



ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 22 NO. 2 SPRING 2016

RACC.ORG

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ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

To sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: mbauer@racc.org or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for Summer 2016: 6/15/16.

FEATURE

A tax you can feel good about

BY CLAIRE WILLETT



Before the arts tax, Sitton Elementary in St. Johns didn't have a full-time arts specialist. Now students receive weekly instruction from art teacher Carlos Baca.

Now in its third year, the Arts Education and Access Fund has put an arts teacher back in every Portland elementary school and is transforming the way arts organizations serve our community

"I like to pay taxes. With them, I buy civilization."

OLIVER WENDELL HOLMES

Grumbling about our taxes in April is practically an American tradition. Taxes are the price we pay for a civilized society; but it can be hard to get too excited about bidding farewell to a chunk of your annual income when you can't control how it's spent or even see its impact.

But what if you could?

What if there was a concrete, measurable way to show you the real impact of your tax dollars? What if a little bit of money came out of your pockets and a little bit of

ART NOTES

A free quarterly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

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Executive Director

RACC MISSION
To enrich our communities
through arts and culture

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RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Clackamas County Arts Alliance
National Endowment for the Arts
Nonprofit Association of Oregon
Oregon Arts Commission
Oregon Cultural Trust
Westside Cultural Alliance



FEATURE CONTINUED

money came out of my pockets and it joined together with a little bit of money from everybody else's pockets and together we transformed an entire community?

If you paid your arts tax last year, that's exactly what happened.

In 2012, 62% of Portlanders voted to pass ballot measure 26-146, the Arts Education and Access Fund (AEAF), as a way to stem the tide of a staggering decline in the quality of the city's public school arts instruction. Before the tax, only 18% of Portland elementary schools provided any arts instruction, compared to a national average of 83%. So for the cost of \$35 per eligible taxpayer, the City of Portland collects over \$9 million to support schools and arts organizations.

"But I don't have a kid in public school," you might be asking, "so why should I care?"

Because arts education is crucial in stimulating creativity and academic achievement for every child. According to Americans for the Arts, students with early, regular access to arts in schools are four times more likely to be recognized for academic achievement than those who don't. They have better attendance, lower dropout rates, higher confidence and stronger writing skills. They volunteer in their community and read for pleasure at astonishingly higher rates.

So yes, that \$9 million matters. The question is – did it work?

According to Marna Stalcup, RACC's arts education director, the answer is yes. And even better than expected.

The tax was created to fund one arts teacher per 500 students; the actual result has been better than promised, with a ratio of 1 to 398. Before the arts tax, there were 31 arts teachers in elementary schools in the

whole Portland Metro area; now there are 91 teachers, of whom 80% are funded by the arts tax. "Voters got what they wanted and it's a solid success," Stalcup says. "It's pretty exciting." The arts tax even inspired Portland Public Schools to finally fill (on their own dime) a district-level arts coordinator

position that sat vacant for years.

Arts organizations are feeling the impact, too. Artists Repertory Theatre Managing Director Sarah Horton says increased operating funds from RACC

support a range of community outreach and accessibility programs. Pay-What-You-Can performances and the "Arts For All" program are offered for every season show, opening the doors to low-income audiences, while free student matinees impact over 1,500 students every year, including guests from the "I Have a Dream" program, New Avenues for Youth, and Outside In. And she says RACC's funding has also helped Artists Rep continue to develop their ArtsHub program, providing affordable performance, rehearsal and administrative space to a host of smaller arts organizations.

The AEAF is also helping to get money in the hands of artists working in communities that haven't previously been on RACC's radar. The Arts Equity Grant program funnels AEAF money to organizations providing services in communities RACC hasn't traditionally supported, opening the door to a diverse ecosystem of organizations serving an astoundingly broad range of often-underrepresented cultural communities. Watch for this year's grant recipients to be announced in May.

"It really is because of the arts tax that schools, arts organizations and funders are all thinking as deeply as we are," RACC Grants Officer Helen Daltoso says. "If everybody's doing what they can, if everybody's making an effort, we could see some amazing changes happen."

**Portland residents:
the arts tax
is due April 18.
artstax.net**

4.16-6.16

Funding/Residencies..... 5
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FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council racc.org/calendar.

TICKET DISCOUNTS, subject to availability:

◆ Work for Art donors can use their Arts Card to get 2-for-1 tickets (workforart.org/artscard).

Ⓢ Low-income Oregonians participating in the Supplemental Nutrition Assistance Program (SNAP) can access \$5 tickets through the Arts for All program (racc.org/artsforall).

WIM WENDERS: PORTRAITS ALONG THE ROAD ◆Ⓢ

THRU 4/3
 Northwest Film Center
nwfilm.org, 503.221.1156

MUSIC THAT MAKES US

THRU 4/24
 Disjecta
disjecta.org, 503.286.9449

2016 CONTEMPORARY NORTHWEST ART AWARDS ◆Ⓢ

THRU 5/8
 Portland Art Museum
portlandartmuseum.org
 503.226.2811

22ND YOUNG ARTISTS DEBUT! CONCERTO CONCERT

4/1
 MetroArts, Inc.
metroartsinc.org, 503.245.4885

ART OF THE STORY 4/2-9

Washington County Cooperative
 Library
wccls.org, 503.846.3222

OUR FATES ARE CONNECTED 4/4-30

Prints by Michael Aiello
michaelaiellofineart.com
 503.929.3095

RIGHT BRAIN INFORMATION SESSION 4/6

The Right Brain Initiative/RACC
TheRightBrainInitiative.org
 503.823.5111

NIGHT LIGHTS 4/7

Screenings presented by RACC &
 The Hollywood Theatre
racc.org
 503.823.5111

PEARL DIVE PROJECT ◆Ⓢ 4/7-23

BodyVox
bodyvox.com, 503.229.0627

BLUE DOOR ◆Ⓢ 4/7-24

Profile Theatre
profiletheatre.org
 503.242.0080

PHOTOGRAPHY BY AMANDA HARMAN & PETER BROWN LEIGHTON 4/7-30

Blue Sky Gallery
blueskygallery.org, 503.225.0210



(Photo: Eric Sellers)

OREGON STORIES

4/8
 Portland Jazz Composers
 Ensemble
<http://bit.ly/1pZdk9y>

THE NEW ELECTRIC BALLROOM ◆Ⓢ

4/8-30
 Third Rail Repertory Theatre
thirdrailrep.com, 503.235.1101

URBAN TELLERS

4/9
 PlayWrite & Portland Story
 Theater
pdxstorytheater.org
 503.284.2226

MURRAY PERAHIA Ⓢ

4/10
 Portland Piano International
portlandpiano.org
 503.228.1388

APRIL MAY

15 - 1

D.I.V.A PRACTICE

Created by Kaj-anne Pepper
divapractice.brownpapertickets.com
 RACC Project Grant

29TH ANNUAL OREGON BOOK AWARDS

CEREMONY ◆
 4/11
 Literary Arts
literary-arts.org, 503.227.2583

HARLEM QUARTET ◆Ⓢ

4/14
 Friends of Chamber Music
focm.org, 503.224.9842

RACC News

FOR MORE INFORMATION
 VISIT RACC.ORG

Imagine This! from June 21-23

The Right Brain Initiative hosts *Imagine This!*, a hands-on symposium for arts educators, June 21-23, 2016 at the Portland Art Museum. Learn more at bit.ly/imaginethis2016.

**JOY SPRING:
CELEBRATING CLIFFORD
BROWN** †
4/14

PDX Jazz, pdxjazz.com

BEAUTIFUL DECAY †
4/14-23

Oregon Ballet Theatre
obt.org, 503.222.5538

**CHURCH BASEMENT
LADIES** †

4/14-5/15

Broadway Rose Theatre Co.
broadwayrose.org
503.603.9862

LIMINAL SPACE †
4/15-16

Echo Theater Company
echotheaterpdx.org, 503.231.1232

DESIGN WEEK PORTLAND
4/15-23

Design Week Portland
designweekportland.com

CAPTURING GRACE
4/16

Documentary presented by
Dance for Parkinson's Oregon
danceforparkinsons.org
503.789.4575

COYOTE TALES
4/16-17

Tears of Joy
tojt.org, 503.248.0557

TIMBER! [Ⓞ]
4/19-20

White Bird
whitebird.org, 503.245.1600

LIVE WIRE! †
4/20

Live Wire Radio
livewireradio.org, 503.548.4920

ART SPARK
4/21

Featuring RACC's Arts Education
Programs
portlandartspark.com
503.823.5111

MIND OF EVAN †
4/21-22

Third Angle New Music
thirdangle.org, 503.331.0301

THE WORLD IS A CIRCUS
†

4/22-24

Pendulum Aerial Arts
pendulumaerialarts.org
503.319.5486

**LAMSMA PLAYS
TCHAIKOVSKY** †

4/23-25
Oregon Symphony
orsymphony.org, 503.228.1353

SNOW WHITE †
4/23-5/22

NW Children's Theatre & School
nwcts.org, 503.222.2190

**WRITING WORKSHOPS AT
HOTLIPS PIZZA**

4/24, 6/26, 7/31, 8/28

Write Around Portland
writearound.org, 503.796.9224

**SPRING PREVIEW
CONCERT** [Ⓞ]

4/25

Portland Youth Philharmonic
portlandyouthphil.org
503.223.5939

NORTH BY NORTHWEST
4/25

Hollywood Theatre
hollywoodtheatre.org
503.493.1128

**INSTALLATION BY
LARRY YES**

4/25-5/20

RACC, Portland Building
Installation Space
racc.org, 503.823.5111

**INTO THE BEAUTIFUL
NORTH** †

4/28-5/28

Miracle Theatre
milagro.org, 503.222.2190

**AMERICAN
INNOVATIONS** †

4/29-5/1

Portland Columbia Symphony
Orchestra
columbiasymphony.org
503.234.4077

MAN OF LA MANCHA †
4/29-6/12

Lakewood Theatre
lakewood-center.org
503.635.3901

GRAND CONCOURSE †
5/3-29

Artists Repertory Theatre
artistsrep.org, 503.241.9807

LIZA! LIZA! LIZA! †

5/5-28

Triangle Productions!
trianglepro.org, 503.239.5919

JANE AUSTEN'S EMMA †

5/5-29

Bag&Baggage
bagnuggage.org, 503.345.9590

SPRING CONCERT †

5/6-7

The Portland Ballet
theportlandballet.org
503.452.8448

VIVALDI'S SPELL †

5/6-8

Portland Baroque Orchestra
pbo.org, 503.222.6000

**ROALD DAHL'S JAMES
AND THE GIANT PEACH**

†

5/7-29

Oregon Children's Theatre
octc.org, 503.228.9571

A CHILD OF OUR TIME †

5/11

Portland Symphonic Choir
pschoir.org, 503.223.1217

BATTLE OF THE BANDS †

5/12

Work for Art/RACC
workforart.org/battle-of-the-
bands, 503.823.5111



APRIL **21**

**NORTHWEST HORN
ORCHESTRA 10 YEAR
ANNIVERSARY JUBILEE**

Jen Harrison
nwhornorchestra.org
RACC Project Grant

NEW MYSTICS FROM EAST & WEST + 6

5/14-15

Cappella Romana
cappellaromana.org
503.236.8202

A STREETCAR NAMED DESIRE + 6

5/14-6/19

Portland Center Stage
pcs.org, 503.445.3700

QDOC

5/19-22

PDX Queer Documentary Film
queerdofest.org
info@queerdofest.org

CLOUD +

5/19-6/19

Imago Theatre
imagotheatre.com, 503.231.3959

NOTE TO SELF

5/20-6/5

Created by Adrienne Flagg
notetoselfproject.org
503.317.4833

COTTONWOOD IN THE FLOOD

5/26-6/12

Directed & produced
by Damaris Webb
damariswebb.com

DISABILITY PRIDE ART & CULTURE FILM FESTIVAL

5/27-29

Disability Art & Culture Project
dacphome.org, 503.358.9085

IMPROVISATION SUMMIT OF PORTLAND

6/2-4

Creative Music Guild
creativemusicguild.org
info@creativemusicguild.org

SYMPHONY ORCHESTRA CONCERT + 6

6/4

Metropolitan Youth Symphony
playmys.org, 503.239.4566

SUMMER SPLENDORS +

6/9-11

NW Dance Project
nwdanceproject.org
503.828.8285

GET PHAMEOUS COMMUNITY OPEN HOUSE

6/13

PHAME

phamepdx.org, 503.764.9718

THE DIVAS + 6

6/18

Portland Gay Men's Chorus
pdxgmc.org, 503.226.2588

FUNDING / RESIDENCIES

TWO RESIDENCIES OPEN AT SITKA CENTER.

1) Artist and environmental scientist residencies provide visual artists, musicians, writers, and naturalists with lodging and a studio. <http://bit.ly/1R86zOr>. 2) Jordan Schnitzer Printmaking Residency is an intensive 2 week residency under the guidance of master printer Julia D'Amario. <http://bit.ly/1QMFIbQ>.

DEADLINES: 4/18/16

OREGON CULTURAL TRUST'S CULTURAL DEVELOPMENT GRANTS

recognize and support significant Oregon cultural programs and projects through 4 application categories: access; preservation; creativity; and capacity. <http://bit.ly/1LdfRX7>.

DEADLINE: 4/22/16

LELAND IRON WORKS RESIDENCY (Oregon City).

Only visual artists who are Oregon residents may apply for stipend supported residencies. <http://bit.ly/1RRNBZh>.

DEADLINE: 4/30/16

BEAVERTON ARTS STUDENT SCHOLARSHIP.

1) \$1,000 for the Outstanding Visual Art High School Senior. 2) \$1,000 for the Outstanding Performing Art High School Senior. <http://bit.ly/22OuJiU>.

DEADLINE: 5/2/16

RACC OPPORTUNITY: PUBLIC ART MURALS

FUNDING provides up to \$15,000 in matching funds for murals in Portland that are diverse in style and media. <http://bit.ly/1QEAAA2>.

DEADLINE: 5/4/16

DIGITIZING & ARCHIVES GRANTS support digitizing



(Photo: Ty Ennis' La Buffoon, 2015)

MAY JUNE
11 - 13

STUPID MAN
Paintings by Ty Ennis
nationale.us
RACC Project Grant

collections of rare content in cultural institutions. Grants of between \$50,000 and \$250,000 for a single-institution project, or between \$50,000 and \$500,000 for a collaborative project. <http://bit.ly/1TMn2s9>.

DEADLINE: 6/1/16

RACC OPPORTUNITY: INDIVIDUAL ARTIST FELLOWSHIPS IN MEDIA ARTS.

RACC recognizes individual artistic achievement and excellence through this award to 2 tri-county artists. Guidelines & applications available @ 4/11 at <http://bit.ly/1QJ9Su4>.

INTENT TO APPLY DEADLINE: 7/6/16

More online

<http://bit.ly/1QvoMQj>
<http://bit.ly/1njXMeg>

CALLS TO ARTISTS

CONGRESSIONAL DISTRICT ART COMPETITION. Congresswoman Bonamic's office is

currently soliciting work from students who reside or attend school in Oregon's First Congressional District. <http://bit.ly/1SWTbfk>.

DEADLINE: 4/15/16

CALL FOR ENTRIES:

6X6X2016 from Rochester Contemporary Art Center. This will be an exhibition of thousands of artworks made and donated by celebrities, international & local artists, designers, students and more. <http://bit.ly/1Uf075t>.

DEADLINE: 4/17/16

CALL FOR 525,600 MINS.

Show how creative people think about time and place. This could mean the passing of time - displaying how people and things age. The measurement of time and/or the tools used to do just that. <http://bit.ly/1TMw8oS>.

DEADLINE: 4/20/16

SAN YSIDRO BRANCH LIBRARY PUBLIC ART PROJECT. San Diego is seeking artists to design, fabricate and transport permanent, site-specific artwork for the Library. <http://bit.ly/1TV2sFM>.

DEADLINE: 4/22/16

AFFORDABLE ART FOR EVERYONE 2016 invites artists to apply for the 9/24/16 art show at the Washington County Fair Complex in Hillsboro, OR. <http://bit.ly/1RAAZ6a>.

DEADLINE: 4/30/16

CALL FOR ANNUAL ART ADOPTION. Village Gallery is seeking artists for its 7th Annual Art Adoption. This show features hundreds of 6" x 6" x 1.5" canvases. <http://bit.ly/1YyHDix>.

DEADLINE: 4/30/16

PORTLAND COMMUNITY COLLEGE CASCADE

GALLERY is looking for solo, themed group, artist studio/teams, video and multimedia presentations for the 2016-17 academic year. <http://bit.ly/1pz0OXf>.

DEADLINE: 4/30/16

CALL FOR ARTISTS. Arts & Accessibility showcase event series at CymaSpace is now accepting proposals for paid artists and collaborating participants. <http://bit.ly/1RT4uTI>.

DEADLINE: 5/1/16

2016 GRESHAM ARTS FESTIVAL will be held on 7/16. It's a day filled with "Look at that!" art, music, food and fun, turning the city's historic downtown into a giant art gallery. <http://bit.ly/1YCBdyZ>.

DEADLINE: 5/1/16

CITY OF TUALATIN'S ARTSPLASH ART SHOW AND SALE. The goal is to encourage and promote Northwest artists, expose the community to a wide range of artistic experi-

ence, and endorse interaction between artists and the community. <http://bit.ly/1RDWTeN>.

DEADLINE: 5/3/16

RACC OPPORTUNITY: RFQ FOR THE RACC MURAL ROSTER. Artists living in Oregon and Washington may submit qualifications for a roster of artists qualified to create murals. <http://bit.ly/1piLgOC>.

DEADLINE: 5/4/16

CALL FOR POLITICAL ART IN A POLITICAL TIME.

Gallery 114 invites artists to submit art relating to the political themes about which you feel passionate. <http://bit.ly/1LeS3SD>.

DEADLINE: 5/6/16

CALL FOR CONTEMPORARY PORTRAITURE: FRESH!

An exhibit that demonstrates an artistic approach and interpretation through the presentation of portraits of self, people, animals,

or objects. <http://bit.ly/1QHULne>.

DEADLINE: 5/12/16

PATTERNS. Open to all mediums, sizes & concepts that relate to, or include, a pattern. Consider zebra stripes, the family tartan, flight patterns, nautilus shell curves, quilts, etc. <http://bit.ly/1Uhp7Yv>.

DEADLINE: 5/13/16

WASHINGTON COUNTY OPEN STUDIOS TOUR

(10/15-16). Open to artists with a working studio located within Washington County, Oregon. <http://bit.ly/1P2dkjt>.

DEADLINE: 5/15/16

SEEKING 3-D ARTISTS for Sequoia Gallery + Studios. This can be sculpture, fiberarts, pottery/ceramics and many other forms. <http://bit.ly/1QKAGcs>.

DEADLINE: 5/20/16

SEEKING LARGE SCALE MURALIST for large representational depictions of historical

MAY

6-14

THE MAGIC FLUTE

Portland Opera
portlandopera.org
RACC General Operating Support



(Photo: Courtesy of the Houston Grand Opera/Brett Coomer)

people and events in Troutdale and Columbia Gorge. <http://bit.ly/1pA7fzS>. **DEADLINE: 6/1/16**

CALL FOR ARTISTS FOR INTERFAITH MUSE. Emerging or established artists in all media and writers in all genres and writers whose work engages spiritual questions. <http://bit.ly/1Xg7ASW>. **DEADLINE: 6/1/16**

BELLINGHAM SEAFAEST. Seeking artwork and activities with an emphasis on depicting the thriving marine heritage of Pacific NW. <http://bit.ly/1o56xsT>. **DEADLINE: 6/3/16**

THE OPEN SHOW (Non-juried) at Lake Oswego Festival of the Arts is one of the largest shows of its kind in the Pacific NW. The show displays work from emerging and established artists. <http://bit.ly/1VNEcVP>. **DEADLINE: 6/19/16**

CALL FOR NORTH PORTLAND UNKNOWN FILM FESTIVAL. A variety of creative film work from around the world as well as a 2-minute festival that is dedicated more solely to the local/regional community. <http://bit.ly/223OV3m>. **DEADLINE: 7/1/16**

BOOK SUBMISSIONS FOR 2016 WORDSTOCK FESTIVAL. Literary Arts is looking for authors publishing work this year in the genres of fiction, narrative nonfiction, poetry, children's literature, art and architecture, and food writing. <http://bit.ly/1QKGDq3>. **DEADLINE: 7/31/16**

ENTRIES FOR THE 43RD NORTHWEST FILMMAKERS' FESTIVAL, which brings NW moving image artists together to share ideas, discover resources available to them, inspire, and be inspired. <http://bit.ly/1Lfe6bJ>. **DEADLINE: 8/15/16**

CALL FOR MONTHLY SHOWS for Multnomah Arts Center Gallery 2017. Experienced and emerging artists living in Oregon or Washington (in the vicinity of Portland) are invited to

submit group and solo proposals for shows. <http://bit.ly/1R9Y70U>. **DEADLINE: 9/1/16**

More online
<http://bit.ly/1QupnVP>

JOBS

SUMMER ART CAMP POSITIONS at Oregon College of Art and Craft. Now hiring for full and part-time summer positions for Art Adventures Summer Camps. <http://bit.ly/1SO38eW>. **DEADLINE: 4/20/16**

GENERAL MANAGER sought by Eugene Symphony to be sure all orchestra events (concerts, rehearsals, tours, run-outs, and special events) run smoothly, effectively, and in a financially responsible manner. <http://bit.ly/1Ucbq1h>. **DEADLINE: 4/22/16**

INSTRUCTOR/DESIGNER, THEATRE & DANCE sought by Pacific University. Responsibilities include teaching an introductory course in theatre technology; designing scenery and lighting for theatre production and dance concert; and department technical direction duties. <http://bit.ly/1q6kbh3>. **DEADLINE: 4/30/16**

OFFICE MANAGER sought by Hoffman Academy with strong people skills and excellent attention to detail. Candidate must be able to multi-task and provide friendly, professional support to clients and employees. <http://bit.ly/1R21P9O>. **DEADLINE: 4/30/16**

GRAPHIC DESIGNER sought by OMSI. Bring OMSI's identity to life with projects that are ready and waiting for a creative, innovative and informed designer. <http://bit.ly/1RkhsQW>. **DEADLINE: 4/30/16**

OFFICE MANAGER sought by Young Audiences, responsible for ensuring that the workplace is fully supplied, served and organized. <http://bit.ly/1XywuOj>. **DEADLINE: 5/31/16**

PROGRAM MANAGER (P/T) sought by SW Music School to provide administrative support to the Board, to the parents and students and the contracted teachers. <http://bit.ly/1S4tG73>. **DEADLINE: 6/18/16**

More online
<http://bit.ly/21KQaAR>

WORKSHOPS / LECTURES

4/2-23 PORTLAND ART MUSEUM'S ARTISTS CONVERSATIONS. Winners of the 2016 Contemporary Northwest Art Awards will engage in lively artist talks mixed with intimate small group conversations. <http://bit.ly/1pkbajL>.

4/23 RACC WORKSHOP: HOW TO BE A SOCIAL MEDIA ROCK STAR. Learn to enchant, delight, and create authentic social media messages. <http://bit.ly/1q6lnRN>.

5/9 WHY AREN'T THERE MORE BLACK PEOPLE IN OREGON? Profile Theatre presents Walidah Imarisha who will lead participants through a timeline of Black history in Oregon that speaks to the history of race, identity, and power in this state and the nation. <http://bit.ly/1obGv7n>.

5/10 RACC WORKSHOP: BE A CONTRACT KILLER. Learn how to write and read contracts with an eye for the bottom line. <http://bit.ly/1SOAS6x>.

5/12 RACC WORKSHOP: UNDERSTANDING COPYRIGHTS AND INTELLECTUAL PROPERTY. Laws about intellectual property can impact what can be done with the things you make. <http://bit.ly/1LncaOB>.

5/21-22 LINEWORK NW: Illustration & Comic Festival. Drawing upon a wealth of talent from the Pacific Northwest and beyond, Linework NW seeks to cultivate a vibrant cultural experience for creators, readers, art lovers, and collectors alike. <http://bit.ly/1SOCywX>.

5/24 RACC WORKSHOP: THE END MATTERS. Covers estate planning for visual artists and collectors. <http://bit.ly/1U2k8Q9>.

6/4 RACC WORKSHOP: GRANT WRITING FROM BOTH SIDES OF THE FENCE. Learn the ins and outs of writing a successful grant proposal. <http://bit.ly/1pkadYF>.

6/11 RACC TOWN HALL: Q & A COMMUNITY ENGAGEMENT AND NETWORKING EVENT. RACC will converse with communities within our tri-county funding region to share how RACC strives to enrich our communities with arts and culture. <http://bit.ly/1pqgqoeo>.

More online
<http://bit.ly/21KQfVk>

OTHER OPPORTUNITIES

ARTIST STUDIO FOR RENT. NE 33rd and Alberta; Space 12' X 20'; shared common area includes work sink, lavatory, bike storage. \$400.00/mo. <http://bit.ly/1UjgcLc>. **DEADLINE: 4/30/16**

VOLUNTEERS are sought by Heidi Duckler Dance Theatre/ Northwest: development associate intern & marketing assistant. <http://bit.ly/1WwTpbV>. **DEADLINE: 4/17/16**

C3: INITIATIVE SEEKS VOLUNTEERS FOR SPRING PROGRAMMING. Volunteers greet gallery guests, engage with them about the exhibition, and help with general gallery operations. <http://bit.ly/1QTzzat>. **DEADLINE: 5/15/16**

VOLUNTEERS NEEDED FOR WILSONVILLE FESTIVAL OF ARTS. Participate in the 17th annual Wilsonville Festival of Arts on June 4th and 5th. <http://bit.ly/1pqhJ5b>. **DEADLINE: 6/3/16**

More online
<http://bit.ly/21KQaAR>
<http://bit.ly/1Tc4lrS>

ART NOTES

SPRING 2016



Regional Arts &
Culture Council

411 NW Park Avenue, Suite 101
Portland, OR 97209-3356
racc.org

NONPROFIT ORG.
US POSTAGE
PAID
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PERMIT NO. 2081

BATTLE *of the* **BANDS**

A celebration of employee creativity

A benefit for Work for Art

THURSDAY
MAY 12TH
7PM / \$10
CRYSTAL BALLROOM

WorkforArt 10 YEARS

workforart.org/battle-of-the-bands