Summertime is project grant season at RACC and staff is spreading the word about the upcoming “Intent to Apply” deadline on August 3, 2016 at 5:00 p.m. This year $650,000 in funding is available for artistic projects and events that are scheduled to take place in 2017, with awards ranging from $1,000 to $7,000 each.

RACC encourages individual artists and nonprofit organizations in Multnomah, Washington and Clackamas counties to apply. For more information on project grant guidelines, visit racc.culturegrants.org.

RACC funded 131 project grants in 2016, supporting a wide range of projects in a variety of disciplines including literature, media arts, dance, multi-discipline and social practice.

Chris Pankhurst received a 2016 RACC project grant to make Fumi’s Floral Shoppe, a documentary about Fumi Itami (93, at left) and her family flower shop.
Chris Parkhurst, a Portland media artist, received a RACC project grant to film a short documentary about 93 year old Fumi Itatmi and the flower shop she and her family have operated in Portland for the last 70 years. *Fumi’s Floral Shoppe* depicts Portland’s history and transformation through the challenges and change Fumi and her flower shop experienced, including Fumi’s forced placement in an internment camp during World War II. The film presents the audience with real and tangible experiences from our collective history. *Fumi’s Flora Shoppe* will premiere in fall 2016.

“RACC project grant funding allows me to practice my passion of documentary films,” Parkhurst said. “I encourage every artist I know who has a project they feel strongly about to apply for the RACC grant.”

Christine Martell, a visual artist based in Hillsboro, received a Community Participation & Access project grant for her *Artosaur Project* in 2016. The Artosaur, a robotic dinosaur sculpture, went out into the community to hold art making experiences for the public at library events. These arts making experiences incorporated a technology component ranging in complexity from simple folding to create book marks with small children to building LED lit vibrating bugs with older children.

The RACC project grant was instrumental for Martell to reach more than 1,800 participants. “Through the project grant I am reaching very, very different communities than I have in the past,” Martell said. “I used to hold shows in galleries, but through Artosaur, I embed myself where the population is.”

Martell feels supported as a community based artist. “RACC not only understands community based art, but RACC funds it as well.” She has already begun building on her project grant work and will hold a weekly pop-up makerspace at the Tuesday Night Market in Hillsboro this summer.

How to apply

A great first step in the application process is reading the eligibility guidelines available online at racc.culturegrants.org. This will give applicants an opportunity to determine whether they are eligible for a project grant.

Applicants will then submit an “Intent to Apply” form online by Wednesday, August 3, 2016 by 5:00 p.m. through racc.culturegrants.org to determine eligibility. All applicants will be notified by email within a few days whether they are invited to submit a full proposal, due August 17, 2016 by 5:00 p.m. Eligible proposals will be grouped by discipline and adjudicated by a panel of community volunteers who have interest and experience in arts and culture programming. For a listing of project grant awards in 2016, visit racg.org/grants. Awards will be announced in late December.

RACC staff is here to help

RACC is committed to making the grants program accessible to all and to support candidates through the application process. RACC will host six free orientation sessions in July (http://bit.ly/298XZ3m) to help grantseekers submit a competitive application. RACC also has a series of online video tutorials that can help guide applicants through the application process – available at http://bit.ly/1l6zBfd.

Martell, a first time project grant recipient, found the orientation helpful. Her advice to applicants is: “Do everything – attend the orientations, ask questions, and submit your proposal early and get feedback.”

Applicants can also call or email RACC staff for assistance. First time applicants should contact Ingrid Carlson at 503-823-5417 or icarlson@racc.org, and returning applicants should contact Helen Daltoso at 503-823-5402 or hdaltoso@racc.org.

RACC also provides technical and translation assistance for applicants who require it. Contact Jack MacNichol at 503-823-2928 or jmacnichol@racc.org.
FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council racc.org/calendar.

TICKET DISCOUNTS, subject to availability:

+ Work for Art donors can use their Arts Card to get 2-for-1 tickets (workforart.org/artscard).

Ø Low-income Oregonians participating in the Supplemental Nutrition Assistance Program (SNAP) can access $5 tickets through the Arts for All program (racc.org/artsforal).

DUSK IS THE MOUTH OF NIGHT
THRU 7/16
Paintings by Ryan Pierce
elizabethleach.com, 503.224.0521

PORTLAND ART MUSEUM'S APEX: NEXT LEVEL F@*#ED UP
THRU 7/17
Film and video artist Vanessa Renwick
odoka.org, qualitypie@gmail.com

CHAMBER MUSIC NORTHWEST SUMMER FESTIVAL + Ø
THRU 7/31
Chamber Music Northwest
cmnw.org, 503.223.3202

CASE WORK + Ø
THRU 9/4
Portland Art Museum
portlandartmuseum.org
503.226.2811

INSTALLATION BY YALENA ROSLAYA
7/5-8/5
RACC, Portland Building
Installation Space
racc.org, 503.823.5111

THE BYLINES Ø
7/7-10
Third Rail Repertory Theatre
thirdrailrep.com, 503.235.1101

PHOTOGRAPHY BY CAT DEL BUONO & MARTIN KLIMAS
7/7-31
Blue Sky Gallery
blueskygallery.org, 503.225.0210

EUGENE ONEGIN + Ø
7/8-26
Portland Opera
portlandopera.org, 503.241.1802

NINE + Ø
7/8-8/14
Lakewood Theatre
lakewood-center.org
503.635.3901

WAGE/WORKING JUKEBOX EXHIBIT
7/9 & 7/16
Laura Hadden presenter
.bit.ly/WageWorking
971.676.5777

SUMMER WRITING SERIES +
7/9-30
Write Around Portland
writearound.org, 503.796.9224

NON-MANIFOLD
7/9-8/27

Video by Ryan Woodring
Part of the Portland2016 Biennial
portlandbiennial.org/artists/ryanwoodring, 503.286.9449

PORTLAND2016 BIENNALE
7/9-18
Disjreta
disjreta.org, 503.286.9449

CHAP SUMMER WORKSHOPS
7/11-15
Children's Healing Art Project (CHAP)
chap.name, 503.243.5294

RIGHT BRAIN INFORMATION SESSION
7/12
The Right Brain Initiative/RACC
TheRightBrainInitiative.org
503.823.5111

PORTLAND2016 BIENNALE
THRU 7/17
Film and video artist Vanessa Renwick
odoka.org, qualitypie@gmail.com

CHAP SUMMER WORKSHOPS
7/14-8/25
Northwest Film Center
nwfilm.org, 503.223.1156

ALIENS
7/16
Hollywood Theatre
hollywoodtheatre.org
503.493.1128

Funding/Residencies .......... 5
Calls to Artists ................. 5-7
Jobs ................................ 7
Workshops/Lectures .......... 7
Other Opportunities .......... 7

RACC News
FOR MORE INFORMATION VISIT RACC.ORG

ART SPARK ON JULY 21
Join the RACC public art department and St. John’s Main Street at the summer Art Spark, a free networking event for the local arts community. Thursday, July 21 at 5:30 p.m. at Signal Station, 8302 N. Lombard, Portland. portlandartspark.com.
PRETTY CREATIVES SHOWING + 9/16
NW Dance Project nwdanceproject.org 503.828.8285

CENTENNIAL SUN HIGH SCHOOL PERFORMANCE 9/16
PlayWrite playwriteinc.org, 503.249.5800

THE WIZARD OF OZ 7/16-17
PHAME phamepdx.org, 503.764.9718

MUSIC MAKERS & FILM 7/21
NW Documentary nwdocumentary.org 503.227.8688

ART SPARK 7/21
Featuring RACC’s Public Art Program portlandartspark.com 503.823.5111

ESTACADA SUMMER CELEBRATION 7/21-23
Estacada Area Arts Commission estacadasc.org, 503.939.5101

OUR CITY IN STEREO 7/29-10/1

PREVIEW

TREVOR + ☀️ 9/6-10/2
Artists Repertory Theatre artistsrep.org, 503.241.9807

ANTIGONE PROJECT + ☀️ 9/7-11
Profile Theatre prolife theatre.org 503.242.0080

TIME-BASED ART FESTIVAL (TBA: 16) 9/8-18
Portland Institute for Contemporary Art pica.org, 503.242.1419

THE GRADUATE + ☀️ 9/8-8/2
Bag & Baggage bagnbaggage.org, 503.345.9590

RENNÉ FLEMING ☀️ 9/10
Oregon Symphony orsymphony.org, 503.228.1353

A NIGHT AT THE MOVIES THE MUSIC OF JOHN WILLIAMS ☀️ 9/23 & 9/25
Portland Columbia Symphony Orchestra columbiasymphony.org 503.234.4077

THE CAT IN THE HAT ☀️

Newspace Center for Photography
newspacephoto.org, 503.963.1935

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM ☀️ 8/2-21
Broadway Rose Theatre Co. broadwayrose.org 503.603.9862

OPERA IN THE PARK: IL TROVATORE 8/5
Portland SummerFest portlandsummerfest.org

CHICO FREEMAN +TET + ☀️ 8/12
PDX Jazz. pdxjazz.com

INDIA FESTIVAL 8/14
India Cultural Association icaportland.org, 503.645.7902

WHEN WE DEAD AWAKEN II 8/31-10/3
Images by Elizabeth Malaska nationale.us, 503.477.9786

INDIVISIBLE: PACIFIC NORTHWEST 9/1-10/1
Work by Samantha Wall laurarusso.com, 503.226.2754

9/24-10/23
NW Children’s Theatre & School nwcts.org, 503.222.2190

LOS PORTEÑOS 10 YEAR ANNIVERSARY READING 9/29
Literary Arts literary-arts.org, 503.227.2583

DIFFERENT TRAINS + ☀️ 9/30-10/1
Third Angle New Music thirdangle.org, 503.331.0301

FUNDING / RESIDENCIES

RACC OPPORTUNITY: GENERAL OPERATING SUPPORT GRANTS. New members are invited to apply for grants supporting arts organizations in tri-county PDX region. http://bit.ly/1UlWixN. INTENT TO APPLY DEADLINE: 7/13/16

NEA’S ART WORKS. These grants have 3 funding goals: Art Works category: Creation; Engagement; Learning; and Livability. http://bit.ly/1tnC7pz. DEADLINE: 7/14/16

JUBILATION FOUNDATION GRANTS. Funding from $2,000-$10,000 to organizations. http://bit.ly/1mt524z. DEADLINE: 8/7/16

RACC OPPORTUNITY: PROJECT GRANTS. Art-related organizations are invited to apply for funding. http://bit.ly/1m4YiGp. INTENT TO APPLY DEADLINE: 8/14/16

RACC OPPORTUNITY: PUBLIC ART PROGRAM GRANTS. Grants to artists and organizations of all disciplines for public art projects. http://bit.ly/1m4YiGp. INTENT TO APPLY DEADLINE: 8/14/16
PORTLAND CHILDREN’S MUSEUM ARTISTS IN RESIDENCE. Residency positions are available to artists working in any visual media and who work well with children. http://bit.ly/tz5W8R. DEADLINE: 7/15/16

COWLES CURATORIAL FELLOWSHIP IN ASIAN ART. Scholars embarking on professional and academic careers are encouraged to apply. The Fellow is a full-time employee of The Portland Art Museum. http://bit.ly/28W1Hv7. DEADLINE: 7/19/16

BETTY BOWEN AWARD. Administered by the Seattle Art Museum, the annual Award honors a NW visual artist for their original, exceptional, and compelling work. Cash prize of $15,000. http://bit.ly/1YiA9ly. DEADLINE: 8/5/16

RACC OPPORTUNITY: PUBLIC ART MURALS FUNDING provides up to $15,000 in matching funds for murals in Portland that are diverse in style and media. http://bit.ly/1QEkAA2. DEADLINE: 8/3/16

RACC OPPORTUNITY: PROJECT GRANTS. Provides financial support to nonprofit organizations and artists in the tri-county region for project based arts programming with funding up to $7,000. Orientations: 7/7, 7/12, 7/19, 7/20, 7/26, & East Portland Orientation TBA. http://bit.ly/1RZxKVx. INTENT TO APPLY DEADLINE: 8/3/16


NINETY-NINE GIRL-FRIENDS IMPACT GRANTS support community based projects of 501(c)(3) organizations, are a Tribal Community, or have a fiscal sponsor that provides services in the Portland/SW Washington. One award of $100,000 will be made in December, 2016. http://bit.ly/29ihscL. LETTER OF INTENT DEADLINE: 8/18/16

OAC’S SMALL OPERATING SUPPORT GRANTS available to 501(c)(3) or municipally-based organizations in Oregon who have arts as the core of their mission. http://bit.ly/1S69L6Y. DEADLINE: 9/16/16

RESPONSIVE PROGRAM GRANTS from Oregon Humanities support programs created in response to timely issues or events that the applicant organization is qualified to help its community explore. http://bit.ly/1UkoF6v. DEADLINE: 9/30/16

OAC’S ARTS BUILD COMMUNITIES GRANTS provide $3,000-$7,000 matching support to Oregon arts and community-based organizations for projects that address local community problems through an arts-based solution. http://bit.ly/1UVK7GD. DEADLINE: 10/3/16

DIVERSE ART OFFERINGS GRANT from Beaverton Arts Commission will support unexpected art opportunities or events that may arise that serve Beaverton residents. http://bit.ly/1YsL2RX. DEADLINE: 12/31/16

CLACKAMAS COUNTY CULTURAL COALITION SPECIAL OPPORTUNITY GRANTS support unanticipated events, opportunities or unforeseen needs of Clackamas County organizations. http://bit.ly/1lx7Qom. DEADLINE: 12/31/16


ART ANNEX INAUGURAL EXHIBITION. Artists and curators can submit ideas for site-specific installations which would use the new Art Annex (Salem). http://bit.ly/266kqZc. DEADLINE: 7/15/16


BEAVERTON ARTS MIX! Art Show & Sale. Visual artists in OR are invited to submit their work to the 2016 Beaverton Arts Mix! (10/6-9). http://bit.ly/1rsNquw. DEADLINE: 7/25/16


CALL FOR THROUGH THE LOOKING GLASS. This is a juried exhibit in Beaverton. Artists may submit one to two entries. http://bit.ly/28Tkrvk. DEADLINE: 7/30/16

BOOK SUBMISSIONS FOR 2016 WORDSTOCK FESTIVAL. Literary Arts is looking for authors publishing work in 2016 in the genres of fic-

ART SPEAKS OUT. Mel’s Frame Shop & Gallery is looking for art that ignites a conversation about the current political climate of the world. http://bit.ly/24UJ0d8. DEADLINE: 8/1/16


ENTRIES FOR THE 43RD NORTHWEST FILMMAKERS’ FESTIVAL, which brings NW moving image artists together to share ideas, discover resources available to them, inspire, and be inspired. http://bit.ly/1LiTe6bJ. DEADLINE: 8/15/16


PLEIN AIR @ WASHING- TON COUNTY. Artists from Oregon and beyond will capture moments in time from farm to forest as they paint at various outdoor venues. 9/28-10/2. http://bit.ly/1YvxcQq. DEADLINE: 8/26/16

2017 OREGON BOOK AWARDS. Books by Oregon authors with an original publication date between 8/1/15 and 7/31/16 are eligible. http://bit.ly/1sIoe4v. DEADLINE: 8/26/16

CALL FOR JURIED CHALK DRAW in Beaverton. Applicants will be juried by artistic excellence, proven ability to complete large scale works in a timely manner, and creativity of proposed image. http://bit.ly/29uX7sd. DEADLINE: 8/31/16

KATHRIN CAWEIN GALLERY CALL FOR ARTISTS. All mediums are accepted including, but not limited to: painting, sculpture, design, glass, metalwork, photography, video, mixed media and installation art. http://bit.ly/28QYV72. DEADLINE: 9/1/16

CALL FOR MONTHLY SHOWS for Multnomah Arts Center Gallery 2017. Experienced and emerging artists living in OR or southwest WA are invited to submit group and solo proposals for shows. http://bit.ly/1IR9Y7O. DEADLINE: 9/1/16

CLACKAMAS COUNTY ARTS ALLIANCE 2017 ARTIST EXHIBIT PROGRAM. Individual artists and artist groups who live or work in Clackamas County are invited to apply. All media will be considered in 2- and 3-dimensional artwork, as well as installation art, video, and sound art are invited to submit work. http://bit.ly/23eXRQp. DEADLINE: 9/15/16


CALL FOR PERFORMER SHOWCASE 2016 which allows librarians, teachers, and others from in OR & WA to see musicians, storytellers, creative dramatics, jugglers, clowns, and others who specialize in entertaining and educating children. http://bit.ly/1Yv2oh7. DEADLINE: 9/24/16

GALLERY 114 SEEKING MEMBERS. This is an artist-led exhibition space and cultural resource in the Pearl. They are looking for emerging and established artists. http://bit.ly/1UrcB4n. DEADLINE: 10/1/16

ORTHODOX MUSIC: ANCIENT & MODERN Cappella Romana cappellaromana.org RACC General Support Grant

(Photo: Courtesy of Cappella Romana)
2×16 GALLERY is currently seeking established and emerging contemporary artists for membership. Benefits include solo shows, participation in group shows, and promotion with social media. http://bit.ly/1UbQq6J.
**DEADLINE: 10/1/16**

**Dexter Jones Award**, an unrestricted prize of $5,000, is presented annually to a sculptor for an outstanding work of sculpture in bas-relief. http://bit.ly/28TgJy2.
**DEADLINE: 10/3/16**

**Call for Artwork for Olympic Mill Commerce Center.** The Center is seeking artists looking to display their work in a public venue. OMCC is located in the historic close-in SE industrial neighborhood in Portland. http://bit.ly/23eZeP4.
**DEADLINE: 10/9/16**

**DEADLINE: 11/1/16**

**INSTRUCTOR: PREK-8TH GRADE** sought by Oregon College of Art and Craft Cathedral School Art Program. Instructor provides this arts programming on behalf of OCAC, with the primary functions being to design and implement core experiential curriculum in art and craft techniques. http://bit.ly/28Of8Fms.
**DEADLINE: 7/19/16**

**Program Coordinator** sought by Native Arts and Cultures Foundation. The starting salary range is $40,000 to $48,000 with full benefits. http://bit.ly/28Syzfu.
**DEADLINE: 7/27/16**

**Art Curator Sought by Roseries Center.** Must be passionate about art as a healing modality, work independently, well networked and knowledgeable in the art community, able to market and use social media. http://bit.ly/1Um2bty.
**DEADLINE: 10/15/16**

**Share the Experience Photo Contest.** National Park Foundation is seeking photos from amateur photographers that highlight the best of America’s federal lands, national parks and historical sites. http://bit.ly/1slq6dx.
**DEADLINE: 12/31/16**

More online http://bit.ly/1QupnVP

**DEADLINE: 7/15/16**

**DEADLINE: 7/19/16**

**Workshop Teachers** sought by Sitka Center for Art and Ecology. In 2017, 100 summer workshops will be taught by about 80 instructors. Each year, they seek 20–25 new instructors to refresh and invigorate their programs. http://bit.ly/29aO7D.
**DEADLINE: 9/1/16**


**Workshops / Lectures**

**7/13-29 Summer Institute for Intercultural Communication** offers professional development opportunities for people working in the arts, education, training, business, and consulting, in both international and domestic intercultural contexts. http://bit.ly/1rsPh2E.
**DEADLINE: 7/13/16**

**7/23-24 Open to Your Creative/Spiritual Self Through Meditation and Writing Workshop.** Explore deeply your own nature. Sit in meditation, do some ritual circle dance, walk the labyrinth, write and share. To be held at Peace and Spirituality Center on Lake Washington in Bellevue, WA. http://bit.ly/1I575b2.
**DEADLINE: 7/31/16**

**Manager of Revenue & Community Partnerships** sought by White Bird. The Manager will spearhead initiatives to develop new major donors and corporate sponsors, to achieve increased giving from current donors, and to maximize earned revenue through effective group sales strategies. http://bit.ly/1PWwXGrP.
**DEADLINE: 7/31/16**

**Arts Integration Coach** sought by Young Audiences. Coaches guide schools through the design and implementation of The Right Brain Initiative arts-integrated residencies. http://bit.ly/1UIuqFV.
**DEADLINE: 8/15/16**

**Music Camp Volunteers** sought by Ethos Music Center to help teach music classes, oversee snack and art/craft times and supervise recess. http://bit.ly/28LJkjK.
**DEADLINE: 7/15/16**

**Clackamas County Cultural Coalition** seeks volunteers who live or work in Clackamas County who have an interest and or experience in arts & heritage to serve on the Coalition. http://bit.ly/1Otg6Po.
**DEADLINE: 8/31/16**

**DEADLINE: 8/15/16**

**11/11-14 Fueling Change 16th Annual National Arts Marketing Project (Austin, TX).** With shifting trends in arts marketing and audience engagement, arts organizations must go beyond “embracing” change. Instead, they need to desire change, seek it out, work for it, and invest in it. http://bit.ly/1PwZWi.


**Other Opportunities**

**Music Camp Volunteers** sought by Sitka Center for Art and Ecology. In 2017, 100 summer workshops will be taught by about 80 instructors. Each year, they seek 20–25 new instructors to refresh and invigorate their programs. http://bit.ly/29aO7D.
**DEADLINE: 9/1/16**

**8/1-7 Youth Week: Creative Workshops at Sitka Center.** Offering a full week of workshops specially designed for youth aged 12-17: Digital Storytelling, Wildlife Habitat Boxes, Poetry of Place, and Nature Sun Printing. Sitka Center is on the Oregon coast. http://bit.ly/2612UZP.


http://bit.ly/1rsPh2E

**Jobs**

**Cultural Coalition** seeks volunteers who live or work in Clackamas County who have an interest and or experience in arts & heritage to serve on the Coalition. http://bit.ly/1Otg6Po.
**DEADLINE: 8/31/16**

**DEADLINE: 9/14/16**


http://bit.ly/1rsPh2E
Becas para proyectos artísticos y culturales
Гранты на развитие проектов по культуре и искусству
Tài trợ cho các dự án văn hóa nghệ thuật
Grants for arts and culture projects

Visit racc.org/grants or call 503.823.5111

Photo: The India Festival held at Pioneer Courthouse Square on August 14 is funded in part by a 2016 RACC project grant.