

# ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 23 NO. 2 ..... SPRING 2017

**RACC.ORG**

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### ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at [racc.org](http://racc.org).

### E-NEWSLETTER

To sign up at [racc.org](http://racc.org) for the free monthly electronic edition of *Art Notes*.

### SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Submit your notices at <http://bit.ly/raccsubmissions>. Deadline for Summer 2017: 6/15/17.

## FEATURE

# Using theatre to change the racial ecology of Portland

By Bonnie Ratner, August Wilson Red Door Project



Five thousand Portlanders have seen *Hands Up* in the past year.

How *Hands Up* is having a major impact on Portland audiences

Directed by Kevin Jones, CEO and Founder of the August Wilson Red Door Project, and a critically acclaimed actor and director, *Hands Up* is a set of seven monologues originally commissioned by The New Black Fest in New York City.

Jones said he wanted to bring *Hands Up* to Portland because of the artistic quality of the piece and because it aligns so well with the Red Door mission, which is to change the racial ecology of Portland through the arts. “Portland has a healthy natural environment,” he said, “but it has a lot of work to do to create a healthier racial or social environment, a city where everyone can thrive.”

He begins every performance of *Hands Up* by saying to the audience: “We’re not asking for your agreement or your opinion. We’re asking you to understand that these are the real-life

## Regional Arts & Culture Council

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### ART NOTES

A free quarterly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

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Executive Director

**RACC MISSION**  
To enrich our communities  
through arts and culture

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### RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts  
Clackamas County Arts Alliance  
National Endowment for the Arts  
Nonprofit Association of Oregon  
Oregon Arts Commission  
Oregon Cultural Trust  
Westside Cultural Alliance



RACC receives support from the Oregon Arts Commission, a state agency funded by the State of Oregon and the National Endowments for the Arts

## FEATURE CONTINUED

experiences of thoughtful, law-abiding human beings over a lifetime. This repetition has infiltrated the psyche of the African American culture. So, watch and experience it from that perspective. And then let's talk."

Then the lights go out, and an actor stands on the stage and speaks some truth. The audience sits in the dark, and through the rite that still gives theatre much of its potency, a community emerges with a common purpose: to listen, to learn, to feel. When the production is over, Red

Door Founders Kevin Jones and Lesli Mones ask a simple question: "How do you feel?" Not what is your racial analysis or what have you read on the subject, but simply, "How do you feel?" And from that simple truth, said Jones, "We begin to heal." Audience members agree, calling the experience "transformative" and "unforgettable" and "necessary."

When *Hands Up* first opened, it played to about 50 people, but it didn't take long before audiences reached 300. Those audiences were diverse in terms of race, ethnicity, age and class – an uncommon mix for Portland and a demonstration of changing the social ecology by "mixing it up" for shared experiences.

*Hands Up* has had a major impact on Portland audiences. Jones thinks this impact is possible in theatre in a way that is not available in traditional diversity, equity and inclusion trainings because the artistic experience permeates audience consciousness. "As a diversity consultant and theatre professional for over thirty years, I can tell you that theatre is a much more effective way to have impact," he said. Jones added that the difference lies in what happens between actors and audiences. "Theatre audiences can be provoked and disturbed, but they are also protected. As an audience member, I can watch someone get shot on stage and have an experience of that shooting and I can accept it, question it, contemplate it, learn from it—all simultaneously."

The philanthropic community responded to the success and potential of *Hands Up*. RACC, Multnomah County, The Collins Foundation, Meyer Memorial Trust, Oregon Community

Foundation and the James F. and Marion L. Miller Foundation all have contributed to *Hands Up's* success.

*Hands Up* is a different theatre model. Community partners host performances, engage their constituencies, and help facilitate talkbacks.

Significantly, the Red Door has performed *Hands Up* for the Portland Police Department and engaged in productive conversations revealing multiple perspectives. Other partners include the NAACP, YWCA, Wieden and Kennedy, Portland State University and funders. Kevin Jones explains how the Red Door thinks about systems change:

"If you partner with the Red Door, you'll hear about making change from a systems theory perspective. Everything is a system, and all systems have boundaries. All systems protect, expand and evolve. It is the boundary that protects. The boundary maintains the mechanisms that keep the system intact. But when things aren't working in a system, it needs feedback so it can evolve. Feedback informs the boundary. *Hands Up* and the conversations that follow, provide feedback to systems that are stuck. This is an important function of art and artists. If you're ready to partner with us, or just curious, email us at [info@reddoorproject.org](mailto:info@reddoorproject.org)."

The August Wilson Red Door Project's

### NEW BLACK FEST'S HANDS UP: 7 PLAYWRIGHTS, 7 TESTAMENTS

*Superiority Fantasy* by Nathan James  
*Holes in My Identity* by Nathan Yungerberg  
*They Shootin' Or I Ain't Neva Scared...*

by Idris Goodwin

*Dead of Night... The Execution of...*

by Nambi E. Kelley

*Abortion* by Nsangou Njikam

*Walking Next to Michael Brown* by Eric Holmes

*How I Feel* by Dennis Allen II

### Next performances:

**Friendly House, May 13** (2:00, 7:30 pm)

**Wieden & Kennedy, May 27** (7:30 pm) & **May 28** (2pm). Reservations are required and can be

made as of **April 15th** at

[boxoffice@reddoorproject.org](mailto:boxoffice@reddoorproject.org).

## 4.17-6.17

Funding/Residencies..... 5-6  
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## FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council [racc.org/calendar](http://racc.org/calendar).

**TICKET DISCOUNTS** subject to availability:

◆ Work for Art donors can use their Arts Card to get 2-for-1 tickets ([workforart.org/artscard](http://workforart.org/artscard)).

Ⓢ Low-income Oregonians participating in the Supplemental Nutrition Assistance Program (SNAP) can access \$5 tickets through the Arts for All program ([racc.org/artsforall](http://racc.org/artsforall)).

**NEW ACQUISITIONS FOR THE VISUAL CHRONICLE OF PORTLAND**

CONT TO 4/21

RACC, Portland Building  
 Installation Space  
[racc.org](http://racc.org), 503.823.5111

**PHOTOGRAPHY BY ERVIN JOHNSON & CRISTIÁN URETA**

4/1-30

Blue Sky Gallery  
[blueskygallery.org](http://blueskygallery.org), 503.225.0210

**COSTUMES, REVERENCE, AND FORMS // A PORTLAND/PHILADELPHIA MIXER**

4/6-6/3

A participating artist,  
 Tabitha Nikolai  
[ccac.pnca.edu](http://ccac.pnca.edu), 503.226.4391

**SENSORY GYMNASTICS**

4/9-30

Disjecta  
[disjectaarts.org](http://disjectaarts.org), 503.286.9449

**TERRA** ◆ Ⓢ  
 4/13-22

Oregon Ballet Theatre  
[obt.org](http://obt.org), 503.222.5538

**BEEHIVE** ◆ Ⓢ  
 4/13-5/14

Broadway Rose Theatre Co.  
[broadwayrose.org](http://broadwayrose.org), 503.603.9862

**WASHER/DRYER**  
 4/14, 20

by Nandita Shenoy  
 Theatre Diaspora  
[theatrediaspora.org](http://theatrediaspora.org)

**DOCTALK**  
 4/17

NW Documentary  
[nwdocumentary.org](http://nwdocumentary.org)  
 503.227.8688

**ART SPARK**  
 4/19

RACC at Produce Row  
[portlandartspark.com](http://portlandartspark.com)  
 503.823.5111

**LIVE WIRE!** ◆ Ⓢ  
 4/20

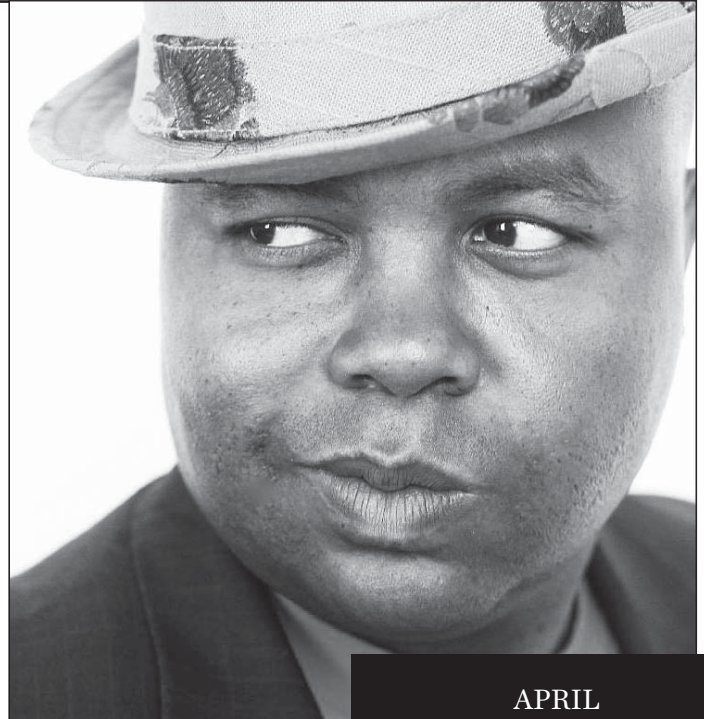
Live Wire! Radio  
[livewireradio.org](http://livewireradio.org), 503.548.4920

**POLICY AND IMAGINATION: PLACE-KEEPING IN PORTLAND**  
 4/20

RACC & Open Signal  
<http://bit.ly/2nFntcZ>, 503.823.5111

**SH\*T SHOW: A STORY OF INVISIBLE ILLNESS**  
 4/20-30

Creator, Anna Sell  
<http://bit.ly/2orVF9A>



APRIL

20

**SPIRITRIALS**  
 4/21-30

Created & performed by Dahlak Brathwaite  
 Boom Arts  
[boomarts.org](http://boomarts.org), 503.567.1644

**DEBUSSY'S LA MER** ◆ Ⓢ  
 4/22-24

Oregon Symphony  
[orsymphony.org](http://orsymphony.org), 503.228.1353

**5TH ANNUAL SPRING CHAMBER MUSIC FESTIVAL**  
 4/22-5/6

Classical Up Close  
[classicalupclose.org](http://classicalupclose.org)

**LIVE WIRE!**  
 featuring Glynn Washington  
 Live Wire! Radio  
[livewireradio.org](http://livewireradio.org)  
 RACC General Support Grant

**ROBIN HOOD** ◆ Ⓢ  
 4/22-5/21

NW Children's Theatre & School  
[nwcts.org](http://nwcts.org), 503.222.2190

**SAVE THE DATE**

FOR MORE INFORMATION  
 VISIT [RACC.ORG](http://RACC.ORG)

**Sunday, July 30: IN THE GARDEN OF ARTISTIC DELIGHTS**

Join us for paella dinner, hosted beverages, a brief live auction, and artistic discoveries sprinkled throughout the magical gardens of Sampson and Beasley. Tickets are \$150 each, and all proceeds help RACC provide more grants for individual artists in our community. [racc.org/garden](http://racc.org/garden).

**CAMERATA PYP** † ⑥

4/23

Portland Youth Philharmonic  
portlandyouthphil.org  
503.223.5939

**OREGON BOOK AWARDS**

4/24

Literary Arts  
literary-arts.org, 503.227.2583

**CHE MALAMBO** ⑥

4/25-26

White Bird  
whitebird.org, 503.245.1600

**THE TALENTED ONES** † ⑥

4/25-5/21

Artists Repertory Theatre  
artistsrep.org, 503.241.9807

**HELEN SUNG QUARTET** †

4/27

PDX Jazz  
pdxjazz.com

**CONTACT DANCE FILM FESTIVAL** ⑥

4/27-29

BodyVox  
bodyvox.com, 503.229.0627

**OYE OYÁ** † ⑥

4/27-5/27

Miracle Theatre  
milagro.org, 503.236.7253

**GRAPHIC MEANS**

4/28

Hollywood Theatre  
hollywoodtheatre.org  
503.493.1128

**GODSPELL** † ⑥

4/28-6/11

Lakewood Theatre  
lakewood-center.org  
503.635.3901

**VENICE IN THE NORTH** † ⑥

4/29

Cappella Romana  
cappellaromana.org  
503.236.8202

**PEACEFUL CO-MOTION**

† ⑥

4/29-30

Echo Theater Company  
echotheaterpdx.org, 503.231.1232

**CALMUS** † ⑥

4/30

Friends of Chamber Music  
focm.org, 503.224.9842

**STATE OF THE ARTS**

5/4

RACC at Portland City Hall  
racc.org, 503.823.5111

**SATCHMO AT THE WALDORF** † ⑥

5/4-27

Triangle Productions!  
trianglepro.org, 503.239.5919

**VIVALDI'S WORLD** † ⑥

5/5-7

Portland Baroque Orchestra  
pbo.org, 503.222.6000

**LA BOHÈME** † ⑥

5/5-13

Portland Opera  
portlandopera.org, 503.241.1407

**SOIRÉE** ⑥

5/6

Third Angle New Music  
thirdangle.org, 503.331.0301

**PINKALICIOUS: THE MUSICAL** ⑥

5/6-6/4

Oregon Children's Theatre  
octc.org, 503.228.9571

**MONUMENTAL CLASSICS**

† ⑥

5/12 &amp; 5/14

Portland Columbia Symphony  
Orchestra  
columbiasymphony.org  
503.234.4077

**PAAVALI JUMPPANEN** † ⑥

5/13-14

Portland Piano International  
portlandpiano.org, 503.228.1388

**QUEST FOR BEAUTY: THE ARCHITECTURE, LANDSCAPES, AND COLLECTIONS OF JOHN YEON** † ⑥

5/13-9/3

Portland Art Museum  
pam.org, 503.226.2811

**SPRING COMMUNITY CONCERT** † ⑥

5/14

Metropolitan Youth Symphony  
playmys.org, 503.239.4566

**BATTLE OF THE BANDS**

5/17

RACC & Work for Art  
workforart.org/bob, 503.823.5111

**THE LANGUAGE ARCHIVE** † ⑥

5/17-6/11

Portland Playhouse  
portlandplayhouse.org  
503.488.5822

**SPRING CONCERT** ⑥

5/26-27

The Portland Ballet  
theportlandballet.org  
503.452.8448

**SUMMER SPLENDORS** †

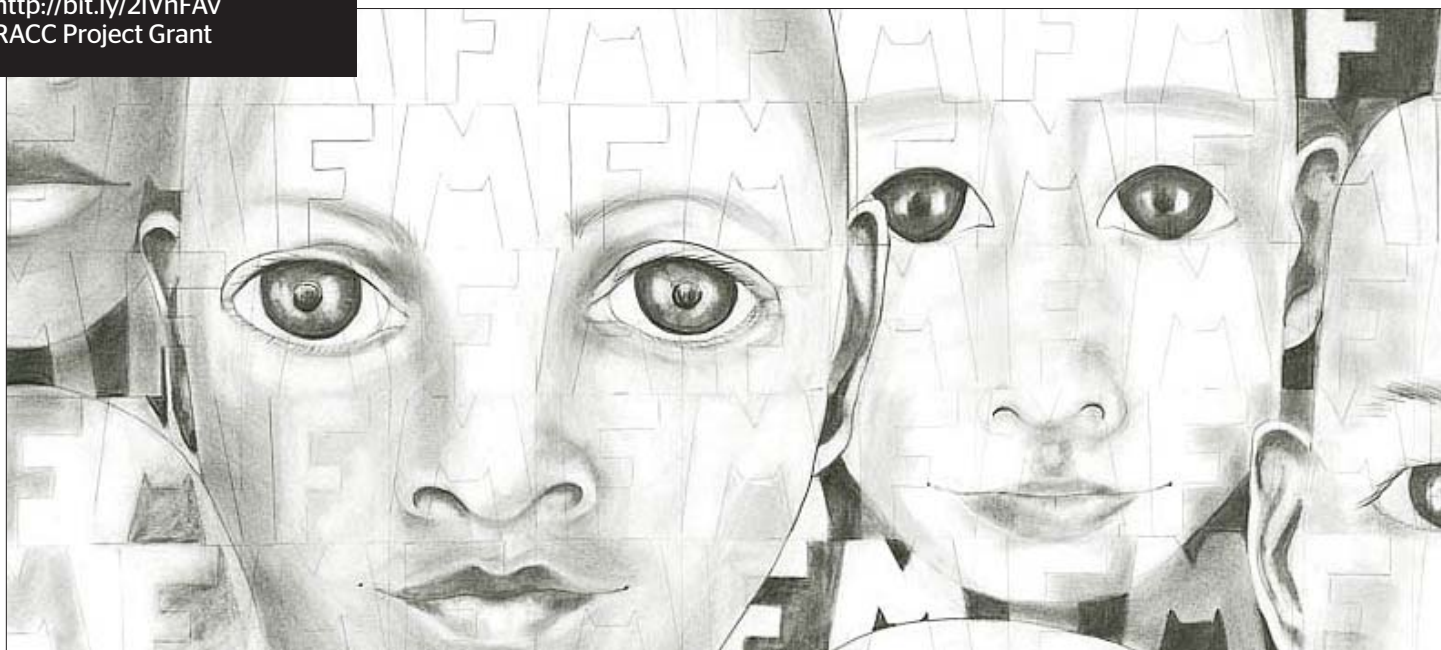
6/8-10

NW Dance Project  
nwdanceproject.org  
503.828.8285

APRIL

2-25

**AN IRIS STANDS TALL –  
a mother's journey,  
a daughter's transition**  
Artwork by Annette Sabater  
<http://bit.ly/2IVnFAv>  
RACC Project Grant



(Gender Marker, painting by Annette Sabater)

**SPRING STUDENT SHOWCASE** + ⑥  
**6/11**

The Circus Project  
thecircusproject.org  
503.764.9174

**25TH PORTLAND JEWISH FILM FESTIVAL** ⑥  
**6/11-25**

Northwest Film Center  
nwfilm.org, 503.221.1156

**26 MILES** + ⑥  
**6/15-7/2**

Quiara Alegría Hudes Season  
Profile Theatre  
profiletheatre.org, 503.242.0080

**THE DIVOS** + ⑥  
**6/17**

Portland Gay Men's Chorus  
pdxgmc.org, 503.226.2588

**THE PIANIST OF WILLESDEN LANE** + ⑥  
**6/17-30**

Portland Center Stage  
pcs.org, 503.445.3700

**2017 SUMMER FESTIVAL**  
+ ⑥

**6/26-7/30**  
Chamber Music Northwest  
cmnw.org, 503.223.3202

**FUNDING / RESIDENCIES**

**NOW STUDIO RESIDENCY.**

Private garden rooms for a two week residency. Artists receive a self guided two week session in Creative Stimulation to redirect their creative thought patterns.  
<http://bit.ly/2n4QQqa>.  
**DEADLINE: 4/16/17**

**BUILDING COMMUNITY FUNDING** from the Meyer Memorial Trust can support projects where Oregonians can achieve their full potential, to have a voice in decisions that affect them, and to engage in and help build vibrant communities.  
<http://bit.ly/2mu3sar>.  
**DEADLINE: 4/19/17**

**OREGON CULTURAL TRUST 2018 CULTURAL DEVELOPMENT GRANTS.** Projects should address significant opportunities to advance,

preserve or stabilize cultural resources in Oregon. Grants: \$5,000-50,000.  
<http://bit.ly/2m4BSLM>.  
**DEADLINE: 4/21/17**

**RIGHT OF RETURN USA FELLOWSHIP** encourages formerly incarcerated artists who seek to challenge mass incarceration visual, performing, media, design, and other creative professions to apply.  
<http://bit.ly/2nbLcP2>.  
**DEADLINE: 4/21/17**

**J.M.K. INNOVATION PRIZE** seeks to support innovation in the fields of the environment, heritage conservation and social justice. <http://bit.ly/2mVRMsQ>.  
**DEADLINE: 4/28/17**

**IMLS GRANTS FOR MUSEUMS** provide professional development and capacity building opportunities for eligible museums. <http://bit.ly/2nSJ6EN>.  
**DEADLINE: 5/1/17**

**NEH'S PRESERVATION ASSISTANCE GRANTS** help small and mid-sized institutions, such as libraries, historical societies, and archival repositories, improve their ability to preserve their significant humanities collections. <http://bit.ly/2mMiaZE>.  
**DEADLINE: 5/2/17**

**RACC OPPORTUNITY: PUBLIC ART MURALS FUNDING** provides up to \$15,000 in matching funds for murals in Portland that are diverse in style and media.  
<http://bit.ly/2m4RDSY>.  
**DEADLINE: 5/3/17**

**NEA'S ART WORKS: CREATIVITY CONNECTS PROJECTS** that support collaborative, mutually beneficial partnerships between the arts and non-arts sectors. <http://bit.ly/2hXtQDr>. **DEADLINE: 5/4/17**

**PRINTMAKING RESIDENCY.** Salem Art Association provides an experimental space for artists to work and collaborate and for the community to engage with working artists. No stipend or housing.



<http://bit.ly/2mqKjUS>.  
**DEADLINE: 5/15/17**

**ARTS OASIS.** International Residency for Performers (Italy). An residential lab for performing arts practitioners from different countries working in various techniques, genres and styles.  
<http://bit.ly/2noxOue>.  
**DEADLINE: 5/25/17**

**METRO'S PLACEMAKING GRANTS** support creative projects that strengthen social fabric and foster connection to place.  
<http://bit.ly/2nKyDP1>.  
**DEADLINE: 5/26/17**

**OREGON ARTS COMMISSION'S ARTS LEARNING GRANTS** support projects that provide an opportunity for learning in and through the arts to benefit K-12 students in Oregon. <http://bit.ly/2nbeAWL>.  
**DEADLINE: 6/1/17**

**RACC OPPORTUNITY: GENERAL OPERATING GRANTS** support arts organizations in Multnomah, Washington, and Clackamas Counties, based on their artistic excellence.  
<http://bit.ly/2nEZLf2>. **INTENT TO APPLY DEADLINE: 6/7/17**

**RACC OPPORTUNITY: INDIVIDUAL ARTIST FELLOWSHIP IN LITERATURE.** Applicants in the tri-county region can submit work in the following areas: poetry, fiction and creative non-fiction, and playwriting.  
<http://bit.ly/2nDsLqO>. **INTENT**

MAY

14

**SPRING COMMUNITY CONCERT**

Metropolitan Youth Symphony  
playmys.org  
RACC General Support Grant

**TO APPLY DEADLINE:**  
**6/14/17**

**ART PASSPORT PDX PROGRAM.** Arts writer and activist Jennifer Rabin founded Art Passport PDX, a free public program to get people engaged in the visual arts. Hand in your completed passport for a chance to win \$1600 to spend on art.  
<http://bit.ly/2m7Shje>.  
**DEADLINE: 6/15/17**

**CLACKAMAS COUNTY TOURISM & CULTURAL IMPROVEMENTS GRANTS** are intended to provide support for capital improvements, unique opportunities or unforeseen needs. <http://bit.ly/2hdOmBp>.  
**DEADLINE: 6/20/17**

**360 XOCHI QUETZAL ARTIST RESIDENCY.** International visual artists, writers, playwrights, photographers, dancers, new media makers and musicians can apply for Mexican residency 12/14/17-1/13/18.  
<http://bit.ly/2mMpkwS>.  
**DEADLINE: 7/30/17**

**OREGON HUMANITIES' RESPONSIVE PROGRAM GRANTS**

support programs created in response to timely issues or events that the applicant organization is qualified to help the public explore.

<http://bit.ly/2m4YDz6>.

**DEADLINE: 9/30/17**

**2017 RESIDENCY AND RETREAT IN ITALY.**

La Macina di San Cresci (in Tuscany) is a unique place where artists can live and work together and explore the surrounding areas with cultural and historical significance. <http://bit.ly/2hei3Dg>.

**DEADLINE: 10/31/17**

**BEAVERTON ARTS DIVERSE ART OFFERINGS GRANTS**

support rare or unexpected opportunities, especially for emerging artists, students, or organizations for workshops, art classes, or art activities that serve Beaverton residents.

<http://bit.ly/2mognaE>.

**DEADLINE: 12/31/17**

**More online**

<http://bit.ly/1QvoMQj>

<http://bit.ly/1njXMeg>

**CALLS TO ARTISTS****CALL FOR HOME (IN).**

Possibilities include artwork about shelter, family, immigration, homelessness, nostalgia, architecture, domesticity and the planet we all share, Earth.

<http://bit.ly/2neJbEr>.

**DEADLINE: 4/17/17**

**CALL FOR ARTISTS BY ARTIST AND CRAFTSMAN SUPPLY.**

All participating artists will get a 5"x7" wooden panel for 10% off to create a feather masterpiece in any medium of your choice. <http://bit.ly/2mVL5XL>.

**DEADLINE: 4/22/17**

**CALL FOR LINE.** Open to all mediums, sizes & concepts that relate to, or include, a *line*. Imagine ... a chorus line, signing on the dotted line, horizon lines, jump ropes, a police line up, waiting in TSA lines, cross-hatching, long and winding roads, etc.

<http://bit.ly/2neuKAa>.

**DEADLINE: 4/25/17**

**CALL FOR PHOTOGRAPHY AS RESPONSE**

to environmental concerns, human rights, personal freedoms, religions, gov-

ernments and the global human condition. <http://bit.ly/2o62tJP>.

**DEADLINE: 4/26/17**

**OPEN STUDIOS OF BEAVERCREEK.**

Local artist can be a part of this tour, or if you live further away you can participate by being a guest artist. <http://bit.ly/2o30Gav>.

**DEADLINE: 4/28/17**

**PARAGON GALLERY**

is looking for solo, themed group, artist studio/teams, video and multimedia presentations.

<http://bit.ly/2o62MUZ>.

**POSTMARKED DEADLINE: 4/30/17**

**AFFORDABLE ART FOR EVERYONE**

invites artists to apply for 9/16/17 art show at the Washington County Fair Complex in Hillsboro, OR.

<http://bit.ly/2mtRbCF>.

**DEADLINE: 4/30/17**

**16TH ANNUAL GRESHAM ARTS FESTIVAL**

held on 7/15/17 with art, music, food and fun, turning the city's historic downtown into a giant art gallery. <http://bit.ly/2o5X9py>.

**DEADLINE: 5/1/17**

**8TH ANNUAL WASHINGTON COUNTY ARTISTS OPEN STUDIOS TOUR**

is an opportunity for Washington County artists to show their work, meet potential patrons, connect and educate the community about the process of art making. <http://bit.ly/2nKqHwQ>.

**DEADLINE: 5/1/17**

**FUTURE TELLERS** is a juried show for art that encourages creativity and ingenuity held at Gallery 114, one of the oldest artist collectives in the Northwest. <http://bit.ly/2nDXDGQ>.

**DEADLINE: 5/2/17**

**RACC OPPORTUNITY: REQUEST FOR QUALIFICATIONS FOR THE RACC MURAL ROSTER.**

RACC invites artists living in Oregon and Washington to submit qualifications for a roster of artists qualified to create murals. <http://bit.ly/2nKxQO1>.

**DEADLINE: 5/3/17**

JUNE

**17 - 30**

**THE PIANIST OF WILLEDEN LANE**  
Portland Center Stage  
[pcs.org](http://pcs.org)  
RACC General Support Grant



(Photo: Patrick Weishampel [blankeye.tv](http://blankeye.tv))

**CALL FOR TELL ME WHAT YOU SEE**

by Portland's Visual Arts Review Quarterly. Requesting submissions from writers of diverse backgrounds and levels of experience.

<http://bit.ly/2naJv3L>.  
**DEADLINE: 5/17/17**

**CALL FOR EXHIBIT PROPOSALS FOR 2018**

by Wiseman/FireHouse Galleries (Grants Pass). All artists 18+ and in any media.

<http://bit.ly/2mu6UBC>.  
**DEADLINE: 5/19/17**

**37TH ANNUAL SPRING PHOTOGRAPHY CONTEST.**

Photographer's Forum Magazine and SIGMA seek submissions from amateur photographers.

<http://bit.ly/2noCksv>.  
**DEADLINE: 5/19/17**

**VENDORS SOUGHT FOR UMPQUA SUMMER ARTS FESTIVAL.**

The arts festival accommodates over 100 fine artists offering a wide variety of high-quality handcrafted arts such as jewelry, wood, ceramics, glass, fibers and more.

<http://bit.ly/2mu0sLf>.  
**DEADLINE: 6/1/17**

**ART PORT TOWNSEND 19TH ANNUAL JURIED ART SHOW**

are seeking 2D or 3D submissions for *Expressions Northwest* from artists in WA, OR, ID, MT, AK or British Columbia. <http://bit.ly/2mVZuDC>.

**DEADLINE: 6/9/17**

**SEQUOIA GALLERY SEEKS MEMBERS.**

Call for 3D work only. This includes clay (ceramics), sculptural, vessels, fiber art.

<http://bit.ly/2nDSjDF>.  
**DEADLINE: 6/18/17**

**CALL FOR THE OPEN SHOW EXHIBIT**

at Lake Oswego Festival of the Arts (6/23-25). Registration and artwork drop off is one day only from 1-4pm at Lakewood Center for the Arts, 368 S. State Street, Lake Oswego, OR. <http://bit.ly/2noJJbq>.

**DEADLINE ONE DAY ONLY: 6/18/17**

**NORTH PORTLAND UNKNOWN FILM FESTIVAL**

is encouraging film-

makers and artists of all shapes, sizes, colors, genders and so on to submit films.

<http://bit.ly/2noMkSK>.  
**DEADLINE: 7/1/17**

**CALL FOR SUBMISSIONS**

by Grapefruits, an experimental art space featuring experimental, low-tech, and radical work from emerging artists.

<http://bit.ly/2os4eRw>.  
**DEADLINE: 7/1/17**

**More online**

<http://bit.ly/1QupnVP>

**JOBS**

**GRANT SPECIALIST (P/T)**

sought by Literary Arts to assist in writing grants and executing grant processes.

<http://bit.ly/2n8Z4dN>.  
**DEADLINE: 4/21/17**

**BUSINESS MANAGER**

sought by Hoffman Academy will be responsible for overseeing all non-music functions of the studio with the assistance of a small office team. <http://bit.ly/2o6b3YP>.

**DEADLINE: 4/29/17**

**CERAMIST.**

PNCA's Sculpture Department is seeking a P/T faculty member to teach ceramics at all course levels and be available for individual mentoring of advanced students working in clay. <http://bit.ly/2nT4Ccp>.

**DEADLINE: 4/30/17**

**CURATOR OF ART AND COMMUNITY ENGAGEMENT**

sought by the High Desert Museum. The candidate will create and conduct multigenerational public education programs that integrate STEAM concepts. <http://bit.ly/2naoxlK>.

**DEADLINE: 4/30/17**

**EXECUTIVE DIRECTOR**

sought by Architecture Foundation of Oregon, will be responsible for the organization's consistent achievement of its mission and financial objectives. <http://bit.ly/2oiOi7S>.

**DEADLINE: 5/31/17**

**SUMMER CAMP JOBS** open at Caldera which offers three

eight to ten day camp sessions, serving over 150 youth from Portland and Central Oregon at their Arts Center in Central Oregon. <http://bit.ly/2n8W2Gw>.

**DEADLINE: 5/31/17**

**OCAC SUMMER ART CAMP JOBS**

for Art Adventures Summer Camp Program, facilitating the growth of children's imaginations and creativity.

<http://bit.ly/2mu66wQ>.  
**DEADLINE: 6/1/17**

**MARKETING AND DIGITAL MANAGER**

sought by Portland Opera to develop integrated marketing plans, manage the day-to-day marketing activities, and lead comprehensive digital marketing efforts to ticket sales.

<http://bit.ly/2nKC6Nm>.  
**DEADLINE: 6/30/17**

**More online**

<http://bit.ly/21KQaAR>

**WORKSHOPS / LECTURES**

**4/15 RACC WORKSHOP: GETTING WORK AS A TEACHING ARTIST.**

Join artists Michelle Fujii and Christine Martell as they share getting hired by schools, organizations, government, and business. <http://bit.ly/2nKDNdL>.

**4/26-27 OREGON HERITAGE SUMMIT**

which offers participants broad solutions for heritage funding and has case studies in heritage funding from around the state. <http://bit.ly/2o8rMyN>.

**4/29 RACC WORKSHOP: GRANT WRITING FOR INDIVIDUAL ARTISTS:**

**¡ROMPE LAS DUDAS DE COMO APLICAR A UN GRANT!** This bilingual grant writing workshop is focused on demystifying the grant writing process. <http://bit.ly/2nTjOXb>.

**5/20-21 CALDERA'S ARTS INTEGRATION SYMPOSIUM.**

A professional development opportunity for Oregon high-school and middle-school teachers in a beautiful setting with top-rate arts instructors

and arts integration specialists. <http://bit.ly/2osbBsr>.

**6/15-25 PACIFIC UNIVERSITY RESIDENCY WRITERS CONFERENCE.**

This 10-day conference is packed with workshops, lectures, readings, classes and more. <http://bit.ly/2o43w0B>.

**SUMMER 2017 FIBER ARTS WORKSHOPS AT SITKA CENTER** (dates vary)

Choose from workshops like inkle loom weaving, felted handbags, silk scarf painting or traditional Japanese Shibori dyeing on cloth and paper. Many more Sitka workshops listed. <http://bit.ly/2ngYqKz>.

**More online**

<http://bit.ly/21KQfVvK>

**OTHER OPPORTUNITIES**

**VOLUNTEERS SOUGHT BY PHOTOLUCIDA.**

Photolucida is a biennial Portfolio Reviews Photography Festival that runs April 19-23, based at the Benson Hotel, with evening events around town.

<http://bit.ly/2nQuHva>.  
**DEADLINE: 4/18/17**

**UNDERGRADUATE INTERNSHIP**

at WALLOW Gallery (Carlton, OR). Looking for passion filled volunteer students of the arts to join the team for the summer months.

<http://bit.ly/2nG0fnz>.  
**DEADLINE: 5/1/17**

**ARTIST'S STUDIO SPACE TO SHARE.**

Great workspace in inner SE: 200+ sq. ft available in overall 450 sq. ft. studio, with windows, garage door open to good light; \$110/sq. ft. <http://bit.ly/2nf9ffc>.

**DEADLINE: 5/1/17**

**SCULPTURE STUDIO TOOL SALE.**

James Florschutz Sculpture is downsizing, moving out of the studio and selling sculpture tools. <http://bit.ly/2omVSf3>.

**DEADLINE: 6/1/17**

**More online**

<http://bit.ly/2dMbwQf>  
<http://bit.ly/1Tc4lrS>

# ART NOTES

SPRING 2017



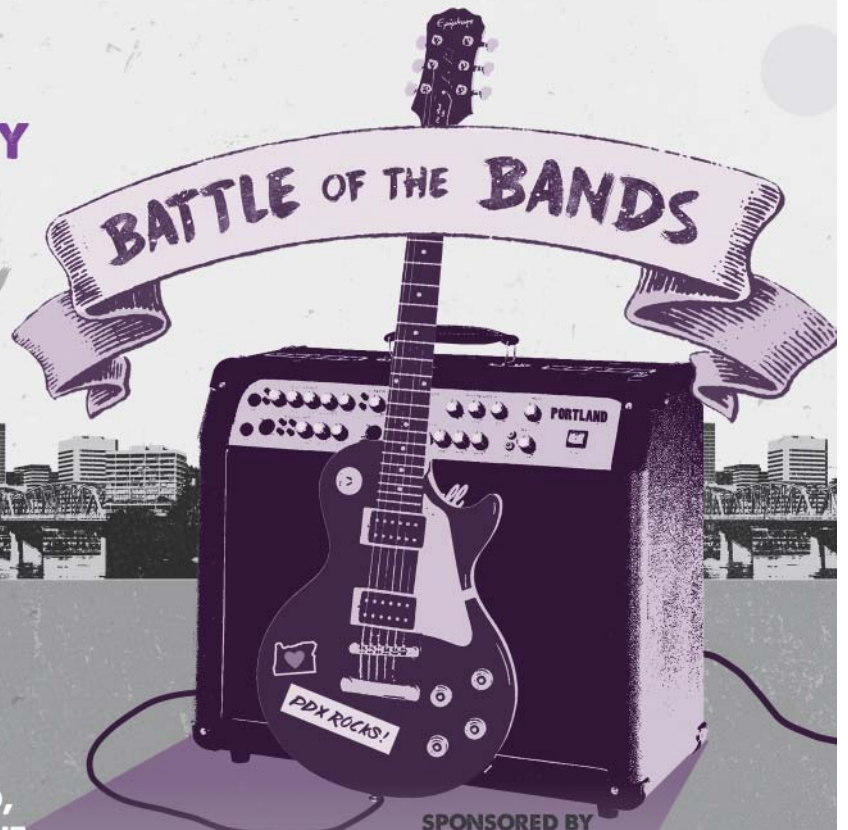
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