

# RACC Project Grants for 2018

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The 88 Projects – 45 organizations and 43 individual artists – are arranged alphabetically.

\* Clackamas County; \*\*Washington County; All other recipients are Multnomah County.

First time Project Grant recipients are highlighted.

*The RACC Project Grant Program provides financial support to Multnomah, Washington and Clackamas County individual artists and non-profit organizations in three (3) categories: Artistic Focus, Arts Equity & Access, and Arts Services. A project is a specific art presentation, exhibition, creation of work, produced program, or event which is fully executed within a specified timeline and made available to the public.*

## **Architecture Foundation of Oregon**

Arts Equity & Access

Visual Arts

*Architects in Schools*

\$6,282

Architects in Schools (AiS) will pair professional architects with classroom teachers to introduce 3rd-5th grade students to design, its process, application and impact on their daily lives. AiS begins with a teacher/architect training in which teacher/architect teams are introduced to Architecture as a Basic Curriculum Builder, a curriculum guide containing over 300-pages of lessons that introduce students to design concepts, drawing technique, why structures stay up, and hands on team design and creative communication projects. The lessons help teachers meet required education standards. Architect/teacher teams will develop a customized 6 session residency that will be implemented January-April 2018. Students will create culminating design projects which will be shared with their friends, family, and community in May 2018 in five public exhibit locations. AiS will engage approximately 2,750 students in 45 schools with 95 teachers and 65 architects in the tri-county Portland area.

## **Art Gym at Marylhurst University \***

Artistic Focus

Visual Arts

*2018 Art Gym Winter Exhibition - Chowdhury & Woods*

\$5,600

The Art Gym will present an exhibition featuring Srijon Chowdhury and Bobbi Woods from 1/16/18-3/11/18. Both artists use symbolism to set tone and source recognizable visuals to investigate narrative structures of myth and materialism. Chowdhury's dreamlike oil paintings exist between knowledge and emotion, and evoke the understanding of the present as part of a larger intuited history. His large-scale paintings will be displayed in an octagonal structure built on-site. Woods appropriates imagery to re-frame mainstream desires into equally recognizable subversive idioms in the form of printed handbill ads, painted posters and videos. Chowdhury and Woods will also concurrently curate exhibitions at their respective venues, Chicken Coop Contemporary and Private Places. As self-funded spaces, they give both artists a forum to extend their practice and facilitate artist-to-artist relationships. RACC funding will support the Art Gym exhibition; matching funds will offset other expenses.

## **Artback \***

Artistic Focus

Visual Arts

*The Estacada Summer Celebration Mural 2018*

\$4,500

The Artback will paint its 24th full-color mural in downtown Estacada in July 2018. This 1000 sq. ft. mural will honor the Estacada Summer Celebration, a popular local arts and music event. It depicts the spirit of fun and community that embodies the Celebration, which was initially begun to honor the annual Artback mural painting. So now, full circle! It is a triptych with the festival events on Broadway St in the center, the stage performances on the left and the Artback painting this mural on the right- artists painting themselves painting the mural-fun! We have 10-12 artists, 6 volunteers and two student interns painting the mural. Dollar General asked us to put a mural on their new store saying "We know we will really accepted in the community if you paint a mural on our building!" We asked the wall be designed in three 32 ft sections with lighting specifically for the mural, and they complied.

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## **A-WOL Dance Collective**

*Left of Center*

Artistic Focus

Dance/Movement

\$5,600

Left of Center is a full-length production combining aerial arts and modern dance on the theme of dreams and the power of imagination to open up possibilities. Performed by A-WOL's professional company at our warehouse headquarters, it will run for 9 shows over the last 2 weekends in February and the first weekend in March 2018. It will be designed to both accommodate our concurrent use of our teaching facility and create a truly immersive experience with performers moving among the audience. The show will be a complete reworking of our popular earlier production by the same title, last performed in 2012. We want to revamp the show to celebrate A-WOL's 15th anniversary in 2018 for 3 reasons: 1) We have built up a company with the technical prowess and artistic excellence that this show will require, 2) The show is our best candidate for a future touring production and 3) The show's theme embodies our ethos of limitless potential.

## **Beaverton Civic Theatre \*\***

*100 Dresses*

Arts Equity & Access

Theatre

\$5,448

BCT will produce "100 Dresses" the story of Wanda Petronski, a Polish girl ridiculed by her classmates for wearing the same dress every day, by playwright Mary Hall Surface, based on the 1945 Newbery Honor Book by Eleanor Estes. This mainstage production in the Beaverton City Library with 8 performances in May 2018, has a cast of 7 children and 4 adults. Enhancing the financially accessible community-connecting programming offered by libraries, BCT partners with three libraries to present a no cost party that connects literacy, arts and social aggression. All party participants receive a voucher valid for an adult and youth ticket to the performance of "100 Dresses", a \$20 value. Reaching students unable to attend the party, public and elementary school libraries are provided with a 100 Dresses scavenger hunt prompting students to explore library resources and results in awarding participants with the "100 Dresses" performance voucher.

## **Big Horn Brass \***

*Music of the Masters Past and Present*

Artistic Focus

Music

\$2,828

The Big Horn Brass is excited to celebrate our 35th year of entertaining audiences throughout the Portland area with our Spring concert "Music of the Masters Past and Present". We celebrate present day masters with a composition competition in collaboration with Cascadia Composers. It is the local chapter of the National Association of Composers/USA. Membership includes some of the region's finest composers and musicians working in the western classical concert hall tradition. A call for original compositions for the Big Horn Brass will be sent to 75 composer members in Oregon, Washington, and California. Upon review, the selected compositions will be featured at the spring concert. In addition, we will feature contemporary composition by Northwest Anthony DiLorenzo and Terry Jones. The concert will also feature historic masterpieces by Claude Debussy, Wolfgang Mozart, Giacomo Puccini, and J.S. Bach's Toccata and Fugue in D minor.

## **Boom Arts Inc.**

*Boom Arts presents "Backstage in Biscuit Land"*

Artistic Focus

Theatre

\$7,000

From May 5-13, 2018, at the Echo Theater in SE Portland, Boom Arts will present 5 Portland premiere performances of "Backstage in Biscuit Land" (BIBL) a theatre piece by UK artist collective Touretteshero, plus accompanying dialogue and outreach programming. London-based artist and disability rights campaigner Jess Thom, who has Tourette's Syndrome, and her collaborator Jess Mabel Jones created and performed a powerful, exuberant, funny work which reframes Jess's Tourette's as a generator of creativity: it is a performance collage that embraces the unintentional and challenges received notions of "acceptable" behavior. All performances are "relaxed," meaning audience behavior is not restricted. Working with partners

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like PHAME Academy, Multnomah County Library, Echo Theater, Boom Arts will connect Jess, Touretteshero, & the piece with disabled and non-disabled Portlanders of all ages over a two-week residency. We expect to serve about 750 neurodiverse audience members.

<b>Ezekiel Brown</b>	<i>The Lyric Project, Season Two</i>
Artistic Focus	Media Arts \$5,600

The Lyric Project, Season Two is a 12-part episodic experimental film. Each episode revolves around 12 community members reading lyrics to songs that hold meaning for them. Experimental narrative and documentary elements inspired by the readings are woven together to create each episode. This project is an evolution of The Lyric Project, Season One that I completed in 2015. Season One screened several times locally, and toured to national festivals. I have just completed the first two episodes for Season Two. For this project, I will shoot and edit 10 episodes, interview a neuroscientist about why songs hold so much emotional power for us, and incorporate a narrative element that runs through all the episodes. Individual episodes will be released through online video sites as they are completed. There will be at least one in-person screening in Portland of the full season.

<b>Caldera</b>	<i>Capturing Our Urban Landscape: In-School Photo-Collage Mural Residency with Julie Keefe</i>
Arts Equity & Access	Visual Arts \$5,120

Capturing Our Urban Landscape is a week-long, in-school artist residency that will culminate in the unveiling of a collective photo-collage mural. The project will occur between February-April 2018 (exact dates TBD) and will engage youth in observing and capturing the urban landscape in which they live. Approx. 100-250 Portland middle school students will be taught the basics of photography by photojournalist and long-time Caldera teaching artist, Julie Keefe. With Julie and Caldera mentor, Aasha Benton, students will explore and photograph their neighborhood. Then they'll come together to arrange their photos into a single, large-scale landscape. From this project, students will learn that each individual has their own perspective and that bringing those visions together creates a fuller picture. They will learn to see their surroundings in a different way – recognizing elements of design in both man-made structures and in nature – and how to collaborate in a group on a work of art.

<b>Tamara Carroll</b>	<i>This Girl Laughs, This Girl Cries, This Girl Does Nothing</i>
Artistic Focus	Theatre \$5,120

This project is a theatrical production of This Girl Laughs, This Girl Cries, This Girl Does Nothing, an all ages script featuring themes of empowerment, self-determination, family, and the cyclical nature of life. I am producing and directing this show as part of CoHo Productions' 2017/18 season. Because the show is centered on three powerful women, we assembled a highly skilled all-women design team. CoHo has never produced an all ages show, and a key element of this project is bringing a youth audience to the show. We have partnered with several schools and youth organizations, including Adalante Mujeres, a community organization that "provides education and empowerment opportunities to low income Latina women and their families." My goal is to create a student ticket fund to subsidize affordable youth tickets and promote an intergenerational audience. We are also creating a photo portrait series for the lobby featuring women who have carved bold and unexpected paths for themselves.

<b>Choral Arts Ensemble</b>	<i>The Music of Jake Runestad</i>
Artistic Focus	Music \$3,000

The Choral Arts Ensemble of Portland will bring renowned young composer Jake Runestad to Portland in April 2018 for a collaborative concert featuring Mr. Runestad's music, with the composer himself conducting some

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of the pieces. The concert will also feature the Linn-Benton Community College Chamber Choir (approximately 20 LBCC students) who will be performing with CAE (approximately 40 singers) for the first time. Jake Runestad has already, at age 31, developed a busy schedule of commissions, residences, and workshops, making him one of the youngest full-time composers in the world. He is especially known for composing works that are socially conscious and committed to positive change. The concert will take place on April 21, 2018 at the Agnes Flanagan Chapel at Lewis and Clark College in Portland. It will provide a unique opportunity for CAE, LBCC, and our greater Portland audiences to share the innovative work of a composer of our own time.

### **SRIJON CHOWDHURY**

### *Utopian Visions Art Fair*

Artistic Focus

Visual Arts

\$6,300

The Utopian Vision Art Fair presents 11 contemporary art projects by artists/gallerists/curators/organizations that are actively working towards addressing societal problems by speaking truth to power or speculating and working towards possible futures. The Fair will take place in the former Beet's Auto Body in the Montavilla neighborhood of Portland. A central goal of the fair will also be to invite the local Montavilla and East Portland community, especially its marginalized groups, to make it so that the art displayed can be accessible to all. Hopefully the fair will spark a conversation about the social value and positive influence of contemporary art, as well as ideas for the shape the future takes.

### **Circus Cascadia**

### *Circus In Schools 2018*

Arts Equity & Access

Folk Arts

\$5,250

We want to continue offering our free after-school circus classes to the students at Arleta Elementary and Beach Elementary. Our goals will be to meet three needs that we have perceived in after-school programs: 1.) More after school programming accessible to families regardless of income 2.) More arts & fitness programming and 3.) Exposing students and schools to an exciting new art form. Our project will include one after-school class per week per school, and culminate in an end-of-semester circus show where family and friends are invited to watch the children showcase what they have learned throughout the semester. The Circus Cascadia curriculum is the only circus arts program in the Portland metro area that offers such a wide scope of circus skills, from performance development like clowning to motor skills such as acrobatics, flowersticks, stilt walking and more. A grant from RACC will enable us to continue offering classes for three semesters at these schools.

### **Classical Up Close \*\***

### *Sixth Annual Chamber Music Festival*

Arts Equity & Access

Music

\$5,600

In 2018, Classical Up Close will mount its sixth annual Spring Chamber Music Festival, with 15 free concerts presented up-close and personal all over Portland. Featuring members of the Oregon Symphony playing together under the CLUC banner, the Festival exists to give audiences across the Portland area an appealing variety of classical music that removes the formality and intimidation factor from the music, the performance and the artists. All events are as informal as we can make them, shattering the barrier between audience and artists. Audiences are encouraged to take photos, tweet, dance, clap whenever the urge strikes. Q&A sessions after each piece invite audience participation, as do meet-and-greet sessions at the end. A number of concerts open with a performance featuring musicians with Metropolitan Youth Symphony or Bravo playing alongside OSO artists. The 2018 Festival will run from late April through early May 10. Exact dates and locations will be determined in late 2017.

### **Corrib Theatre**

### *Production of QUIETLY*

Artistic Focus

Theatre

\$4,815

QUIETLY, a play by Irish playwright Owen McCafferty, presents a powerful scenario of Truth and Reconciliation in present day Northern Ireland. Set in a bar in Belfast, two middle-aged men from opposite sides of the religious divide, meet to discuss a horrific event that took place when they were both sixteen, and that has shaped the course of their lives. The Polish bartender (replete with his own personal and political conflicts) is

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their witness. On the television, a soccer match plays out between Poland and Northern Ireland. Outside the bar, a group of hooligans riled up by the match, vent their ire on the immigrant Polish bartender. QUIETLY is a riveting story of the ongoing cycles of violence, racism, and xenophobia that plague our world, and offers a model for understanding, for witnessing, and for forgiveness. The play will run 70 mins, and play Thurs-Sun for four weekends in Spring 2018.

## **Creative Music Guild**

*The Extradition Series 2018*

Artistic Focus

Music

\$2,700

The Extradition Series is a quarterly concert series in Portland, Oregon, presenting programs of 20th- and 21st-century experimental music that explore purity, spaciousness, and a natural unfolding of sound and silence. Extradition launched in January 2016, founded by series director Matt Hannafin. Tightly curated to create a holistic listening experience, our seasonal concerts bring together musicians from Oregon's classical, jazz, electronic, improvised, and traditional music communities to realize a mix of notated scores, text- and graphic-based works, and structured improvisations. Often, these pieces are unique collaborations between the composer and the performers. Extradition seeks to be egalitarian in our programming, choosing compositions that offer the greatest musical possibilities, irrespective of the composer's relative fame or anonymity. As of this writing, Extradition has presented works by 32 regional, U.S., and international composers.

## **Kindra Crick**

*Cerebral Wilderness: Memory*

Artistic Focus

Visual Arts

\$5,569

I'm seeking funding for the development, install, promotion and catalog of a solo exhibition consisting of prints and a multimedia art installation at the Littman Gallery at PSU opening January 17, 2018. This science-inspired exhibition will be displayed for a month with an opening event and panel discussion. The audience will find themselves immersed in an imagined section of the brain, within a space filled with LED-illuminated neurons suspended from the ceiling which they may navigate through. Dendritic arms of fabric-wrapped wire will reach out, creating an immersive experience of neuroplasticity. Corseted around each neuron is netted fabric that shimmers in its embrace of the memories held within each synaptic connection. This work was initiated during a collaboration with neuroscientist Dr. John Harkness. Also on display will be a series of memory-inspired prints I will create during my Schnitzer Printmaking Residency at the Sitka Center for Art and Ecology in October 2017.

## **Lori Damiano**

*Verduga Road*

Artistic Focus

Literature

\$3,750

Verduga Road is a graphic family memoir that is structured around the year I moved to the family pistachio farm to support my recently widowed grandmother. This story of my grandmother and I forging a real friendship as 'roommates' is an anchor from which the family's immigrant & farming history are explored. Ultimately this project will exist as a graphic novel, but in keeping with the scope of this grant cycle my goal is to complete 4-6 hand painted / drawn chapters. This project is a collaboration with my ancestors and living relatives as I will be drawing upon family archives of photo albums, scrapbooks, letters, 8mm films, voice recordings, and the genealogy work done by my mother and her cousins. There will be actual photos, articles, and stills composed within the hand-painted pages of the book. I consider this project an attempt to harvest and preserve family stories before they fade away. I hope this book will inspire others to "can" their family stories as well.

## **defunkt theatre**

*"Girl in the Red Corner" by Stephen Spotswood*

Artistic Focus

Theatre

\$6,039

Based upon the success of our West Coast premiere of his play "In the Forest She Grew Fangs" playwright Stephen Spotswood has presented Defunkt with a unique opportunity to produce the West Coast Premiere of his newest play "Girl in the Red Corner" which was recently honored with the Helen Hayes award for "Best New Play" in Washington DC. (2016 Season). The play centers around a female protagonist named Halo

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who, while searching for direction in life, finds MMA (Mixed Martial Arts). This begins her relationship with a trainer, Gina, a recovering addict who has regained control over her life through disciplined training and an obsessive quest to become a professional MMA fighter. Defunkt is seeking funds to supplement the existing budget for this show so that necessary production elements can achieve the authenticity required for the play, specifically the iconic MMA cage, as well as support defunkt's mission of accessibility; all shows are "pay what you will" at defunkt.

## Disability Art and Culture Project

*Disability Film Festival*

Arts Equity & Access

Media Arts

\$5,100

DACP will present our 2nd Disability Film Festival April - June 2018 featuring films made by disabled film makers, starring disabled performers and portraying disability without stereotypes. DACP will curate films based on intersectional identities and cross disability representation. Our activities includes: 1) Festival opening evening performance, arts show and film showing; 2) Films curated by ReelAbilities a national organization that supports disability film festivals; 3) Submissions from local filmmakers; 4) Two Dis/Representations: Evolving Disability Conversations on film; and 5) Three site specific dance films by Inclusive Arts Vibe Dance Company. Film genres include documentary, comedy, drama, animation, etc. Our film festival will be fully accessible. ReelAbilities films are all captioned and we will have audio description and ASL Interpreters at our events.

## en Taiko

*Cross Cultural Project '18*

Arts Equity & Access

Music

\$6,300

This project will be a collaboration between en Taiko, a Portland-based K-12 taiko group, Japan-based Jotaro Yoshimura (a Master Instructor of taiko and flute), and 7 high-school age members of his youth taiko group. Jotaro will compose two new taiko and flute compositions to be learned by en Taiko's senior members and Jotaro's students. In March 2018 Jotaro and his students will travel from Japan to perform with en Taiko at their annual concert to be held at the PCC Sylvania Campus Performing Arts Center. en Taiko and Jotaro's group will also perform introductory and advanced-level shows at the Japanese Immersion schools (Richmond, Mt. Tabor, Grant) as well as at Buckman Elementary. In addition, Jotaro will offer workshops for the public/local taiko groups. This project is expected to improve the musical proficiency of en Taiko students and to help develop stronger ties to the culture and traditions of Japan by direct interaction with an instructor from Japan of the highest expertise.

## Marico Fayre

*Small Talk: Conversations*

Artistic Focus

Visual Arts

\$4,285

Small Talk: Conversations is a group show, publication, and lecture taking place during April and May of 2018. The exhibition will be held at Pushdot Studio and will present the work of Small Talk Collective, a Portland-based photographic group comprised of 7 women artists. This is the members' first group show and will introduce their individual works with approximately 21 images arranged in a dynamic installation with images varying in size and proximity to one another. The exhibition will also feature an ongoing collaborative project on a scroll bridging two walls and serving as the focal piece of the show. The collective will design and publish an exhibition catalog introducing the group to the local arts community. In conjunction with Portland Photo Month and Photolucida, Small Talk will present a lecture and public Q & A at Disjecta discussing the importance of tangible community in our increasingly digital world, especially following the closure of Newspace, a photographic hub.

## Fear No Music

*Sin Miedo a la Musica:*

*A Survey of Recent Music by Mexican and Mexican-American Composers*

Artistic Focus

Music

\$6,300

Fear No Music is a chamber music ensemble presenting music of the 20th and 21st centuries. The 2017-18 season is entitled "Hope In The Dark." We live in turbulent times, and there are deep divisions within society. In recognizing this, Fear No Music presents a season of concerts that asks questions: How does contemporary

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music intersect with our lives and the world around us? Can it be relevant? Can music lead to increased empathy? As part of the concerts that address these questions, we present a concert of chamber music by contemporary Mexican and Mexican-American composers. In Multnomah and Washington counties, Fear No Music will perform the music of the often overlooked but well-established and thriving music scene to our southern border. Mexican and Mexican-American composers have long been active, important contributors to the contemporary music world, and our two concerts provide a sampling of recent works from luminaries of this vibrant tradition.

<b>Josh Feinberg **</b>	<i>India to Afghanistan: A unique rubab and sitar collaboration</i>
Artistic Focus	Music <span style="float: right;">\$5,600</span>

India to Afghanistan is a public concert and collaboration involving the classical musics of Afghanistan and northern India. The performers include Homayoun Sakhi—one of the most celebrated players in the history of the Afghani rubab, myself—Josh Feinberg—a young sitar virtuoso, and tabla phenomenon Anubrata Chatterjee. This is the first time we have collaborated, and it would be Homayoun’s first concert in Portland. Homayoun and I will each present a short solo performance accompanied by Anubrata Chatterjee, and then we will all join together for the second half of the performance. The concert will be open to the public, ticketed, and widely promoted in the Portland community as well as targeted to the South Asian arts community. The artists will be available to interact with the public after the concert, and via a workshop offered to the public the next day in collaboration with Lewis and Clark College.

<b>Jon Garcia</b>	<i>Room To Grow</i>
Artistic Focus	Media Arts <span style="float: right;">\$7,000</span>

ROOM TO GROW is a new family docu-series about today’s LGBTQ+ teens & their allies. Centered here in Portland but reaching as far as Finland & Estonia ROOM TO GROW chronicles the lives & stories of several LGBTQ+ teens & families, offering an up-close and intimate glimpse into their daily lives as they endeavor to find an identity that fits and a place in their communities. We are focusing on the LGBTQ+ chorus Bridging Voices here in Portland. Our main objectives & missions are: • To encourage & support LGBTQ+ youth, their allies, families and mentors worldwide. • To provide a medium for teens & families to express their joys, struggles & success stories to the world at large • To inspire & challenge communities globally to re-evaluate the environments they are creating for LGBTQ+ youth and their peers & to take action.

<b>Jared Goodman</b>	<i>The Jewish Project</i>
Artistic Focus	Multi-Discipline <span style="float: right;">\$1,715</span>

As a Jew living in Portland, Oregon, I am surprised to meet people who have never met a Jew, or know very little about Judaism. Sometimes such ignorance is benign, other times it enables anti-Semitism to fester. The recent return of anti-Semitism to mainstream America - the graffitied swastikas, attacks on synagogues and other hateful acts - spurn a response. To address this ignorance, I want to tell my stories of being a Jew. The Jewish Project combines storytelling and ice cream and explores themes of Jewish identity, history and spiritualism. Each story is woven with tales of Jewish history and culture. Content includes issues of secularism vs. traditionalism, Israel, and the writing of Abraham Joshua Heschel. Each story is also paired with an ice cream dessert inspired by the themes and flavors of the story. All of the desserts are made from scratch, sourcing high quality, local and seasonal ingredients.

<b>Allie Hankins</b>	<i>Invisible Touch</i>
Artistic Focus	Multi-Discipline <span style="float: right;">\$3,943</span>

Invisible Touch is a solo performance that utilizes text, song, choreography, and soft sculptures. At its core, the work is interested in toying with the perceived power and importance of systems we use to define ourselves such as numerology, psychotherapy, and dream interpretation. With my dramaturg Lu Yim, I will attempt to codify my own systems of self-analysis by deconstructing and commenting on existing systems--keeping elements that are “self-serving”--and throwing away the rest. The performance will take place in a small

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venue--New Expressive Works--which will allow the audience to feel enveloped by the work as I occasionally implicate them inside the process of “defining” me. Rose Mackey will design a costume to complement the persona I’m working with, and she will also build some modular soft sculptures as set pieces which will serve various functions throughout the performance. This performance will take place over the course of one weekend between May and July 2018.

<b>Megan Hanley</b>		<i>In/habitable</i>
Artistic Focus	Visual Arts	\$3,222

*In/habitable* is a collaboration with the Center for Life in Extreme Environments (CLEE) at Portland State University that urges engagement with art, philosophy, and science. I have been conducting research with biologists in the lab and on-site at Lassen Volcanic National Park to learn about the life cycles of bacteria, viruses, and mosses (extremophiles) that survive in and around hot springs. I will exhibit 12 charcoal drawings ranging in size from 20” x 16” to 144”” x 72” making the unseen ecosystems visible. I have also collected pigments from the site to incorporate in the creation of five ceramic sculptures. The exhibition will be in the Broadway Gallery at PSU from late September 2018 - early January 2019 and will include an artist book compiling the research. In the work, I will explore the components that make an ecosystem habitable for different life forms while also considering the complicated relationship humans have with the environment.

<b>Wayne Harrel</b>		<i>Just This One</i>
Artistic Focus	Theatre	\$4,474

*JUST THIS ONE* is a new musical play based on the life and songs of Portland blues legend Paul deLay. It’s written by Wayne Harrel and features NW blues all-stars LaRhonda Steele, Saeeda Wright, Lisa Mann, Dave Fleschner, and Hank Shreve and stars Salim Sanchez. This full production is the culmination of eight years’ development, including a sold-out concert at the Alberta Rose Theatre and a main stage appearance at the 2017 Waterfront Blues Festival (with these very performers, save Salim). The two hour show will be presented for four performances during Fertile Ground 2018 at the Fremont Theatre. Paul deLay was a legendary performer and songwriter who overcame various addictions and a federal prison term to write, perform, and record dozens of powerful, hilarious, heartbreaking songs drawn from his fascinating life. *JUST THIS ONE* delivers those songs in the context of his redemptive life story.

<b>John Akira Harrold</b>		<i>AZNBF (Asian Boyfriend)</i>
Artistic Focus	Multi-Discipline	\$5,216

*AZNBF (Asian Boyfriend)* is a multidisciplinary book and performance project that explores API (Asian/Pacific Islander) masculinity, sexuality, queerness, and the physical body as a racialized/gendered space. The project seeks to articulate a modernized API male identity that is definitionally queer and body-affirming via a visual and written language. All collaborators on the project are API artists in the Portland area who draw from lived experience to create work in the following areas: book production, design, layout, typography, photography, choreography, poetry, and printing practices. *AZNBF* is composed of two parts: the publication of an art book that will feature hybrid works of image and text from API artists, and a public performance to celebrate the book's release, featuring visual, performance, and literary API artists. The book will be released at a venue in Portland in the summer of 2018.

<b>Megan Haupt</b>	<i>The Return of Dueling Tango Duos: A Bilingual Concert in English &amp; Spanish</i>	
Artistic Focus	Music	\$6,300

*The Return of Dueling Duos* is a continuation of the first bilingual concert I presented in 2016 that was made possible by RACC. This playful performance features Duo Kitty-Raphael (myself/Pepe Raphael) & Duo Fuertes-Varnerin (Ariel Varnerin/Agustin Fuertes) as we present new song material combining vocals in English & Spanish, 2 guitars, poetry, dance, and humor to connect the audience to Latino culture. Pepe & I translate songs into English & perform them with Duo Fuertes-Varnerin who sing them in Spanish in a call-and-response "duel" style. As a new feature I will introduce poetry readings by Derrick del Pilar, an expert translator of tango

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lyrics, which will give the show even more emotional depth. I also plan to bring back dancer Alex Krebs and his partner to show how the music is interpreted through movement. This bilingual concert is a unique way to hear music in Spanish and really connect with the lyrics, which in turn helps us to connect with the people and their way of life.

## **India Cultural Association \*\***

*India Festival 2018*

Arts Equity & Access

Multi-Discipline

\$3,600

The 23rd annual India Festival presented by the India Cultural Association (ICA) will take place on Sunday August 12, 2018 from 11am - 9pm at the Portland Pioneer Courthouse Square. Over the years, the Festival has blossomed into the largest gathering for the Indian community, bringing together over 250 young artists, 8,000 visitors, and countless volunteers, to celebrate the rich and diverse heritage of India. Every year, the Festival allows the Portland public to experience the many elements of India in a deeper way through song, dance and cultural demonstrations. Indian food, crafts, clothes and educational information will be available at the booths around the Square. This event promises to provide a panoramic view of India, with glimpses into diverse customs and traditions from all over India. To give a wider perspective, other nations in the subcontinent are invited to participate.

## **Jennifer Kim**

*Racism as Trauma*

Arts Equity & Access

Literature

\$5,250

"Racism as Trauma" treats racism and race ideology as a particular kind of social trauma that affects each person, whether white or non-white, and uses forms of creative expression through writing as ways to heal these wounds. Through the act of reflection through writing and sharing these stories and reflections with members of the community, this project hopes to bring understanding and harmony using artistic methods. There are two elements to the project: 1) writing workshops centered around the processing of racism and experiences with race ideology in which participants would produce work in their own voice, in their preferred medium (poetry, fiction, narrative nonfiction, or nonfiction) and 2) readings of finished work once every 2 months. The reading events and workshops will be held at the IPRC, where I volunteer.

## **kathleen Lane**

*Fearless Writers II: Website, Curriculum Development,*

*Workshops*

Arts Equity & Access

Literature

\$5,292

I am seeking support to expand the reach of my 2017 RACC-funded project, "Fearless Writers," through the creation of a website and further development of the workshop. The website will celebrate student work, encourage visitors to submit their own writing and art, and provide project ideas and resources to counselors, teachers, parents, and kids. My goal is to take Fearless Writers from a workshop facilitated solely by me, to projects that can be led by counselors and teachers, or tried at home by parents and kids. To advance last year's project, I would like to return to the three schools I served last spring, this time (by request from last year's students) involving one to two Fearless Writers "graduates" at each school as mentors to the six to seven new participants, and (by request from school counselors) preparing counselors to lead additional workshops on their own. Providing the materials and support they need will also serve to guide me in the development of the website.

## **Shayla Lawson**

*The Oceanographers: Poetry Concept Album & Project Launch Performance*

Artistic Focus

Multi-Discipline

\$5,165

The concept album will take selected pieces from my forthcoming poetry book I THINK I'M READY TO SEE FRANK OCEAN (Saturnalia Books, 2018) and transform the poems into digital performances pieces, with the

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assistance of local Portland artists Sean Sanford (musician), Eaton Lambert (production engineer), and Roland Dahwen Wu (filmmaker). FRANK OCEAN is a poetry collection that explores artistic work and scholarship related to musician Frank Ocean as a point of entry for conversations around race, sexuality, social erasure, intersectionality and vulnerability. My goal is to use the resources available through this grant compensate my dedicated team of arts practitioners for their time and expertise, in addition to the procurement of copyright licenses for the Frank Ocean songs we will cover, plus a discretionary fund covering studio hours and expenses.

### Live On Stage

*Portland's Mini Musical Festival*

Artistic Focus

Theatre

\$5,159

Live On Stage will present Portland's Mini Musical Festival as part of Fertile Ground 2018. Performance will be January, 19, 20, 25, 26 & 27. There will be 6 fifteen-minute musicals written by local writers and composers. The shows will be accompanied by a four-piece band, performers will each appear in two shows, and three directors will direct two shows each. Portland's Mini Musical Festival was first presented in 2017 and was very well received. Next year we would like to include it as part of the Fertile Ground. In a review from Brett Campbell of Oregon ArtsWatch, he wrote "(Portland's Mini Musical Festival is) a surprisingly high quality of performance and writing that made this one of the most enjoyable theatrical experiences of the year so far." We are pleased that we have received many inquiries from audience members who are hopeful the festival will return next year and we've had submissions many writers who are eager to have their work showcased in this festival.

### Tonya Macalino \*\*

*Books 4 & 5 of The Gates of Aurona Series*

Artistic Focus

Literature

\$3,642

SPIRITS OF THE SILVER SCREEN and THE CURSE OF THE CHILDREN are books 4 and 5 of THE GATES OF AURONA series. These 180-page chapter books with nearly 80 illustrations each feature Hannah and Cameron Troyer as they explore Hillsboro's colorful pioneer history in preparation for battling the family's 3,000-year-old curse. The kids learn their own story and in this grow closer to their community. As they come to understand the incredible heritage they have in Hillsboro, they realize that they too are positioned to be extraordinary. As modern, kid-friendly materials on local history are scarce, THE GATES OF AURONA series is already being used by teachers to bridge that gap. Each book is released with a set of supplemental guides (historical tour guide, learning guide, reader guide, and recipe guide), allowing readers—whether at school or at home—to explore either Hillsboro's pioneer history or their own local history for a fully immersive experience—and to gain that sense that "I belong."

### Elizabeth Malaska

*Solo Show at Russo Lee Gallery to Include a Dance Performance by Tahni Holt*

Artistic Focus

Visual Arts

\$5,250

This project has two parts. The first is a solo exhibition of new paintings and drawings at Russo Lee Gallery in February 2018. The second is a one-time piece by dance artist, Tahni Holt, in which she performs in conversation with my paintings for an audience. I am making significant conceptual and aesthetic leaps in my work. With this project I advance cutting-edge figurative painting originating in the PNW, and also activate painting and performative dance in provocative ways. My move to Russo Lee represents greater exposure and support for my work. The funds I am requesting from RACC would allow for aspects beyond my personal budget, strengthening an already stellar display and furthering critical conversation about painting and performance. As my work seeks to change repressive social norms dominating Western painting for centuries, this task takes on increasing urgency for me. This show will stimulate conversation about art's role in instigating social and political shifts.

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## **Christine Martell \*\***

*Surrounding Shute Park Library with Love*

Arts Equity & Access

Visual Arts

\$5,560

The Love Tapestry Project is a community-based art project. Its objective is to surround the City of Hillsboro with love. The project is about arts equity and community involvement in underserved areas. The Shute Park Library project is made up of large banners and is designed to be re-useable and repositioned to extend its message. The banners are printed with art created by the community and to be displayed on an unloved exterior wall at Shute Park Library. Two workshops will take place where children, their parents, and the community will create their own Love Tapestry – we expect 100 participants. The art will be collected and printed on the banners to be displayed in conjunction with the “Libraries Rock” program and summer reading program that draws 7,500 children. Shute Park draws 500 people per weekly summer concert and sits on a major thoroughfare into the city with 26,800 cars per day, as well as a “gateway” to downtown Hillsboro providing extensive exposure.

## **maximiliano martinez**

*nat turner project archive vol 1*

Artistic Focus

Visual Arts

\$5,900

We propose a catalogue which chronicles, via prose, poetry, and documentation, the 1 year journey x development of the curatorial endeavor, Nat Turner Project. Nat Turner Project consists of maximiliano x Melanie Stevens, who are the curators x editors. The will be a collaboration with c3:Initiative, as well as volunteer community members. The book will include exhibition photos, quotes and poetry from past exhibiting artists, and excerpts from academic writings. The book is a non-traditional narrative of Black curators in Portland, OR, over the course of their 1st year in practice, from 2016-17. Being able to creatively recount the highs x lows, heartbreaks x triumphs of creating spaces for marginalized voices. This would be our 1st physical manifestation of our art exhibits. The catalogue will drop during our simultaneously occurring march exhibit at paragon gallery continuing NTP’s curatorial ambitions for the new year. The exhibit will feature black apotrope x kiki nicole

## **Mask and Mirror Community Theatre \*\***

*Humanity's Touch*

Arts Equity & Access

Theatre

\$4,128

We will present LIVING OUT, written by Lisa Loomer and directed by Linda Talluto in Tigard, Oregon during the first three weeks of May 2018. The play explores the complicated relationship between a Salvadoran nanny and her Anglo employer. The differences due to race, class, and legal status paint a vivid picture of the prejudice and misconceptions prevalent in society. Dialog captures both the hilarity and tragedy of life, showcasing everyday challenges as well as perceptions triggered by the culture and economic conditions in which we live. Nine characters both Hispanic and Anglo, 7 to 10 technical and support personnel will be recruited. Administratively we have 8 Board members and approximately 40 other volunteers. We anticipate approximately 376 in audience numbers. Our purpose in presenting this play is to provide a vehicle for exploring the struggles experienced in a multicultural society, as well as encouraging art and talent development within the community.

## **Media Project**

*The Thin Green Line*

Artistic Focus

Media Arts

\$5,250

As the fossil fuel industry targets the Pacific Northwest for massive fossil fuel development, communities across the region are holding a thin green line of resistance. Most of the fossil fuel proposals face vehement opposition. Yet on either side of the Lower Columbia River, the largest methanol refineries in the world are poised for approval. Employing documentary techniques, creative non-fiction and audio art, this one-hour radio documentary explores the cultural, social and economic impacts of transforming the fishing and farming communities of Kalama, WA and Clatskanie, OR, into centers for concentrated petrochemical commerce.

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Through personal storytelling, the program connects Pacific Northwest communities, where fracked gas would be imported to feed these refineries, with communities in Colorado and NE British Columbia, where the gas is fracked. The program will air on KBOO, OPB and the nationally syndicated program Making Contact.

<b>Angelica Millan</b>		<i>Ropa Vieja</i>
Artistic Focus	Multi-Discipline	\$6,150

Angelica Millan is a first generation immigrant and the violent colonization and subsequent diaspora. we propose ropa vieja, a book launch and fashion weekend in march '18 at s1 featuring the line of a designer of color on the first day and our line + book launch on the second day. we will present a series of altered garments while involving poetry x performance by five models of color. the mirabook launch will debut documentation of all of our past projects, performances, and styles from the art community (15+ past collaborators). this will be live streamed with free admission and we expect 150+ people. with this project we will continue to build and celebrate through our voices, bodies and imaginations. through this engagement we are reclaiming authorship. choosing what we wear, what we say, and how we move, we are amplifying ourselves with tools accessible to us.

<b>Matthew Minicucci</b>		<i>Carmen</i>
Artistic Focus	Literature	\$5,929

Prompted by my own struggles with moderate hearing loss, CARMEN is a new book-length collection that experiments with elements that challenge normative conventions of visual rhetoric. A good comparative project would be Paterson by William Carlos Williams, which often returns to the Paterson Falls, which all industry in that area of NJ wound its way through. In the same way, the "engine" of this book is the relationship between sound and silence in areas of the American West. The question the project asks is: how can the auditory function as metaphor—as a kind of memorial to sound?The writing will take place over four and a half months in spring of 2018, beginning February 1st and ending May 15th. The research/writing will occur in five separate trips to state parks in western American states (Washington, Idaho, Colorado, California, Alaska), with each trip lasting between 4-5 days, and engaging with at least two locations in that state (one park and one town).

<b>Northwest Animation Festival</b>		<i>2018 Northwest Animation Festival</i>
Artistic Focus	Media Arts	\$6,300

NW Animation Fest will bring over 150 of the world's best new animated films to Portland. Screenings will happen on May 23-27 at the Hollywood Theatre, plus there'll be two 100min "Best of the Fest" shows on September 14. Opening night will spotlight our local animation industry with a featured studio presentation. Three "International Spectaculars" will use a marathon variety show format to illuminate the art form's diversity of methods and subject matter. Topics for six thematic screenings will include: experimental, family friendly, mature content, and a Northwest showcase. Two slots remain open for topics that will emerge during film recruitment (previous shows: women in animation, queer revolution, Spanish shorts). Three interactive social events will involve community organizations as collaborators: ASIFA Portland, Oregon Media Production Assn, and Portland Indie Game Squad. Additional offerings will include a "Meet the Filmmakers" panel and an art exhibit in the theatre lobby.

<b>Stephen O'Donnell</b>	<i>The Untold Gaze - Selected Paintings by Stephen O'Donnell with Short Fiction</i>	
Artistic Focus	Multi-Discipline	\$5,250

The Untold Gaze will be a large format art book featuring 60+ of my paintings, combined with works of short fiction, approximately 600 words each, written by 25+ Oregon authors, each piece inspired by a particular

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painting. My work is narrative, touching on many themes - gender, beauty, longing - but the stories are mostly ambiguous; they lie just beyond the frame. In *The Untold Gaze*, writers share the stories they discover beyond that frame, exploring the nuanced and often unexpected terrain that lies between visual art and the written story. As a project, *The Untold Gaze* is a cross collaboration between two large, diverse, and too often separate, communities - visual arts and literary arts - with the goal of engendering dialogue between the disciplines. And as a finished book, it seeks to reach out to multiple audiences, encourage and give access to our rich community of local and regional writers, and to promote an appreciation of the interconnectedness of the arts in our community.

<b>Gabe Ostley **</b>		<i>Bokura</i>
Artistic Focus	Literature	\$4,725

This is an all ages 100 page graphic novel. Much of the story takes place in forests referenced from the Oregon and Washington areas. The work will be produced in English and Japanese. We will print 100 copies in English and 100 copies in Japanese. The main themes will be dealing with racism and the preservation of our dwindling environment. Bune is a young boy who dreams of being a hero. One day he spots a legendary golden rabbit, a creature destined to grant its captor whatever he wishes, and chases it into the forest. Soon he is drawn into a high adventure where the fate of his world will depend on his friends and him. Ultimately he will face a great evil in the forest, and there he will learn what qualities it takes to be a true hero. The spirit of friendship and togetherness, despite differences in culture and race, will be a strong touchstone in this work. *Bokura* will be illustrated with pen and ink in a Western/Japanese comic style- and hand painted with watercolors.

<b>Pacific Northwest College of Art</b>		<i>The Design and Craft of Prosthetics</i>
Artistic Focus	Multi-Discipline	\$7,000

"The Design & Craft of Prosthetics" is a major, traveling exhibition and education program exploring the relationship between craft, design, material, and the human body through tactile objects, case studies, user stories, design process, historical references, and future concepts. The exhibition considers traditional artificial limbs as well as the broad range of physical, aesthetic, and cognitive human enhancements. Coinciding with the 2018 Winter Olympic and Paralympic Games, this exhibition demonstrates the dramatic ways artists and designers are expanding the relationship between objects and the body. The exhibition will feature artifacts, design process, and stories about the impact of design and innovation on people's everyday lives. We're partnering with thought leaders and organizations driving prosthetic innovation for veterans returning from conflict, athletes, and everyday users.

<b>Pacific Youth Choir</b>		<i>2018 Neighborhood Choir Program, Session 3</i>
Arts Equity & Access	Music	\$6,500

Funding will support Session 3 (April 2-June 8) of PYC's 2017-18 Neighborhood School Program, which brings choir activities close to home for underserved communities. The season will feature 2 SE Portland schools: Whitman and Marysville Elementary. Both serve culturally diverse communities with a high percentage of low-income families. The program features classes held twice a week for students in grades 3-5. Each session runs 10 weeks, with 3 sessions per school year. A PYC conductor runs each class with a PYC accompanist and program assistant. Trained PYC high school volunteers serve as student mentors. Singers perform at their school during assemblies and evening events and with PYC at concerts. Each session features at least 3 concerts and field trips to Portland, with transportation provided. Families of singers receive comp tickets to concerts. As students graduate out of the program, some will progress to join PYC's Cascadia Choir, with scholarships and transportation provided.

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## **People-Places-Things LLC**

*Esto Es Para Ti / This Is For You*

Arts Equity & Access

Literature

\$2,160

Esto Es Para Ti, or "This Is For You" will be a ten-part zine series with a focus on highlighting the voices and experiences of the undocumented community in the Portland Metropolitan area. The zines will be created primarily by Galizia Jara, an undocumented youth and PSU student who moved to Oregon at the age of five from South America. Galizia was inspired to create the zines during Trump's presidential campaign, in which he vowed to end the DACA program and continually slandered the undocumented community, leading to further stigmatization and fear from both ends. The zines are intended to provide a platform for the undocumented community to see themselves represented in a positive and supportive light. Using Galizia's own personal experience along with stories, interviews and visual art from other undocumented folk in the community, each zine in the series will have a different theme, all of which relate to the diverse plights faced by the undocumented community.

## **Portland Chamber Music**

*Immigrant Composers: Inspiring Diversity*

Artistic Focus

Music

\$2,300

A concert "Immigrant Composers: Inspiring Diversity" will be performed at the Community Music Center in SE Portland on Sat. March 10, 2018. The primary goal is to showcase rarely performed pieces by 1st generation immigrant composers and to encourage our community to come out and hear the cultural riches that diversity has to offer. Programming will include works by Jin Hi Kim (Korean-American), Bright Sheng (Chinese-American), Chinari Ung (Cambodian-American), Malek Jandali (Syrian-American), Diego Luzuriaga (Ecuadorian-American) and Portland Cuban-American composer, Antonio Freixas, among others. Music will be performed by 10 accomplished classically trained Portland based musicians, with Artistic Director oversight by Anya Kalina. To increase accessibility, a storyteller will provide information on each composer and historical context. A representative from the Immigrant and Refugee Community Organization (IRCO) will present a brief history on immigrants and refugees in Oregon.

## **Portland Community College**

*Asian Pacific American Writers Series 2018 (4th annual)*

Artistic Focus

Literature

\$1,675

The English Department at PCC's Southeast Campus hosts the Asian Pacific American Writers Series (APAWS), a public event in May during Asian American and Pacific Islander Heritage Month. APAWS showcases an emerging, prestigious Asian American writer, provides the college and community access to this vital literature, and cultivates and highlights the voices of marginalized communities. Writers host workshops and mentor students; and do a public reading and Q&A. APAWS is part of cultureSEast: a 3-day multicultural event at the Southeast campus. With the help of RACC, this past year's event, with poet and multimedia artist Kenji Liu, was the best yet and reportedly the highlight of the cultureSEast programming! We seek continued support, as PCC is making major budget cuts this upcoming year. We seek funding for travel expenses, lodging, a fair and competitive reading fee, marketing materials, and a private dinner with students.

## **PETE (Portland Experimental Theatre Ensemble)**

*Uncle Vanya: Urban/Rural*

Artistic Focus

Theatre

\$7,000

PETE will collaborate with translator, Stepan Simek to develop and refine a new American English translation of Chekhov's Uncle Vanya. A full production will run January 6 - 21, 2018 at Reed College's Diver Studio Theater. A diverse ensemble of eight actors under the direction of PETE member Cristi Miles, will employ composition techniques and ensemble work to create raw material for Simek's translation. Additional collaborator, Andrie Tempkin of local band Chervona, will incorporate music into the fabric of the production and act as an ambassador to our Russian speaking community. Translation work will continue throughout the process ensuring a cohesive final text born out of the active dialogue among translator, actor, director, musicians and

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designers. We will utilize important contemporary themes: the urban/rural divide; gender and power dynamics; and human impact on the environment, that are found in the original Russian to create a sense of avowal and exchange in our community.

<b>Portland Puppet Lab/PDX Puppet Collective *</b>	<i>Puppet Collective Expansion</i>	
Arts Services	Theatre	\$4,170

For more than a year, PDX Puppet Collective has run a nonprofit meeting point for contemporary puppetry: professionals, students, allied artists, and the public meet for Labs: open devising workshops every other week facilitated by professionals and followed by a social hour. We would like a RACC Arts Services Project Grant to build professional quality equipment for Lab use, fund a year of studio rental for Labs and a stipend for facilitators, buy supplies to offer quarterly professional studio building workshops, and have a showcase performance for new work created by participants as promotion and a fundraiser to sustain the structure in 2019. It's a bootstrap grant to grow a sustainable collective supporting development of new puppetry and puppeteers in the region, engaging local audiences in the full range of what puppetry can be, and letting allied artists-in theatre, film, new media, installation, opera, vaudeville/circus, voiceover, etc.--explore puppetry with professionals.

<b>Prequel Artist Program</b>	<i>Prequel Group Exhibition and Publication</i>	
Artistic Focus	Visual Arts	\$3,488

The grant will fund the expenses of an exhibition installed at Disjecta (August 26-September 6, 2018) and the publication of a corresponding book. The exhibition will feature the work of eight emerging artists and serves as the culmination of their participation in Prequel's four-month artist incubator program. Prequel is an artist run residency that focuses on alternative education and mentorship. The program connects eight emerging artists with artists, curators, and organizations to form a rhizomatic network that sustains beyond the scope of the program. The eight artists are selected to the program via jury based on an open-application. Once selected, the participants pair with a mentoring artist with whom they will meet, both one-on-one and within a group context over the course of the program. The published book will record visual conversational and textual exchanges shared between each participant/mentor pair.

<b>push/FOLD</b>		<i>Early</i>
Artistic Focus	Dance/Movement	\$5,250

'Early' is an evening-length performance (~55 min) featuring the art of push/FOLD—all original choreography, lighting, and sound score by Samuel Hobbs. This work will be performed in-the-round with little theatrics, building a minimal world of pure movement, light, and sound. Athletic movement and fluid partnering bring a tacit experience of release, exploring sensations of discomfort, and tensions between bodies. This evening-length work is based from a short duet premiered in 2014. There will be six evening performances, two outreach performances for young dancers during our invited dress rehearsals, and two talk backs focusing on process and a facilitated Q&A.; Additionally, we will teach two workshops: a professional level, and an outreach workshop for pre-professionals and students at a discounted rate. Workshops focus on movement and health education—the movement base of push/FOLD. We will perform mid-April 2018 at AWOL Dance Collective's performance warehouse.

<b>QDoc: Portland Queer Documentary Film Festival</b>	<i>Portland Queer Documentary Film Festival</i>	
Artistic Focus	Media Arts	\$7,000

QDoc is the only film festival in the U.S. (and one of only two in the world), devoted exclusively to LGBTQ documentaries. From historical films to personal stories; artist biographies to experimental works; topical to

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controversial films, QDoc has shown award-winning films, fresh from top-tier festivals, for over a decade. Visiting artists have included emerging filmmakers as well as Academy and Emmy award-winning directors from across the U.S. and from as far away as Berlin, Paris, Rome and Sydney, who have participated in thoughtful and lively discussions after the screenings. We establish community partnerships with grassroots organizations (such as Basic Rights Oregon, POWFest, PFLAG, SANKOFA, Cascade AIDS Project, for example), who provide outreach to their constituents to promote the festival, and to whom we offer our stage to promote the important work their organizations are doing. QDoc will celebrate its twelfth year in 2018, once again at the Hollywood Theatre.

### **Jayanthi Raman \*\***

#### *Mysterious Duality: An Artistic Dialogue*

Artistic Focus

Dance/Movement

\$5,440

Jayanthi Raman Dance Company, my dance company will present will present 'Mysterious Duality: An Artistic Dialogue' a multimedia classical Indian dance presentation. Duality exists in all elements of nature and is inherent in every aspect of mankind and spirituality. In this production, duality in the divine, in human form, in nature, in our emotions and in artistic expressions are explored and showcased using medium of dance and music in a very contemporary theme suitable for global audience. The artists featured include Portland based dancers and US based musicians who are professional repute. I am the principal dancer, artistic director and choreographer of this twenty seventh full length production in Portland. As an educator, I also realize the importance for people to understand and appreciate the Indian culture, tradition and heritage through the arts and will present two free outreach events as part of this project.

### **Risk/Reward**

#### *2018 Risk-Reward Festival of New Performance*

Artistic Focus

Multi-Discipline

\$7,000

The Risk/Reward Festival of New Performance 2018 will continue Risk/Reward's curatorial work that blurs the boundaries of independent theater, music, dance, and performance art in new, surprising ways. The Festival 2018 will showcase new works by 4-6 artists and/or ensembles from across the Pacific Northwest. The project will feature four days of intensive technical residencies, a half-day artists' summit, three evenings of original performance works, and a nightly post-performance reception. All activities take place at Artists Repertory Theatre in downtown Portland. The festival presents both emerging and established artists who receive a stipend, residency/rehearsal space, networking opportunities, and full technical/design support during the festival. A committee of regional artists, curators, and presenters select artists from an open call application process. 2018 will be the second year that the festival will be Pay What You Will (which increased audience size by 1/3 in 2017).

### **Rock Dojo**

#### *Rock Dojo Guitar & Songwriting Workshop*

Arts Equity & Access

Music

\$5,108

The Rock Dojo is my creative achievement as a teaching artist. The Rock Dojo is a fun and systematic method for teaching kids to play, perform, and compose rock music. The grant money will fund a series of 12-guitar and songwriting workshops for immigrant and refugee families in the Cully Neighborhood at Bienestar de La Familia Community Center. These classes will run over a period of 3-months beginning April 2018. During the workshops, 15- participants: kids between the ages of 6—12-years-old and their parents will learn basic musical concepts such as the natural minor scale and power chords on the guitar while composing original music using our unique step-by-step songwriting method. Their original songs will then be recorded by professional musicians, produced on a CD, and made available on our website and on iTunes. Finally, the workshop will culminate with a CD release party and live concert featuring the students playing their original songs.

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## **Kaia Sand**

*The Day is Bright with Burning Fossils*

Artistic Focus

Multi-Discipline

\$6,300

This is a series of twelve embroidered lyric essays exploring fossil fuel extraction and consumption. Drawing from a tradition of illuminated manuscripts, I will embroider each essay on a one-foot by two-foot white cotton canvas with mercerized cotton thread, silk thread and copper wire. I have completed three essays and will complete nine more. The twelve essays will be divided into four sets that each investigate fossil fuels in a different region: Rio de Janeiro, the Pacific Northwest, Glacier National Park, and Bakken Shale. While I have researched the first three regions, I will visit the Bakken Shale by train for this project. I will lead a workshop sewing circle of homeless youth at P:ear in sewing while I sew these manuscripts. The work will be exhibited over several months at the John Wilson Special Collection. I will produce a limited edition of digital prints of the series, bound by a hand-stitched encasement.

## **Secret Knowledge**

*2018 Secret Knowledge Conference*

Arts Services

Multi-Discipline

\$5,250

Secret Knowledge helps creative people in Portland grow with the City. The 2018 SECRET KNOWLEDGE CONFERENCE is a day of business training & community connection for working artists, musicians, and other creative entrepreneurs. On Saturday Nov. 17th, 2018 Secret Knowledge will welcome 100 attendees from a wide range of creative backgrounds to the event spaces at The Jupiter Hotel. Secret Knowledge Conference workshops aim to address real challenges faced by our target audience in managing or growing their working livelihoods and offer practical approaches to meeting those challenges. Past workshop topics have included pricing, negotiating contracts, setting policies, public relations, email marketing, crowdfunding, and music licensing. Attendees report that the real “secret” of the conference is how much they learn from connecting with peers during the conference on an informal basis and during the facilitated unconference-style sessions offered throughout the day.

## **Signal Fire**

*Leaf Litter: Unwalking the West Issue*

Artistic Focus

Literature

\$5,250

Signal Fire will publish our eighth issue of Leaf Litter, a journal highlighting writers and artists examining the human relationship with the natural world. We focus on showcasing the participants in our unique backcountry travel programming, while including featured work of scientists and writers. We offer honorariums to all contributors and have online distribution. We will print a run of 1,000 books using Portland-based lithographers, Eberhart Press. “Unwalking the West” will be a special issue, coinciding with a major Signal Fire exhibition scheduled for Fall 2018 at PNCA. In 2016, Signal Fire led a series of backcountry trips under the banner of “Unwalking the West,” traveling colonial explorer routes in the opposite direction of their “discovery,” discussing the impacts of Western colonial expansion on the landscape and Indigenous sovereignty. The release of the issue will include a public reading, a panel with exhibiting artists, and our annual weekend-long writing workshop.

## **Bryan Smith**

*Let Me Take You There*

Artistic Focus

Multi-Discipline

\$4,200

Let Me Take You There is a collaborative art project by saxophonist/composer Bryan Smith and poet/photographer Matt Spohn. This project aims to bring environmental conservation awareness through the melding of chamber music, photography, and poetic prose. This project will feature performances by saxophonist Bryan Smith and poet Matt Spohn and will be rounded out by a handful of active Portland musicians. The work will be fully composed and organized by late Fall 2017 and will be met by a studio recording of the work in Winter 2017. Mixing, mastering and replication will be finalized by early Spring 2018. The promotion and public performances of the work will begin Spring 2018 and last through the summer.

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**Jennifer Springsteen** *The Wise Silence*  
Artistic Focus Literature \$3,096

My novel tells the story of Amy Bell, a geologist and spelunker who hopes to escape her tragic childhood in the quiet caves under the Blue Ridge Mountains. The silence she seeks is disrupted by a phone call from Bruce Davis, another child survivor of the cult suicide that took their parents' lives. The novel explores individual and organized spirituality with the natural world playing a central role. Amy is an expert in the plants, animals and geology of caves, and while I began my research in 2016, experiencing caves myself will create intimacy and authenticity in my prose. I am in conversation with Jason Hart of the Richmond Speleological Society, RASS, and have been invited to attend their caving events where I can tour caves not open to the public. I plan to travel to Bathe County, VA in the spring of 2018 to the caves with RASS. I will spend spring and summer weaving my research into Amy's story and preparing a reading and lecture at summer's end in Portland.

**Melanie Stevens** *WaterShed (A Graphic Novel Series)*  
Artistic Focus Visual Arts \$3,825

I have written the initial draft of the first forty pages of a graphic novel entitled 'WaterShed', the pilot for a series that will eventually contain nine volumes, each consisting of forty pages. WaterShed is a sweeping account that merges nonfictional elements of history and current events with speculative fiction and features a Black femme protagonist who unwittingly finds herself directly and indirectly oscillating between three time periods: antebellum South, present day (at the infancy of the Black Lives Matter Movement), and an uncertain dystopian future consumed by a questionable oligarchy. I am proposing fiscal support for three phases of development of the first volume of the graphic novel: production, printing, and distribution. Upon completion of the art for the project, I will self-publish two hundred copies of a full color paperback of 'WaterShed Vol. I' through a Print-On-Demand service that specializes in the printing of comics.

**Jack StockLynn** *Sir Cupcake's Queer Circus Goes Home*  
Artistic Focus Multi-Discipline \$6,339

"Sir Cupcake's Queer Circus Goes Home" explores the changes that the world has gone through since the Queer Circus set off on a series of time travel adventures three years ago, in 2015. This project will culminate in 2 weekends of performances and a queer specific circus workshop taught by professionals. Sir Cupcake's Queer Circus focuses on the stories and artistry of Queer and Transgender performers. We meld high level circus acts integral to the story with engaging dialogue, relevant social issues, loads of glitter, camp, and fun. During "Goes Home" we will follow the plucky Sir Cupcake in search of his friends, the Queer Circus, who have been scattered in yet another time travel accident. He must try to pull them out of the depression and confusion that grips them in this new (current) time, and get them to stop hiding their glorious queer selves and return to the circus. They have an even bigger task ahead: uplifting a sad and scared world with their artistry in a grand finale!

**Shilpa Sunthakar \*\*** *Working Lunch*  
Artistic Focus Media Arts \$5,600

Working Lunch is a timely 8 min independent short film articulating our contemporary national conflict in miniature, via a tiny Indian restaurant. In the story, a regular work day for an Indian-American, a member of the LGBTQ community, and a Trump voter is changed when they find someone has sprayed graffiti on their lunch restaurant. They come together to remove the message of hate themselves with a creative solution. The film is written and directed by award-winning filmmaker Shilpa Sunthakar, produced by filmmaker and POWFest founder Tara Johnson- Medinger, and shot by award-winning filmmaker and director of photography Dawn Jones Redstone. Many local crew are also involved. The goal of Working Lunch's diverse team is to offer a solution for the conservative and liberal divide in our communities. The production of the film was

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independently financed and we are seeking finishing funds to complete post-production, marketing and a domestic and international festival tour.

**Norman Sylvester** *Songwriting and Social Justice*  
 Arts Equity & Access Music \$6,300

Norman Sylvester will work with 25-40 Irvington School Middle Grade students to learn about African-American music traditions and then create their own original compositions for recording and performance purposes. Norman will work with students in school two to three times a week as part of a middle school elective called "Music and Social Change", for one hour to arrange and refine songs that will be recorded in the late Spring with the Norman Sylvester band. Many of the songs will be also featured in performance at Irvington's Multicultural Celebration in late May of 2018.

**Ariella Tai** *the first and the last*  
 Artistic Focus Media Arts \$5,250

The project is a series of screenings, artist talks and workshops centering the experimental film creation practices of queer black femmes, women & non-binary people. These events will be hosted by NW Portland's Compliance Division Gallery between January 2018 & August 2018. Four Portland-based & two non Portland-based black femme/women/non-binary-identified artists will be selected to receive stipends to enhance existing experimental film projects or produce new work. Each artist will lead an event where they select an influential piece or series of experimental film by black women to be screened to the public, followed by an artist talk or workshop. Grant funds will cover labor & travel costs when applicable. Artists & their work will be included in an online exhibition as well. The intention of this project is to highlight & archive the artistic legacies of black femme experimental filmmakers as well as to support living, mostly local, black femme artists working in film/media.

**Kim Taylor Blakemore** *The Rabbit Thief*  
 Artistic Focus Literature \$3,123

"When I am dead and in my grave, and all my bones are rotten When this you see remember me that I am not forgotten." 19th Common Sampler THE RABBIT THIEF is a novel-in-progress. Set in 1855 New Hampshire, it is narrated by Lucy Blunt, a maid convicted to hang for killing three women in the house she served. Five days remain until her death - five days to untangle fiction and truth. The story weaves her past and present, delving into conflicts of class and power, sin and redemption, love and vengeance, gender roles and same sex relations - and remaining textually loyal to its Gothic roots. As with my previous historical novels, use of primary sources such as journals, diaries, newspapers are of critical importance. I have begun research and plan to work with staff at rural historical societies in the Contoocook Valley, NH to fully ground the novel in antebellum New Hampshire. I plan to complete research by June 2018 to integrate and confirm accuracy in the manuscript draft.

**Barbara Tetenbaum** *The Slow Read; a Summerlong Simulcast of Willa Cather's 'My Ántonia'*  
 Artistic Focus Multi-Discipline \$7,000

This public art project honors and illuminates Willa Cather's novel, My Ántonia during its centennial publication celebration in 2018. Over a 15 week period, the novel's page spreads, accompanied by images from my artwork created in response to the novel, will be simulcast in sites around Portland and Nebraska. The novel can be read, 4 pages a day, in its entirety over the summer of 2018. I am creating a website that controls the simulcast and offers links to related events. Besides being a gorgeous piece of writing, the novel touches on many important issues: women's rights, immigration and land conservation. I plan to organize discussions

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around these topics. This project allows me to explore slow reading, encounters between text and reader in a public space and within the lens of a great American novel. It offers a rare opportunity to link all my visual art Cather projects and expose them to local and national audiences.

## **The Library Foundation**

Arts Equity & Access

Multi-Discipline

*Día de los Niños, Día de los Libros*

\$6,300

Día de los Niños, Día de los Libros is a month-long celebration that blends cultural tradition and literacy development. In spring 2018, over 8,000 children and adults will participate in 50+ family programs (i.e., bilingual storytimes and parent education events) through partners such as Latino Network, Juntos Aprendemos and Creciendo Juntos. Día will conclude with three large-scale celebrations at three neighborhood libraries, where families will interact with artists and engage in hands-on activities that promote creativity and family reading. Over 1,000 children will each get a book to keep. The library nurtures family reading in ways that embrace the home languages and cultures of all children. Our guiding star is for every child in our community, from birth, to see Multnomah County Library as “their” library. Culturally-specific storytimes reach Chinese, Vietnamese, Russian, Latino, African American and Somali families, and early literacy programs provide books in 11 languages.

## **The Old Church Society Inc.**

Arts Equity & Access

Social Practice

*We Can Listen*

\$5,250

We Can Listen is a cultural intersection of storytelling, documentary, music and personal expression in a moderator-led, conversational setting where all voices have the right to be heard. Launched in 2017, the free series will include 5 programs in 2018 that combine social justice issues with visual arts, film, poetry and song for a deeper and multifaceted engagement. Acting as a supportive base and active hub, The Old Church brings together ad hoc groups and provides stage, format and promotion for them to develop programs on urgent matters for Portlanders and the nation. Past and planned future topics include racism, homelessness, the environment and clean water, immigration and refugees, gender equality, disability and healthcare, hunger and food security, and civic engagement strategies for adults and youth. The program’s goals are to build community, educate, and share the positive impact that truly listening to diverse voices can have on us all.

## **The Vanport Mosaic**

Arts Equity & Access

Multi-Discipline

*The 2018 Vanport Mosaic Festival*

\$5,600

Vanport Mosaic Festival is a 4-day event memorializing the former City of Vanport and its legacy. 2018 will be the 70th anniversary of a flood that destroyed the city displacing thousands of its citizens, primarily into Portland. Vanport was one of the first integrated communities in North America, and the nation’s largest wartime public housing project, at its peak housing 40,000 people from 46 different states. Yet many Portlanders are unaware of this legacy. As oral historians and artists using source material from lived human experience, this project aims to challenge our collective amnesia, and considers how we honor and respect the stories and experiences of those who are a part of Oregon’s living history. The outpouring of community support and participation for our first two festivals (16/17) demonstrates desire in long-time Portland residents and newcomers alike to better understand our racial history and engage in dialogue to build a more equitable and inclusive city.

## **Jeffery Thompson**

Arts Equity & Access

Visual Arts

*"Stay Sharp" Drawing for Life*

\$5,596

Engineer-Artist Jeff Thompson began this art project as the instructor in a drawing class for seniors. Drawing is recognized in a growing number of studies which correlate certain activities to the delay of the onset of

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dementia and/or slowing the rate at which one is increasingly disabled. Modified instruction for participants encouraged the use of light pads and technology as well as use of the non-dominant hand for participants that need to move beyond the effects of stroke. Sessions start with da Vinci's perspectograph and working toward light and shadow with Vermeer's camera obscura. Students trace reference images to build muscle memory in non-dominant limbs while learning sketch drawing techniques. Seniors gain confidence and the eye-brain-hand-tool control to draw what they see, then move beyond to communicate what they think and feel. The project will reach 12-14 seniors at Assumption Village with a culminating "Stay Sharp" Exhibition in July 2018.

<b>Stacey Tran</b>		<i>Tender Table</i>
Artistic Focus	Social Practice	\$1,315

Tender Table is a storytelling platform about food, family, and identity. The series features women of color and gender nonconforming people of color. Each event features 2-3 presenters, and each presenter shares a story along with a dish/beverage they're prepared, which is related to the story they tell. Tender Table is a celebration and an effort to honor the contexts and complexities wrapped up in concerns we have about food culture and social justice. Food is a necessity but also a privilege. Since February 2017, the series has been hosted at various locations in town, including IPRC, Compliance Division, UNA Gallery, Yale Union, Cardinal Club, Ristretto Roasters, High & Low Art Gallery, People's Food Co-op. All are welcome to the event but the space prioritizes women of color and gender nonconforming people of color. Admission is \$5-10 on a sliding scale and all proceeds benefit the presenters.

<b>Viva La Free</b>		<i>Black History Remix</i>
Arts Equity & Access	Theatre	\$5,536

Layna Lewis, in collaboration with Irvington elementary students and several other community-based artists, will write and present an original theatrical production, called Black History Remix. Students will utilize various art forms (music, dance, spoken word poetry, acting and visual) to create a multimedia performance for the entire community that deepens our understanding of the black experience in US history. Students will begin with an intensive workshop process to rework an original script that interweaves historical narratives from the black experience along with contemporary subject matter. Included in this production will be original student written songs, traditional Ghanaian drumming by Irvington's drumming troupe as well dance and visual arts collaborations with several noted local artists. In all some 50 Irvington students will participate, culminating in a final joyous performance at Irvington School in late February 2018.

<b>Washington County Cooperative Library Services **</b>		<i>2018 WCCLS Art of the Story Festival</i>
Arts Equity & Access	Multi-Discipline	\$5,600

WCCLS requests \$7,000 in support of the 14th annual Art of the Story Festival on behalf of our 16 libraries in Washington County. The April 2018 festival will feature three master storytellers - drawing from local, regional and national talent, four local adult story slam contestants and a new student story slam contest featuring creative writing students from the Beaverton Arts & Communication Magnet Academy. Our goal is to foster an appreciation for the role the oral storytelling tradition plays within families, communities and cultures. The festival draws generations together from across the County and beyond. Our goal is to draw 1,500 attendees who will follow from venue to venue, building friendships and community, developing a foundation for cultural learning via each performance. The festival has a history of community support from WCCLS, member libraries, Pamplin Media Group, Marriott, Portland Storytellers' Guild, local schools and businesses, cultural and senior centers.

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## Water in the Desert

*Ævium: Intimacy with Disappearance*

Artistic Focus

Multi-Discipline

\$6,300

Ævium is a collaborative, time-based, female, multi-generational dance theater ensemble with a 23-year history of working together in various configurations. "Intimacy with Disappearance" was initially envisioned during a PLAYA Fellowship Residency in the Great Basin Region of Eastern Oregon. Inspired by the desert ecosystem, we began to explore the many notions of disappearance, both internally and externally. The project addresses numerous kinds and causes of invisibility--sexism, ageism, cultural, political, spiritual and ecological. In 2017 we returned to PLAYA for a second residency, adding Studio M13 (local sound & video artists, Lisa DeGrace & Stephen Miller) to our process. In June of 2018 we will premiere a photographic installation and interdisciplinary performance in both the Northwest and Southwest regions of the U.S. "Intimacy with Disappearance" will serve as a meditation on aging, gender, and our relationships to each other and to the natural environment.

## Danielle Weathers \*\*

*Luna Gale, by Rebecca Gilman*

Artistic Focus

Theatre

\$5,600

Co-producers Danielle Weathers & Jason Glick are thrilled to mount a production of Luna Gale, by Pulitzer-Prize finalist & playwright Rebecca Gilman, as part of CoHo Productions' 2017-2018 season. This production runs 4/20/18 - 5/12/18 & will also feature important post-theatre discussions with community leaders (details below). Caroline is a child custody social worker whose instincts betray the seemingly simple case before her, Luna Gale. Going with her gut, she makes an ethically questionable decision. As the plot unfolds, that decision, though potentially hazardous to her career, is revealed to be the correct one. During this tumultuous time of conflicting ideologies, Rebecca Gilman is an important voice, bringing humor into the darkest of circumstances. Her writings leave us questioning what is best. This script addresses (among other issues) challenges of meth addiction in a family, and Gilman's dialogue speaks to deeper investigations lurking behind topical concerns.

## Damaris Webb

*Left Hook*

Artistic Focus

Theatre

\$6,006

Producing and directing a three week run (12 public performances) of LEFT HOOK, a fully staged new drama about gentrification and community displacement in 1970's Portland, set in an Albina boxing club. Presented as part of the 2018 Vanport Mosaic Festival. The staged reading by local playwright Rich Rubin, enjoyed sold out performances in the 2017 Fertile Ground Festival. It is my intention to continue building momentum and community thus far gathered by casting local actors for the six character African-American cast, and continuing to work with a local crew and design team. The production will continue youth and community outreach through our partners at The Knott Street Boxing Gym and Jefferson & Roosevelt High Schools, and offer one fishbowl post show conversation with Kent Ford (Portland Black Panthers), Stanley Dunn (Knott Street Boxing), Ray Lampkin (Portland Boxing legend). We will offer sliding scale admission of \$5-\$25 for all seats, and ASL interpreted performance.

## Ezra Weiss \*\*

*Ezra Weiss Big Band - We Limit Not the Truth of God*

Artistic Focus

Music

\$4,360

This is a suite of original music for contemporary jazz orchestra. It will feature the Ezra Weiss Big Band, a group of 17 musicians. It will take place on November 10, 2018 at the Old Church. The grant would fund the composing of this suite, the musicians for rehearsals and performance, the performance venue, and publicity for the performance. The suite will be called "We Limit Not the Truth of God." Thematically, the suite will use lines from the traditional hymn of that title as a basis to connect all of the pieces together. The music will abstractly be inspired by the issues of our day (such as social justice, neurodiversity, and climate change), and the challenge of raising children in this environment, with feelings of both hope and alarm.

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<b>Willamette Light Brigade</b>	<i>Stories Around the Fire - Portland Winter Light Festival 2018</i>
Artistic Focus	Multi-Discipline \$4,580

The Portland Winter Light Festival takes place February 1 - 3 along the banks of the Willamette River. The 2017 festival had more than 40,000 people in attendance from all over the region. Now in its third year, the festival is ready to expand the scope of its artistic collaborations and programming. Stories Around the Fire pairs regional fire sculpture artists with theater artists and storytellers by placing 2 fire sculptures on the festival grounds and curating a variety of storytellers to perform around the fire throughout the night. Each performance can accommodate 200 people and is free to attend. With this project we aim to: highlight the power of storytelling as an art form, provide a unique public platform for a variety of solo theater artists and storytellers, and combat the isolation of Portland's winters by presenting free, live performance during a time of year when there are few cultural events taking place.

<b>Ryan Woodring</b>	<i>As Time Goes By VR Project and Group Exhibition</i>
Artistic Focus	Media Arts \$3,908

I am applying to make my first virtual reality (VR) experience and organize an amusement park-themed exhibition at Open Signal that includes work from new media artists Claire Hentschker, Kristin Lucas, Yaloo Pop, Ralph Pugay and myself. I am developing a vr work based on being stuck aboard the "Great Movies Ride" at Disneyland at the part of the ride in which an animatronic Humphrey Bogart repeats his famous goodbye lines from Casablanca ad infinitum. This piece explores theme parks' relationship with cinematic storytelling. A broken ride ruptures one-track narratives in the same way that vr opens up new forms of immersive storytelling. The artists in the exhibition use theme park imagery to reimagine past and future pop culture. Hentschker, for example, creates a vr experience in which passengers virtually ride the final voyage of the Jet Star (a rollercoaster washed to sea by Hurricane Sandy) while Lucas puts her viewers on a roller coaster above a flooded Florida town.

<b>World Stage Theatre</b>	<i>Who I Am Celebrating Me(WIACM); Black History Festival</i>
Arts Equity & Access	Multi-Discipline \$6,500

World Stage Theatre is leading a city-wide festival that takes place during the month of February in different locations spanning as far east as Troutdale and west to Beaverton. Each weekend in February an event highlighting and celebrating the African-American experience is presented by African-American organizations, artists, professionals and small businesses. The festival will kickoff with a conference in Portland displaying works and products of local artists in photography, film, fashion, literature and more. Week three consists of a brilliant costume ball where community members will embrace their royal heritage. The festival will be tied together with a two-day performance of the annual Who I Am Celebrating Me production held at Portland 5's Portland Center for the Performing Arts building. There will also be an on-going youth curated museum in various Multnomah County libraries throughout the month to teach diverse communities African-American history.

<b>Jennifer Wright</b>	<i>Music in the Time of Absinthe: The Bohemian Mind of the Young Debussy</i>
Artistic Focus	Music \$4,500

"...Absinthe" is an in-the-round chamber music concert to be held at Portland's Community Music Center on 3/24/2018 at 7:30 pm. This immersive, colorful experience is organized by Linda Woody & Jennifer Wright as part of Bob Priest's 2018 March Music Moderne festival "Tombeau de Claude Debussy," marking the 100th anniversary of the composer's death. The program carries heady inspiration from "the green fairy" in

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costumes, evocative lighting, graphics and refreshments, and will feature music from Debussy's early bohemian days, including "Prelude to the Afternoon of a Faun" for piano 4 hands, exotic gamelan music, and new Debussy-inspired works by Woody and Wright. Featured performers include Jennifer Wright, piano/harpsichord; Paul Roberts, piano; Dr. Evan C. Paul, harpsichord; the QuadrAPHONES saxophone quartet, and the Venerable Showers of Beauty gamelan, directed by Mindy Johnston. Paul Roberts, concert pianist and Debussy expert, will give a concert pre-talk including projections.

### Zouful Muzic

Artistic Focus

Theatre

### Gospel Blues

\$4,160

GOSPEL BLUES is a new musical play by local authors Janice Scroggins, Wayne Harrel, and Dave Fleschner. Set in 1968 Memphis during the Sanitation Workers' Strike and subsequent assassination of Rev. Dr. Martin Luther King, Jr., the play asks how you can find hope and courage in the face of racism and tragedy. The producer is Alonzo Chadwick, music coordinator at Maranatha Church, Oregon Symphony Gospel Christmas soloist, and cast member of the Red Door Project's HANDS UP. Authors Harrel and Fleschner work regularly with the local blues community and have presented sold-out readings of two other new works: BURIED FIRE, JUST THIS ONE. Our goals are to help the authors develop and present the play, preserve the late Ms. Scroggins' contributions, invest in the artistic careers of over a dozen African American music theatre artists, and bring the region a new story that honors Dr. King on the 50th anniversary of his death (April 4, 2018).