Local nonprofit arts and culture organizations generate $330 million in annual economic activity

We all know that arts and culture are essential in our community. Now we have data to quantify our collective economic impact.

The nonprofit arts and culture sector in Clackamas, Multnomah and Washington counties generated more than $330 million in annual economic activity in fiscal year 2015 according to Arts & Economic Prosperity 5, a comprehensive economic impact study released by Americans for the Arts, the Oregon Arts Commission and the Regional Arts & Culture Council (RACC).
The study notes that the nonprofit arts industry in the Portland tri-county region supports 11,505 full-time jobs and returns more than $27 million in revenue to state and local coffers.

A total of 183 local nonprofit arts and culture organizations spent $214.4 million during fiscal year 2015. This spending is far-reaching: organizations pay employees, purchase supplies, contract for services and acquire assets within the community.

In addition, these nonprofit arts and culture organizations leveraged $116 million in event-related spending by their audiences. As a result of attending a cultural event, attendees often eat dinner in local restaurants, pay for parking, buy gifts and souvenirs, and pay a babysitter. Attendees from out of town spend even more, including overnight stays in local hotels.

The combined spending by both arts organizations and their audiences results in a total economic impact of $330.4 million – a 30% increase since the last study was published in 2012.

Portland City Commissioner Nick Fish was impressed with the results. “Portland is proud to be a creative city, one that honors and celebrates art and culture,” he said. “It’s in our DNA, and part of what makes Portland special. The economic impact of the arts, quantified in this report, helps to drive our local economy, creating good jobs and supporting a vibrant and growing city.”

Download key findings and a full report at racc.org/economicimpact.
FEATUIRED EVENTS

All events funded in part by the Regional Arts & Culture Council racc.org/calendar.

TICKET DISCOUNTS subject to availability:
* Work for Art donors can use their Arts Card to get 2-for-1 tickets (workforart.org/artscard).
* Low-income Oregonians participating in the Supplemental Nutrition Assistance Program (SNAP) can access $5 tickets through the Arts for All program (racc.org/artsforall).

2017 SUMMER FESTIVAL
* THRU 7/30
Chamber Music Northwest cmnw.org, 503.223.3202

PHOTOGRAPHY BY SAGE SOHIER & NAEKYA BROWN
* 7/6-30
Blue Sky Gallery blueskygallery.org, 503.225.0210

VISIT TO A SMALL PLANET
* 7/7-8/13
Lakewood Theatre lakewood-center.org 503.635.3901

JENNIFER STEINKAMP
* 7/8-9/17
Portland Art Museum pam.org, 503.226.2811

MADE IN OREGON SUMMER SCREENING SERIES

7/9-8/27
NW Documentary nwdocumentary.org 503.227.8688

ELIJAH HASAN’S 12 DEGREES BLACK INSTALLATION
* 7/10-8/4
RACC, Portland Building Installation Space racc.org, 503.823.5111

COSI FAN TUTTE
* 7/14-29
Portland Opera portlandopera.org, 503.241.1407

TWILIGHT SOIREE
* 7/15
Portland Piano International portlandpianio.org, 503.228.1388

PRETTY CREATIVES SHOWING
* 7/15
NW Dance Project nwdanceproject.org 503.828.8285

AD HOC BRASS MAKES A SPLASH
* 7/16
Friends of Chamber Music fcm.org, 503.224.9842

DARRELL GRANT & ALL 4 NAUGHT SEXTET
* 7/18
PDX Jazz pdxjazz.com

UNCHASTE READERS SERIES
* 7/19
Literary Arts literary-arts.org, 503.227.2583

7.17-9.17

ZERZURA
* 7/19
Screening of a film by Christopher Kirkley http://bit.ly/2saeFjd

ROMEO AND JULIET
* 7/20-8/5
Bag&Baggage bagnbaggage.org, 503.345.9590

ART SPARK
* 7/21
RACC at Disjecta http://bit.ly/2s3h1vZ 503.823.5111

JAW: A PLAYWRIGHTS FESTIVAL
* 7/28-30
RACC at Disjecta

Funding/Residencies: 4-6
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Jobs: 7
Workshops/Lectures: 7
Other Opportunities: 7

LISTINGS

RACC News

FOR MORE INFORMATION VISIT RACC.ORG

RACC Project Grant Orientations

Project Grants are available now! RACC is offering free, optional grant orientations from July 13-27 throughout the Portland region. RACC staff will walk attendees through the grant application process and some of exciting changes to the program. Inquiry applications are due by 5pm on 8/2. You can learn more and register online at racc.org/rsvp.

RACC.ORG
KABUKI: A REVOLUTION IN COLOR AND DESIGN  
7/29-9/3  
Japanese Garden Society of Oregon  
japanesegarden.org, 503.223.1321

IN THE GARDEN OF ARTISTIC DELIGHTS  
7/30  
RACC Benefit  
racc.org, 503.823.5111

THE STUMPTOWN IMPROV FESTIVAL  
8/3-5  
The Stumptown Improv Festival  
stumptownimprov.com  
info@stumptownimprov.com

GYPSY +  
8/3-20  
Broadway Rose Theatre Co.  
broadwayrose.org, 503.603.9862

TOP DOWN: ROOFTOP CINEMA  
8/3-31  
Northwest Film Center  
nwfilm.org, 503.221.1156

CONVERGE 45  
8/5-9/10

Disjecta  
disjectaarts.org, 503.286.9449

GALAXY DANCE FESTIVAL  
8/6  
The Circus Project  
thecircusproject.org  
503.764.9174

SLOW COOKED: AN INTERIOR MONOLOGUE  
8/7-9/1  
An exhibit by Kate Simmons  
http://bit.ly/2s8mpiu  
503.594.3032

SUSPENDED MOMENT  
8/9  
Butoh performance by Yukiyo Kawano  

BIENESTAR PERFORMANCE  
8/16  
PlayWrite, Inc.  
playwriteinc.org, 503.249.5800

VOZ ALTA: AMOR EN LOS TIEMPOS DE GUERRA/LOVE IN THE TIME OF WAR  
8/24-26

Latino Network  
latnet.org, joaquin@latnet.org

OREGON SYMPHONY AT THE ZOO  
9/2  
Oregon Symphony  
orsymphony.org, 503.228.1353

AN OCTOROON +  
9/3-10/1  
Artists Repertory Theatre  
artistsrep.org, 503.241.9807

TBA: 17  
9/7-17  
Portland Institute for Contemporary Art (PICA)  
pic.org, 503.242.1419

INGENIO MILAGRO PLAY FESTIVAL  
9/8-10  
Miracle Theatre  
milagro.org, 503.236.7253

JAPANESE MUSIC NOW  
9/19-21  
Third Angle New Music  
thirdangle.org, 503.331.0301

SHIFT  
9/21

NEH HUMANITIES COLLECTIONS AND REFERENCE RESOURCES GRANTS support projects that provide an essential underpinning for scholarship, education, and public programming in the humanities. http://bit.ly/2slSq2Y. DEADLINE: 7/20/17

KING SCHOOL MUSEUM OF CONTEMPORARY ART

THRU MARCH

31 2018

2017 PACIFIC NORTHWEST PHOTOGRAPHY VIEWING DRAWERS  
Blue Sky Gallery  
blueskygallery.org  
RACC General Support Grant

(Photo by Stephanie Ames)


BETTY BOWEN AWARD is open to all visual artists working in any media in Washington, Oregon, and Idaho and offers an unrestricted prize of $15,000. http://bit.ly/2t8YKjv **DEADLINE: 8/1/17**

KIMMEL HARDING NELSON CENTER FOR THE ARTS RESIDENCIES (NE) for visual artists, writers, composers, and interdisciplinary artists from across the country and around the world. http://bit.ly/2sJ3kcc. **DEADLINE: 9/1/17**

VAN EVERA BAILEY FELLOWSHIPS are for mid-career design professionals who may follow a variety of paths, from pure research involving reflection on professional issues and challenges, to practical research involving projects designed to have specific results. http://bit.ly/2H3uUk. **DEADLINE: 9/8/17**

NEA GRANT OUR TOWN. Support creative placemaking in 2 areas: Arts engagement, cultural planning, and design projects; and projects that build knowledge about creative placemaking. http://bit.ly/2sQaq2y. **DEADLINE: 9/1/17**

RACC OPPORTUNITY: PROJECT GRANTS. This year there are changes to Project Grants applications: 1) Grants multiple times per year; 2) Two-step application process that begins with an Inquiry Application. Orientation from July 13-27. http://bit.ly/2suOuBY. **INQUIRY APPLICATION DEADLINE: 8/2/17**

TRAVEL PORTLAND/RACC CO-MARKETING FUNDS provide co-op marketing funds for Portland-area organizations to enhance their existing out-of-region marketing efforts (advertising, public relations, etc.).

OPEN MEADOWS FOUNDATION GRANTS for projects that promote gender/ racial/economic justice. The projects must be led by and benefit women and girls. Up to $2,000 per project. http://bit.ly/2sMjWNO. **DEADLINE: 8/15/17**

ARTISTS SAFETY NET GRANTS of up to $500 to individual artists and up to $1,500 to groups of artists producing a body of work in a craft discipline or disciplines. http://bit.ly/2s4SmX7 **DEADLINE: 8/15/17**

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OREGON HUMA NITIES’ RESPONSIVE PROGRAM GRANTS support programs created in response to timely issues or events that the applicant organization is qualified to help the public explore. http://bit.ly/2m4YDz6. **DEADLINE: 9/10/17**

2018 LEVITT AMP GRANT AWARDS. Up to 15 grantees will be awarded $25,000 each in matching funds to produce their own City’s free, outdoor concert series. For small to mid-sized towns and cities. http://bit.ly/2r30ld9. **DEADLINE: 10/2/17**

2017 RESIDENCY AND RETREAT IN ITALY. La Macina di San Cresci (in Tuscany) is a unique place where artists can live and work together and explore the surrounding areas with cultural and historical significance. http://bit.ly/2he13Dg. **DEADLINE: 10/31/17**

SLOW COOKED: AN INTERIOR MONOLOGUE
An exhibit by Kate Simmons
clackamas.edu/Art/Alexander-Gallery/
RACC Project Grant

FOUNDATION FOR CONTEMPORARY ARTS: EMERGENCY GRANTS up to $2,000 to innovative visual and performing artists who have unanticipated opportunities to present their work; or who incur unexpected expenses for projects close to completion. http://bit.ly/2sQovmU. **DEADLINE: 12/31/17**

BEAVERTON ARTS DIVERSE ART OFFERINGS GRANTS support rare or unexpected opportunities, especially for emerging artists, students, or organizations for Beaverton residents. http://bit.ly/2mognaE. **DEADLINE: 12/31/17**

THE OU GALLERY RESIDENCY (CANADA). Open to 2D & 3D artists, printers, writers, poets performers – makers who need time away to focus
LISTINGS CONTINUED


More online
http://bit.ly/1QvoMQj
http://bit.ly/1njXMeg

CALLS TO ARTISTS


PUBLIC ART OPPORTUNITY: PROTECTING OUR WATERS (WA). Four artists/teams will be commissioned to create intrigue and stimulate curiosity, raise awareness, and foster an emotional connection to the largely invisible Combined Sewer Overflow system. http://bit.ly/2sIOUW7. DEADLINE: 7/27/17


44TH NORTHWEST FILM-MAKERS’ FESTIVAL. The NW Film Center presents the Northwest Fest which draws more than 400 entries from Alaska, British Columbia, Idaho, Montana, Oregon, and Washington. http://bit.ly/2tHj3VP. DEADLINE: 8/5/17


CALL FOR SHORT FILMS/VIDEO ART for Photographic Educators Northwest (SPENW) Regional Conference (Corvallis). Films will be accepted from a wide array of genres (narrative, documentary, experimental, etc.). The conference’s theme is Illuminate and Provoke. http://bit.ly/2rAiABw DEADLINE: 8/31/17

CALL FOR ARTISTS BY OLYMPIC MILLS COMMERCE CENTER. Looking for artists to display their work in a public venue. OMCC is home to numerous creative-based businesses and organizations. Wonderful for exhibiting 2D work of all formats. http://bit.ly/2tLep6G DEADLINE: 8/31/17


CALL FOR MULTNOMAH ARTS CENTER GALLERY 2018. Experienced and emerging artists living Oregon or

**DEADLINE:** 8/31/17

**CALL FOR ART FOR SYMBOLS EXHIBITION** (Salem). This exhibition focuses on artistic interpretations of symbols that are pertinent to family history, holidays or spiritual rituals, heritage and culture. http://bit.ly/2sv7e9

**DEADLINE:** 9/1/17

**LUMINOUS NATIONAL JURIED EXHIBITION AT ARC GALLERY** (SF). Subjects may encompass the brightness of a celestial object, eyes glowing with love, an ardent heart, a halo of light, radiant power, something ablaze, or objects that are shimmery, sparkling, glistening, luminous, incandescent. http://bit.ly/2soOKVc

**DEADLINE:** 9/18/17


**DEADLINE:** 9/18/17

**CALL FOR PLEIN AIR @ WASHINGTON COUNTY.** Artists are invited to paint their chosen scenery, capturing moments in time from farm to forest to downtown at various outdoor venues. http://bit.ly/2sQJadU.

**DEADLINE:** 9/30/17

**CALL FOR SMALL ARTWORK** by new gallery in Mississippi neighborhood in Portland, The Tiny Llama. Seeking any medium of work that could be considered small or tiny or mini - painting, drawing, sculpture, pins, patches, etc. http://bit.ly/2snDCVg.

**DEADLINE:** 9/30/17

**ARTWORK SOUGHT BY WALLOW GALLERY** (Carlton, OR). Currently seeking submissions for upcoming shows (we switch out all hung art seasonally) and for our curated shop for art and artisan goods. http://bit.ly/2sNjA7F

**DEADLINE:** 9/30/17

**EMERGING CRAFT ARTIST OPPORTUNITY** (PA). Early career craft artist opportunity. Winner will be a featured artist in a retail gallery, national promotion and $1,000 prize. http://bit.ly/2rOjYsp

**DEADLINE:** 9/30/17

**CALL FOR LGBTQ+ ARTISTS.** The Imperial Sovereign Rose Court Gallery at Q Center on Mississippi Avenue is seeking artist submissions for our monthly gallery shows for 2017/18. http://bit.ly/2rOwtrK

**DEADLINE:** 9/30/17


**DEADLINE:** 7/31/18

**CALL FOR MODELS BY NEWSPACE CENTER FOR PHOTOGRAPHY.** Newspace holds a number of lighting and portrait classes throughout the year which function with models. You will be needed for 2-2.5 hours, usually in the evening or on the weekend. $20/hr. http://bit.ly/2sQXIUu.

**DEADLINE:** 8/1/17

**ART PREPARATOR** sought by Jordan Schnitzer Family Foundation. Some duties include: assist in all aspects of art handling; build and retrofit travel crates; assess and upgrade storage crates and packing; deliver and install art work locally. http://bit.ly/2snS0OS.

**DEADLINE:** 8/1/17

**EXECUTIVE DIRECTOR** sought by Ethos, Inc., a non-profit dedicated to making music education accessible for kids, regardless of their socioeconomic status or geographic location. Searching for a visionary leader with strong fundraising and financial management acumen to guide the strategic vision and management of the organization. http://bit.ly/2sNfKrI.

**DEADLINE:** 10/31/17

**VICE PRESIDENT FOR MARKETING & STRATEGIC ENGAGEMENT** sought by Oregon Symphony to plan, lead, execute, and evaluate efforts to maximize revenue through a range of marketing channels in addition to increasing the percentage of ticket sales sold online. http://bit.ly/2rAdWn2.

**DEADLINE:** 12/1/17


**VOLUNTEER INTERNSHIP at Crib Design House (Portland) for those who are interested in furthering their talent in graphic design, editing, publishing and creative direction.** http://bit.ly/2sROAhH.

**DEADLINE:** 12/31/17

**VOLUNTEERS SOUGHT by Newspace Center for Photography. Should have photographic and customer service experience, enthusiasm for the arts, and a desire to contribute to the strength of the organization.** http://bit.ly/2s4KEMG.

**More online** http://bit.ly/2IKQfVk

**OTHER OPPORTUNITIES**

**ART STUDIO/EVENT SPACE WITH 360 VIEW.** High on a hill overlooking farms, fields and horses, this 3 years old, 360 view studio with 2 huge barn doors is ideal for visiting artist workshops. 18 miles south of PDX. http://bit.ly/2r0uKlZ.

**DEADLINE:** 11/1/17


More online http://bit.ly/2dMbwQf


**VOLUNTEER INTERNSHIP at Crib Design House (Portland) for those who are interested in furthering their talent in graphic design, editing, publishing and creative direction.** http://bit.ly/2sROAhH.

**DEADLINE:** 12/31/17

**VOLUNTEER AT RACC to help us with projects in arts education, grantmaking, public art and more.** http://bit.ly/2sTEymX.

**VOLUNTEERS SOUGHT by Newspace Center for Photography. Should have photographic and customer service experience, enthusiasm for the arts, and a desire to contribute to the strength of the organization.** http://bit.ly/2s4KEMG.

More online http://bit.ly/2dMbwQf
http://bit.ly/1Fc4rS

**WORKSHOPS / LECTURES**


**DEADLINE:** 7/22/17

**7/22-23 OPEN TO YOUR CREATIVE/SPIRITUAL SELF THROUGH MEDITATION AND WRITING (WA).** This retreat is for women interested in meditation who want to experiment with or enhance the practice of writing in our lives. http://bit.ly/2tq6Vqj.

**DEADLINE:** 7/22/17

**SUMMER 2017 ARTS WORKSHOPS AT SITKA CENTER (Otis, OR; dates vary)** Choose from workshops like book binding; watercolors; lino-
The Regional Arts & Culture Council presents a special tribute to departing executive director Eloise Damrosch

SUNDAY, JULY 30th  5:30 PM
at BELLA MADRONA in SHERWOOD
All proceeds benefit individual artists | racc.org/garden