



ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 22 NO. 3SUMMER 2016

RACC.ORG

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ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

To sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Submit your notices at <http://bit.ly/raccsubmissions>. Deadline for Fall 2016: 9/15/16.

FEATURE

RACC project grants impact artists and our community

BY SARA FARROKHZADIAN



Chris Pankhurst received a 2016 RACC project grant to make *Fumi's Floral Shoppe*, a documentary about Fumi Itami (93, at left) and her family flower shop.

Guidelines and applications
are now available
for artists and nonprofits
in Clackamas, Multnomah
and Washington counties

Summertime is project grant season at RACC and staff is spreading the word about the upcoming "Intent to Apply" deadline on **August 3, 2016 at 5:00 p.m.** This year \$650,000 in funding is available for artistic projects and events that are scheduled to take place in 2017, with awards ranging from \$1,000 to \$7,000 each.

RACC encourages individual artists and nonprofit organizations in Multnomah, Washington and Clackamas counties to apply. For more information on project grant guidelines, visit racc.culturegrants.org.

RACC funded 131 project grants in 2016, supporting a wide range of projects in a variety of disciplines including literature, media arts, dance, multi-discipline and social practice.

ART NOTES

A free quarterly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
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Community Engagement

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RACC MISSION

To enrich our communities through arts and culture

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RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Clackamas County Arts Alliance
National Endowment for the Arts
Nonprofit Association of Oregon
Oregon Arts Commission
Oregon Cultural Trust
Westside Cultural Alliance



FEATURE

CONTINUED

Chris Parkhurst, a Portland media artist, received a RACC project grant to film a short documentary about 93 year old Fumi Itatmi and the flower shop she and her family have operated in Portland for the last 70 years. *Fumi's Floral Shoppe* depicts Portland's history and transformation through the challenges and change Fumi and her flower shop experienced, including Fumi's forced placement in an internment camp during World War II. The film presents the audience with real and tangible experiences from our collective history. *Fumi's Flora Shoppe* will premiere in fall 2016.

"RACC project grant funding allows me to practice my passion of documentary films," Parkhurst said. "I encourage every artist I know who has a project they feel strongly about to apply for the RACC grant."

Christine Martell, a visual artist based in Hillsboro, received a Community Participation & Access project grant for her *Artosaur Project* in 2016. The Artosaur, a robotic dinosaur sculpture, went out into the community to hold art making experiences for the public at library events. These arts making experiences incorporated a technology component ranging in complexity from simple folding to create book marks with small children to building LED lit vibrating bugs with older children.

The RACC project grant was instrumental for Martell to reach more than 1,800 participants. "Through the project grant I am reaching very, very different communities than I have in the past," Martell said. "I used to hold shows in galleries, but through Artosaur, I embed myself where the population is."

Martell feels supported as a community based artist. "RACC not only understands community based art, but RACC funds it as well." She has already begun building on her project grant work and will hold a weekly pop-up makerspace at the Tuesday Night Market in Hillsboro this summer.

How to apply

A great first step in the application process is reading the eligibility guidelines available online at racc.culturegrants.org. This will give applicants an opportunity to determine whether they are eligible for a project grant.

Applicants will then submit an "Intent to Apply" form online by **Wednesday, August 3, 2016 by 5:00 p.m.** through racc.culturegrants.org to determine eligibility. All applicants will be notified by email

within a few days whether they are invited to submit a full proposal, due August 17, 2016 by 5:00 p.m. Eligible proposals will be grouped by discipline and adjudicated by a panel of community volunteers who have interest and experience in arts and culture programming. For a listing of project grant awards in 2016, visit racc.org/grants. Awards will be announced in late December.

RACC staff is here to help

RACC is committed to making the grants program accessible to all and to support candidates through the application process.

RACC will host six free orientation sessions in July (<http://bit.ly/298XZ3m>) to help grantseekers submit a competitive application. RACC also has a series of online video tutorials that can help guide applicants through the application process – available at <http://bit.ly/1l6zBfd>.

Martell, a first time project grant recipient, found the orientation helpful. Her advice to applicants is: "Do everything – attend the orientations, ask questions, and submit your proposal early and get feedback."

Applicants can also call or email RACC staff for assistance. First time applicants should contact Ingrid Carlson at 503-823-5417 or icarlson@racc.org, and returning applicants should contact Helen Daltoso at 503-823-5402 or hdaltoso@racc.org.

RACC also provides technical and translation assistance for applicants who require it. Contact Jack MacNichol at 503-823-2928 or jmacnichol@racc.org.

To apply for project grants visit racc.culturegrants.org

7.16-9.16

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FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council racc.org/calendar.

TICKET DISCOUNTS, subject to availability:

◆ Work for Art donors can use their Arts Card to get 2-for-1 tickets (workforart.org/artscard).

Ⓢ Low-income Oregonians participating in the Supplemental Nutrition Assistance Program (SNAP) can access \$5 tickets through the Arts for All program (racc.org/artsforall).

DUSK IS THE MOUTH OF NIGHT

THRU 7/16
 Paintings by Ryan Pierce
elizabethleach.com, 503.224.0521

PORTLAND ART MUSEUM'S APEX: NEXT LEVEL F@*#ED UP

THRU 7/17
 Film and video artist Vanessa Renwick
odoka.org, qualitypie@gmail.com

CHAMBER MUSIC NORTHWEST SUMMER FESTIVAL ◆ Ⓢ

THRU 7/31
 Chamber Music Northwest
cmnw.org, 503.223.3202

CASE WORK ◆ Ⓢ

THRU 9/4
 Portland Art Museum
portlandartmuseum.org
 503.226.2811

INSTALLATION BY YALENA ROSLAYA

7/5-8/5
 RACC, Portland Building
 Installation Space
racc.org, 503.823.5111

THE BYLINES Ⓢ

7/7-10
 Third Rail Repertory Theatre
thirdrailrep.com, 503.235.1101

PHOTOGRAPHY BY CAT DEL BUONO & MARTIN KLIMAS

7/7-31
 Blue Sky Gallery
blueskygallery.org, 503.225.0210

EUGENE ONEGIN ◆ Ⓢ

7/8-26
 Portland Opera
portlandopera.org, 503.241.1802

NINE ◆ Ⓢ

7/8-8/14
 Lakewood Theatre
lakewood-center.org
 503.635.3901

WAGE/WORKING JUKEBOX EXHIBIT

7/9 & 7/16
 Laura Hadden presenter
bit.ly/WageWorking
 917.676.5777

SUMMER WRITING SERIES ◆

7/9-30
 Write Around Portland
writearound.org, 503.796.9224

NON-MANIFOLD

7/9-8/27



(Photo: Polara studios by Michael Shay)

Video by Ryan Woodring
 Part of the *Portland2016 Biennial*
portlandbiennial.org/artists/ryan-woodring, 503.286.9449

PORTLAND2016 BIENNIAL

7/9-9/18
 Disjecta
disjecta.org, 503.286.9449

CHAP SUMMER WORKSHOPS

7/11-15
 Children's Healing Art Project (CHAP)
chap.name, 503.243.5294

RIGHT BRAIN INFORMATION SESSION

7/12
 The Right Brain Initiative/RACC
TheRightBrainInitiative.org
 503.823.5111

JULY
14-23

DEATH & DELIGHT
 BodyVox & Chamber Music Northwest
bodyvox.com
 RACC General Support Grant

TOP DOWN ROOFTOP CINEMA Ⓢ

7/14-8/25
 Northwest Film Center
nwfilm.org, 503.221.1156

ALIENS 7/16

Hollywood Theatre
hollywoodtheatre.org
 503.493.1128

RACC News

FOR MORE INFORMATION
 VISIT RACC.ORG

ART SPARK ON JULY 21

Join the RACC public art department and St. John's Main Street at the summer Art Spark, a free networking event for the local arts community. Thursday, July 21 at 5:30 p.m. at Signal Station, 8302 N. Lombard, Portland. portlandartspark.com.

**PRETTY CREATIVES
SHOWING +**
7/16

NW Dance Project
nwdanceproject.org
503.828.8285

**CENTENNIAL SUN HIGH
SCHOOL PERFORMANCE**
7/16

PlayWrite
playwriteinc.org, 503.249.5800

THE WIZARD OF OZ
7/16-17

PHAME
phamepdx.org, 503.764.9718

MUSIC MAKERS & FILM
7/21

NW Documentary
nwdocumentary.org
503.227.8688

ART SPARK
7/21

Featuring RACC's Public Art
Program
portlandartspark.com
503.823.5111

**ESTACADA SUMMER
CELEBRATION**
7/21-23

Estacada Area Arts Commission
estacadasc.org, 503.939.5101

OUR CITY IN STEREO
7/29-10/1

Newspace Center for
Photography
newspacephoto.org, 503.963.1935

**A FUNNY THING
HAPPENED ON THE WAY
TO THE FORUM +**
8/2-21

Broadway Rose Theatre Co.
broadwayrose.org
503.603.9862

**OPERA IN THE PARK:
IL TROVATORE**
8/5

Portland SummerFest
portlandsummerfest.org
operaintheparkpdx@gmail.com

CHICO FREEMAN +TET +
8/12

PDX Jazz, pdxjazz.com

INDIA FESTIVAL
8/14

India Cultural Association
icaportland.org, 503.645.7902

**WHEN WE DEAD AWAKEN
II**
8/31-10/3

Images by Elizabeth Malaska
nationale.us, 503.477.9786

**INDIVISIBLE: PACIFIC
NORTHWEST**
9/1-10/1

Work by Samantha Wall
laurarusso.com, 503.226.2754

TREVOR +
9/6-10/2

Artists Repertory Theatre
artistsrep.org, 503.241.9807

ANTIGONE PROJECT +
9/7-11

Profile Theatre
profiletheatre.org
503.242.0080

**TIME-BASED
ART FESTIVAL (TBA: 16)**
9/8-18

Portland Institute for
Contemporary Art
pica.org, 503.242.1419

THE GRADUATE +
9/8-10/2

Bag & Baggage
bagnbaggage.org, 503.345.9590

RENÉE FLEMING
9/10

Oregon Symphony
orsymphony.org, 503.228.1353

**A NIGHT AT THE MOVIES
THE MUSIC OF
JOHN WILLIAMS +**
9/23 & 9/25

Portland Columbia Symphony
Orchestra
columbiasymphony.org
503.234.4077

THE CAT IN THE HAT +**9/24-10/23**

NW Children's Theatre & School
nwcts.org, 503.222.2190

**LOS PORTEÑOS 10 YEAR
ANNIVERSARY READING**
9/29

Literary Arts
literary-arts.org, 503.227.2583

DIFFERENT TRAINS +
9/30-10/1

Third Angle New Music
thirdangle.org, 503.331.0301

FUNDING / RESIDENCIES

**RACC OPPORTUNITY:
GENERAL OPERATING
SUPPORT GRANTS.** New
members are invited to apply for
grants supporting arts organiza-
tions in tri-county PDX region.
<http://bit.ly/1UIWixN>. **INTENT
TO APPLY DEADLINE:
7/13/16**

NEA'S ART WORKS. These
grants have 3 funding goals: Art
Works category; Creation;
Engagement; Learning; and
Livability. <http://bit.ly/1tnC7pz>.
DEADLINE: 7/14/16

**JUBILATION FOUNDA-
TION GRANTS.** Funding from
\$2,000-\$10,000 to organiza-



AUGUST **5**

DUELING TANGO DUOS
Megan Haupt & Pepe Raphael
Duo Fuertes-Varnerin
meganyvonne.com
RACC Project Grant

tions helping young people in music and movement. <http://bit.ly/1YiA9Iy>. **LETTER OF INTENT DEADLINE: 7/15/16**

PORTLAND CHILDREN'S MUSEUM ARTISTS IN RESIDENCE. Residency positions are available to artists working in any visual media and who work well with children. <http://bit.ly/1YvrXYP>. **DEADLINE: 7/19/16**

COWLES CURATORIAL FELLOWSHIP IN ASIAN ART. Scholars embarking on professional and academic careers are encouraged to apply. The Fellow is a full-time employee of The Portland Art Museum. <http://bit.ly/28W1Hv7>. **DEADLINE: 7/29/16**

BETTY BOWEN AWARD. Administered by the Seattle Art Museum, the annual Award honors a NW visual artist for their original, exceptional, and compelling work. Cash prize of \$15,000. <http://bit.ly/24Rceou>. **DEADLINE: 8/1/16**

RACC OPPORTUNITY: PUBLIC ART MURALS FUNDING provides up to \$15,000 in matching funds for murals in Portland that are diverse in style and media. <http://bit.ly/1QEKA2>. **DEADLINE: 8/3/16**

RACC OPPORTUNITY: PROJECT GRANTS. Provides financial support to nonprofit organizations and artists in the tri-county region for project based arts programming with funding up to \$7,000. Orientations: 7/7, 7/12, 7/19, 7/20, 7/26, & East Portland Orientation TBA. <http://bit.ly/1RZxKVx>. **INTENT TO APPLY DEADLINE: 8/3/16**

RACC OPPORTUNITY: TRAVEL PORTLAND CO-MARKETING FUNDS. RACC and Travel Portland provide co-op marketing funds for Portland area cultural organizations. <http://bit.ly/295So87>. **DEADLINE: 8/5/16**

360 XOCHI QUETZAL ARTIST RESIDENCY in

Mexico for international visual artists, writers, playwrights, photographers, dancers, new media makers and musicians. <http://bit.ly/1tz6wRT>. **DEADLINE: 8/7/16**

OPEN MEADOWS FOUNDATION. Seeks projects that promote gender/racial/economic justice. The projects must be led by and benefit women and girls. <http://bit.ly/28KggmE>. **DEADLINE: 8/15/16**

ARTERRA RESIDENCY in Portugal accepts artists who work in all disciplines and at any stages of their career. <http://bit.ly/266kCHO>. **DEADLINE: 8/15/16**

NINETY-NINE GIRL-FRIENDS IMPACT GRANTS support community based projects of 501(c)(3) organizations, are a Tribal Community, or have a fiscal sponsor that provides services in the Portland/SW Washington. One award of \$100,000 will be made in December, 2016. <http://bit.ly/29ihscI>. **LETTER OF INTENT DEADLINE: 8/18/16**

OAC'S SMALL OPERATING SUPPORT GRANTS available to 501(c)(3) or municipally-based organizations in Oregon who have arts as the core of their mission. <http://bit.ly/1S69L6Y>. **DEADLINE: 9/16/16**

RESPONSIVE PROGRAM GRANTS from Oregon Humanities support programs created in response to timely issues or events that the applicant organization is qualified to help its community explore. <http://bit.ly/1UkoFLv>. **DEADLINE: 9/30/16**

OAC'S ARTS BUILD COMMUNITIES GRANTS provide \$3,000-\$7,000 matching support to Oregon arts and community-based organizations for projects that address a local community problem through an arts-based solution. <http://bit.ly/1UVK7DC>. **DEADLINE: 10/3/16**

DIVERSE ART OFFERINGS GRANT from Beaverton



JULY
29-31

JAW
A PLAYWRIGHTS FESTIVAL
Portland Center Stage
pcs.org
RACC General Support Grant

Arts Commission will support unexpected art opportunities or events that may arise that serve Beaverton residents. <http://bit.ly/1YsL2RX>. **DEADLINE: 12/31/16**

CLACKAMAS COUNTY CULTURAL COALITION SPECIAL OPPORTUNITY GRANTS support unanticipated events, opportunities or unforeseen needs of Clackamas County organizations. <http://bit.ly/1tx7Qom>. **DEADLINE: 12/31/16**

More online
<http://bit.ly/1QvoMQj>
<http://bit.ly/1njXMeg>

CALLS TO ARTISTS

ART ANNEX INAUGURAL EXHIBITION. Artists and curators can submit ideas for site-specific installations which would use the new Art Annex (Salem). <http://bit.ly/266kqZc>. **DEADLINE: 7/15/16**

CALL FOR REFLECTIONS. All art mediums will be considered in this call for photography, wall sculpture, ceramics, fabric, mixed media, all paintings and drawings. <http://bit.ly/1WPpvDA>. **DEADLINE: 7/20/16**

TEMPORARY SCULPTURE INSTALLATION. Sculptors from OR, WA, CA, ID and MT are invited to submit images of existing sculptural works for temporary placement in Hillsboro, OR. <http://bit.ly/1S7FDYT>. **DEADLINE: 7/21/16**

RACC OPPORTUNITY: THE VISUAL CHRONICLE OF PORTLAND. Seeking works on paper—prints, drawings, paintings and photographs—to purchase for the “Visual Chronicle of Portland” collection that portray artists’ perceptions of what makes Portland unique. <http://bit.ly/1PwRkcO>. **DEADLINE: 7/25/16**

BEAVERTON ARTS MIX! Art Show & Sale. Visual artists in OR are invited to submit their work to the 2016 *Beaverton Arts Mix!* (10/6-9). <http://bit.ly/1rsNquw>. **DEADLINE: 7/25/16**

CALL FOR ART BY FIRE-PLACE GALLERY, Mt. Hood Community College’s public gallery. Two-dimensional work for monthly solo exhibits beginning September. <http://bit.ly/1ttKTbH>. **DEADLINE: 7/30/16**

CALL FOR THROUGH THE LOOKING GLASS. This is a juried exhibit in Beaverton. Artists may submit one to two entries. <http://bit.ly/28Tkrvk>. **DEADLINE: 7/30/16**

BOOK SUBMISSIONS FOR 2016 WORDSTOCK FESTIVAL. Literary Arts is looking for authors publishing work in 2016 in the genres of fic-

tion, narrative nonfiction, poetry, children's literature, art and architecture, and food writing. <http://bit.ly/1QKGDq3>.

DEADLINE: 7/31/16

ART SPEAKS OUT. Mel's Frame Shop & Gallery is looking for art that ignites a conversation about the current political climate of the world. <http://bit.ly/24UJ0d8>.

DEADLINE: 8/1/16

2017 PORTLAND WINTER LIGHT FESTIVAL. PWLF welcomes regional artists, designers, creatives, makers and performers to submit innovative proposals for light-based sculpture, interactive installations, projections, fire art and performance. <http://bit.ly/1UYqjQb>.

DEADLINE: 8/1/16

RACC OPPORTUNITY: RFQ FOR THE RACC MURAL ROSTER.

Artists living in OR and WA can submit qualifications for a roster of artists qualified to create murals. <http://bit.ly/1XYFfF3>.

DEADLINE: 8/3/16

RACC OPPORTUNITY: NIGHT LIGHTS.

Oregon media and performance artists & artist collectives are invited to apply for *Night Lights*, a series of projections on the North Wall of RACC. <http://bit.ly/29uUQWY>.

DEADLINE: 8/8/16

RACC OPPORTUNITY: OREGON ZOO RFQ.

On behalf of the Oregon Zoo and Metro and RACC professional artists/teams can submit qualifications for a

percent-for-art commission for the Central Plaza/Polar Passage at the Oregon Zoo. <http://bit.ly/29c8vo7>.

DEADLINE: 8/8/16

DIA DE LOS MUERTOS EXHIBIT

at Maude Kerns Art Center (Eugene). Juried exhibit of two- and three-dimensional work related to the theme of the Mexican Day of the Dead. <http://bit.ly/1YuZzwq>.

DEADLINE: 8/12/16

ENTRIES FOR THE 43RD NORTHWEST FILMMAKERS' FESTIVAL,

which brings NW moving image artists together to share ideas, discover resources available to them, inspire, and be inspired. <http://bit.ly/1Lfe6bJ>.

DEADLINE: 8/15/16

CALL FOR ELEGANT SIMPLICITY

by Nightingale Gallery of Eastern Oregon University in La Grande. Seeking artists working in all media (except electronic media) for an exhibit 9/30-11/4. <http://bit.ly/28Z0SkQ>.

DEADLINE: 8/19/16

PLEIN AIR @ WASHINGTON COUNTY.

Artists from Oregon and beyond will capture moments in time from farm to forest as they paint at various outdoor venues. 9/28-10/2. <http://bit.ly/1YvxcOq>.

DEADLINE: 8/26/16

2017 OREGON BOOK AWARDS.

Books by Oregon authors with an original publication date between 8/1/15 and 7/31/16

are eligible. <http://bit.ly/1sloe4v>.

DEADLINE: 8/26/16

CALL FOR JURIED CHALK DRAW

in Beaverton. Applicants will be juried by artistic excellence, proven ability to complete large scale works in a timely manner, and creativity of proposed image. <http://bit.ly/29uX7Sd>.

DEADLINE: 8/31/16

KATHRIN CAWEIN GALLERY CALL FOR ARTISTS.

All mediums are accepted including, but not limited to: painting, sculpture, design, glass, metalwork, photography, video, mixed media and installation art. <http://bit.ly/28QYV72>.

DEADLINE: 9/1/16

CALL FOR MONTHLY SHOWS

for Multnomah Arts Center Gallery 2017. Experienced and emerging artists living in OR or southwest WA are invited to submit group and solo proposals for shows. <http://bit.ly/1R9Y70U>.

DEADLINE: 9/1/16

CLACKAMAS COUNTY ARTS ALLIANCE 2017 ARTIST EXHIBIT PROGRAM.

Individual artists and artist groups who live or work in Clackamas County are invited to apply. All media will be considered in 2- and 3-dimensional artwork. <http://bit.ly/1XYGSCJ>.

DEADLINE: 9/9/16

CALL FROM ART GALLERY

at Umpqua Community College (Roseburg, OR). Regional and national artists working in all 2- and

3-dimensional media, as well as installation art, video, and sound art are invited to submit work. <http://bit.ly/23eXRQp>.

DEADLINE: 9/15/16

2016 OREGON WILD OUTDOOR PHOTO CONTEST.

Photographers of all ages can enter photos in the 12th annual Outdoor Photo Contest's 4 main categories of wildlands, wildlife, waters, and endangered places. <http://bit.ly/28J0shM>.

DEADLINE: 9/16/16

CALL FOR PERFORMER SHOWCASE 2016

which allows librarians, teachers, and others from in OR & WA to see musicians, storytellers, creative dramatics, jugglers, clowns, and others who specialize in entertaining and educating children. <http://bit.ly/1Yv2oh7>.

DEADLINE: 9/24/16

GALLERY 114 SEEKING MEMBERS.

This is an artist-led exhibition space and cultural resource in the Pearl. They are looking for emerging and established artists. <http://bit.ly/1URcB4n>.

DEADLINE: 10/1/16

SEPTEMBER

24

ORTHODOX MUSIC: ANCIENT & MODERN

Cappella Romana
cappellaromana.org
RACC General Support Grant



(Photo: Courtesy of Cappella Romana)

2x16 GALLERY is currently seeking established and emerging contemporary artists for membership. Benefits include solo shows, participation in group shows, and promotion with social media. <http://bit.ly/1UbQq6J>.

DEADLINE: 10/1/16

DEXTER JONES AWARD, an unrestricted prize of \$5,000, is presented annually to a sculptor for an outstanding work of sculpture in bas-relief. <http://bit.ly/28TgJy2>.

DEADLINE: 10/3/16

CALL FOR ARTWORK FOR OLYMPIC MILL COMMERCE CENTER.

The Center is seeking artists looking to display their work in a public venue. OMCC is located in the historic close-in SE industrial neighborhood in Portland. <http://bit.ly/23eZeP4>.

DEADLINE: 10/9/16

VASHON CENTER FOR THE ARTS CALL TO ARTISTS.

NW artists can submit art work in any media for 2017 Koch Gallery at VCA monthly exhibitions. They are interested in exhibiting: painting, printmaking, sculpture, mixed media, photography, pottery/clay, glass, wood, fiber, installation. <http://bit.ly/1Um2btY>.

DEADLINE: 10/15/16

SHARE THE EXPERIENCE PHOTO CONTEST.

National Park Foundation is seeking photos from amateur photographers that highlight the best of America's federal lands, national parks and historical sites. <http://bit.ly/1slq6dx>.

DEADLINE: 12/31/16

More online
<http://bit.ly/1QupnVP>

JOBS

RACC OPPORTUNITY: RIGHT BRAIN TEACHING ARTIST ROSTER.

The teaching artists work in schools to weave school content and the arts together through arts integration. Right Brain values

a diverse workforce. <http://bit.ly/1UbXksw>.

DEADLINE: 7/15/16

RACC OPPORTUNITY: ARTS EDUCATION PROF. DEV. SPECIALIST

will support 2 arts education programs at RACC: The Right Brain Initiative & the Arts Education and Access Fund. A strong background in K-8 classrooms with a focus on arts integration and equity work is essential.

<http://bit.ly/28O8Fms>.

DEADLINE: 7/19/16

INSTRUCTOR: PREK-8TH GRADE

sought by Oregon College of Art and Craft Cathedral School Art Program. Instructor provides this arts programming on behalf of OCAC, with the primary functions being to design and implement core experiential curriculum in art and craft techniques. <http://bit.ly/28IEnS>.

DEADLINE: 7/20/16

PROGRAM COORDINATOR

sought by Native Arts and Cultures Foundation. The starting salary range is \$40,000 to \$48,000 with full benefits. <http://bit.ly/28SYmfu>.

DEADLINE: 7/27/16

ART CURATOR SOUGHT BY ROSESPRINGS CENTER.

Must be passionate about art as a healing modality, work independently, well networked and knowledgeable in the art community, able to market and use social media. <http://bit.ly/1S7S5b2>.

DEADLINE: 7/31/16

MANAGER OF REVENUE & COMMUNITY PARTNERSHIPS

sought by White Bird. The Manager will spearhead initiatives to develop new major donors and corporate sponsors, to achieve increased giving from current donors, and to maximize earned revenue through effective group sales strategies. <http://bit.ly/1PwXGrP>.

DEADLINE: 7/31/16

ARTS INTEGRATION COACH

sought by Young Audiences. Coaches guide schools through the design and

implementation of The Right Brain Initiative arts-integrated residencies. <http://bit.ly/1UfiqvF>.

DEADLINE: 8/15/16

WORKSHOP TEACHERS

sought by Sitka Center for Art and Ecology. In 2017, 100 summer workshops will be taught by about 80 instructors. Each year, they seek 20-25 new instructors to refresh and invigorate their programs. <http://bit.ly/29aOj7D>.

DEADLINE: 9/1/16

More online
<http://bit.ly/21KQaAR>

WORKSHOPS / LECTURES

7/13-29 SUMMER INSTITUTE FOR INTERCULTURAL COMMUNICATION

offers professional development opportunities for people working in the arts, education, training, business, and consulting, in both international and domestic intercultural contexts. <http://bit.ly/1rsPh2E>.

7/20 & 7/26 PNCA VISUAL STUDIES SUMMER LECTURE SERIES.

7/20 A.K. Burns: interdisciplinary artist, educator and collaborator. 7/26 Shannon R. Stratton: Director and Curator of Threewalls in Chicago, a contemporary art space. <http://bit.ly/28KJASl>.

7/23-24 OPEN TO YOUR CREATIVE/SPIRITUAL SELF THROUGH MEDITATION AND WRITING WORKSHOP.

Explore deeply your own nature. Sit in meditation, do some ritual circle dance, walk the labyrinth, write and share. To be held at Peace and Spirituality Center on Lake Washington in Bellevue, WA. <http://bit.ly/1slu06c>.

8/1-7 YOUTH WEEK: CREATIVE WORKSHOPS AT SITKA CENTER.

Offering a full week of workshops specially designed for youth aged 12-17: Digital Storytelling, Wildlife Habitat Boxes, Poetry of Place, and Nature Sun Printing. Sitka Center is on the Oregon coast. <http://bit.ly/2612UZP>.

11/11-14 FUELING CHANGE 16TH ANNUAL NATIONAL ARTS MARKETING PROJECT

(Austin, TX). With shifting trends in arts marketing and audience engagement, arts organizations must go beyond "embracing" change. Instead, they need to desire change, seek it out, work for it, and invest in it. <http://bit.ly/1PwZWil>.

More online
<http://bit.ly/21KQfVv>

OTHER OPPORTUNITIES

MUSIC CAMP VOLUNTEERS

sought by Ethos Music Center to help teach music classes, oversee snack and art/craft times and supervise recess. <http://bit.ly/28JJ2kp>.

DEADLINE: 7/15/16

CLACKAMAS COUNTY CULTURAL COALITION

seeks volunteers who live or work in Clackamas County who have an interest and/or experience in arts & heritage to serve on the Coalition. <http://bit.ly/10tg6Po>.

DEADLINE: 8/31/16

C3: INITIATIVE SEEKS VOLUNTEERS

to help staff the *Portland 2016 Biennial* exhibitions on Fridays and Saturdays. <http://bit.ly/298aPvS>.

DEADLINE: 9/14/16

ART STUDIO & OFFICE SPACE CLOSE-IN SE PORTLAND.

Looking for artists (graphic designers, photographers, painters, sculptors, textile artists, writers, jewelers) to fill a great space on SE 6th and Ash Street. <http://bit.ly/296GdJP>.

MAKE HOUSE has new artist studios available in North Portland's Arbor Lodge neighborhood. There is a communal kitchen area, bathrooms, utility sink, off street parking, heat, water, garbage, wireless internet and 24 hour access. <http://bit.ly/28JPPd5>.

More online
<http://bit.ly/21KQaAR>
<http://bit.ly/1Tc4lrS>

ART NOTES

SUMMER 2016



Regional Arts &
Culture Council

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Tài trợ cho các dự án văn hóa nghệ thuật
Grants for arts and culture projects

Visit racc.org/grants or call 503.823.5111

Photo: The India Festival held at Pioneer Courthouse Square on August 14 is funded in part by a 2016 RACC project grant.