



ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 23 NO. 3 SUMMER 2017

RACC.ORG

RACC NEWS

Elijah Hasan's Installation at the Portland Building
...page 3

Art Spark on 7/21
...page 3

Project Grant Orientations
...page 3

In the Garden of Artistic Delights ...page 4

SHIFT ...page 4

Mural Funding ...page 5

Project Grants ...page 5

RACC/Travel Portland funding ...page 5

Archives residency
...page 5

Mural Roster RFQ
...page 6

RACC Workshops on 7/22 & 7/29 ...page 7

Volunteer for RACC
...page 7

ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

To sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Submit your notices at <http://bit.ly/raccsubmissions>. Deadline for Fall 2017: 9/15/17.

FEATURE

Local nonprofit arts and culture organizations generate \$330 million in annual economic activity



We all know that arts and culture are essential in our community. Now we have data to quantify our collective economic impact.

The nonprofit arts and culture sector in Clackamas, Multnomah and Washington counties generated more than \$330 million in annual economic activity in fiscal year 2015 according to *Arts & Economic Prosperity 5*, a comprehensive economic impact study released by Americans for the Arts, the Oregon Arts Commission and the Regional Arts & Culture Council (RACC).

Regional Arts & Culture Council

411 NW Park Avenue, Suite 101,
Portland, OR 97209-3356
Tel: 503.823.5111 Fax: 503.823.5432
Email: info@racc.org racc.org

ART NOTES

A free quarterly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
Editor

JEFF HAWTHORNE
Interim Executive Director

RACC MISSION

To enrich our communities through arts and culture

RACC BOARD

Mike Golub, chair
Linda McGeady, vice chair
Eileen L. Day, treasurer
Steve Rosenbaum, secretary
Raymond Cheung, CPA
Eve Connell
Katherin Durham
Representative Lew Frederick
Debbie Glaze
Osvaldo 'Ozzie' Gonzalez
Leslie Heilbrunn
Angela Hult
Parker Lee
Brenda L. Meltebeke
Anita Menon
Mitchell Nieman
Frances Portillo
Joanna Priestley
Eduardo Puelma
James Smith
Shyla M. Spicer
Anita Yap

RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Clackamas County Arts Alliance
National Endowment for the Arts
Nonprofit Association of Oregon
Oregon Arts Commission
Oregon Cultural Trust
Westside Cultural Alliance



RACC receives support from the Oregon Arts Commission, a state agency funded by the State of Oregon and the National Endowments for the Arts



FEATURE

CONTINUED

The study notes that the nonprofit arts industry in the Portland tri-county region supports 11,505 full-time jobs and returns more than \$27 million in revenue to state and local coffers.

A total of 183 local nonprofit arts and culture organizations spent \$214.4 million during fiscal year 2015. This spending is far-reaching: organizations pay employees, purchase supplies, contract for services and acquire assets within the community.

In addition, these nonprofit arts and culture organizations leveraged \$116 million in event-related spending by their audiences. As a result of attending a cultural event, attendees often eat dinner in local restaurants, pay for parking, buy gifts and souvenirs, and pay a babysitter. Attendees from out of town spend even more, including overnight stays in local hotels.

The combined spending by both arts organizations and their audiences results in a total economic impact of \$330.4 million – a 30% increase since the last study was published in 2012.

Portland City Commissioner Nick Fish was impressed with the results. “Portland is proud to be a creative city, one that honors and celebrates art and culture,” he said. “It’s in our DNA, and part of what makes Portland special. The economic impact of the arts, quantified in this report, helps to drive our local economy, creating good jobs and supporting a vibrant and growing city.”

Download key findings and a full report at racc.org/economicimpact.

Arts & Economic Prosperity 5

BY THE NUMBERS



\$214.4 million
Arts organization expenditures



\$116 million
Spending by audiences



\$330.4 million
Total economic impact



11,505
Full time jobs



\$14 million
State government revenue

\$13.7 million
Local government revenue

7.17-9.17

Funding/Residencies..... 4-6
 Calls to Artists 6-7
 Jobs..... 7
 Workshops/Lectures..... 7
 Other Opportunities 7

FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council racc.org/calendar.

TICKET DISCOUNTS subject to availability:

◆ Work for Art donors can use their Arts Card to get 2-for-1 tickets (workforart.org/artscard).

Ⓢ Low-income Oregonians participating in the Supplemental Nutrition Assistance Program (SNAP) can access \$5 tickets through the Arts for All program (racc.org/artsforall).

2017 SUMMER FESTIVAL

◆ Ⓢ
THRU 7/30
 Chamber Music Northwest
cmnw.org, 503.223.3202

PHOTOGRAPHY BY SAGE SOHIER & NAKEYA BROWN

7/6-30
 Blue Sky Gallery
blueskygallery.org, 503.225.0210

VISIT TO A SMALL PLANET

◆ Ⓢ
 7/7-8/13
 Lakewood Theatre
lakewood-center.org
 503.635.3901

JENNIFER STEINKAMP ◆ Ⓢ

7/8-9/17
 Portland Art Museum
pam.org, 503.226.2811

MADE IN OREGON SUMMER SCREENING SERIES

7/9-8/27

NW Documentary
nwdocumentary.org
 503.227.8688

ELIJAH HASAN'S 12 DEGREES BLACK INSTALLATION

7/10-8/4
 RACC, Portland Building
 Installation Space
racc.org, 503.823.5111

COSI FAN TUTTE ◆ Ⓢ

7/14-29
 Portland Opera
portlandopera.org, 503.241.1407

TWILIGHT SOIREE ◆ Ⓢ

7/15
 Portland Piano International
portlandpiano.org, 503.228.1388

PRETTY CREATIVES SHOWING ◆

7/15
 NW Dance Project
nwdanceproject.org
 503.828.8285

AD HOC BRASS MAKES A SPLASH ◆

7/16
 Friends of Chamber Music
focm.org, 503.224.9842

DARRELL GRANT & ALL 4 NAUGHT SEXTET

7/18
 PDX Jazz
pdxjazz.com

UNCHASTE READERS SERIES

7/19
 Literary Arts



literary-arts.org, 503.227.2583

ZERZURA 7/19

Screening of a film
 by Christopher Kirkley
<http://bit.ly/2saeFjd>

ROMEO AND JULIET ◆

7/20-8/5
 Bag&Baggage
bagnbaggage.org, 503.345.9590

ART SPARK

7/21
 RACC at Disjecta
<http://bit.ly/2s3h1vZ>
 503.823.5111

JAW: A PLAYWRIGHTS

FESTIVAL ◆
 7/28-30

JULY SEPTEMBER
29 - 3

KABUKI: A REVOLUTION IN COLOR AND DESIGN

Japanese Garden Society of Oregon
japanesegarden.org
 RACC Project Grant

Portland Center Stage
pcs.org, 503.445.3700

SUMMER OF CELEBRATION ◆

7/29 & 8/20 & 9/9
 Pendulum Aerial Arts
pendulumaerialarts.org
 503.319.5486

RACC News

FOR MORE INFORMATION
 VISIT RACC.ORG

RACC Project Grant Orientations

Project Grants are available now! RACC is offering free, optional grant orientations from July 13-27 throughout the Portland region. RACC staff will walk attendees through the grant application process and some of exciting changes to the program. Inquiry applications are due by 5pm on 8/2. You can learn more and register online at racc.org/rsvp.

**KABUKI: A REVOLUTION
IN COLOR AND DESIGN**
7/29-9/3

Japanese Garden Society of
Oregon
japanesegarden.org, 503.223.1321

**IN THE GARDEN OF
ARTISTIC DELIGHTS**
7/30

RACC Benefit
racc.org, 503.823.5111

**THE STUMPTOWN IMPROV
FESTIVAL**
8/3-5

The Stumptown Improv Festival
stumptownimprov.com
info@stumptownimprov.com

GYPSY ♦ ⑥
8/3-20

Broadway Rose Theatre Co.
broadwayrose.org, 503.603.9862

**TOP DOWN: ROOFTOP
CINEMA** ⑥
8/3-31

Northwest Film Center
nwfilm.org, 503.221.1156

CONVERGE 45
8/5-9/10

Disjecta
disjectaarts.org, 503.286.9449

GALAXY DANCE FESTIVAL
⑥
8/6

The Circus Project
thecircusproject.org
503.764.9174

**SLOW COOKED: AN
INTERIOR MONOLOGUE**
8/7-9/1

An exhibit by Kate Simmons
http://bitly/2s8mpiu
503.594.3032

SUSPENDED MOMENT
8/9

Butoh performance by Yukiyo
Kawano
http://bit.ly/2tqcUyx

**BIENESTAR
PERFORMANCE**
8/16

PlayWrite, Inc.
playwriteinc.org, 503.249.5800

**VOZ ALTA: AMOR EN LOS
TIEMPOS DE GUERRA/
LOVE IN THE TIME OF WAR**
8/24-26

Latino Network
latnet.org, joaquin@latnet.org

**OREGON SYMPHONY AT
THE ZOO** ⑥
9/2

Oregon Symphony
orsymphony.org, 503.228.1353

AN OCTOROON ♦ ⑥
9/3-10/1

Artists Repertory Theatre
artistsrep.org, 503.241.9807

TBA: 17
9/7-17

Portland Institute for
Contemporary Art (PICA)
pic.org, 503.242.1419

**INGENIO MILAGRO PLAY
FESTIVAL** ⑥
9/8-10

Miracle Theatre
milagro.org, 503.236.7253

JAPANESE MUSIC NOW ⑥
9/19-21

Third Angle New Music
thirdangle.org, 503.331.0301

SHIFT
9/21

RACC & Right Brain
therightbraininitiative.org
503.823.5111

COMMEMORATION ♦ ⑥
9/23-24

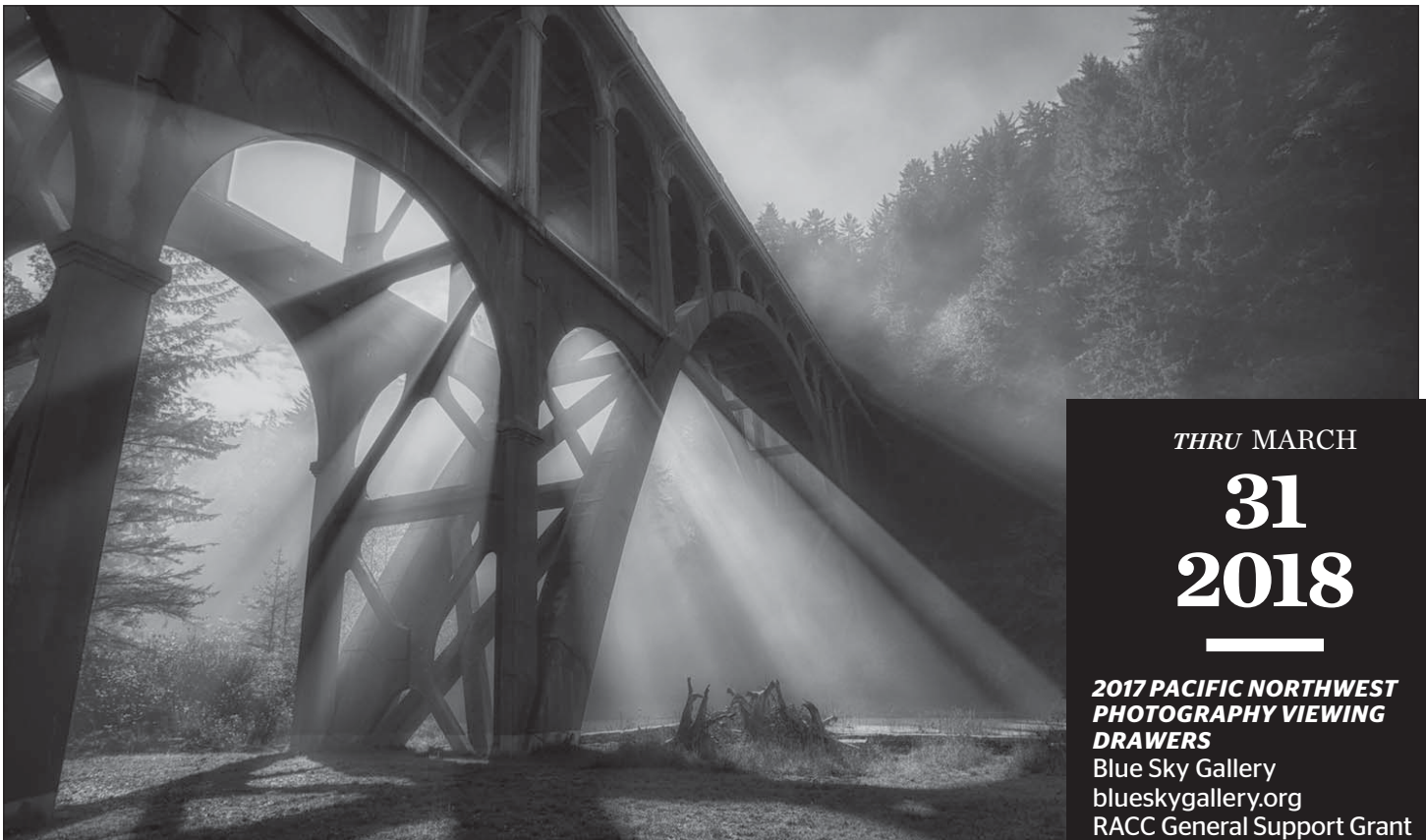
Portland Columbia Symphony
Orchestra
columbiasymphony.org
503.234.4077

**AMELIA EARHART'S FIRST
FLIGHT** ♦ ⑥
9/23-10/15

NW Children's Theatre & School
nwcts.org, 503.222.2190

FUNDING / RESIDENCIES

**NEH HUMANITIES
COLLECTIONS AND
REFERENCE RESOURCES
GRANTS** support projects that
provide an essential underpin-
ning for scholarship, education,
and public programming in the
humanities. <http://bit.ly/2sISqzY>.
DEADLINE: 7/20/17

**KING SCHOOL MUSEUM
OF CONTEMPORARY ART**

(Photo by Stephanie Ames)

THRU MARCH

31
2018

**2017 PACIFIC NORTHWEST
PHOTOGRAPHY VIEWING
DRAWERS**
Blue Sky Gallery
blueskygallery.org
RACC General Support Grant

SUMMER RESIDENCY. Work with contemporary artists Harrell Fletcher, Lisa Jarrett, Roz Crews, and Amanda Leigh Evans and discover how art intersects with everyday experiences. <http://bit.ly/2rxk9QB>. **DEADLINE: 7/24/17**

360 XOCHI QUETZAL ARTIST RESIDENCY. International visual artists, writers, playwrights, photographers, dancers, new media makers and musicians can apply for Mexican residency 12/14/17-1/13/18. <http://bit.ly/2mMpkwS>. **DEADLINE: 7/30/17**

BETTY BOWEN AWARD is open to all visual artists working in any media in Washington, Oregon, and Idaho and offers an unrestricted prize of \$15,000. <http://bit.ly/2tdYKjv> **DEADLINE: 8/1/17**

RESER FAMILY FOUNDATION GRANTS for Oregon organizations: 1) Inspiring personal growth in the arts and arts education; 2) Serving youth who have long-term health concerns through the arts. <http://bit.ly/2sk16w1>. **DEADLINE: 8/1/17**

RACC OPPORTUNITY: PUBLIC ART MURALS FUNDING provides up to \$15,000 in matching funds for murals in Portland that are diverse in style and media. <http://bit.ly/2tH4gI6>. **DEADLINE: 8/2/17**

RACC OPPORTUNITY: PROJECT GRANTS. This year there are changes to Project Grants applications: 1) Grants multiple times per year; 2) Two-step application process that begins with an Inquiry Application. Orientations from July 13-27. <http://bit.ly/2suOUbY> **INQUIRY APPLICATION DEADLINE: 8/2/17**

TRAVEL PORTLAND/RACC CO-MARKETING FUNDS provide co-op marketing funds for Portland-area organizations to enhance their existing out-of-region marketing efforts (advertising, public relations, etc.).

<http://bit.ly/2tPblj>
DEADLINE: 8/4/17

OPEN MEADOWS FOUNDATION GRANTS for projects that promote gender/racial/economic justice. The projects must be led by and benefit women and girls. Up to \$2,000 per project. <http://bit.ly/2sMjWNO>. **DEADLINE: 8/15/17**

ARTISTS SAFETY NET GRANTS of up to \$500 to individual artists and up to \$1,500 to groups of artists producing a body of work in a craft discipline or disciplines. <http://bit.ly/2s4SmX7> **DEADLINE: 8/15/17**

KIMMEL HARDING NELSON CENTER FOR THE ARTS RESIDENCIES (NE) for visual artists, writers, composers, and interdisciplinary artists from across the country and around the world. <http://bit.ly/2sJi3kc>. **DEADLINE: 9/1/17**

VAN EVERA BAILEY FELLOWSHIPS are for mid-career design professionals who may follow a variety of paths, from pure research involving reflection on professional issues and challenges, to practical research involving projects designed to have specific results. <http://bit.ly/2tH3uuK>. **DEADLINE: 9/8/17**

NEA GRANT OUR TOWN. Support creative placemaking in 2 areas: Arts engagement, cultural planning, and design projects; and projects that build knowledge about creative placemaking. <http://bit.ly/2sQaaZy>. **DEADLINE: 9/11/17**

RACC OPPORTUNITY: PORTLAND ARCHIVES & RECORD CENTER ARTIST-IN-RESIDENCE (PARC). RACC will be looking for a writer and artist team or individual to create 2-3 pieces of graphic work that engage and collaborate with PARC staff and collections. *Applications available 7/22.* <http://bit.ly/2s6xIXz>. **DEADLINE: 9/25/17**



OREGON HUMANITIES' RESPONSIVE PROGRAM GRANTS support programs created in response to timely issues or events that the applicant organization is qualified to help the public explore. <http://bit.ly/2m4YDz6>. **DEADLINE: 9/30/17**

OAC'S ARTS BUILD COMMUNITIES GRANTS provides \$3,000-\$7,000 matching support to arts and other community-based organizations for projects that address a local community problem, issue or need through an arts-based solution. <http://bit.ly/2tH5Ycu>. **DEADLINE: 10/2/17**

2018 LEVITT AMP GRANT AWARDS. Up to 15 grantees will be awarded \$25,000 each in matching funds to produce their own City's free, outdoor concert series. For small to mid-sized towns and cities. <http://bit.ly/2rxOLD9>. **DEADLINE: 10/2/17**

2017 RESIDENCY AND RETREAT IN ITALY. La Macina di San Cresci (in Tuscany) is a unique place where artists can live and work together and explore the surrounding areas with cultural and historical significance. <http://bit.ly/2hei3Dg>. **DEADLINE: 10/31/17**

AUGUST
7 - 31

**SLOW COOKED:
AN INTERIOR MONOLOGUE**
An exhibit by Kate Simmons
clackamas.edu/Art/Alexander-Gallery/
RACC Project Grant

FOUNDATION FOR CONTEMPORARY ARTS: EMERGENCY GRANTS up to \$2,000 to innovative visual and performing artists who have unanticipated opportunities to present their work; or who incur unexpected expenses for projects close to completion. <http://bit.ly/2sQOvmU>. **DEADLINE: 12/31/17**

BEAVERTON ARTS DIVERSE ART OFFERINGS GRANTS support rare or unexpected opportunities, especially for emerging artists, students, or organizations for Beaverton residents. <http://bit.ly/2mognaE>. **DEADLINE: 12/31/17**

THE OU GALLERY RESIDENCY (CANADA). Open to 2D & 3D artists, printers, writers, poets performers - makers who need time away to focus

on a series, or who would like to teach workshops & gain experience. <http://bit.ly/2rOUli1>.
DEADLINE: 5/1/18

More online

<http://bit.ly/1QvoMQj>
<http://bit.ly/1njXMeg>

CALLS TO ARTISTS**BEAVERTON ARTS MIX!**

(BAM!) Juried Art Show and Sale. Open to Oregon artists, with original work and must be for sale. <http://bit.ly/2sJkNxE>.
DEADLINE: 7/24/17

PUBLIC ART OPPORTUNITY: PROTECTING OUR WATERS

(WA). Four artists/teams will be commissioned to create intrigue and stimulate curiosity, raise awareness, and foster an emotional connection to the largely invisible Combined Sewer Overflow system. <http://bit.ly/2sIOUW7>.
DEADLINE: 7/27/17

CALL FOR DOLLS AND CLOWNS SHOW.

Open to sculpture, paintings, drawings, and assemblage. Splendorporium

Gallery in Portland.

<http://bit.ly/2sMcdiW>.

DEADLINE: 7/28/17

RACC OPPORTUNITY: REQUEST FOR QUALIFICATIONS FOR THE RACC MURAL ROSTER.

RACC invites artists living in Oregon and Washington to submit qualifications for a roster of artists qualified to create murals. <http://bit.ly/2tiYHil>.
DEADLINE: 8/2/17

44TH NORTHWEST FILM-MAKERS' FESTIVAL.

The NW Film Center presents the Northwest Fest which draws more than 400 entries from Alaska, British Columbia, Idaho, Montana, Oregon, and Washington. <http://bit.ly/2rKj3VP>.
DEADLINE: 8/5/17

CALL TO ARTISTS: DIA DE LOS MUERTOS EXHIBIT

at the Maude Kerns Art Center in Eugene. Seek 2D & 3D work related to the theme of the Mexican Day of the Dead. <http://bit.ly/2rKiwTF>.
DEADLINE: 8/11/17

CALL FOR SYNESTHESIA FESTIVAL 2017.

The Festival embraces diverse approaches

to traditions of art, music, and philosophy from Portland artists. <http://bit.ly/2rOaXvI>.
DEADLINE: 8/25/17

CALL FOR ART BY GUARDINO GALLERY 2018.

The Gallery is located on the corner of 30th and NE Alberta. The Gallery hosts the Main Gallery, Feature Area, Window Gallery and Giftshop. It is looking for artwork for its 2018 schedule. <http://bit.ly/2sxNuM5>.
DEADLINE: 8/27/17

CALL FOR SHORT FILMS/ VIDEO ART

for Photographic Educators Northwest (SPENW) Regional Conference (Corvallis). Films will be accepted from a wide array of genres (narrative, documentary, experimental, etc.). The conference's theme is Illuminate and Provoke. <http://bit.ly/2rAiABw>
DEADLINE: 8/31/17

CALL FOR ARTISTS BY OLYMPIC MILLS COMMERCE CENTER.

Looking for artists to display their work in a public venue. OMCC is home to numerous creative-based businesses and organizations. Wonderful for exhibiting 2D work of all formats.

<http://bit.ly/2tLep6G>

DEADLINE: 8/31/17

INTERSTATE: WHERE I-90 MEETS I-82

(WA). The exhibit is open to artists over the age of 18 working in 2-dimensional, 3-dimensional, and video formats. Open to all media and subject matter.

<http://bit.ly/2sTbZpK>

DEADLINE: 8/31/17

THE MATADOR REVIEW CALL FOR SUBMISSIONS

for the Fall 2017 publication. They publish poetry, fiction, flash fiction, and creative non-fiction, inviting all unpublished literature, plus visual art.

<http://bit.ly/2rOcYrx>

DEADLINE: 8/31/17

CALL FOR MULTNOMAH ARTS CENTER GALLERY

2018. Experienced and emerging artists living Oregon or

AUGUST

24 - 26

VOZALTA

Latino Network

latnet.org

RACC Project Grant



(Photo: Joaquin Rodriguez)

Washington (in the vicinity of Portland) are invited to submit group and solo proposals for shows in the gallery. <http://bit.ly/2sQNU3i>.

DEADLINE: 8/31/17

CALL FOR ART FOR **SYMBOLS EXHIBITION**

(Salem). This exhibition focuses on artistic interpretations of symbols that are pertinent to family history, holidays or spiritual rituals, heritage and culture.

<http://bit.ly/2snv7e9>

DEADLINE: 9/1/17

LUMINOUS NATIONAL JURIED EXHIBITION AT ARC GALLERY (SF). Subjects may encompass the brightness of a celestial object, eyes glowing with love, an ardent heart, a halo of light, radiant power, something ablaze, or objects that are shimmering, sparkling, glistening, lustrous, incandescent.

<http://bit.ly/2so0KVc>.

DEADLINE: 9/18/17

NATIONAL/INTERNATIONAL OPEN CALL 2018: ANTENNA (LA). Individual visual artists or collaboratives working in any media are encouraged to apply. One applicant working outside of Louisiana will be selected and awarded a solo show for the 2018.

<http://bit.ly/2tqB9t2>.

DEADLINE: 9/18/17

CALL FOR **PLEIN AIR @ WASHINGTON COUNTY**.

Artists are invited to paint their chosen scenery, capturing moments in time from farm to forest to downtown at various outdoor venues. <http://bit.ly/2sQJadU>.

DEADLINE: 9/30/17

CALL FOR **SMALL ART-WORK** by new gallery in Mississippi neighborhood in Portland, The Tiny Llama. Seeking any medium of work that could be considered small or tiny or mini - painting, drawing, sculpture, pins, patches, etc.

<http://bit.ly/2sNdCVg>.

DEADLINE: 9/30/17

ARTWORK SOUGHT BY WALLOW GALLERY (Carlton, OR). Currently seeking submissions for upcoming shows (we

switch out all hung art seasonally) and for our curated shop for art and artisan goods.

<http://bit.ly/2sNjAFS>
DEADLINE: 9/30/17

EMERGING CRAFT ARTIST OPPORTUNITY (PA). Early career craft artist opportunity.

Winner will be a featured artist in a retail gallery, national promotion and \$1,000 prize.

<http://bit.ly/2rOjVsp>
DEADLINE: 9/30/17

CALL FOR LGBTQ+ ARTISTS. The Imperial Sovereign Rose Court Gallery at Q Center on Mississippi Avenue is seeking artist submissions for our monthly gallery shows for 2017/18.

<http://bit.ly/2rOvwrH>

DEADLINE: 9/30/17

More online

<http://bit.ly/1QupnVP>

JOBS

MUSIC INSTRUCTOR/DIRECTOR (P/T) sought by Oregon Repertory Singers who will teach musicianship classes and assist in rehearsal direction for Youth Choir singers.

<http://bit.ly/2tqmmP3>.

DEADLINE: 7/31/18

CALL FOR MODELS BY NEWSPACE CENTER FOR PHOTOGRAPHY. Newspace holds a number of lighting and portrait classes throughout the year which function with models. You will be needed for 2-2.5 hours, usually in the evening or on the weekend. \$20/hr.

<http://bit.ly/2sQXlu6>.

DEADLINE: 8/1/17

ART PREPARATOR sought by Jordan Schnitzer Family Foundation. Some duties include: assist in all aspects of art handling; build and retrofit travel crates; assess and upgrade storage crates and packing; deliver and install art work locally.

<http://bit.ly/2snSOOS>.

DEADLINE: 8/1/17

EXECUTIVE DIRECTOR sought by Ethos, Inc., a non-

profit dedicated to making music education accessible for kids, regardless of their socioeconomic status or geographic location. Searching for a visionary leader with strong fundraising and financial management acumen to guide the strategic vision and management of the organization. <http://bit.ly/2sNFkRI>.

DEADLINE: 10/31/17

VICE PRESIDENT FOR MARKETING & STRATEGIC ENGAGEMENT sought by Oregon Symphony to plan, lead, execute, and evaluate efforts to maximize revenue through a range of marketing channels in addition to increasing the percentage of ticket sales sold online. <http://bit.ly/2rAdWn2>.

<http://bit.ly/2rAdWn2>.

DEADLINE: 12/1/17

More online

<http://bit.ly/21KQaAR>

WORKSHOPS / LECTURES

7/31-8/11 BOUNDARY CROSSINGS AT PNCA. A two week, hands-on exploration of animation as a medium and a site for investigation of moving image interdisciplinary practice. <http://bit.ly/2sQWkrp>.

DEADLINE: 7/22/17

7/22-23 OPEN TO YOUR CREATIVE/SPIRITUAL SELF THROUGH MEDITATION AND WRITING (WA). This retreat is for women interested in meditation who want to experiment with or enhance the practice of writing in our lives.

<http://bit.ly/2tq6Vqj>.

7/22 & 7/29 RACC WORKSHOPS: THE DRIVING FORCE (2 PARTS). In this two-day workshop intensive you will identify the driving force behind your art, learn how it connects to your personal values, and clarify the mission + vision behind your brand.

<http://bit.ly/2sQWbUB>.

SUMMER 2017 ARTS WORKSHOPS AT SITKA CENTER (Otis, OR; dates vary) Choose from workshops like

book binding; watercolors; lino-

leum block; Wycinanki papercutting; italic handwriting; sculpture; drawing; plein air and more. <http://bit.ly/2ngYqKz>.

More online

<http://bit.ly/21KQfVv>

OTHER OPPORTUNITIES

ART STUDIO/EVENT SPACE WITH 360 VIEW.

High on a hill overlooking farms, fields and horses, this 3 years old, 360 view studio with 2 huge barn doors is ideal for visiting artist workshops. 18 miles south of PDX. <http://bit.ly/2rOkulZ>.

DEADLINE: 11/1/17

ARTIST STUDIOS, 3 AVAILABLE AS OF 8/1/17.

NW Industrial District, NW 23rd and York. Rent \$350-\$400; 275-325 sq. ft. All utilities included: Internet, heat, kitchen, 24 hour access. <http://bit.ly/2sydff5>.

SHARED STUDIO SPACE for rent \$200/mo starting August in Mississippi neighborhood. Studio is about 340 sq. ft. total, industrial sink, free internet, windows for ventilation. <http://bit.ly/2tXETlq>.

VOLUNTEER INTERNSHIP

at Crib Design House (Portland) for those who are interested in furthering their talent in graphic design, editing, publishing and creative direction.

<http://bit.ly/2sROAqH>.

DEADLINE: 12/31/17

VOLUNTEER AT RACC to help us with projects in arts education, grantmaking, public art and more.

<http://bit.ly/2sTEymX>.

VOLUNTEERS SOUGHT by Newspace Center for Photography. Should have photographic and customer service experience, enthusiasm for the arts, and a desire to contribute to the strength of the organization. <http://bit.ly/2s4KEMG>.

More online

<http://bit.ly/2dMbwQf>

<http://bit.ly/1Tc4lRS>

ART NOTES

SUMMER 2017



Regional Arts &
Culture Council

411 NW Park Avenue, Suite 101
Portland, OR 97209-3356
racc.org

NONPROFIT ORG.
US POSTAGE
PAID
PORTLAND, OR
PERMIT NO. 2081

The Regional Arts & Culture Council presents a special tribute
to departing executive director Eloise Damrosch

IN THE
Garden
OF
Artistic
Delights



SUNDAY, JULY 30th 5:30 PM

at BELLA MADRONA in SHERWOOD

All proceeds benefit individual artists |  racc.org/garden