RACC has awarded $444,861 in project grants to 43 artists and 45 nonprofit organizations. These grants are funded by a combination of public and private investments, including the City of Portland’s general fund, the city’s Arts Tax, Multnomah County, Clackamas County, Washington County and Metro. Additional funding comes from RACC’s workplace giving campaign, Work for Art, and proceeds from RACC’s summer fundraising event, “In the Garden of Artistic Delights.”

“There are so many creative ways that local artists and nonprofit organizations are building connections between cultures, entertaining and inspiring us, and addressing important civic issues,” said interim executive director Jeff Hawthorne. “We are thrilled to invest in such a wide variety of projects, and I am especially
delighted to see that 65% of the individuals receiving awards this year, and 27% of the organizations, are first-time Project Grant recipients. That’s a great reflection of our ever-evolving community.”

As part of its ongoing focus on equity and inclusion, RACC has established a goal of directing at least 30% of its programs and resources to culturally specific communities and people of color. In this round of project grant awards, 29% of the funded individual artists identify as people of color—the largest percentage since RACC began tracking this data in 2010. RACC is still working to quantify the cultural identity of organizations and to measure the demographics of their audiences.

“We are excited to be making progress,” Hawthorne said, “but there is still much work to do.”

A total of 197 grant requests were evaluated by peer review panelists who were organized by discipline and tasked to assess the artistic merit, public access, community impact and financial viability of each proposal. “We continue to engage new community members in our grant review process,” said Helen Daltoso, RACC’s grants director. “This year 32 artists, arts administrators and creatives participated in nine panels, and the vast majority of them were new to this role. We couldn’t do this work without them.”

The RACC Board of Directors unanimously approved all panel recommendations on December 13, with awards in three categories: Artistic Focus, Arts Equity & Access, and Arts Services.

Artistic Focus projects help artists realize their vision, and help organizations support their artistic mission. Examples funded in this round include $6,150 for Ropa Vieja, a fashion show and book launch presented by the multicultural collaboration “cylejerx,” Angelica Milan and Maximiliano Martinez; $1,315 for Stacey Tran’s ongoing storytelling series Tender Table about food, family, and identity featuring women and gender non-conforming people of color; and $4,815 to Corrib Theatre for their production of Quietly, a play presenting a powerful scenario of truth and resolution in present day Northern Ireland.

Arts Equity & Access grants support programs and services with a strong community engagement component, including festivals, arts education projects, and programs that expand arts experiences for underserved communities. World Stage Theatre is receiving $6,500 to lead a city-wide Black History Festival in February in locations spanning as far east as Troutdale and west to Beaverton. Jeffrey Thompson will be leading his Stay Sharp drawing for life workshops at an assisted living facility in North Portland for seniors with his award of $5,596. Pacific Youth Choir will continue their outreach choir classes at two neighborhood elementary schools with their $6,500 award, with high school age student mentors, field trips, and a series of concerts.

Arts Services grants include projects that provide professional development opportunities for the arts community, including workshops or conferences. In this category, PDX Puppet Collective and the Secret Knowledge conference will be receiving funding to provide training programs that provide artistic growth for participants.

Project grants, which had been offered only once a year, are now available three times per year. Grant orientations to be held: 1/18, 25, 30, 31. The next project grant deadline is February 7. Guidelines and orientation RSVP can be accessed at rac.org/grants/project-grants.
1.18-3.18

**FEATURED EVENTS**

All events funded in part by the Regional Arts & Culture Council [racc.org/calendar].

**TICKET DISCOUNTS** subject to availability:

+ Work for Art donors can use their Arts Card to get 2-for-1 tickets ([workforart.org/artscard](http://workforart.org/artscard)).

θ Low-income Oregonians participating in the Supplemental Nutrition Assistance Program (SNAP) can access $5 tickets through the Arts for All program ([racc.org/artsforall](http://racc.org/artsforall)).

**THE WYETHS: THREE GENERATIONS**

THRU 1/28

Portland Art Museum
portlandartmuseum.org
503.226.2811

**I AM THIS: ART BY OREGON JEWISH ARTISTS**

THRU 2/4

Oregon Jewish Museum and Center for Holocaust Education
ojmche.org, 503.226.3600

**CEREBRAL WILDERNESS: MEMORY**

1/1-31

Multimedia art installation by Kindra Crick
kindracrick.com, 503.208.4278

**ROBERT FRANK, BOOKS AND FILMS 1947-2018**

1/4-2/25

Blue Sky Gallery
blueskygallery.org, 503.225.0210

**ASTORIA: PART I & II**

1/13-2/18

Portland Center Stage
pcs.org, 503.445.3700

**TAKÁCS QUARTET**

1/15-16

Friends of Chamber Music
focm.org, 503.224.9842

**WINTER EXHIBITION: SRJJON CHOWDHURY & BOBBI WOODS**

1/16-3/11

Art Gym at Marylhurst University
events.marylhurst.edu/the-art-gym

**WEAVING WOMEN TOGETHER**

1/17-28

Portland Playhouse
portlandplayhouse.org
503.488.5822

**PORTLAND ARTS & LECTURE: JESMYN WARD**

1/18

Literary Arts
literary-arts.org, 503.227.2583

**PORTLAND’S MINI MUSICAL FESTIVAL**

1/18-21

Live on Stage
liveonstage.us, 503.875.1149

**THE BROTHERS PARANORMAL**

1/19-21

MediaRites’ Theatre Disapora
thetreadisapora.org

**GROOVIN’ GREENHOUSE**

1/19-27

Polaris Dance Theatre
polarisdance.org, 503.380.5472

**PETE THE CAT: THE MUSICAL**

1/20-2/18

Oregon Children’s Theatre
octc.org, 503.228.9571

**MAGELLANICA**

1/20-2/18

Artists Repertory Theatre
artistsrep.org, 503.241.9807

**PORTIA MUNSON’S FLOOD**

1/20-3/4

Disjecta Contemporary Art Center
disjectaarts.org, 503.286.9449

**2.5 MINUTE RIDE**

1/25-2/11

By Lisa Kron
Profile Theatre
profiletheatre.org, 503.242.0080

**BARTÓK’S VIOLIN CONCERTO NO. 2**

Violin soloist, Elina Vähälä
Oregon Symphony
orsymphony.org
RACC General Support Grant

**MURDER FOR TWO**

1/25-2/25

Broadway Rose Theatre Co.
broadwayrose.org, 503.603.9862

**2018 WINTER FESTIVAL: CHAMBER CONCERTOS**

1/30

Chamber Music Northwest
cmnw.org, 503.223.3202

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For more information, visit racc.org

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**RACC News**

**RACC’s 2017 Annual Report now available**

Our annual report includes summaries of the investments we made in 2017, updates on our program impacts, and lists of donors and volunteers who make this work possible. We are also grateful to the civic leaders and community partners who help RACC leverage the power of creativity and the arts for better results in education, a stronger economy and a higher quality of life for everyone in our community.

[annualreports.racc.org/2017-annual-report](http://annualreports.racc.org/2017-annual-report)
VOICES OF LIGHT 1/26
Portland Youth Philharmonic
portlandyouthphil.org
503.223.5939

WINTER CONCERT 1/27
PHAME
phamepdx.org, 503.7649718

MINORITY RETORT COMEDY SHOWCASE WITH NATHAN BRANNON 1/29
Hollywood Theatre
hollywoodtheatre.org
503.493.1128

WORLDS APART WORLDS REFRAMED Images & voices of the queer diaspora 1/29-3/23
Writer & Photographer
Denver David Robinson
http://bit.ly/2iR0WYk

NIGHT LIGHTS 2/1
RACC with Julia Calebrese
racc.org, 503.823.5111

SKINNIER | KIRK DANCE ENSEMBLE 2/1-10
BodyVox
bodyvox.com, 503.229.0627

MADNESS OF LADY BRIGHT 2/1-24
Triangle Productions

LISTINGS CONTINUED

VOICE OF LIGHT 1/26
Portland Youth Philharmonic
portlandyouthphil.org
503.223.5939

BLACK HISTORY FESTIVAL 2/1-28
World Stage Theatre
worldstagetheatre.org
info@worldstagetheatre.org

ELIZABETH MALASKA SOLO SHOW 2/1-28
Paintings by Elizabeth Malaska with dance artist, Tahni Holt
russoleegallery.com/artists/elizabeth-malaska, 503.226.2754

MACHAUT: MESSE DE NOSTRE DAME 2/3
Cappella Romana
cappellaromana.org
503.236.8202

CHITRA: THE GIRL PRINCE 2/3-25
NW Children’s Theatre & School
nwcts.org, 503.222.2190

THREE VOICES 2/8, 9
Third Angle New Music
thirdangle.org, 503.331.0301

ASTUCIAS POR HEREDAR 2/8-3/3
Miracle Theatre
milagro.org, 503.236.7253

WINTERREISE 2/9-17

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Portland Youth Philharmonic
portlandyouthphil.org
503.223.5939

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Third Angle New Music
thirdangle.org, 503.331.0301

ASTUCIAS POR HEREDAR 2/8-3/3
Miracle Theatre
milagro.org, 503.236.7253

WINTERREISE 2/9-17

PORTLAND OPERA 2/10-11
Portland Piano International
portlandpiano.org, 503.228.1388

XOXO: A SOLOIST CONCERT 2/11
Portland Gay Men’s Chorus
pdxgmc.org, 503.226.2588

PDX JAZZ FESTIVAL 2/15-25
PDX Jazz
pdxjazz.com

41ST PORTLAND INTERNATIONAL FILM FESTIVAL 2/15-3/1
Northwest Film Center
nwfilm.org, 503.221.1156

IL FAVORITO 2/16-18
Portland Baroque Orchestra
pbo.org, 503.222.6000

ALICE (IN WONDERLAND) 2/24-3/4
Oregon Ballet Theatre
obt.org, 503.222.5538

ART SPARK 2/26
RACC
portlandartspark.com
503.823.5111

MEN ON BOATS 3/2-24
Third Rail Repertory Theatre
thirdrailrep.org, 503.235.1101

EL GRANDE DE COCA COLA 3/2-4/8
Lakewood Theatre
lakewood-center.org
503.635.3901

ARABIAN NIGHTS CONCERT 3/4
Metropolitan Youth Symphony
playmys.org, 503.239.4566

DEATH AND THE MAIDEN 3/8-25
Bag & Baggage
bagnbaggage.org, 503.345.9590

SPRING 2018 3/15-17
NW Dance Project
nwdanceproject.org
503.828.8285

JUICE 3/1
RACC
racc.org/juice, 503.823.5111

WORLD LIGHTS FESTIVAL 2/26
Portland Youth Philharmonic
portlandyouthphil.org
503.223.5939
TRIUMPH: THE INDOMITABLE SPIRIT OF SCHUMANN AND DVOŘÁK
3/16
Portland Columbia Symphony Orchestra
columbiasymphony.org
503.234.4077

MUSIC IN THE TIME OF ABSINTHE: THE BOHEMIAN MIND OF THE YOUNG DEBUSSY
3/24
Jennifer Wright performs in a chamber music concert
jenniferwrightpianostudio.com
503.475.2406

BEAVERTON HIGH SCHOOL ART STUDENT SCHOLARSHIPS of $1,000 scholarships to college students enrolled at Portland Community College. Students must be living in the Beaverton School District or have attended a Beaverton public, private or alternative high school. http://bit.ly/2nP7efp.


MACDOWELL RESIDENCIES (NH). Each Fellow has access to one of 32 individual studio buildings situated in the woods of New Hampshire, freeing them to focus on their work and to take the risks that lead to important artistic discoveries. http://bit.ly/2z4GAmi.

CHILKOOT TRAIL ARTIST RESIDENCY. This is an opportunity for visual artists to pursue their work amidst history and nature on the Chilkoot Trail (in SE Alaska - NW British Columbia). This residency is open to applicants of any nationality for the 2019 edition. http://bit.ly/2zH6jL.


AFRICAN-AMERICAN CULTURAL HERITAGE ACTION GRANTS range from $50,000 to $150,000 for preservation of historic places such as sites, museums, and landscape projects representing African-American cultural heritage. http://bit.ly/2kAQPag.


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DEADLINE: 1/26/18

GOOD HART ARTIST RESIDENCY (MI) offers 2-3 week residencies to visual artists and writers, providing a live/work studio space, food, a $500 stipend, and a quiet setting. http://bit.ly/2AfmiF3.

DEADLINE: 1/31/18

OUTDOOR-ADVENTURE FILM GRANT enables the applicant to create a short film that specifically showcases the spirit, passion, and excitement of the outdoor-adventure, or action sports film genres in the state of Oregon. $18,500 in funding. http://bit.ly/2AMcZ08.

DEADLINE: 1/31/18

METRO'S COMMUNITY PLACEMAKING GRANTS present opportunities to support leadership roles for people of color; use art to solve problems; and strengthen social ties to one another and the places where we live, work and play. http://bit.ly/2ks7UTZ.

ARTIST OPPORTUNITIES: PROJECT GRANTS provide financial support to individual artists and nonprofit organizations in Multnomah, Washington and Clackamas Counties, for project based arts programming. Grants up to $7,000 in three categories: Artistic Focus, Arts Equity & Access, and Arts Services. Grant orientations to be held: 1/18, 25, 30, 31. https://racc.org/grants/project-grants/

DEADLINE: 2/2/18

RACC OPPORTUNITY: DEVELOPMENT GRANTS. Nonprofit arts and culture organizations that serve Hillsboro, OR are eligible for funding, but other organizations with an arts and culture component or partner could also qualify. http://bit.ly/2ktTDWQ.

DEADLINE: 2/23/18
DEADLINE: 3/1/18

NEA’S CREATIVE WRITING FELLOWSHIPS. $25,000 grants in poetry to published creative writers that enable the recipients to set aside time for writing, research, travel, and general career advancement. http://bit.ly/2BdR7og.
DEADLINE: 3/7/18

More online
http://bit.ly/1QvoMQj
http://bit.ly/1njXMeg

CALLS TO ARTISTS

OIL PAINTERS OF AMERICA’S NATIONAL JURIED EXHIBITION. Approximately $100,000 in awards given, including a $25,000 Best of Show. 6/1-9/3 in Streamboat Springs, CO. http://bit.ly/2ACBeRK.
DEADLINE: 1/26/18

CALL FOR LAYERS: THE EVOLVING ART OF 3D PRINTING by Lake Oswego Festival of the Arts. In this exhibition, a public space will be created to display artworks by multidisciplinary creatives, designers, artists and engineers. http://bit.ly/2CdIv67.
DEADLINE: 2/7/18

CALL FOR ALL ABOUT PHOTO. All winners will have their work published/showcased on Lenscratch, Be-Art Magazine, Daylighted and All About Photo. http://bit.ly/2z9Rg2Y.
DEADLINE: 1/31/18

TUALATIN VISUAL CHRONICLE. City of Tualatin, OR wishes to acquire works of art that visually reflect the City’s dynamic and distinctive elements and give the viewer insight into the unique character, cultures and quality of the community. http://bit.ly/2AkJ9s8L.
DEADLINE: 2/2/18

DEADLINE: 2/7/18

WILSONVILLE FESTIVAL OF ARTS. Artists of all genres – crafters and makers, designers and bakers. Exploring everything from traditional art forms to New Media genres like 3D printing, and from pure forms to multi-media. http://bit.ly/2AVVZoB.
DEADLINE: 2/11/18

CALL FOR PROPOSALS FOR THE SPOKEN WORD (TN). Accepting proposals from students, emerging, and artists whose practice is concerned with performance, text, and spoken word, especially as it relates to communication, education, socio-economic inequities, or literacy. http://bit.ly/2AVGPQa.
DEADLINE: 2/11/18

CALL FOR ART IN THE PARK Exhibit for Lake Oswego Festival of the Arts. They promote and showcase the work of regionally and nationally recognized makers in a broadly inclusive venue. This year they are exploring an exciting and rigorously contemporary approach to the Arts and Crafts Movement aesthetic. http://bit.ly/2zaaOj3.
DEADLINE: 2/23/18

DEADLINE: 2/28/18

DEADLINE: 3/1/18

DEADLINE: 3/1/18

NEW ARTIST MEMBERS SOUGHT BY PRINT ARTS NORTHWEST. Printmakers in all media (fine art only), preferably living in the Northwest, are encouraged to apply. http://bit.ly/2AUzNdB.
DEADLINE: 3/1/18

DEADLINE: 3/9/18

MARCH

1 - 3

URBAN BUSH WOMEN
White Bird
whitebird.org
RACC General Support Grant
DEADLINE: 3/9/18

HILLSBORO ARTIST-IN-OUR-COMMUNITY PROJECT. Open to all creative practices including, but not limited to: visual and performing arts, literary arts, cultural arts, architecture, film, and more. The funding, including artist stipend, is $5,000. http://bit.ly/2kNkHj9.
DEADLINE: 3/12/18

JURIED DOCUMENTARY PHOTOGRAPHY (NY). An important quality of your entries should be the intent to tell a visual story about the subject of your photographs. Your style may be documentary, personal, photo-journalism. http://bit.ly/2zaBghu.
DEADLINE: 3/13/18

CALL FOR VIDEO WORKS: ECHOFLUXX 18 (Prague). Festival of new media, visual art, and experimental music. Request submissions of experimental works for combined 1-channel and experimental music. Request submissions of experimental works for combined 1-channel video and 2-channel sound from artists of all ages.
DEADLINE: 3/18/18

2018 LOCAL 14 ART SHOW AND SALE. All fine art and craft work will be considered. Open to all West Coast artists from California to Alaska including British Columbia and Idaho.
DEADLINE: 3/20/18

MAUDE KERNS ART CENTER’S 2019-20 EXHIBITS SCHEDULE. Regional, national, and international artists working in all 2- and 3- dimensional media, as well as installation art, are invited to submit up to 10 digital images of artwork.
http://bit.ly/2nYhNwL.
DEADLINE: 4/13/18

CALL FOR ENTRIES FOR THE 14TH ANNUAL NEW YORK TV FESTIVAL. Accepting independently-produced, original television pilots and series, short films, and short-form web series from around the globe.
DEADLINE: 5/15/18

PRINT YOUR LARGE WOODCUT with BIG INK at Whiteaker Printmakers (Eugene). BIG INK will partner with Whiteaker Printmakers for 2 one-day large woodcut printing sessions.
DEADLINE: 5/15/18

CALL FOR BIG PICTURE ART PROJECT. Participants from all over the world are uploading their drawings and sketches and making a large mosaic-panoramic picture from all the drawings. The project will stop once the picture has been filled with drawings.
DEADLINE: 5/31/18

SEEKING CREATIVE PUBLIC SPEAKERS AND PERFORMERS for speaker series at Walters Cultural Center (Hillsboro). Are you an artist, musician, storyteller, historian, writer, actor, dancer, spoken word artist, painter or an otherwise creative/knowledgeable person who would like to talk about your work or perform at a community arts center?
DEADLINE: 6/30/18

CALL FOR THE LITTLEST GALLERY (Corvallis, OR). A 33’ X 28’ W X 1’ D glass case where artists have to think “inside the box.” This is an ongoing public art project that is accepting submissions that engage onlookers and cleverly challenge.
DEADLINE: 12/31/18

MAUDE KERNS ART CENTER’S 2019-20 EXHIBITS SCHEDULE. Regional, national, and international artists working in all 2- and 3- dimensional media, as well as installation art, are invited to submit up to 10 digital images of artwork.
http://bit.ly/2nYhNwL.
DEADLINE: 4/13/18

ORIGINAL 3-D ARTWORK BY SELECTED ARTISTS. Original 3-D artwork by selected artists will be displayed in outdoor public spaces along Ketchum’s Fourth Street Heritage Corridor from May through October 2018.
DEADLINE: 3/9/18

HILLSBORO ARTIST-IN-OUR-COMMUNITY PROJECT. Open to all creative practices including, but not limited to: visual and performing arts, literary arts, cultural arts, architecture, film, and more. The funding, including artist stipend, is $5,000.
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More online
http://bit.ly/1QupnVP

SCHOOL DIRECTOR sought by Oregon Ballet Theatre to be responsible for the overall management and success of the Oregon Ballet Theatre School and all its locations.
DEADLINE: 1/15/18

PHOTOGRAHER/VIDEOPHOTOGRAPHER sought by Midway who will capture photos and video for social media, websites, emails, blogs and printed materials. This position has creative latitude within the brand standards.
DEADLINE: 1/26/18

JOB OPENINGS AT PLAYA IN OREGON’S OUTBACK PLAYA is an artists’ and scientists’ residency program in Summer Lake, OR. Staff recruitment of: Residency, Programming, and Marketing Manager; Administrative Assistant; and Site and Facilities Manager.
DEADLINE: 1/31/18

DIRECTOR OF FINANCE AND ADMINISTRATION sought by Pittock Mansion. Seeking a hands-on and participative manager, responsible for the following areas: finance/accounting, human resources, and administration.
DEADLINE: 1/31/18

EXECUTIVE DIRECTOR (PT) sought by Eugene Concert Choir responsible for administrative operations, development and fundraising, grant writing, and supervision of employees.
DEADLINE: 3/1/18

EXECUTIVE DIRECTOR sought by Lord & Schryver Conservancy (Salem). Can engage with the horticulture, design, preservation, and civic improvement.
DEADLINE: 6/30/18

More online

WORKSHOPS / LECTURES

1/18-31 RACC PROJECT GRANT ORIENTATIONS. RACC offers free, optional grant orientation sessions for artists and organizations interested in applying for Project Grants. RSVP for orientations 1/18, 25, 30, and 31.

1/20, 27 & 2/3, 10 PCS CLASSES: PLAYWRITING-THE DRAMATIST’S TOOLBOX. This course focuses heavily on tools that will spark ideas on both what to write and how to write.

2/19-24 INTERNATIONAL SCHOOL OF PHYSICAL THEATRE (Austria). Prepares participants for a professional practice, both within the educational context and within the professional development of performers.

More online

OTHER OPPORTUNITIES

DEADLINE: 1/31/18

NE HOUSESHARE WITH STUDIO/OFFICE SPACE. Looking for a full-time employed artist/professional. 2 bedroom, 2 bath near Irving Park.

President (Volunteer) sought by Print Arts Northwest. To provide administrative supervision and strategic vision for PAN.
DEADLINE: 3/1/18

Volunteers Needed for PNCA Gala 2018 – Reimagine. Need volunteers between 3 -11pm Saturday 3/17 evening. Volunteer shifts last from 1-3 hours, or stay for the whole evening.
DEADLINE: 3/17/18

More online
http://bit.ly/2dMbwQf
http://bit.ly/2ASPy1
Celebrate the power of art & culture and the people behind it at RACC’s second annual Juice breakfast event. Juice will be awarding artists, nonprofits, business leaders and community members for their significant impact on the arts in the places we call home. Their stories will inspire you to make a difference in your corner of our region – join us!

Thursday, March 1, 2018
7:30 – 9:00 am
Portland Art Museum

Regional Arts & Culture Council

Juice was born out of the event known as Arts Breakfast of Champions.

Reserve your tickets and tables at racc.org/juice
A limited number of complimentary tickets will also be available for arts providers