



ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 22 NO. 4 FALL 2016

RACC.ORG

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ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

To sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Submit your notices at <http://bit.ly/raccsubmissions>. Deadline for Winter 2016: 12/15/16.

FEATURE

Pieces of the public art process: recent and upcoming projects



This original poster will be part of artist-in-residence Sabina Haque's installation event at the Asian Pacific American Network of Oregon (APANO) on October 21.

The public art process
is dynamic and often
reveals the significance
of place and community

Public art is not only an object or image placed in public space. It's a process, and one that requires coordinating the realities, opportunities, and challenges unique to communities throughout the region. From a work's conceptualization, to fabrication, and eventual installation, the process involved in public art often involves harmonizing many factors—from interests and expectations to tastes and policies—in order to produce the object or image seen out in public. Several recent and upcoming projects demonstrate the various dimensions of public art:

Artist Sabina Zeba Haque's yearlong residency at the Portland Archives and Records Center (PARC) culminates in a patchwork of oral histories, projections, and theater performances that illustrate the impact of

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ART NOTES

A free quarterly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
Editor

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Community Engagement

ELOISE DAMROSCH
Executive Director

RACC MISSION

To enrich our communities
through arts and culture

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RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Clackamas County Arts Alliance
National Endowment for the Arts
Nonprofit Association of Oregon
Oregon Arts Commission
Oregon Cultural Trust
Westside Cultural Alliance



FEATURE CONTINUED

annexation on and the future of civic identity of East Portland's diverse population. Entitled *Annexation & Assimilation: exploring the archive east of 82 ave*, a one-night exhibition event will take place on October 21, from 6-9 p.m., and include large-scale video projections, poster installations, performance and oral histories. An artist talk is scheduled for November 17th, 7 p.m., where there will be another opportunity to view the work from 6-8 p.m. Both events are free and open to the public at the APANO/JADE Multicultural space at 82nd and Division.

The **Awareness & Prevention Through Art** (aptArt) *Paint Outside the Lines* campaign, is a multi-wall mural project where trans-global artists are engaging with marginalized groups in the Portland community through P:ear and IRCO's RISE program (Refugee & Immigrant Student Empowerment) at David Douglas High School. For the past six years, AptArt has facilitated workshops and collaborative murals with communities living in conflict-affected areas, including Mozambique, Democratic Republic of Congo, Syria and Jordan. Portland is the first U.S. city to be a part of this effort. Artists **Kevin Ledo**, **Ernesto Maranje**, and **Ruben Sanchez** are painting murals at four sites in Downtown Portland and the Central Eastside Industrial District. The project will extend into spring 2017, but two murals will be completed in October 2016.

Artist **Nick Goettling** has completed two related murals on retaining walls along SE 136th between SE Raymond and SE Mitchell in Portland's Powellhurst-Gilbert Neighborhood. The artist's design was inspired by the research and input of various neighborhood and community groups and depicts a montage of images and characters with historical and local significance to the neighborhood. Nearly twenty neighborhood volunteers worked with the artist to complete the project by the end of September 2016 and a community celebration is in the works.

For more about RACC's
Public Art Program
visit
racc.org/public-art

The Black Williams Project, led by artists **Cleo Davis** and **Kayin Talton Davis**, will acknowledge the complex and changing history of Williams Avenue and its impact on Portland's African American community. Key stories will be depicted on 12" x 18" panels at approximately 30 locations

along Williams, between NE Broadway and NE Killingsworth. *The Black Williams Project* is funded by the Portland Bureau of Transportation and administered by RACC. Installation is expected in early 2017.

The sculptural installation, *Stratum*, along Tacoma Avenue at the east end of the Sellwood Bridge is projected to be completed by January 2017. Artist **Mikyoung Kim** has designed a series of 23 sculptures with richly patinated surfaces that refer to the geological processes of this region that are being fabricated at Art and Design Works in Cornelius. The *Stratum* Project will line both sides of SE Tacoma between the Sellwood Bridge and SE 6th.

Pacific NW Native American artist **Lillian Pitt**, in collaboration with artist **Mikkel Hilde**, is finishing a public art sculpture, *River Guardian*, on the South Waterfront Greenway near SW Curry Street. The sculpture will stand as tribute to the resilience and endurance of native peoples and incorporates several themes—honoring the ancestors; respect for nature; healing and understanding; and sustainability.

Night Lights, a monthly public art event, begins its second year on Thursday, October 6. Every First Thursday through April 2017, local artists and art students will claim public space at NW Park Avenue at Glisan Street, broadcasting their digital media work on the north wall of the RACC offices from dusk to 9 p.m. This fall, works by **Renee Sills** (October), **Arlanna Gazca** (November), and **Portland Community College** (December) will be showcased.

To read an expanded online version of this story with links visit <http://bit.ly/2dttMdQ>.

10.16-12.16

Funding/Residencies..... 5-6
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FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council racc.org/calendar.

TICKET DISCOUNTS subject to availability:

♦ Work for Art donors can use their Arts Card to get 2-for-1 tickets (workforart.org/artscard).

Ⓢ Low-income Oregonians participating in the Supplemental Nutrition Assistance Program (SNAP) can access \$5 tickets through the Arts for All program (racc.org/artsforall).

THE NETHER ♦ Ⓢ

THRU 10/22

Third Rail Repertory Theatre
thirdrailrep.com
 503.235.1101

STRUCTURES AND FEELINGS

THRU 10/30

Disjecta
disjecta.org, 503.286.9449

YOUTH OUT ARTS

THRU 11/2

PFLAG Portland East County Chapter
<http://bit.ly/2c9Enrq>
pflagpdxeastcounty@gmail.com

PROMPT AT POWELL'S ♦

THRU 12/7

Write Around Portland
writearound.org, 503.796.9224

HIDDEN PORTLAND

THRU 12/18

Photography by

Geoffrey Hiller
<https://bus75.org>

CHILLS & THRILLS: THE GIMMICK SERIES ♦

10/1-19

Hollywood Theatre
hollywoodtheatre.org
 503.493.1128

ORGANIC ENCOUNTERS

10/5-26

Artwork by Ryan Woodring
<http://bit.ly/2dTfNNM>

RIGHT BRAIN INFORMATION SESSION

10/12

The Right Brain Initiative/RACC
TheRightBrainInitiative.org
 503.823.5111

LIVE WIRE ♦ Ⓢ

10/13

Live Wire Radio
livewireradio.org, 503.548.4920

STREET BOOKS: STORIES FROM A STREET LIBRARY

10/13

A reading by Laura Moulton
streetbooks.org
librarian@streetbooks.org

EL MUERTO VAGABUNDO

♦ Ⓢ

10/13-11/6

Miracle Theatre
milagro.org, 503.236.7253

DIA DE LOS MUERTOS 2016 INSTALLATION

10/19-11/4

RACC, Portland Building
 Installation Space
racc.org, 503.823.5111



(Photo: Andy Warhol, Mick Jagger (1/41), (detail) edition 25/250, 1975. Collection of Jordan D. Schnitzer, © The Andy Warhol Foundation for the Visual Arts, Inc./Artists Rights Society (ARS)

OCTOBER 8 ~
 JANUARY 1

ANDY WARHOL: PRINTS FROM THE COLLECTION OF JORDAN D. SCHNITZER
 Portland Art Museum
pam.org
 RACC General Support Grant

BLOOD RED IS THE NEW BLACK ♦ Ⓢ

10/20-29

BodyVox
bodyvox.com, 503.229.0627

GOOSEBUMPS THE MUSICAL: PHANTOM OF THE AUDITORIUM ♦ Ⓢ

10/22-11/20

Oregon Children's Theatre
octc.org, 503.228.9571

BRIGHT HALF LIFE ♦ Ⓢ

10/27-11/13

Profile Theatre
profiletheatre.org, 503.242.0080

EDGAR MEYER WITH DOVER QUARTET ♦ Ⓢ

10/28

Chamber Music Northwest
cmnw.org, 503.223.3202

RACC News

FOR MORE INFORMATION
 VISIT RACC.ORG

2016 RACC Fellowships announced

Local filmmakers, Vanessa Renwick and Brian Lindstrom, have just been awarded RACC fellowships for their artistic excellence and achievements in the media arts. Each will receive a cash award of \$20,000. Visit bit.ly/2016MediaFellowship

THE OREGON TRAIL † €
10/29-11/20Portland Center Stage
pcs.org, 503.445.3700**PHOTOGRAPHY BY
ALEXANDER CHEKMENEV
& PABLO ORTIZ
MONASTERIO**
11/1-30Blue Sky Gallery
blueskygallery.org, 503.225.0210**NIGHT LIGHTS**

11/3

Featuring media artist Arianna
Gazca
RACC & Portland Community
Media
racc.org, 503.823.5111**WORLD OF IDEAS** † €

11/3-4

Third Angle New Music
thirdangle.org, 503.331.0301**ASTERISMS**

11/3-1/6

Video installation by Cauleen
Smith
cal.pnca.edu/e/1581
503.823.5111**ONE MAN, TWO GUVNORS**

† €

11/4-12/11

Lakewood Theatre
lakewood-center.org
503.635.3901**WORDSTOCK:
PORTLAND'S BOOK
FESTIVAL**

11/5

Literary Arts
literary-arts.org, 503.227.2583**CHAPLANDIA 2016!**

11/5

Children's Healing Art Project
(CHAP)
chap.name, 503.243.5294**ALL THE MARYS**

11/5-6

Peruvian event by Luciana
Proaño
inkajam.com, 971.275.0595**BEETHOVEN'S PASTORAL
SYMPHONY** † €

11/5-7

Oregon Symphony
orsymphony.org, 503.228.1353**DO YOU SEE WHAT I SEE?**

NO.

11/7

Filmmaker Vanessa Renwick
<http://bit.ly/2cH600Q>**THE CLEARING** €

11/10-13

Portland Piano International
portlandpiano.org, 503.228.1388**43RD NORTHWEST
FILMMAKERS' FESTIVAL** €

11/10-15

Northwest Film Center
nwfilm.org, 503.221.1156**THE KITCHEN SINK**

11/11-13

Choreographer Jamuna Chiarini
pushslashfold.org/performance**THE LAST BELL RINGS FOR
YOU**

11/12-20

Performance Works Northwest
unmade.net**ON THE GROUND**

11/13

Documentary by Sisters of the
Road
sistersoftheroad.org/home
503.222.5694**PORTLAND
CORRESPONDENCE
CO-OP**

11/15

Independent Publishing
Resource Center
iprc.org, 503.827.0249**REGGIE WILSON / FIST
AND HEEL PERFORMANCE
GROUP** † €

11/17-19

White Bird
whitebird.org, 503.245.1600**HANDEL'S ORGAN
CONCERTOS** † €

11/18-20

Portland Baroque Orchestra
pbo.org, 503.222.6000**AMERICAN CLASSICS:
TRAIL OF TEARS** † €

11/18 & 11/20

Portland Columbia Symphony
Orchestra
columbiasymphony.org
503.234.4077**COMMUNITY CONCERTS**

† €

11/19-20

Metropolitan Youth Symphony
playmys.org, 503.239.4566**A CIVIL WAR CHRISTMAS:
AN AMERICAN MUSICAL
CELEBRATION** † €

11/22-12/23

Artists Repertory Theatre
artistsrep.org, 503.241.9807**A VERY MERRY PDX-MAS**
† €

11/23-12/22

Broadway Rose Theatre Co.

OCTOBER

7-25

**FUSE: PORTLAND
DANCE PORTRAIT**Photographer Jingzi Zhao
multnomahartscenter.org/
events/gallery
RACC Project Grant

(Photo: Race to Salt & Straw, from Fuse: Portland Dance Portrait. Photography by Jingzi Zhao)

broadwayrose.org, 503.603.9862

THANKSGIVING WEEKEND

✦ Ⓞ

11/25-27

The Portland Ballet
theportlandballet.org
503.452.8448

BUYER & CELLAR ✦ Ⓞ

11/25-12/17

Triangle Productions!
trianglepro.org, 503.239.5919

PARFUMERIE ✦ Ⓞ

11/25-12/23

Bag & Baggage
bagnbaggage.org, 503.345.9590

COOL BURNIN': A TRIBUTE TO CHET BAKER ✦

12/1

PDX Jazz
pdxjazz.com

THE MOST WONDERFUL SEASON ✦ Ⓞ

12/2-3

Portland Gay Men's Chorus
pdxgmc.org, 503.226.2588

THE WIZARD OF OZ ✦ Ⓞ

12/3-1/2

NW Children's Theatre & School
nwcts.org, 503.222.2190

TAKÁCS QUARTET ✦ Ⓞ

12/5-6

Friends of Chamber Music
focm.org, 503.224.9842

IN GOOD COMPANY ✦

12/8-10

NW Dance Project
nwdanceproject.org
503.828.8285

LA BELLE

12/9-1/8

Imago Theatre
imagotheatre.com, 503.231.3959

A BYZANTINE CHRISTMAS

✦ Ⓞ

12/17

Cappella Romana
cappellaromana.org
503.236.8202

CONCERT-AT-CHRISTMAS

Ⓞ

12/26

Portland Youth Philharmonic
portlandyouthphil.org
503.223.5939

FUNDING / RESIDENCIES

INDIVIDUAL ARTIST FELLOWSHIP

from Oregon Arts Commission honors Oregon's professional artists and their artistic achievements and supports their efforts to advance their careers.

<http://bit.ly/2dLjgwy>.

DEADLINE: 10/17/16

MULTNOMAH COUNTY CULTURAL COALITION GRANTS

support community-based cultural events, programs and organizations in Multnomah County. <http://bit.ly/2cglUiy>.

DEADLINE: 10/17/16

N.E.W. WINTER

RESIDENCY (PDX). Four choreographers will be selected for this 6 month program where they receive up to 6 hours of rehearsal space per week.

<http://bit.ly/2d8OpwN>.

DEADLINE: 10/26/16

OREGON HERITAGE

FELLOWSHIP for full-time undergraduate and graduate students of an Oregon university or college who are researching a topic related to history, geography, archaeology, cultural heritage, historic preservation. <http://bit.ly/2caHp1z>.

DEADLINE: 10/28/16

CREATIVE ECONOMY INNOVATION GRANTS.

Five \$20,000 grants will go to nonprofit organizations who prepare artists for the creative economy through skills-training and workforce development programs. <http://bit.ly/2cNLatH>.

DEADLINE: 10/28/16

THE MAP FUND. Open call for applicants to submit online proposals for original, live performance-based projects. <http://bit.ly/2cGkLhZ>.

DEADLINE: 10/28/16

RESIDENCY AT LELAND

IRON WORKS. Mid-Career/established artists who meet the criteria and who are selected will receive a free 1 month residency along with a \$2500 stipend to



NOVEMBER

3

XX DIGITUS DUO

Musicians Maria Garcia & Momoko Muramatsu
xxdigitusduo.com
RACC Project Grant

RACC OPPORTUNITY: PUBLIC ART MURALS

FUNDING provides up to \$15,000 in matching funds for murals in Portland that are diverse in style and media. <http://bit.ly/2c4Pb9K>.

DEADLINE: 11/2/16

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

GRANTS. Applications for 4 museum programs: Museums for America; National Leadership Grants for Museums; Museum Grants for African American History and Culture; Native American/Native Hawaiian Museum Services Program. <http://bit.ly/2clePCX>.

DEADLINE FOR ALL: 12/1/16

BEMIS CENTER

RESIDENCY (NE) seeking artists whose artistic practices take diverse approaches to negotiating, understanding, and communicating empathy. <http://bit.ly/2cn4gqu>.

DEADLINE: 12/1/16

NEA'S TRANSLATION PROJECTS GRANTS

support projects for the translation of specific works of prose, poetry, or

Leland Iron Works, home and studio of Oregon sculptor Lee Kelly. <http://bit.ly/2czsOhd>.

DEADLINE: 10/31/16

OREGON HUMANITIES' PUBLIC PROGRAM GRANTS.

Oregon nonprofit organizations and tribes may apply for grants up to \$10,000 to support public programs that bring people together to think and talk about challenging issues and ideas. <http://bit.ly/2czqZ3E>.

DEADLINE: 10/31/16

INTERDISCIPLINARY ARTIST RESIDENCY

(NY). A space to focus on creating, both individually and collectively, Arts Letters & Numbers holds solo exhibitions, group performances, film creations, music collaborations. <http://bit.ly/2d4T9Ap>.

DEADLINE: 10/31/16

PERFORMING ARTS JAPAN

GRANTS provide financial assistance for non-profit organizations in the US and Canada that aim to introduce Japanese performing arts to local audiences. <http://bit.ly/2d1gMg1>.

DEADLINE: 10/31/16

UCROSS RESIDENCY

(WY) accepting applications from mid-career Oregon visual artists for residencies of 4 weeks in 2017. Stipend: \$750. <http://bit.ly/2c6y1xJ>.

DEADLINE: 11/1/16

drama from other languages into English. Grants are for \$12,500 or \$25,000. <http://bit.ly/2cSkvuv>.
DEADLINE: 12/6/16

DIVERSE ART OFFERINGS GRANT from Beaverton Arts Commission will support unexpected art opportunities or events that may arise that serve Beaverton, OR residents. <http://bit.ly/1YsL2RX>.
DEADLINE: 12/31/16

CLACKAMAS COUNTY CULTURAL COALITION SPECIAL OPPORTUNITY GRANTS support unanticipated events, opportunities or unforeseen needs of Clackamas County organizations. <http://bit.ly/1tx7Qom>.
DEADLINE: 12/31/16

PUFFIN FOUNDATION provides grants to artists and art organizations who are often excluded from mainstream opportunities due to their race, gender, or social philosophy. For 2017 cycle, will accept proposals for: Fine Arts, and Video/Film. <http://bit.ly/2cztanU>.
DEADLINE: 12/31/16

More online
<http://bit.ly/1QvoMQj>
<http://bit.ly/1njXMeg>

CALLS TO ARTISTS

MESSING WITH YARN, Knitting, Crocheting & Lace Exhibition (Greece) will be showcasing some of the world's most fascinating hangable/usable/wearable yarn creations. <http://bit.ly/2cEvsRc>.
DEADLINE: 10/15/16

CALL FOR GUEST DANCERS/COMPANIES by Polaris Dance Theatre's Groovin' Greenhouse who will host an array of emerging and established Portland-area dance companies at Fertile Ground Festival of New Work. <http://bit.ly/2cUOK6V>.
DEADLINE: 10/15/16

VASHON CENTER FOR THE ARTS CALL TO ARTISTS. NW artists can submit art work in any media for 2017 Koch Gallery at VCA monthly exhibitions. <http://bit.ly/1Um2bty>.
DEADLINE: 10/15/16

CALL FOR ARTWORK for Artist Trust's 2017 Benefit Art Auction (WA). Visual and jewelry artists are invited to submit work. Benefits for donating artists: Visibility of artwork, bio, and website to the auction jury and audience, plus social media and email pro-

motion for selected works. <http://bit.ly/2cHb7ul>.
DEADLINE: 10/17/16

MURAL ROSTER (WA). 4Culture seeks qualifications from artists skilled, experienced, and interested in creating large-scale paintings and murals in Seattle and King County, WA. Open to CA, OR and WA state artists. <http://bit.ly/2c6CNLk>.
DEADLINE: 10/24/16

CALL TO ARTISTS FOR GALLERY MEMBERSHIP. Sequoia Gallery in Hillsboro, OR, an artist run gallery, seeks new members, especially those in 3D work. <http://bit.ly/2cTRcMq>.
DEADLINE: 10/31/16

SPACENESS 2017 is seeking proposals from artists of all disciplines. Hosted each year in Seaview, WA, this is a weekend of experimental art that celebrates time, space, and the unknown. <http://bit.ly/2dhymKY>.
DEADLINE: 11/1/16

RACC OPPORTUNITY: RFQ FOR THE RACC MURAL ROSTER. Artists living in OR and WA can submit qualifications for a roster of artists qualified to create murals. <http://bit.ly/2cEubtz>.
DEADLINE: 11/2/16

2016 CONGRESSIONAL APP CHALLENGE. Oregon's First Congressional District Representative Suzanne Bonamici seeks applicants. This competition allows students to create and submit their own app for the opportunity to receive nationwide recognition. <http://bit.ly/2cp7V9f>.
DEADLINE: 11/2/16

ARTIST CALL: PUBLIC WORKSPACES. Beam Development (Portland) is currently seeking submissions from regional artists working in painting, printmaking, mixed media, textile and photography for the business' public art spaces. <http://bit.ly/2cB5ArY>.
DEADLINE: 11/6/16

CALL FOR AU NATUREL: THE NUDE IN THE 21ST CENTURY. Clatsop Community College is accepting entries from artists working in any 2D drawing, painting, and printmaking media with a focus on the nude human figure as subject matter in any form. <http://bit.ly/2ckaQKW>.
DEADLINE: 11/7/16

CALL FOR FILM FESTIVAL: OSCILLATION TRANSIA. Seeking innovative works that incorporate elements of travel, nature, and movement. Open to



(Photo: Blaine Truitt Covert)

DECEMBER

10-26

**GEORGE BALANCHINE'S
THE NUTCRACKER**
Oregon Ballet Theatre
obt.org
RACC General Support Grant

experimental works, documentaries, narratives, shorts, and silent films. Festival will tour rural areas and national parks within the US. <http://bit.ly/2crVvyz>.

DEADLINE: 11/12/16

CURRENTS NEW MEDIA FESTIVAL 2017 (NM).

Showcases a variety of art that pushes the boundaries of art and technology, experimental films, installation, and performance. <http://bit.ly/2cd3uwC>.

DEADLINE: 11/15/16

CALL FOR EXHIBITS AT THE WALTERS CULTURAL ARTS CENTER.

Glenn & Viola Walters Cultural Arts Center is currently seeking submissions from individuals and groups working in all media to exhibit for the 2017-18 gallery season. The gallery seeks to display original fine art that is engaging to a broad public audience of all ages and suitable for display. <http://bit.ly/2cCTMdv>.

DEADLINE: 12/1/16

IN THE DEEP END is a juried show for art that takes risks. If you are plunging into uncharted territory, if you are venturing to the frontiers of your practice, or to the boundaries of art itself—please apply to Gallery 114 in Portland. <http://bit.ly/2cCyKWE>.

DEADLINE: 12/4/16

SHARE THE EXPERIENCE PHOTO CONTEST.

The National Park Foundation is seeking photos from amateur photographers that highlight the best of America's federal lands, national parks and historical sites. <http://bit.ly/1slq6dx>.

DEADLINE: 12/31/16

CALL FOR EMBRACING OUR DIFFERENCES (FL)

invites all artists to be a part of change through their submissions to its 14th annual outdoor juried art exhibit celebrating diversity and inclusion. <http://bit.ly/2cU1b40>.

DEADLINE: 1/10/17

More online

<http://bit.ly/1QupnVP>

JOBS

DEVELOPMENT

COORDINATOR sought by Portland's Centers for the Arts Foundation. Duties include: Fundraising coordination, prospect research and support of the Foundation's Board of Directors. <http://bit.ly/2cOP5F4>.

DEADLINE: 10/15/16

JAPAN FOUNDATION ASSISTANT CURATOR

sought by Portland Art Museum. Scholars embarking on professional and academic careers in art history who are considering the museum profession are encouraged to apply. <http://bit.ly/2dPm3d7>.

DEADLINE: 10/31/16

ART HANDLER sought by Bullseye Glass. Duties include: Prepare and schedule shipments, inspect artwork and complete receiving worksheets Installation/De-Installation. <http://bit.ly/2dHUMta>.

DEADLINE: 10/31/16

DEVELOPMENT MANAGER

(P/T) sought by Sitka Center for Art & Ecology to manage and evaluate fundraising activities and systems, including membership, annual appeal, event sponsorship, and grants. <http://bit.ly/2dpVJSD>.

DEADLINE: 11/1/16

EXECUTIVE DIRECTOR

for PLAYA Residency Program (OR). Candidates should have non-profit/program management skills and a demonstrated commitment to the arts with an interest in the environmental sciences. <http://bit.ly/2dtxrzr>.

DEADLINE: 12/2/16

ACROBATIC OR AERIAL

TEACHERS. Echo Theater needs experienced lead teachers and teaching assistants for a variety of classes, camps, and special events. <http://bit.ly/2cpBe9G>.

DEADLINE: 12/30/16

PIANO TEACHERS.

Hoffman Academy needs two parttime teachers: one with 4-5 days of teaching and one with 2-3 days

of teaching. They are looking for someone who is passionate about teaching music to children. <http://bit.ly/2cElJgq>.

DEADLINE: 12/31/16

3 DIRECTORS SOUGHT BY CIRCUS PROJECT:

Performance & Coaching Director; Social Circus Director; Academy Director. Salaries are dependent on skills and experience. Benefits include: paid sick leave, PTO for full time employees, and unlimited circus training. <http://bit.ly/2cuydpw>.

DEADLINE: 12/31/16

More online

<http://bit.ly/21KQaAR>

WORKSHOPS / LECTURES

10/14-15 "WE MAKE CELLEBRATES"

— A Design Conference on the Process of Making. Two days of creative dialogue with inspiring design thinkers known locally, nationally, and internationally. At The Armory in Portland's Pearl District. <http://bit.ly/2cHhL48>.

10/17-18 ACTIVIST FILM-MAKING: WHAT WILL THE NEIGHBORS SAY?

Portland Community Media presents a workshop on how to document important community events. <http://bit.ly/2d7XfcB>.

10/19 HILLSBORO ARTS & CULTURE COUNCIL WORKSHOP: SOCIAL MEDIA 101.

Presenter Ash Shepherd shares strategies to create an effective digital communications strategy that remains manageable for your small to medium sized staff. <http://bit.ly/2ck9pjc>.

10/28 THIS PLACE.

Oregon Humanities presents this one-day gathering, including questions of belonging, affection, stewardship, ownership, and borders, among others. <http://bit.ly/2cqt1Jo>.

11/11-14 FUELING CHANGE 16TH ANNUAL NATIONAL ARTS MARKETING PROJECT (Austin, TX). With

shifting trends in arts marketing and audience engagement, arts organizations must go beyond "embracing" change. Instead, they need to desire change, seek it out, work for it, and invest in it. <http://bit.ly/1PwZWil>.

12/1 NW DOCUMENTARY WORKSHOP: FUNDRAISING AND FILM.

In this panel event, 3 filmmakers will share their experience of funding feature-length projects through Kickstarter and individual fundraising events. <http://bit.ly/2cyXtJz>.

1/5-15, 2017 PACIFIC UNIVERSITY RESIDENCY WRITERS CONFERENCE.

Writers seeking to deepen their craft and expand their professional community are invited to attend. <http://bit.ly/2d3oGgK>.

More online

<http://bit.ly/21KQfVk>

OTHER OPPORTUNITIES

MILEPOST5 ARTIST WORKSPACE AVAILABLE.

Seek artist to co-share a 650 sq ft space. Full kitchen and bath, with SE facing tall windows and an open layout. \$500/mo. <http://bit.ly/2cLxHTJ>.

DEADLINE: 11/15/16

VOLUNTEER DEVELOPMENT ASSOCIATE

for Heidi Duckler Dance Theatre/Northwest. Candidate needs strong creative and interpersonal skills, the ability to manage data, and a passion for the performing arts. <http://bit.ly/2d1i9uX>.

DEADLINE: 11/1/16

VOLUNTEER AT SALEM'S OLDEST THEATRE.

Salem's Historic Grand Theatre is seeking dedicated, energetic and passionate individuals to assist them in various volunteer capacities, as they team-up to take on downtown Salem's cultural revival. <http://bit.ly/2cVAOAL>.

DEADLINE: 12/31/16

More online

<http://bit.ly/2dMbwQf>

<http://bit.ly/1Tc4lrS>

ART NOTES

FALL 2016



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