



ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 24 NO. 1 WINTER 2018

RACC.ORG

RACC NEWS

2017 Annual Report ...**page 3**

Night Lights on 2/1 ...**page 4**

Art Spark on 2/26 ...**page 4**

Juice on 3/1 ...**page 4 + 8**

Project Grants ...**page 5**

Mural Roster RFQ ...**page 6**

ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

To sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Submit your notices at bit.ly/raccsubmissions. Deadline for Spring 2018: 3/15/18.

FEATURE

RACC supports 88 upcoming artistic projects with \$444,861 in funding



(Photo: Mario Gallucci)

First time RACC project grant recipients Angelica Milan and Maximiliano Martinez as part of the collaboration *cvllejex*.

RACC has awarded project grants

to 43 artists and

45 nonprofit organizations

in the tri-county region.

RACC has awarded \$444,861 in project grants to 43 artists and 45 nonprofit organizations. These grants are funded by a combination of public and private investments, including the City of Portland's general fund, the city's Arts Tax, Multnomah County, Clackamas County, Washington County and Metro. Additional funding comes from RACC's workplace giving campaign, Work for Art, and proceeds from RACC's summer fundraising event, "In the Garden of Artistic Delights."

"There are so many creative ways that local artists and nonprofit organizations are building connections between cultures, entertaining and inspiring us, and addressing important civic issues," said interim executive director Jeff Hawthorne. "We are thrilled to invest in such a wide variety of projects, and I am especially

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ART NOTES

A free quarterly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
Editor

JEFF HAWTHORNE
Interim Executive Director

RACC MISSION

To enrich our communities through arts and culture

RACC BOARD

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RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Clackamas County Arts Alliance
National Endowment for the Arts
Nonprofit Association of Oregon
Oregon Arts Commission
Oregon Cultural Trust
Westside Cultural Alliance



RACC receives support from the Oregon Arts Commission, a state agency funded by the State of Oregon and the National Endowments for the Arts

FEATURE

CONTINUED

delighted to see that 65% of the individuals receiving awards this year, and 27% of the organizations, are first-time Project Grant recipients. That's a great reflection of our ever-evolving community."

As part of its ongoing focus on equity and inclusion, RACC has established a goal of directing at least 30% of its programs and resources to culturally specific communities and people of color. In this round of project grant awards, 29% of the funded individual artists identify as people of color—the largest percentage since RACC began tracking this data in 2010. RACC is still working to quantify the cultural identity of organizations and to measure the demographics of their audiences.

"We are excited to be making progress," Hawthorne said, "but there is still much work to do."

A total of 197 grant requests were evaluated by peer review panelists who were organized by discipline and tasked to assess the artistic merit, public access, community impact and financial viability of each proposal. "We continue to engage new community members in our grant review process," said Helen Daltoso, RACC's grants director. "This year 32 artists, arts administrators and creatives participated in nine panels, and the vast majority of them were new to this role. We couldn't do this work without them."

The RACC Board of Directors unanimously approved all panel recommendations on December 13, with awards in three categories: Artistic Focus, Arts Equity & Access, and Arts Services.

Artistic Focus projects help artists realize their vision, and help organizations support their artistic mission. Examples funded in this round include \$6,150 for *Ropa*

Vieja, a fashion show and book launch presented by the multicultural collaboration "cvllejerx," **Angelica Milan** and **Maximiliano Martinez**; \$1,315 for **Stacey Tran**'s ongoing storytelling series *Tender Table* about food, family, and identity featuring women and gender non-conforming people of color; and \$4,815 to **Corrib Theatre** for their production of *Quietly*, a play presenting a powerful scenario of truth and resolution in present day Northern Ireland.

Arts Equity & Access grants support programs and services with a strong

community engagement component, including festivals, arts education projects, and programs that expand arts experiences for underserved communities. **World Stage Theatre** is receiving \$6,500 to lead a city-wide Black History Festival in February in locations spanning as far east as Troutdale and west to Beaverton. **Jeffrey Thompson** will be leading his *Stay Sharp* drawing for life workshops at an assisted living facility in North Portland for seniors with his award of \$5,596. **Pacific Youth Choir** will continue their outreach choir classes at two neighborhood elementary schools with their \$6,500 award, with high school age student mentors, field trips, and a series of concerts.

Arts Services grants include projects that provide professional development opportunities for the arts community, including workshops or conferences. In this category, **PDX Puppet Collective** and the **Secret Knowledge** conference will be receiving funding to provide training programs that provide artistic growth for participants.

Project grants, which had been offered only once a year, are now available three times per year. **Grant orientations to be held: 1/18, 25, 30, 31. The next project grant deadline is February 7.** Guidelines and orientation RSVP can be accessed at racc.org/grants/project-grants.

A complete list of project grants with summaries is available at :

<http://bit.ly/2CBoGra>

1.18-3.18

Funding/Residencies..... 5-6
 Calls to Artists 6-7
 Jobs..... 7
 Workshops/Lectures..... 7
 Other Opportunities 7

FEATURED EVENTS

All events funded in part by the
 Regional Arts & Culture Council
racc.org/calendar.

TICKET DISCOUNTS subject to
 availability:

◆ Work for Art donors can use their
 Arts Card to get 2-for-1 tickets (work-
forart.org/artscard).

Ⓢ Low-income Oregonians participat-
 ing in the Supplemental Nutrition
 Assistance Program (SNAP) can
 access \$5 tickets through the Arts for
 All program (racc.org/artsforall).

**THE WYETHS:
 THREE GENERATIONS** ◆Ⓢ
THRU 1/28
 Portland Art Museum
portlandartmuseum.org
 503.226.2811

**I AM THIS: ART BY
 OREGON JEWISH ARTISTS**
THRU 2/4
 Oregon Jewish Museum and
 Center for Holocaust Education
ojmche.org, 503.226.3600

**CEREBRAL WILDERNESS:
 MEMORY**
1/1-31
 Multimedia art installation by
 Kindra Crick
kindracrick.com, 503.208.4278

**ROBERT FRANK, BOOKS
 AND FILMS 1947-2018**
1/4-2/25
 Blue Sky Gallery
blueskygallery.org, 503.225.0210

ASTORIA: PART I & II Ⓢ

1/13-2/18
 Portland Center Stage
pcs.org, 503.445.3700

TAKÁCS QUARTET ◆Ⓢ
1/15-16
 Friends of Chamber Music
focm.org, 503.224.9842

**WINTER EXHIBITION:
 SRIJON CHOWDHURY &
 BOBBI WOODS**
1/16-3/11
 Art Gym at Marylhurst University
events.marylhurst.edu/the-art-gym

**WEAVING WOMEN
 TOGETHER** ◆Ⓢ
1/17-28
 Portland Playhouse
portlandplayhouse.org
 503.488.5822

**PORTLAND ARTS &
 LECTURE: JESMYN WARD**
1/18
 Literary Arts
literary-arts.org, 503.227.2583

**PORTLAND'S MINI
 MUSICAL FESTIVAL**
1/18-21
 Live on Stage
liveonstage.us, 503.875.1149

**THE BROTHERS
 PARANORMAL**
1/19-21
 MediaRites' Theatre Disapora
theatrediaspora.org

GROOVIN' GREENHOUSE
 ◆Ⓢ
1/19-27
 Polaris Dance Theatre



polarisdance.org, 503.380.5472

**PETE THE CAT:
 THE MUSICAL** ◆Ⓢ
1/20-2/18
 Oregon Children's Theatre
octc.org, 503.228.9571

MAGELLANICA ◆Ⓢ
1/20-2/18
 Artists Repertory Theatre
artistsrep.org, 503.241.9807

PORTIA MUNSON'S FLOOD
1/20-3/4
 Disjecta Contemporary Art
 Center
disjectaarts.org, 503.286.9449

2.5 MINUTE RIDE ◆Ⓢ
1/25-2/11
 By Lisa Kron
 Profile Theatre
profiletheatre.org, 503.242.0080

JANUARY
13 - 15

**BARTÓK'S
 VIOLIN CONCERTO NO. 2**
 Violin soloist, Elina Vähälä
 Oregon Symphony
orsymphony.org
 RACC General Support Grant

MURDER FOR TWO ◆Ⓢ
1/25-2/25
 Broadway Rose Theatre Co.
broadwayrose.org, 503.603.9862

**2018 WINTER FESTIVAL:
 CHAMBER CONCERTOS**
 ◆Ⓢ
1/26
 Chamber Music Northwest
cmnw.org, 503.223.3202

RACC News

FOR MORE INFORMATION
 VISIT RACC.ORG

RACC's 2017 Annual Report now available

Our annual report includes summaries of the investments we made in 2017, updates on our program impacts, and lists of donors and volunteers who make this work possible. We are also grateful to the civic leaders and community partners who help RACC leverage the power of creativity and the arts for better results in education, a stronger economy and a higher quality of life for everyone in our community.
annualreports.racc.org/2017-annual-report

VOICES OF LIGHT †Ⓞ**1/26**

Portland Youth Philharmonic
portlandyouthphil.org
503.223.5939

WINTER CONCERT**1/27**

PHAME
phamepdx.org, 503.7649718

**MINORITY RETORT
COMEDY SHOWCASE
WITH NATHAN BRANNON****1/29**

Hollywood Theatre
hollywoodtheatre.org
503.493.1128

**WORLDS APART | WORLDS
REFRAMED****Images & voices of the
queer diaspora****1/29-3/23**

Writer & Photographer
Denver David Robinson
http://bit.ly/2IROWYK

NIGHT LIGHTS**2/1**

RACC with Julia Calebrese
racc.org, 503.823.5111

**SKINNER | KIRK DANCE
ENSEMBLE** †Ⓞ**2/1-10**

BodyVox
bodyvox.com, 503.229.0627

MADNESS OF LADY**BRIGHT** †Ⓞ**2/1-24**

Triangle Productions

trianglepro.org, 503.239.5919

BLACK HISTORY FESTIVAL**2/1-28**

World Stage Theatre
worldstagetheatre.org
info@worldstagetheatre.org

**ELIZABETH MALASKA
SOLO SHOW****2/1-28**

Paintings by Elizabeth Malaska
with dance artist, Tahni Holt
russoleegallery.com/artists/eliza-
beth-malaska, 503.226.2754

**MACHAUT:
MESSE DE NOSTRE DAME**

†Ⓞ

2/3

Cappella Romana
cappellaromana.org
503.236.8202

CHITRA: THE GIRL PRINCE

†Ⓞ

2/3-25

NW Children's Theatre & School
nwcts.org, 503.222.2190

THREE VOICES Ⓞ**2/8, 9**

Third Angle New Music
thirdangle.org, 503.331.0301

ASTUCIAS POR HEREDAR

†Ⓞ

2/8-3/3

Miracle Theatre
milagro.org, 503.236.7253

WINTERREISE Ⓞ**2/9-17**

Portland Opera
portlandopera.org
503.241.1802

LUKAS VONDRACEK †Ⓞ**2/10-11**

Portland Piano International
portlandpiano.org, 503.228.1388

**XOXO: A SOLOIST
CONCERT** †Ⓞ**2/11**

Portland Gay Men's Chorus
pdxgmc.org, 503.226.2588

PDX JAZZ FESTIVAL †**2/15-25**

PDX Jazz
pdxjazz.com

**41ST PORTLAND INTERNA-
TIONAL FILM FESTIVAL** Ⓞ**2/15-3/1**

Northwest Film Center
nwfilm.org, 503.221.1156

IL FAVORITO †Ⓞ**2/16-18**

Portland Baroque Orchestra
pbo.org, 503.222.6000

ALICE (IN WONDERLAND)

†Ⓞ

2/24-3/4

Oregon Ballet Theatre
obt.org, 503.222.5538

ART SPARK**2/26**

RACC
portlandartspark.com
503.823.5111

JUICE**3/1**

RACC
racc.org/juice, 503.823.5111

MEN ON BOATS †Ⓞ**3/2-24**

Third Rail Repertory Theatre
thirdrailrep.org, 503.235.1101

**EL GRANDE DE COCA
COLA** †Ⓞ**3/2-4/8**

Lakewood Theatre
lakewood-center.org
503.635.3901

**ARABIAN NIGHTS
CONCERT** †Ⓞ**3/4**

Metropolitan Youth Symphony
playmys.org, 503.239.4566

DEATH AND THE MAIDEN

†Ⓞ

3/8-25

Bag&Baggage
bagnbaggage.org, 503.345.9590

SPRING 2018 †**3/15-17**

NW Dance Project
nwdanceproject.org
503.828.8285

JANUARY

6 - 21

UNCLE VANYA: URBAN/RURAL
Portland Experimental Theatre
Ensemble
petensemble.org
RACC Project Grant



**TRIUMPH:
THE INDOMITABLE SPIRIT
OF SCHUMANN AND
DVOŘÁK + €**

3/16

Portland Columbia Symphony
Orchestra
columbiasymphony.org
503.234.4077

**MUSIC IN THE TIME OF
ABSINTHE: THE
BOHEMIAN MIND OF THE
YOUNG DEBUSSY €**

3/24

Jennifer Wright performs in a
chamber music concert
jenniferwrightpianostudio.com
503.475.2406

FUNDING / RESIDENCIES

**BEAVERTON HIGH
SCHOOL ART STUDENT
SCHOLARSHIPS**

of \$1,000
scholarships to college students
enrolled at Portland Community
College. Students must be living
in the Beaverton School District
or have attended a Beaverton
public, private or alternative high
school. <http://bit.ly/2nP7efp>.

DEADLINE: 1/14/18

**MACDOWELL
RESIDENCIES (NH).**

Each
Fellow has access to one of 32 in-
dividual studio buildings situated
in the woods of New Hampshire,
freeing them to focus on their
work and to take the risks that
lead to important artistic discov-
eries. <http://bit.ly/2z4GAmi>.

DEADLINE: 1/15/18

**GRANT FOR A PLATEAU
INDIAN ARTIST**

at Josephy
Center for Arts and Culture
(Joseph, OR). The grant includes
an award of \$25,000 and funds
for art casting and construction.
<http://bit.ly/2l2gWKp>.

DEADLINE: 1/15/18

**SPIRIT MOUNTAIN
COMMUNITY FUND SMALL
GRANTS**

to improve the quality
of life in NW Oregon and for Or-
egon Tribes through community
investments consistent with the
Tribe's culture and values.
<http://bit.ly/2AOiZFN>.

DEADLINE: 1/20/18

**SENATOR MARK O.
HATFIELD ARCHITECTUR-
AL SCHOLARSHIP.**

Funding
open to graduate or under-
graduate architecture student at
University of Oregon or Portland
State University.

<http://bit.ly/2C2mWqC>.

DEADLINE: 1/26/18

**GOOD HART ARTIST
RESIDENCY (MI)**

offers 2-3
week residencies to visual artists
and writers, providing a live/
work studio space, food, a \$500
stipend, and a quiet setting.

<http://bit.ly/2AfmIF3>.

DEADLINE: 1/31/18

**OUTDOOR-ADVENTURE
FILM GRANT**

enables the
applicant to create a short film
that specifically showcases the
spirit, passion, and excitement of
the outdoor-adventure, or action
sports film genres in the state
of Oregon. \$18,500 in funding.

<http://bit.ly/2AMcZ08>.

DEADLINE: 1/31/18

A4 ARTIST IN RESIDENCY

(Ireland). The A4 Arts Studio
supports artists working in; Fine
Art, Design, Research, Education,
Animation, Electronics, Perform-
ance and Writing. The studio
is a shared workspace, including
screen-printing, electronics area,
workshop and darkroom.

<http://bit.ly/2nXvNXw>.

DEADLINE: 1/31/18

**AFRICAN-AMERICAN
CULTURAL HERITAGE
ACTION GRANTS**

range from
\$50,000 to \$150,000 for preser-
vation of historic places such as
sites, museums, and landscape
projects representing African-
American cultural heritage.

<http://bit.ly/2kAQpAg>.

DEADLINE: 1/31/18

**CHILKOOT TRAIL
ARTIST RESIDENCY.**

This is
an opportunity for visual artists
to pursue their work amidst his-
tory and nature on the Chilkoot
Trail (in SE Alaska - NW British
Columbia). This residency is open
to applicants of any nationality
for the 2019 edition.

<http://bit.ly/2nSH6jL>.

DEADLINE: 2/1/18



FEBRUARY MARCH

9 - 3

**METRO'S COMMUNITY
PLACEMAKING GRANTS**

present opportunities to support
leadership roles for people of
color; use art to solve problems;
and strengthen social ties to one
another and the places where we
live, work and play.

<http://bit.ly/2ks7UTZ>.

DEADLINE: 2/2/18

**ARTIST FELLOWSHIPS AT
FRANCONIA SCULPTURE
PARK (MN).**

Artists working in
3D can submit proposals for the
Open Studio Fellowship Program.
Sculpture, site-specific, multi-
media, and installation work are
considered. <http://bit.ly/2AwK2Zd>.

DEADLINE: 2/3/18

**RACC OPPORTUNITY:
PROJECT GRANTS**

provide fi-
nancial support to individual art-
ists and nonprofit organizations
in Multnomah, Washington and
Clackamas Counties, for project
based arts programming. Grants
up to \$7,000 in three categories:
Artistic Focus, Arts Equity &
Access, and Arts Services. Grant
orientations to be held: 1/18, 25,
30, 31. [https://racc.org/grants/
project-grants/](https://racc.org/grants/project-grants/)

INQUIRY DEADLINE: 2/7/18

**MINERAL SCHOOL
WRITERS RESIDENCIES**

(WA). Offering 3 two-week
residency periods to 8 writers
of poetry and prose and 4 visual

**THIS GIRL LAUGHS, THIS GIRL
CRIES AND THIS GIRL DOES
NOTHING**

Coho Productions
cohoproductions.org
RACC General Support Grant

artists, providing accepted ap-
plicants with space and time to
create new work.

<http://bit.ly/2kH6xQH>.

DEADLINE: 2/15/18

**CALL FOR ART IN THE
PEARL**

to be held Labor Day
weekend in the North Park Blocks
and features the artwork of
artists from across the USA and
Canada. <http://bit.ly/2kJK3yj>.

DEADLINE: 2/15/18

**HILLSBORO COMMUNITY
ARTS & CULTURE GRANTS.**

Nonprofit arts and culture orga-
nizations that serve Hillsboro, OR
are eligible for funding, but other
organizations with an arts and
culture component or partner
could also qualify.

<http://bit.ly/2kTDDWQ>.

DEADLINE: 2/23/18

**PROFESSIONAL
DEVELOPMENT GRANTS.**

The Institute of Museum and
Library Services is offering grants
designed to help museum staff
respond to the evolving needs

of the museum profession and changes in their communities.
<http://bit.ly/2AKNpZF>.

DEADLINE: 3/1/18

NEA'S CREATIVE WRITING FELLOWSHIPS. \$25,000 grants in poetry to published creative writers that enable the recipients to set aside time for writing, research, travel, and general career advancement.

<http://bit.ly/2BdR7Og>.

DEADLINE: 3/7/18

More online

<http://bit.ly/1QvoMQj>

<http://bit.ly/1njXMeg>

CALLS TO ARTISTS

OIL PAINTERS OF AMERICA'S NATIONAL JURIED EXHIBITION. Approximately \$100,000 in awards given, including a \$25,000 Best of Show. 6/1-9/3 in Steamboat Springs, CO.

<http://bit.ly/2ACBeRK>.

DEADLINE: 1/26/18

MARCH

1-3

URBAN BUSH WOMEN

White Bird

whitebird.org

RACC General Support Grant

CALL FOR LAYERS: THE EVOLVING ART OF 3D PRINTING

by Lake Oswego Festival of the Arts. In this exhibition, a public space will be created to display artworks by multidisciplinary creatives, designers, artists and engineers.

<http://bit.ly/2CdIVe7>.

DEADLINE: 1/28/18

SHORELINE TOWN CENTER PUBLIC ART PROJECT

(WA). Seeking an experienced U.S.-based artist or artist-team to design, fabricate, and install a dynamic, site-specific artwork with the primary goal of serving as a landmark for the center of this young and growing city north of Seattle.

<http://bit.ly/2AUcnps>.

DEADLINE: 1/31/18

CALL FOR ALL ABOUT PHOTO.

All winners will have their work published/showcased on Lenscratch, Be-Art Magazine, Daylighted and All About Photo.

<http://bit.ly/2z9Rg2Y>.

DEADLINE: 1/31/18

TUALATIN VISUAL CHRONICLE.

City of Tualatin, OR wishes to acquire works of art that visually reflect the City's dynamic and distinctive elements and give the viewer insight into the unique character, cultures and quality of the community.

<http://bit.ly/2Aj9s8L>.

DEADLINE: 2/2/18

RACC OPPORTUNITY: RFQ FOR THE RACC MURAL ROSTER.

RACC invites artists living in Oregon and Washington to submit qualifications for a roster of artists qualified to create murals.

<http://bit.ly/2BG42Gc>.

DEADLINE: 2/7/18

WILSONVILLE FESTIVAL OF ARTS.

Artists of all genres - crafters and makers, designers and bakers. Exploring everything from traditional art forms to New Media genres like 3D printing, and from pure forms to multimedia.

<http://bit.ly/2AVVZoB>.

DEADLINE: 2/11/18

CALL FOR PROPOSALS FOR THE SPOKEN WORD

(TN). Accepting proposals from students, emerging, and artists whose practice is concerned with performance, text, and spoken word, especially as it relates to communication, education, socio-economic inequities, or literacy.

<http://bit.ly/2AVGPQa>.

DEADLINE: 2/11/18

CALL FOR ART IN THE PARK

Exhibit for Lake Oswego Festival of the Arts. They promote and showcase the work of regionally and nationally recognized makers in a broadly inclusive venue. This year they are exploring an exciting and rigorously contemporary approach to the Arts and Crafts Movement aesthetic.

<http://bit.ly/2zaaOj3>.

DEADLINE: 2/23/18

WOMEN CINEMAKERS BIENNALE 2018

(Berlin). Looking for shorts, documentaries and features written, directed or produced by women.

<http://bit.ly/2AVWm2t>.

DEADLINE: 2/28/18

CALL FOR ARTISTS BY BETTY FEVES MEMORIAL GALLERY

(Pendleton). Gallery is currently accepting submissions for consideration for the 2018-19 academic year.

<http://bit.ly/2C2WKLL>.

DEADLINE: 3/1/18

49TH ANNUAL PARK CITY KIMBALL ARTS FESTIVAL

(UT). From 8/3-5, the Kimball Arts Festival features more than 220 of North America's finest artists across 12 disciplines.

<http://bit.ly/2CCyrf3>.

DEADLINE: 3/1/18

NEW ARTIST MEMBERS SOUGHT BY PRINT ARTS NORTHWEST.

Printmakers in all media (fine art only), preferably living in the Northwest, are encouraged to apply.

<http://bit.ly/2AUzNdb>.

DEADLINE: 3/1/18

ARTWORKS NORTHWEST 2018.

The Umpqua Valley Arts Association (OR) invites artists of all media to submit artworks to the annual Artworks Northwest Juried Art Show for artists from the Pacific Northwest.

<http://bit.ly/2C7vuvy>.

DEADLINE: 3/9/18



ART ON THE FOURTH (ID). Original 3-D artwork by selected artists will be displayed in outdoor public spaces along Ketchum's Fourth Street Heritage Corridor from May through October 2018. <http://bit.ly/2BxwDOn>. **DEADLINE: 3/9/18**

HILLSBORO ARTIST-IN-OUR-COMMUNITY PROJECT. Open to all creative practices including, but not limited to: visual and performing arts, literary arts, cultural arts, architecture, film, and more. The funding, including artist stipend, is \$5,000. <http://bit.ly/2kNkhj9>. **DEADLINE: 3/12/18**

JURIED DOCUMENTARY PHOTOGRAPHY (NY). An important quality of your entries should be the intent to tell a visual story about the subject of your photographs. Your style may be documentary, personal, photo-journalism. <http://bit.ly/2zaBghu>. **DEADLINE: 3/13/18**

CALL FOR VIDEO WORKS: ECHOFLUXX 18 (Prague). Festival of new media, visual art, and experimental music. Request submissions of experimental works for combined 1-channel video and 2-channel sound from artists of all ages. <http://bit.ly/2CfV5U8>. **DEADLINE: 3/18/18**

2018 LOCAL 14 ART SHOW AND SALE. All fine art and craft work will be considered. Open to all West Coast artists from California to Alaska including British Columbia and Idaho. <http://bit.ly/2C1Lv6c>. **DEADLINE: 3/20/18**

MAUDE KERNS ART CENTER'S 2019-20 EXHIBITS SCHEDULE. Regional, national, and international artists working in all 2- and 3- dimensional media, as well as installation art, are invited to submit up to 10 digital images of artwork. <http://bit.ly/2nYhNwL>. **DEADLINE: 4/13/18**

CALL FOR ENTRIES FOR THE 14TH ANNUAL NEW YORK TV FESTIVAL. Accepting independently-produced,

original television pilots and series, short films, and short-form web series from around the globe. <http://bit.ly/2CdnaLy>. **DEADLINE: 5/1/18**

PRINT YOUR LARGE WOODCUT with BIG INK at Whiteaker Printmakers (Eugene). BIG INK will partner with Whiteaker Printmakers for 2 one-day large woodcut printing sessions. <http://bit.ly/2zaOY5r>. **DEADLINE: 5/15/18**

CALL FOR BIG PICTURE ART PROJECT. Participants from all over the world are uploading their drawings and sketches and making a large mosaic-panoramic picture from all the drawings. The project will stop once the picture has been filled with drawings. <http://bit.ly/2tkYlIf>. **DEADLINE: 5/31/18**

SEEKING CREATIVE PUBLIC SPEAKERS AND PERFORMERS for speaker series at Walters Cultural Center (Hillsboro). Are you an artist, musician, storyteller, historian, writer, actor, dancer, spoken word artist, painter or an otherwise creative/knowledgeable person who would like to talk about your work or perform at a community arts center? <http://bit.ly/2BiPOiW>. **DEADLINE: 6/30/18**

CALL FOR THE LITTLEST GALLERY (Corvallis, OR) A 33"H x 28"W x 1"D glass case where artists have to think "inside the box." This is an ongoing public art project that is accepting submissions that engage onlookers and cleverly challenge. <http://bit.ly/2hk5VPj>. **DEADLINE: 12/31/18**

More online
<http://bit.ly/1QupnVP>

JOBS

SCHOOL DIRECTOR sought by Oregon Ballet Theatre to be responsible for the overall management and success of the Oregon Ballet Theatre School and all its locations.

<http://bit.ly/2khFyvq>. **DEADLINE: 1/15/18**

PHOTOGRAPHER/ VIDEOGRAPHER sought by Midway who will capture photos and video for social media, websites, emails, blogs and printed materials. This position has creative latitude within the brand standards. <http://bit.ly/2kmmAnm>. **DEADLINE: 1/26/18**

JOB OPENINGS AT PLAYA IN OREGON'S OUTBACK PLAYA is an artists' and scientists' residency program in Summer Lake, OR. Staff recruitment of: Residency, Programming, and Marketing Manager; Administrative Assistant; and Site and Facilities Manager. <http://bit.ly/2ASPDGr>. **DEADLINE: 1/31/18**

DIRECTOR OF FINANCE AND ADMINISTRATION sought by Pittock Mansion. Seeking a hands-on and participative manager, responsible for the following areas: finance/accounting, human resources, and administration. <http://bit.ly/2oP4eAl>. **DEADLINE: 1/31/18**

EXECUTIVE DIRECTOR (P/T) sought by Eugene Concert Choir responsible for administrative operations, development and fundraising, grant writing, and supervision of employees. <http://bit.ly/2oLJTfI>. **DEADLINE: 3/1/18**

EXECUTIVE DIRECTOR sought by Lord & Schryver Conservancy (Salem). Can engage with the horticulture, design, preservation, and civic improvement. <http://bit.ly/2j4jeVn>. **DEADLINE: 6/30/18**

More online
<http://bit.ly/21KQaAR>

WORKSHOPS / LECTURES

1/18-31 RACC PROJECT GRANT ORIENTATIONS. RACC offers free, optional grant orientation sessions for artists and organizations interested in

applying for Project Grants. RSVP for orientations 1/18, 25, 30, and 31. <http://bit.ly/2suOUbY>.

1/20, 27 & 2/3, 10 PCS CLASSES: PLAYWRITING-THE DRAMATIST'S TOOLBOX. This course focuses heavily on tools that will spark ideas on both what to write and how to write. <http://bit.ly/2oOttiI>.

2/19-24 INTERNATIONAL SCHOOL OF PHYSICAL THEATRE (Austria). Prepares participants for a professional practice, both within the educational context and within the professional development of performers. <http://bit.ly/2iZ7uTN>.

More online
<http://bit.ly/21KQfVk>

OTHER OPPORTUNITIES

SE STUDIO SPACE TO SHARE. Inner SE Portland/ Mt. Tabor neighborhood. 200+ sq. ft studio, with windows, roll-up garage door, portable A/C; wireless internet. <http://bit.ly/2yZxowf>. **DEADLINE: 1/31/18**

NE HOUSESHARE WITH STUDIO/OFFICE SPACE. Looking for a full-time employed artist/professional. 2 bedroom, 2 bath near Irving Park. <http://bit.ly/2o764fs>.

PRESIDENT (VOLUNTEER) sought by Print Arts Northwest. to provide administrative supervision and strategic vision for PAN. <http://bit.ly/2CVwLad>. **DEADLINE: 3/1/18**

VOLUNTEERS NEEDED FOR PNCA GALA 2018 - REIMAGINE. Need volunteers between 3 - 11pm Saturday 3/17 evening. Volunteer shifts last from 1-3 hours, or stay for the whole evening. <http://bit.ly/2zaW08G>. **DEADLINE: 3/17/18**

More online
<http://bit.ly/2dMbwQf>
<http://bit.ly/1Tc4lR5>

ART NOTES

WINTER 2018

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Regional Arts & Culture Council

411 NW Park Avenue, Suite 101
Portland, OR 97209-3356
racc.org

Celebrate the power of art & culture and the people behind it at RACC's second annual Juice breakfast event. Juice will be awarding artists, nonprofits, business leaders and community members for their significant impact on the arts in the places we call home. Their stories will inspire you to make a difference in your corner of our region - join us!

Thursday, March 1, 2018
7:30 - 9:00 am
Portland Art Museum



Juice was born out of the event known as Arts Breakfast of Champions.



Reserve your tickets and tables at racc.org/juice

A limited number of complimentary tickets will also be available for arts providers