Public art is not only an object or image placed in public space. It's a process, and one that requires coordinating the realities, opportunities, and challenges unique to communities throughout the region. From a work's conceptualization, to fabrication, and eventual installation, the process involved in public art often involves harmonizing many factors—from interests and expectations to tastes and policies—in order to produce the object or image seen out in public. Several recent and upcoming projects demonstrate the various dimensions of public art:

**Artist Sabina Zeba Haque’s yearlong residency at the Portland Archives and Records Center (PARC) culminates in a patchwork of oral histories, projections, and theater performances that illustrate the impact of**

**ON THE WEB**
The most current and complete information regarding the notices you see here in Art Notes is available on the RACC website at racc.org.

**E-NEWSLETTER**
To sign up at racc.org for the free monthly electronic edition of Art Notes.

**SUBMISSIONS**
Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Submit your notices at http://bit.ly/raccsubmissions. Deadline for Winter 2016: 12/15/16.

The public art process is dynamic and often reveals the significance of place and community.
annexation on and the future of civic identity of East Portland’s diverse population. Entitled *Annexation & Assimilation: exploring the archive east of 82 ave*, a one-night exhibition event will take place on October 21, from 6-9 p.m., and include large-scale video projections, poster installations, performance and oral histories. An artist talk is scheduled for November 17th, 7 p.m., where there will be another opportunity to view the work from 6-8 p.m. Both events are free and open to the public at the APANO/ JADE Multicultural space at 82nd and Division.

The Awareness & Prevention Through Art (aptArt) *Paint Outside the Lines* campaign, is a multi-wall mural project where transglobal artists are engaging with marginalized groups in the Portland community through P:ear and IRCO’s RISE program (Refugee & Immigrant Student Empowerment) at David Douglas High School. For the past six years, AptArt has facilitated workshops and collaborative murals with communities living in conflict-afflicted areas, including Mozambique, Democratic Republic of Congo, Syria and Jordan. Portland is the first U.S. city to be a part of this effort. Artists *Kevin Ledo, Ernesto Maranje*, and *Ruben Sanchez* are painting murals at four sites in Downtown Portland and the Central Eastside Industrial District. The project will extend into spring 2017, but two murals will be completed in October 2016.

Artist *Nick Goettling* has completed two related murals on retaining walls along SE 136th between SE Raymond and SE Mitchell in Portland’s Powellhurst-Gilbert Neighborhood. The artist’s design was inspired by the research and input of various neighborhood and community groups and depicts a montage of images and characters with historical and local significance to the neighborhood. Nearly twenty neighborhood volunteers worked with the artist to complete the project by the end of September 2016 and a community celebration is in the works.

*The Black Williams Project*, led by artists *Cleo Davis* and *Kayin Talton Davis*, will acknowledge the complex and changing history of Williams Avenue and its impact on Portland’s African American community. Key stories will be depicted on 12” x 18” panels at approximately 30 locations along Williams, between NE Broadway and NE Killingsworth. *The Black Williams Project* is funded by the Portland Bureau of Transportation and administered by RACC. Installation is expected in early 2017.

The sculptural installation, *Stratum*, along Tacoma Avenue at the east end of the Sellwood Bridge is projected to be completed by January 2017. Artist *Mikyoung Kim* has designed a series of 23 sculptures with richly patinated surfaces that refer to the geological processes of this region that are being fabricated at Art and Design Works in Cornelius. The Stratum Project will line both sides of SE Tacoma between the Sellwood Bridge and SE 6th.

Pacific NW Native American artist *Lillian Pitt*, in collaboration with artist *Mikkel Hilde*, is finishing a public art sculpture, *River Guardian*, on the South Waterfront Greenway near SW Curry Street. The sculpture will stand as tribute to the resilience and endurance of native peoples and incorporates several themes—honoring the ancestors; respect for nature; healing and understanding; and sustainability.

Night Lights, a monthly public art event, begins its second year on Thursday, October 6. Every First Thursday through April 2017, local artists and art students will claim public space at NW Park Avenue at Glisan Street, broadcasting their digital media work on the north wall of the RACC offices from dusk to 9 p.m. This fall, works by *Renee Sills* (October), *Arlanna Gazca* (November), and *Portland Community College* (December) will be showcased.

To read an expanded online version of this story with links visit [http://bit.ly/2dt1MdQ](http://bit.ly/2dt1MdQ).
10.16-12.16

FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council racc.org/calendar.

TICKET DISCOUNTS subject to availability:

✦ Work for Art donors can use their Arts Card to get 2-for-1 tickets (workforart.org/artscard).

✧ Low-income Oregonians participating in the Supplemental Nutrition Assistance Program (SNAP) can access $5 tickets through the Arts for All program (racc.org/artsforall).

THE NETHER ✧ ✧
THRU 10/22
Third Rail Repertory Theatre
thirdrailrep.com
503.235.1101

STRUCTURES AND FEELINGS
THRU 10/30
Disjecta
disjecta.org, 503.286.9449

YOUTH OUT ARTS
THRU 11/2
PFLAG Portland East County Chapter
http://bit.ly/2c9Enrq
pflagpdxeastcounty@gmail.com

PROMPT AT POWELL’S ✧ ✧
THRU 12/7
Write Around Portland
writearound.org, 503.796.9224

HIDDEN PORTLAND
THRU 12/18
Photography by Geoffrey Hiller
https://bus75.org

CHILLS & THRILLS: THE GIMMICK SERIES ✧
10/1-19
Hollywood Theatre
hollywoodtheatre.org
503.493.1128

ORGANIC ENCOUNTERS
10/5-26
Artwork by Ryan Woodring

RIGHT BRAIN INFORMATION SESSION
10/12
The Right Brain Initiative/RACC
TheRightBrainInitiative.org
503.823.5111

LIVE WIRE ✧ ✧
10/13
Live Wire Radio
livewireradio.org, 503.548.4920

STREET BOOKS: STORIES FROM A STREET LIBRARY
10/13
A reading by Laura Moulton
streetbooks.org
librarian@streetbooks.org

EL MUERTO VAGABUNDO ✧
10/13-11/6
Miracle Theatre
milagro.org, 503.236.7253

DIA DE LOS MUERTOS 2016 INSTALLATION
10/19-11/4
RACC, Portland Building
Installation Space
racc.org, 503.823.5111

BLOOD RED IS THE NEW BLACK ✧
10/20-29
BodyVox
bodyvox.com, 503.229.0627

GOOSEBUMPS THE MUSICAL: PHANTOM OF THE AUDITORIUM ✧
10/22-11/20
Oregon Children’s Theatre
octc.org, 503.228.9571

BRIGHT HALF LIFE ✧ ✧
10/27-11/13
Profile Theatre
profiletheatre.org, 503.242.0080

2016 RACC Fellowships announced
Local filmmakers, Vanessa Renwick and Brian Lindstrom, have just been awarded RACC fellowships for their artistic excellence and achievements in the media arts. Each will receive a cash award of $20,000. Visit bit.ly/2016MediaFellowship

FOR MORE INFORMATION VISIT RACC.ORG

OCTOBER 8 ~ JANUARY 1

ANDY WARHOL: PRINTS FROM THE COLLECTION OF JORDAN D. SCHNITZER
Portland Art Museum
pam.org
RACC General Support Grant

EDGAR MEYER WITH DOVER QUARTET ✧
10/28
Chamber Music Northwest
cmnw.org, 503.223.3202
ONE MAN, TWO GUVNORS
+ ø
11/4-12/11
Lakewood Theatre
lakewood-center.org
503.635.3901

THE CLEARING ø
11/10-13
Portland Piano International
portlandpiano.org, 503.228.1388

43RD NORTHWEST
FILMMAKERS’ FESTIVAL ø
11/10-15
Northwest Film Center
nwfilm.org, 503.221.1156

WORDSTOCK: PORTLAND’S BOOK
FESTIVAL 11/5
Literary Arts
literary-arts.org, 503.227.2583

THE KITCHEN SINK 11/11-13
Choreographer Jamuna Chiarini
pushslashfold.org/performance

ALL THE MARYS 11/5-6
Peruvian event by Luciana
Proaño
inkajam.com, 971.275.0595

DO YOU SEE WHAT I SEE? NO. 11/7
Filmmaker Vanessa Renwick
http://bit.ly/2cH600Q

43RD NORTHWEST
FILMMAKERS’ FESTIVAL ø
11/10-15
Northwest Film Center
nwfilm.org, 503.221.1156

THE KITCHEN SINK 11/11-13
Choreographer Jamuna Chiarini
pushslashfold.org/performance

THE LAST BELL RINGS FOR
YOU 11/12-20
Performance Works Northwest
unmade.net

ON THE GROUND 11/13
Documentary by Sisters of the Road
sistersoftheroad.org/home
503.222.5694

PORTLAND
CORRESPONDENCE
CO-OP 11/15
Independent Publishing
Resource Center
iprc.org, 503.827.0249

REGGIE WILSON / FIST
AND HEEL PERFORMANCE
GROUP + ø
11/17-19
White Bird
whitebird.org, 503.245.1600

HANDEL’S ORGAN
CONCERTOS + ø
11/18-20
Portland Baroque Orchestra
pbo.org, 503.222.6000

AMERICAN CLASSICS:
TRAIL OF TEARS 11/18 & 11/20
Portland Columbia Symphony
Orchestra
columbiasymphony.org
503.234.4077

COMMUNITY CONCERTS + ø
11/19-20
Portland Symphony Orchestra
portlandpiano.org, 503.228.1388

WORLD OF IDEAS + ø
11/3-4
Third Angle New Music
thirdangle.org, 503.331.0301

ASTERISMS 11/3-1/6
Video installation by Cauleen
Smith
cal.pnca.edu/e/1581
503.823.5111

DO YOU SEE WHAT I SEE? NO. 11/7
Filmmaker Vanessa Renwick
http://bit.ly/2cH600Q

ONE MAN, TWO GUVNORS
+ ø
11/4-12/11
Lakewood Theatre
lakewood-center.org
503.635.3901

THE CLEARING ø
11/10-13
Portland Piano International
portlandpiano.org, 503.228.1388

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A CIVIL WAR CHRISTMAS:
AN AMERICAN MUSICAL
CELEBRATION + ø
11/22-12/23
Artists Repertory Theatre
artistsrep.org, 503.241.9807

A VERY MERRY PDX-MAS + ø
11/23-12/22
Broadway Rose Theatre Co.
**THANKSGIVING WEEKEND**

* 11/25-27
  The Portland Ballet
  theportlandballet.org
  503.452.8448

**BUYER & CELLAR**

* 11/25-12/17
  Triangle Productions!
trianglepro.org, 503.239.5919

**PARFUMERIE**

* 11/25-12/23
  Bag & Baggage
  bagandbaggage.org, 503.345.9590

**COOL BURNIN': A TRIBUTE TO CHET BAKER**

* 12/1
  PDX Jazz
  pdxjazz.com

**THE MOST WONDERFUL SEASON**

* 12/2-3
  Portland Gay Men's Chorus
  pdxgmc.org, 503.226.2588

**THE WIZARD OF OZ**

* 12/3-1/2
  NW Children's Theatre & School
  nwcts.org, 503.222.2190

**TAKÁCS QUARTET**

* 12/5-6
  Friends of Chamber Music
  fcm.org, 503.224.9842

**IN GOOD COMPANY**

* 12/8-10
  NW Dance Project
  nwdanceproject.org
  503.828.8285

**LA BELLE**

* 12/9-1/8
  Imago Theatre
  imagotheatre.com, 503.231.3959

**A BYZANTINE CHRISTMAS**

* 12/17
  Cappella Romana
cappellaromana.org
  503.236.8202

**CONCERT-AT-CHRISTMAS**

* 12/26
  Portland Youth Philharmonic
  portlandyouthphil.org
  503.223.9339

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**FUNDING / RESIDENCIES**

**INDIVIDUAL ARTIST FELLOWSHIP** from Oregon Arts Commission honors Oregon's professional artists and supports their efforts to advance their careers.

* DEADLINE: 10/17/16

**MULTNOMAH COUNTY CULTURAL COALITION GRANTS** support community-based cultural events, programs and organizations in Multnomah County.

* DEADLINE: 10/17/16

**N.E.W. WINTER RESIDENCY** (PDX). Four choreographers will be selected for this 6 month program where they receive up to 6 hours of rehearsal space per week.

* DEADLINE: 10/26/16

**OREGON HERITAGE FELLOWSHIP** for full-time undergraduate and graduate students of an Oregon university or college who are researching a topic related to history, geography, archaeology, cultural heritage, historic preservation.

* DEADLINE: 10/28/16

**CREATIVE ECONOMY INNOVATION GRANTS.** Five $20,000 grants will go to nonprofit organizations who prepare artists for the creative economy through skills-training and workforce development programs.

* DEADLINE: 10/28/16

**THE MAP FUND.** Open call for applicants to submit online proposals for original, live performance-based projects.

* DEADLINE: 10/28/16

**RESIDENCY AT LELAND IRON WORKS.** Mid-Career/established artists who meet the criteria and who are selected will receive a free 1 month residency along with a $2500 stipend to support their efforts to advance their careers.

* DEADLINE: 11/1/16

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**OREGON HUMANITIES’ PUBLIC PROGRAM GRANTS.** Oregon nonprofit organizations and tribes may apply for grants up to $10,000 to support public programs that bring people together to think and talk about challenging issues and ideas.

* DEADLINE: 10/31/16

**INTERDISCIPLINARY ARTIST RESIDENCY (NY).** A space to focus on creating, both individually and collectively. Arts Letters & Numbers holds solo exhibitions, group performances, film creations, music collaborations.

* DEADLINE: 10/31/16

**PERFORMING ARTS JAPAN GRANTS** provide financial assistance for non-profit organizations in the US and Canada that aim to introduce Japanese performing arts to local audiences.

* DEADLINE: 10/31/16

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**XX DIGITUS DUO**

Musician Maria Garcia & Momoko Muramatsu
xxdigitusduo.com
RACC Project Grant

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**RACC OPPORTUNITY: PUBLIC ART MURALS FUNDING** provides up to $15,000 in matching funds for murals in Portland that are diverse in style and media.

* DEADLINE: 11/2/16

**INSTITUTE OF MUSEUM AND LIBRARY SERVICES GRANTS.** Applications for 4 museum programs: Museums for America; National Leadership Grants for Museums; Museum Grants for African American History and Culture; Native American/Native Hawaiian Museum Services Program.

* DEADLINE FOR ALL: 12/1/16

**BEMIS CENTER RESIDENCY** (NE) seeking artists whose artistic practices take diverse approaches to negotiating empathy.

* DEADLINE: 12/1/16

**NEA’S TRANSLATION PROJECTS GRANTS** support projects for the translation of specific works of prose, poetry, or
**DEADLINE: 12/6/16**

**DIVERSE ART OFFERINGS GRANT** from Beaverton Arts Commission will support unexpected art opportunities or events that may arise that serve Beaverton OR residents. http://bit.ly/1Ysl2RX.
**DEADLINE: 12/31/16**

**CLACKAMAS COUNTY CULTURAL COALITION SPECIAL OPPORTUNITY GRANTS** support unanticipated events, opportunities or unforeseen needs of Clackamas County organizations. http://bit.ly/1tx7Qom.
**DEADLINE: 12/31/16**

**PUFFIN FOUNDATION** provides grants to artists and art organizations who are often excluded from mainstream opportunities due to their race, gender, or social philosophy. For 2017 cycle, will accept proposals for: Fine Arts, and Video/Film. http://bit.ly/2cztanU.
**DEADLINE: 12/31/16**

**2016 CONGRESSIONAL APP CHALLENGE.** Oregon's First Congressional District Representative Suzanne Bonamici seeks applicants. This competition allows students to create and submit their own app for the opportunity to receive nationwide recognition. http://bit.ly/2cp7V9f.
**DEADLINE: 11/2/16**

**ARTIST CALL: PUBLIC WORKSPACES.** Beam Development (Portland) is currently seeking submissions from regional artists working in painting, printmaking, mixed media, textile and photography for the business’ public art spaces. http://bit.ly/2cB5ArY.
**DEADLINE: 11/6/16**

**CALL FOR AU NATUREL: THE NUDE IN THE 21ST CENTURY.** Clatsop Community College is accepting entries from artists working in any 2D drawing, painting, and printmaking media with a focus on the nude human figure as subject matter in any form. http://bit.ly/2ckaqKW.
**DEADLINE: 11/7/16**

**CALL FOR FILM FESTIVAL: OSCILLATION TRANSIA.** Seeking innovative works that incorporate elements of travel, nature, and movement. Open to
experimental works, documentaries, narratives, shorts, and silent films. Festival will tour rural areas and national parks within the US. http://bit.ly/2cZVYyZ.

**DEADLINE: 11/12/16**

**CURRENTS NEW MEDIA FESTIVAL 2017 (NM).** Showcases a variety of art that pushes the boundaries of art and technology, experimental films, installation, and performance. http://bit.ly/2cd3uwC.

**DEADLINE: 11/15/16**

**CALL FOR EXHIBITS AT THE WALTERS CULTURAL ARTS CENTER.** Glenn & Viola Walters Cultural Arts Center is currently seeking submissions from individuals and groups working in all media to exhibit for the 2017-18 gallery season. The gallery seeks to display original fine art that is engaging to a broad public audience of all ages and suitable for display. http://bit.ly/2ccTMdV.

**DEADLINE: 12/1/16**

**IN THE DEEP END** is a juried show for art that takes risks. If you are plunging into uncharted territory, if you are venturing to the frontiers of your practice, or to the boundaries of art itself—please apply to Gallery 114 in Portland. http://bit.ly/2cyWKE.

**DEADLINE: 12/4/16**

**SHARE THE EXPERIENCE PHOTO CONTEST.** The National Park Foundation is seeking photos from amateur photographers that highlight the best of America’s federal lands, national parks and historical sites. http://bit.ly/1sIq6dx.

**DEADLINE: 12/31/16**

**CALL FOR EMBRACING OUR DIFFERENCES (FL).** invites all artists to be a part of change through their submissions to its 14th annual outdoor juried art exhibit celebrating diversity and inclusion. http://bit.ly/2cUtM40.

**DEADLINE: 1/10/17**

More online http://bit.ly/1QuOvNP

**JOBS**


**DEADLINE: 10/15/16**

**JAPAN FOUNDATION ASSISTANT CURATOR** sought by Portland Art Museum. Scholars embarking on professional and academic careers in art history who are considering the museum profession are encouraged to apply. http://bit.ly/2dpM3d7.

**DEADLINE: 10/31/16**


**DEADLINE: 10/31/16**

**DEVELOPMENT MANAGER (P/T)** sought by Sitka Center for Art & Ecology to manage and evaluate fundraising activities and systems, including membership, annual appeal, event sponsorship, and grants. http://bit.ly/2dpJt3D.

**DEADLINE: 11/1/16**

**EXECUTIVE DIRECTOR** for PLAYA Residency Program (OR). Candidates should have non-profit/program management skills and a demonstrated commitment to the arts with an interest in the environmental sciences. http://bit.ly/2dtxzrr.

**DEADLINE: 12/2/16**

**ACROBATIC OR AERIAL TEACHERS.** Echo Theater needs experienced lead teachers and teaching assistants for a variety of classes, camps, and special events. http://bit.ly/2cBpeBG.

**DEADLINE: 12/30/16**

**PIANO TEACHERS.** Hoffman Academy needs two part-time teachers: one with 4-5 days of teaching and one with 2-3 days of teaching. They are looking for someone who is passionate about teaching music to children. http://bit.ly/2cEUgq.

**DEADLINE: 12/31/16**

**3 DIRECTORS Sought by CIRCUS PROJECT.** Performance & Coaching Director; Social Circus Director; Academy Director. Salaries are dependent on skills and experience. Benefits include: paid sick leave, PTO for full time employees, and unlimited circus training. http://bit.ly/2cuydpw.

**DEADLINE: 12/31/16**


**WORKSHOPS / LECTURES**


**10/28 THIS PLACE.** Oregon Humanities presents this one-day gathering, including questions of belonging, affection, stewardship, ownership, and borders, among others. http://bit.ly/2ctJJeO.

**11/11-14 FUELING CHANGE 16TH ANNUAL NATIONAL ARTS MARKETING PROJECT (Austin, TX).** With shifting trends in arts marketing and audience engagement, arts organizations must go beyond “embracing” change. Instead, they need to desire change, seek it out, work for it, and invest in it. http://bit.ly/1PwZWiI.

**12/1 NW DOCUMENTARY WORKSHOP: FUNDRAISING AND FILM.** In this panel event, 3 filmmakers will share their experience of funding feature-length projects through Kickstarter and individual fundraising events. http://bit.ly/2cyWuz.

**1/5-17, 2017 PACIFIC UNIVERSITY RESIDENCY WRITERS CONFERENCE.** Writers seeking to deepen their craft and expand their professional community are invited to attend. http://bit.ly/2ds5GGK.


**MILEPOST5 ARTIST WORKSPACE AVAILABLE.** Seek artist to co-share a 650 sq ft space. Full kitchen and bath, with SE facing windows and an open layout. $500/mo. http://bit.ly/2cLxHTJ.

**DEADLINE: 11/15/16**

**VOLUNTEER DEVELOPMENT ASSOCIATE** for Heidi Duckler Dance Theatre/Northwest. Candidate needs strong creative and interpersonal skills, the ability to manage data, and a passion for the performing arts. http://bit.ly/2dIAuX.

**DEADLINE: 11/1/16**

**VOLUNTEER AT SALEM’S HISTORIC GRAND THEATRE.** Salem’s Historic Grand Theatre is seeking dedicated, energetic and passionate individuals to assist them in various volunteer capacities, as they team-up to take on downtown Salem’s cultural revival. http://bit.ly/2cVAAAl.

**DEADLINE: 12/31/16**

2-for-1 tickets

Get 2-for-1 tickets to hundreds of performances and events for a full year!

The Arts Card is our way of saying thank you when you donate $60 or more to Work for Art.

Learn more and give online at workforart.org