary which explores our relation to the spaces in which we work and live. The film is comprised of 40 three minute shots, each of which observes a different individual as they perform their everyday routines. The arc of the film takes place over 24 hours in a single day, from the first rays of morning light to the final hours of darkness before the next day begins.

Vu N. Pham

Sway of the Knife

Artistic Focus

Media Arts

\$5,026

"Sway of the Knife" is a 30-minute experimental short film that I've written and intend to direct and act in. The film borrows liberally from my experiences as a Vietnamese immigrant to create a story about two estranged Vietnamese-American brothers. It is told backwards in time and follows their bizarre accidental encounters. We will hold a public screening at Cinemagic Theatre in late fall of that year.

Polaris Dance Theatre

Snowman and the Red Thread

Artistic Focus

Dance/Movement

\$4,800

Polaris Dance Company will create a contemporary ballet in collaboration with composer Michael Allen Harrison. This family-friendly performance will tell the story of a child who explores exotic lands and cultures and finds that despite all of man's outward differences, we are all the same at heart. This show will take place at Lincoln Hall Theatre in downtown Portland, which seats 476, on January 24th, 25th and 26th, 2013.

Polish Library Association

Polish Music at Polish Hall

Artistic Focus

Presenting

\$5,700

Polish Music at Polish Hall is a concert music series, launched in 2012 with 3 concerts (programs and recordings in addenda). Depending on which is more appropriate, the venue is either Polish Hall, or the Church of St. Stanislaus Parish. The series is focused on Polish art-music, i.e. mostly Classical, some Jazz, no Pop. In the coming year, 2013, 6 programs are scheduled - artists include: Polish jazz icon, Tomek Stanko; Polish composers Gorecki, Penderecki, Lutoslawski, among others; more early Polish music; legendary cabaret songs of Zygmunt Konieczny, and yes, more Chopin too.

Portland Actors Conservatory

Rosencrantz and Guildenstern are Dead

Artistic Focus

Theatre

\$3,685

Rosencrantz and Guildenstern are Dead by Tom Stoppard will be the second production in the 2012-2013 Conservatory Season of Plays. PAC's Seasons are consistently acclaimed for artistic quality and production values. Grant funds will be used for guest artists including director and designers. Professional guest artists are essential to PAC's belief in providing mentorship to our student population of emerging actors. The Season of Plays is a key component in the second year of our accredited two-year program, giving students the opportunity to work alongside accomplished local artists and put the theories of the classroom into practice.

Portland Children's Museum*Storyland*

Community Participation Multi-Discipline

\$6,000

Storyland, a national traveling exhibit created by the Minnesota Children's Museum, will be featured from February 9 to May 5, 2013. Storyland invites visitors to step into the pages of beloved children's books and enter a world of early literacy adventures. A colorful immersion in iconic children's stories shows visitors that books are more than objects and offer opportunities for active exploration of other worlds through twice daily Story Time performances, art projects related to the exhibit or story time selections, and 12 little free libraries placed around the community.

Portland Jazz Festival*Portland Jazz Master Nancy King*

Artistic Focus Music

\$4,800

The Portland Jazz Master initiative was created to recognize the accomplishments of a Portland artist for their career achievements as a recording and performing artist, educator and/or community advocate. For the program's third year, we recognize singer and musical wordsmith, Nancy King. Nancy will perform in duo with her two most cherished and longstanding collaborators, bassist Glen Moore and pianist Steve Kristofferson, culminating with a special selection of trio pieces. The performance will take place on Sunday, February 24 @ 3PM on the closing day of our tenth anniversary festival.

Portland Oregon**Women's Film Festival (POW Fest)***The 2013 Portland Oregon Women's Film Festival*

Artistic Focus Media Arts

\$4,800

The Portland Oregon Women's Film Festival (POWFest) places a spotlight on women directors by showcasing their work and strengthening the community of women in film. Now entering its 6th season, the 4-day festival, scheduled for Mar. 7-10, 2013 will feature 45-50 films, offering attendees a variety of narrative & documentary programming from a women's perspective. POWFest has extended an invitation to Director Penelope Spheeris to be the 2013 Guest of Honor, showcasing her films & talking about her experience as a woman in the film industry.

Portland Playhouse*Mother Teresa is Dead*

Artistic Focus Theatre

\$4,800

We are seeking funding for a professional production of MOTHER TERESA IS DEAD by acclaimed British playwright Helen Edmundson. Young wife and mother Jane, gripped by personal and moral crisis, flees her family and her home in the UK without word. Jane's husband discovers her recuperating in rural India, cared for by an English expat artist and counseled by an attractive, Oxford-educated Indian do-gooder. In this stirring play about love, choice, and personal responsibility in a global age, the play urges us to consider how we set our own priorities.

Portland Queer Documentary Film Festival *2013 Portland Queer Documentary Film Festival*

Artistic Focus Media Arts

\$5,950

QDoc is the only festival in the U.S. devoted exclusively to Lesbian Gay Bisexual Transgender (LGBT) documentaries. Documentaries offer a unique vehicle to creatively engage core issues of queer identity - politics, history, culture, diversity, sexuality, family, aging and coming-out

issues. Documentary as a form of expression is as creative and energetic as it has ever been, and QDoc brings the highest caliber of films - and their makers - to share with Portland audiences.

Portland Revels

Revels SummerFaire 2013

Community Participation Multi-Discipline \$3,560

Revels SummerFaire culture festival is scheduled for Saturday, July 13th, 2013. This day-long free event fulfills our mission to celebrate all of the seasons in community with traditions and the performing arts. We'll prepare our own "framing" performances of season-focused song, poetry, storytelling and dance. A number of diverse cultural groups will join us within that frame to present their own traditions (music, dance, storytelling) that celebrate and honor the Summer season in the lively public venue of the PSU Farmer's Market.

Portland State University Department of Art

Open Engagement 2013

Artistic Focus Visual Arts \$4,000

Open Engagement (OE) is a three-day conference on social art that is a part of the Portland State University MFA in Art and Social Practice. This year we are partnering with the Portland Art Museum to also combine our successful event, Shine a Light. The conference combines exhibitions, talks, performance and events with discussion about contemporary art issues. This year's conference features three main nationally and internationally renowned artists, collectives, and scholars: Claire Doherty, Tom Finkelppearl, and Temporary Services.

Portland Story Theater

New Works Solo Festival

Artistic Focus Theatre \$4,380

Portland Story Theater seeks support to develop and produce its 5th annual solo new works festival, Singlehandedly. We will present 8 brand new, original, world-premiere works of feature-length personal narrative, each based on true, personal experience from the artist's lives. The feature-length format gives each artist the chance to create a work of profound meaning, depth and resonance. There will be four public performances at Hipbone Studio in April, 2013; each will be a double feature.

Portland-Suzhou

The Trails of Bliss -

Sister City Association **

Found in Northwest Oregon Photo/Poetry Exhibit

Artistic Focus Multi-Discipline \$3,200

PSSCA is preparing a wonderful photography/poetry exhibit, celebrating the four seasons of Oregon through the eyes of artist Grace Lim, an Asian born Portland artist. This art form is very much in the Chinese Ming Dynasty tradition of incorporating art with calligraphy in poetic form. PSSCA looks forward to hosting this exhibit next spring in Portland and then Suzhou, China. Robyn Williams, Executive Director for The Portland Center for the Performing Arts (PCPA) has confirmed the Center for the exhibit in their main atrium early April through May 2013.

Lisa Radon

THE MINE KING PAPER BACK

Artistic Focus Multi-Discipline \$4,900

THE MINE KING PAPER BACK is a 320 page perfect-bound book with a letterpress cover in an edition of 200. It is one outcome of an ongoing project called The Mine King (TMK). TMK is a compilation of excerpts addressing the acts of reading and writing, language, the book, the

library, memory, and the transmission of culture. The book launch at PNCA will introduce a new audience to the project.

Jayanthi Raman **

Gurubya Namaha - Temple dance ballet of India

Artistic Focus

Dance/Movement

\$5,355

Jayanthi Raman Dance Company (my dance company) will present 'Gurubya Namaha' a multimedia classical Indian dance presentation with dancers and musicians from Portland and Northwest region. The artists featured include dancers who have graduated from the school in past years and are now performing artists of merit. Musicians are Portland based vocalist, violinist and master percussionist -- who are master artists of great repute. I am the principal dancer, artistic director and choreographer of this fifteenth full length production.

RASIKA - India Arts and Culture Council

Ragas on the Mandolin

Artistic Focus

Music

\$4,608

RASIKA will present the internationally renowned legendary artist from India: Mandolin U. Shrinivas on the Mandolin along with his troupe- Rajesh on second Mandolin, and two percussionists at the Winningstad Theater, PCPA in spring 2013 with two outreach events to reach wider audience base and support our Rasika Music School. Mandolin Shrinivas is a renowned artist of international repute (featured in '92 Barcelona Olympics). We are honored to bring him to Portland.

Kelly Rauer

Underbelly

Artistic Focus

Media Arts

\$5,596

UnderBelly will be a large-scale, multi-screen video installation filling 1/2 of the Maryhurst's Art Gym from Jan. 19 – Feb. 23, 2013. Using 4 projectors and 8 monitors, video images will be scattered throughout the darkened space in clusters and groups. Sitting on leggy, awkward pedestals or squat on the floor, boxy television monitors will become body-like, while luminous images fill walls and suspended fabric screens that intersect the space. The video footage will consist entirely of my own moving body, at times filmed from the body itself, exploring themes of weight and grotesque gesture.

Recess LLC

Emerging Tactics

Artistic Focus

Social Practice

\$3,563

In a series of four residencies, Emerging Tactics aims to present new and distinguished forms of audience engagement and inspire culturally relevant, goal-oriented strategies for future art making and appreciation. Each residency will feature a distinguished artist or artist group from another midsize city who has garnered international attention and success in light of their provocative tactics. During their month long stay, we will work closely with each presented artist to facilitate the desired audience relationship. Whether in the form of an exhibition or a series of events, each artist will be provided with three weeks use of our main exhibition/event space.

Michael Reinsch

On Demand

Artistic Focus

Multi-Discipline

\$3,463

At Place PDX, I will create a performance event activated by the viewer in a capacity with which they are all too familiar: as consumer. This project will utilize retail strategies from made to order production such as speed, efficiency, and attention to high customer service standards. The

viewer will order pieces of art from a menu board posted behind a professionally manufactured service counter. This art-on-demand will be generated by trained expert artists, including myself. The pieces will be priced in the 5 to 10 dollar range and be ready in minutes.

Resonance Ensemble

Back in the U.S.S.R.

Artistic Focus

Music

\$6,000

Resonance Ensemble will produce a concert entitled "Back in the U.S.S.R." that will explore the ways composers coped under the oppressive Soviet regime's strict musical censorship. The concert will be grouped into sets based on composers' artistic responses: writing rousing nationalist propaganda, creating subversive works in "musical code" to sneak past the censors, or composing overtly oppositional music that endangered their lives or forced them into exile. This concert, presented as part of the Portland Shostakovich Festival, will include thrilling music by Shostakovich, Pärt, Ligeti, Prokofiev, and other composers affected by the U.S.S.R.

Rex Putnam High School Theatre Department *

Bully-Free: It Starts With Me

Arts-In-Schools

Theatre

\$5,220

The Rex Putnam High School Theatre Department will produce a 30-40 minute touring show to be specifically performed for local middle school students in the North Clackamas School District. With the working title, Bully Free: It Starts with Me, our goal is to reach 3000+ students with our 4-8 student matinees. The productions will involve 35-50 high school students as cast and crew. We will also perform 1 performance at our school for interested classes and freshman and another performance in the evening for the local community, friends and families.

Risk/Reward

2013 Risk/Reward Festival of New Performance

Artistic Focus

Presenting

\$5,985

The Risk/Reward Festival showcases new works by the most exciting contemporary voices in new music, theatre and dance from across the region. The weekend long festival features two evening-length programs of six 20 minute mainstage works, one lobby/site responsive piece, an artists meet-up, a public discussion, and a late night celebration with local music. Participating artists receive a stipend, residency/rehearsal space, housing assistance, marketing assistance, and full technical and design support during the festival. The 2013 festival performances will take place at Artists Repertory Theater from June 22-23.

Rock 'n' Roll Camp for Girls

Girls Rock Institute

Community Participation

Music

\$4,800

Girls Rock Institute (GRI) is an after-school program that provides instrumental and technical music instruction to Portland-area girls ages 10-18. Each day of GRI is two hours long, with one hour of instrument instruction and one hour of band practice. Girls form bands at the beginning of each session, then write songs and learn to play together. At the end of each session, a public "showcase" concert is held at the all-ages Backspace venue in downtown Portland. Typically, the girls play their songs to about 150-200 supporters.

Michelle Ross

MOCC Exhibition of Hallie Ford Fellows

Artistic Focus

Visual Arts

\$1,200

This exhibition will feature approximately 8 of my new works along with the other eight Ford Fellows. This is a significant opportunity for my work to be contextualized with other Oregon

artists and travel regionally. The chance for regional audiences to experience work by recognized Oregon artists being supported by the Ford Foundation Programming is an important statement of the value our institutions place on the arts. I am currently developing a body of work combining painting, fabric, digital print media, engaging scale and inferring but resisting depiction of the body.

John C. Savage

Demolition Duo

Artistic Focus

Music

\$3,376

My musical group, the Demolition Duo (John C. Savage-flutes, alto saxophone, Ken Ollis-drum set) performs improvised music in the traditions of European Free Improvisation, New Music improvisation, American experimental music, and avant-garde jazz. We will present workshops and performances at Mt. Hood Community College, Reed College, Portland State University, and Lewis and Clark College. We will play 20-30 minutes and then answer questions and work with the students.

Crystal Schenk

Shanty

Artistic Focus

Visual Arts

\$4,800

It is my intent to make a life-sized, one room, Appalachian style shanty out of stained glass, supported by a steel framework. Viewers will be able to enter the shack, which will be sparsely furnished. The glass I will be using has the color and characteristic of aged wood. This project continues a prior theme in my work, examining the increasing gulf between the lower and upper classes. I plan on showing the sculpture at PNCA's Manuel Izquierdo Gallery during the month of September.

Lisa Ann Schonberg

Creative study of the Hylaeus Bees of Hawaii

Artistic Focus

Multi-Discipline

\$5,100

I am applying for funding to carry out a creative field study of the native Hylaeus bees of Hawaii. The bees and their habitat will be documented through music composition, drawing, natural history writing, and field recording. I will spend three weeks visiting their habitat on the Big Island and Oahu: three sites where the bees are still common, one where they are extremely rare, and another where their habitat has been replaced by development. I will write a music that reflects on the character of the habitat and the natural soundscape.

Heidi Schwegler

Exasecond: Sludge: Grayout

Artistic Focus

Multi-Discipline

\$5,144

A discarded object that is still recognizable for what it once was, but no longer does what it once did, is not only matter 'out of place' but matter that is no longer healthy. A metal tool shed, crushed down the center and finished with an industrial charcoal gray enamel paint, an absurdly oversized chunk of concrete refashioned with stylized facets on a collapsing steel pallet, a looping video of a punching clown as it successively deflates and inflates to the synthesized rhythm of breathing are a few of the pieces for 'Exasecond', 'Sludge' and 'Grayout'. Each group, directly linked in terms of concept, are to be exhibited in separate venues (2013)..

Rebecca L. Shapiro*TEDx ConcordiaU Portland Installation*

Artistic Focus

Visual Arts

\$5,229

I will create a large painting installation that will be an integral part of the stage design for the TEDx event at Concordia University on March 23, 2013. The painting will be 5 by 22.5 feet by 2 inches assembled from 9, 5 by 2.5 feet by 2 inches, separate cradled birch panels, bolted together and suspended from the stage with hooks and cables. I will work closely with the TEDxCUP Production Design team to hang the piece. The painting will reflect the event theme of “taking action” and the influence that rivers and landscapes, such as the Columbia River Gorge, have on my work.

Larry Sherman*Nature vs. Nurture: A Story of Adoption, Reunion, Neuroscience and Shock Therapy*

Artistic Focus

Multi-Discipline

\$4,800

This project is a unique multi-discipline performance that explores the question of how our genes vs. our environment define who we are. Using music, visual art, story, and illustrations of the latest neuroscience and genetic research, the presentation is focused on the history of my recently discovered biological family that includes 5 siblings who all grew up in different environments but share interests and talents in art, music and other areas dating back 5 generations. The project will be presented at the Newmark Theater in Portland on May 20, 2013.

Carter Sickels*Brother, Sister, Brother*

Artistic Focus

Literature

\$3,420

I would use this grant from the RACC to work on my novel BROTHER,SISTER,BROTHER. This novel is about loss, grief, and identity, and the struggle to be seen. Evan Rivers is a 33-year-old transgender male who makes a trip to see his family in Monroe, Ohio. The Rivers family is in crisis: Evan's twin brother has spiraled deeper into heroin addiction, and his grandmother, diagnosed with Alzheimer's, is slipping away. I will give two public readings at the Q Center and In Other Words, and will include 1-2 other writers in the queer community to also read.

Signal Fire*Leaf Litter*

Artistic Focus

Multi-Discipline

\$3,000

Leaf Litter is a free journal published by Signal Fire and comprised of writing and visual art generated by participants and artists in our growing community. Signal Fire provides outdoor opportunities for artists of all disciplines and backgrounds. Through our unique residency and excursions, we've brought over a hundred artists into Oregon's backcountry. Leaf Litter expands our audience and raises awareness about these places.

Shalanda Sims*The Vanport Project*

Arts-In-Schools

Theatre

\$5,100

The Vanport Project is an original piece highlighting an important part of Oregon's History. From January 2013 to the performance in May, I will work with ten Jefferson High School Black Student Union members and twenty other student performers, helping them delve deep into the script of Vanport by meeting and speaking with individual community members who lived during that time period and taking field trips to the Oregon Historical Society and NW African-American Museum in Seattle, WA. After research and rehearsals, the performance of the script will take place May 2013 in the Jefferson High School auditorium.

Stephen Slappe*Inside Out*

Artistic Focus

Media Arts

\$5,946

My project will combine immersive video technology with the gyroscopic function of Apple's iPad to create a user-controlled narrative experience. Immersive video is recorded with a camera similar to the one used by Google Street View, allowing navigation within a spherical moving image environment. With this format, the screen acts as an interactive window into another world. If the viewer turns the screen in any direction, the video image will move with her, revealing previously unseen elements in a scene. This strategy is intended to critically examine the current cultural fascination with screen-based communication.

Mike A. Smith*Cooped*

Artistic Focus

Media Arts

\$3,360

The project is a hand-drawn, traditionally animated short film, approximately 8 minutes in length. Titled "Cooped," the film is a narrative about a dog, a man, and an overly confining house, exploring themes of complacency, isolation, and entrapment within the structure of a comedic short. This grant proposal is meant only to cover the making of this soundtrack, a sub-project within the larger film production. The Portland theatrical premiere of the completed film will be on or about 12/15/2013.

Sowelu Theater*HARD TIMES COME AGAIN NO MORE*

Artistic Focus

Theatre

\$4,425

The stage play, *HARD TIMES COME AGAIN NO MORE* by Martha Boesing, is set during the volatile 1934 Truckers' strike in Minnesota. Boesing's play weaves stories and essays of Meridel LeSueur, prominent 1930s "proletarian" writer into a dramatic and timely portrayal of poverty and joblessness building inevitably to a clash between human need for dignified survival and corporate hunger for profit. The production will take place at Performance Works NW and will be Co-directed by James Davis and Sowelu artist, Lorraine Bahr, running March 8-25, 2013.

Staged! Portland's Musical Theatre Series **Ablaze--an a cappella musical thriller*

Artistic Focus

Theatre

\$5,044

Staged! will produce the professional premiere of Matthew Zrebski's play "Ablaze: an a cappella musical thriller." Featuring a cast of 20 teens, the show will open at the Brunish Theatre inside the Portland Center for the Performing Arts on April 11, 2013. Matthew Zrebski, the playwright/composer, will direct the production. The plot in a nutshell: 8 friends sneak into an abandoned school. A fire breaks out. To escape, they dive through a hole in the floor, into a pit. They think they are safe, but soon it becomes clear that they are not alone, and someone is watching them.

Julia Stoops*The Space Between*

Artistic Focus

Visual Arts

\$5,686

The Space Between is a two-person exhibition of mixed media paintings. My work and Meg Peterson's work will be shown together to create a visual dialogue within the large North View gallery. My work will include 2 or 3 large (approx. 5' x 9') and about 80 small (8" x 11") paintings on paper, mounted on canvas. Meg Peterson's work will include 8 small (2' square) paintings on mylar, and 4 larger (4' x 5') mixed media pieces on paper. The reason for our

showing together is a shared influence of science, and the possibility of imagining the nature of reality beyond our everyday perception.

Paul Susi

"All At Sea"

Artistic Focus

Theatre

\$4,063

"All At Sea" is a multimedia devised performance that explores modern immigration narratives compared and contrasted with historical colonial and imperial movements. The piece will be written and explored over the course of six months, culminating in a performance run during the first two weeks of June, 2013. The piece will engage in a broader discussion about worldwide immigration and exile, examining and using text, artifacts, sound recordings, visual projections and heightened physical movement in a live audience setting.

The Art Gym *

Fernanda D'Agostino exhibition and catalog

Artistic Focus

Visual Arts

\$4,500

In fall 2013, The Art Gym is producing "Fernanda D'Agostino: The Method of Loci," a survey of the artist's current and past work integrated into an interactive exhibition. The accompanying major publication will be her first. "Loci" is rooted in Ars Memoriae and Theater of Memory, ancient systems of mental architecture used before writing was invented to organize and retrieve memories and stories. By combining sculpture (glass, wood, bronze) and technology (multichannel interactive video, Max MSP Jitter, motion sensors, and Arduino), she will fill rooms with imagery echoing the poetic, dramatic and elusive stuff of memory and dream.

The Library Foundation

Everybody Reads 2013

Community Participation

Presenting

\$4,800

Multnomah County Library's annual Everybody Reads program engages over 10,000 people in reading and discussing the same book. For 2013, the chosen author is Native American writer Sherman Alexie. Every year the library adds thousands of copies of the selected book to its shelves. Without these extra books, Everybody Reads would lose its meaning as a community-wide experience, leaving out those unable to afford to get the book anywhere but the library. The library also provides a book to each of 2,500 at-risk high school students whose teachers partner with librarians on an in-depth outreach program.

The Obo Addy Legacy Project

"Diatribes-From the Village to the Street"

Artistic Focus

Multi-Discipline

\$5,850

"Diatribes- From the Village to the Street" describes the tension that is seen as existing between Africans and contemporary African Americans. Our project is the re-staging of a multi-disciplinary project that incorporates African music and dance, urban music and dance and media arts. The cast will be composed of professional musicians and dancers as well as young talented performers from the community. The goal is to create a bridge between generations and cultures through a new production. We are planning to present the concert at Lewis and Clark College during Black History Month.

Theatre in the Grove **

Improv in the Grove

Community Participation

Theatre

\$4,800

Improv in the Grove is a series of FREE after-school sessions that promote the art of improvisational theatre to Washington County residents. The program targets high-school and

college age students, and is designed to help the participant learn how to be in the moment, react instead of think, and how to look good on stage by making others look better. Starting in January, Improv in the Grove will meet twice a week to learn and practice the art of improvisational theatre. The troupe will present a minimum of ten performances during the school year.

Theatre Vertigo

Aloha, Say the Pretty Girls

Artistic Focus

Theatre

\$3,222

For the closing show of its 15th anniversary season, Theatre Vertigo will present the Portland premiere of *Aloha, Say the Pretty Girls* by Naomi Iizuka. *Aloha, Say the Pretty Girls* is a globetrotting modern comedy about finding your tribe in a world gone haywire. It will be staged by New York director, Jen Wineman, and performed by members of the Theatre Vertigo acting ensemble. It will take place at Theater Theatre's Arena Stage from May 10 to June 8, 2013.

Minh Tran

Into the Void

Artistic Focus

Dance/Movement

\$4,500

"Into the Void" is a dance/choreography project to be presented as an evening-length performance in October/November 2013 at BodyVox Dance Center. The project will employ the collaborative input and expertise of dancers, a music composer, a lighting designer and filmmaker in the creation of a new work for the stage. "Into The Void" will investigate the metaphoric, historic, and different cultural perspectives on death & dying through the medium of dance. Additionally it will explore my personal journey in dealing with a parent suffering from terminal illness and the realization that at any moment they may die.

Curtis Walker

"Breaking Isolation"

Community Participation

Multi-Discipline

\$5,558

I am assembling Deaf, Disabled, and racially diverse artists for a 5-part project named "Breaking Isolation". Bobby Foucher, Yulia Arakelyan and I will alternate leading workshop sessions and rehearsals in a variety of mediums, turning personal stories into performance pieces. We will culminate this project with a stage production of our personal stories utilizing actors, interpreters, music and video.

Samantha Wall

Fully Exposed

Artistic Focus

Visual Arts

\$1,368

My project will consist of a series of 22" x 30" and 40" x 60" mixed media drawings. The series will be exhibited in a two-person show at The Art Gym at Marylhurst University from January through February 2013. The drawings will use the female body as a site of struggle between my subjective narrative and representations of women in Asian horror cinema. As a multi-racial Korean woman, I've had to negotiate the collision between two opposing cultural identities. Unable to sever my connection to Korean culture, these drawings will be an attempt to reconcile these disparate social constructions.

Holcombe Waller

Wayfinders

Artistic Focus

Multi-Discipline

\$5,700

Presented in-the-round for a small audience (~75 people) encircled by four rear projection surfaces, WAYFINDERS is a theatrically staged song cycle that employs and explodes

conventions of lecture, corporate presentation, and inspirational speaker to conjure a highly interactive exploration of the simple question: Where are we? Like a musical TED talk on hallucinogens, WAYFINDERS re-contextualizes song performance, sing-a-long, and music ceremony in a technically advanced visual spectacle designed to subvert the systems, tools and concepts we use to orient ourselves every day.

Archie Washington

UNTITLED SUMMER 2013 VETERAN'S PROJECT

Community Participation

Media Arts

\$4,069

This project features the voices of military veterans through the medium of theatre on live community access television and the Internet. Local playwrights, actors and technicians will assist veterans in the writing or performance of fifteen-minute scripts, with three plays per month presented during a television broadcast season of the series Part Time Playhouse from July to September 2013.

Water in the Desert

AMERICAN ME

Artistic Focus

Multi-Discipline

\$4,800

AMERICAN ME is an ensemble-based, interdisciplinary performance work exploring issues of contemporary American identity through dance, physical action, film, text and song. Led by myself, Mizu Desierto, other collaborating ensemble members include Keyon Gaskin, Lillian Rosetti, Nathan H.G., and Christopher Mankowski (California). After meeting through intensive periods of research over the last year, our proposal is to continue to work in depth throughout 2013 with the objective of crafting an original, evening-length, multimedia work to be presented in November of 2013 at The Headwaters Theatre in northeast Portland.

Damaris Webb

The Box Marked Black

Artistic Focus

Theatre

\$2,970

What does it mean to be black? Is it the shade of your skin? The kink of your hair? Is it learned? What is its language, both in the body and on the tongue? These were some of the questions I sat with as I began to examine my relationship to being “black enough”, the larger questions of race identity, and acknowledge my desire to honor my family’s story. The fruits of this investigation are The Box Marked Black: Tales from a Halffrican-American growing up Mulatto. With Sock-Puppets!

Jacqueline Weissman

Rock N Roll Mamas

Artistic Focus

Media Arts

\$4,800

Rock N Roll Mamas is a feature-length documentary about three indie rockers/mamas who strive to follow their creative dreams while providing for their families in the course of living an alternative lifestyle often judged harshly by our society. Over the course of five years, I followed Kristin Hersh of Throwing Muses, Zia McCabe of The Dandy Warhols, and hip hop artist, Ms. Su’ad. Finishing funds are needed for color correction, sound mixing, music and archival image clearance, and marketing and distribution.

Emmett Wheatfall

Poetry and the Blues

Artistic Focus

Multi-Discipline

\$3,260

Combining poetry and the Blues represents the merging of two divergent art forms. To develop lines in prose, syllabic, and metrical verse using blues melodic lines is challenging, creative, and

has the potential for fresh and innovative creativity. Emmett Wheatfall, an African-American poet with 3 published poetry collections, 1 spoken word and 2 lyrical poetry CDs is the featured poet and performer. Musical collaborators are an all-start line-up with Noah Peterson on sax, Louis Pain on organ, James Miller on Bass and Edwin Coleman III on drums.

Willamette Partnership **

Take Me to the River

Arts-In-Schools

Multi-Discipline

\$2,280

The Willamette Partnership intends to develop an artist-in-schools project working in connection with its Honoring Our Rivers program of engaging Oregon schools and educators toward creation of student writing and artwork related to rivers and watersheds. The project will create a significant opportunity for sophomore, junior and senior art students (3-4 students) at Portland's Cleveland High School and will include artist in-school visits, the development of a public art exhibition at the Disjecta Contemporary Art Center in April 2013, and submissions to a student anthology for potential statewide publication.

Alan Wone

The Addyssey- Spirit of Rhythm

Artistic Focus

Media Arts

\$4,760

The Addyssey- Spirit of Rhythm is a chronicle featuring the life and legacy of Ghanaian Master Drummer Obo Addy. His trek from Africa to America, first in Chicago and New York and then onto the culture shock of Portland, Oregon is a story by itself. This documentary will span his career in music and in the education of rhythm and culture to students in Portland's public school system. Carlton Jackson, Brian Davis, Caton Lyles, and Ron Steen are a few musicians who were influenced by Mr. Addy and are involved in Addyssey.

World Forestry Center

Ansel Adams: Distance & Detail

Artistic Focus

Visual Arts

\$2,687

'Ansel Adams: Distance and Detail' will be on show in the World Forestry Center Discovery Museum from May 26 until August 18, 2013. This is a collection of 29 photographs of various sizes by American photographer and environmentalist Ansel Adams (1902-1984). The collection includes photographs that show the most intimate details in nature to large, encompassing landscapes.