

RACC Project Grants for 2018 cycle 2

The 88 Projects – 29 organizations and 59 individual artists – are arranged alphabetically.

* Clackamas County; **Washington County; All other recipients are Multnomah County.

First time Project Grant recipients are highlighted.

The RACC Project Grant Program provides financial support to Multnomah, Washington and Clackamas County individual artists and non-profit organizations in three (3) categories: Artistic Focus, Arts Equity & Access, and Arts Services. A project is a specific art presentation, exhibition, creation of work, produced program, or event which is fully executed within a specified timeline and made available to the public.

Kamee Abrahamian

Artistic Focus

Media Arts

Quest

\$5,950

QUEST is part of a shorts series & collaborative filmmaking initiative called World of Q. The film follows L & K, a queer activist couple who are flung into parallel realities after a deadly car accident and must embark on a search between worlds to find each other again. The story was created by myself and my creative partner, lee williams boudakian. For the purposes of this grant, I am seeking post-production funds. Those of us who live on the fringe rarely make the cut when it comes to popular versions of dystopian, utopian or alternate worlds. Our interest in working as sci-fi filmmakers is to highlight underrepresented visions of the future and write ourselves as active agents in future-building, carving out new beginnings from the wreckage of pre/post apocalyptic worlds/landscape. Pulling from the archives of our peoples' herstories & social justice movements, our films speak into silenced narratives, foretelling the survival of our kind in futures we know we will thrive into.

Oluyinka Akinjiola

Artistic Focus

Rejoice! Diaspora Dance Theater presents A Midsummer Night at the Savoy

Dance/Movement

\$7,000

Four choreographers, one story-line, plus a community ensemble will bring the energy of Harlem to Portland through a distinctive production examining spaces that allowed African American arts to flourish and marinate in US history. We will use Shakespeare's A Midsummer Night's Dream as a poetic through line with a recreated set of the Savoy Ballroom, the first integrated ballroom in the country and an artistic incubator in Harlem. The production, "A Midsummer Night at the Savoy," is supported by historical research, Shakespeare's interpretations and direct community engagement through a community ensemble of 15 and 12 professional artists. It will premiere November 9-11, 2018 and will feature artistic direction by Oluyinka Akinjiola in collaboration with Rejoice! Diaspora Dance Theater. Portland Playhouse's Brian Weaver will serve as our first dramaturge, integrating this twist on Shakespeare and the contributions of artists of color throughout history.

Albina Jazz Festival

Arts Equity & Access

Music

Albina Jazz Festival Tribute

\$1,000

This project is designed to promote and preserve the roots of the historical jazz scene along Williams Avenue during the 1940's-1960's in the Albina Neighborhood of Portland, Oregon. This program will take place on August 11-12, 2018 at the Sting Ray Cafe, located inside the historic Leftbank building. This event will be open to the public. The location of the event is within the Albina neighborhood, where many of the historic events took place that this program is celebrating.

Nii Ardey Allotey

Arts Equity & Access

Folk Arts

2018 Portland Homowo & Twins Festival

\$6,800

The 2018 Portland Homowo & Twins Festival will bring these annual celebrations by the Ga people of Ghana, West Africa, to honor twins, fertility and a bountiful harvest, to Portland. Free and open to the public on August 11, the festival features traditional music, dance and rituals performed throughout the day by 22 professional drummers and/or dancers, Nii Ardey Allotey's students, and local bands, along with vendors and

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traditional food. Held at Sunnyside School Park a block from Belmont Street, it easily draws passers-by. Allotey has extensive experience performing, teaching and hosting festivals in Portland, and has deeply appreciated the support of past RACC grants. This festival has been held twice successfully in the last two years on a limited budget. Support from RACC will help support the sustainability of the festival, keep it accessible to the public and bring a notable performer from New York. RACC funding will not support food or equipment.

Andisheh Center

A Homage to Contemporary Persian Poetess and Forough Farrokhzad

Arts Equity & Access

Multi-Discipline

\$4,080

We are planning to host Persian music, art and poetry workshops and an evening performance by working with both local artists and high caliber performers. The goal is to connect with university students and younger generation in the community through art and music. The program will host 5 workshops from 9:00 am - 5:30 pm including: 1. introduction to Persian contemporary poems and poetess, the impact of social environment on the art of poetry and vice-versa. this workshop will be from 9:00 am-1:00 pm 2) Introduction to musical modal system – Dastgah 3) Persian dance instructions 4) Introduction to daf (Iranian frame drum) 5) Khatati - Calligraphy - visual arts Following the workshops at 6:30 pm we will host a poetry reading and music performance both in English and Farsi by Dr. Mahmoud Karimi Hakak with live music in the background. After the intermission at 7:30, we will continue the program with live music led by Mehdi Bagheri and Ghazaleh Feylinejad

Asian Pacific American Network of Oregon (APANO)

East Portland Arts & Literary Festival 2018

Arts Equity & Access

Multi-Discipline

\$5,250

APANO's Arts & Media Project (AMP) will host the East Portland Arts & Literary Festival (EPALF) at PCC Southeast in October 2018. EPALF intentionally highlights the voices of artists and cultural workers of color in one of Portland's most diverse census tracts. This two-day (Friday-Saturday) festival will feature visual art, performance (poetry, movement, music), a book & craft fair, and interactive workshops. EPALF serves as one of APANO's placemaking initiatives and responds to pressing neighborhood issues. EPALF 2018's theme is mental health and housing, two significant concerns identified by our community. EPALF 2018 builds off the success of our first EPALF in September 2017 at the Jade/APANO Multicultural Space. Over 400 individuals attended and ~50 artists shared multimedia artwork, sold their wares, and even painted a live mural over one day. We plan to grow EPALF in 2018 by expanding it to two days and engaging at least 75 artists and 800 community members.

Rory Banyard

Minidoka: American Concentration Camp

Artistic Focus

Media Arts

\$5,950

This project will create a one-hour broadcast documentary about the Japanese-American incarceration experience and its aftermath, focused particularly on the Minidoka Internment Camp and the experiences of survivors in the Pacific Northwest. The film will place the Pacific Northwest and Alaskan experience within the national incarceration story. It will also focus on civil rights and equal justice issues today. The majority of the interviews and content for this film have already been captured for two National Park Service visitor center films that are currently in post-production. I have permission to re-use this footage. I will conduct additional filming for the longer film, to capture new interviews and the sagebrush desert environment that was part of the historical Minidoka experience. I will script, edit, post-produce, and master the longer film for screening and broadcast. An excerpt of the interviews filmed to date can be seen here: <https://vimeo.com/241211453>

Avantika Bawa

COLISEUM – A solo show of drawings at Ampersand Gallery & Fine Books

Artistic Focus

Visual Arts

\$6,320

Coliseum is a solo show of drawings, prints and a limited edition artist book. The book will include high quality photo reproductions of the works, one unattached and unique drawing/print per book, as well as confirmed text contribution by Brian Libby, Portland journalist covering architecture and design, Grace Cook Anderson, Curator of Northwest Art, Portland Art Museum and designed by Myles Haselhorst, Owner Ampersand Gallery

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& Fine Books. Coliseum is an ongoing series of drawing and prints that pay homage to Portland's Veterans Memorial Coliseum, "a premier jewel of International Style modernism in the city." These works incorporate Modernist elements of architecture and the built environment. Furthermore, Bawa, a super enthusiast of the Portland Trail Blazers will use this show to honor the home team, by commemorating the arena where the team won the NBA title in 1977. The show is slated to open and run around the start of the NBA season (End September-early October)

Virginia Belt

Arts Equity & Access

Multi-Discipline

Essence of Dance

\$3,600

The Essence of Dance is a devised theater and dance piece that explores the physical/emotional decline of a person with Parkinson's disease (PD - a neurological disorder in which the signals between the brain and body are breaking down) and how learning to dance has informed what still makes them human. The text is created from interviews with Dance for PD Oregon students, their family, caregivers, and neurologists. The dance is choreographed by the students and Virginia Belt instructor and co-founder of Dance for PD Oregon and responds to the emotional journey as well as visualizes the neurology. Students with PD dance in performances and some who have not lost their vocal abilities act with two professional actors. Artistic input & collaboration will be with artist/text/improv from Adrienne Flagg and mentorship/feedback from Jessica Wallenfels. Public performances of the piece will be at 4 assisted living centers where classes are held in June 2019 with Q&A after each performance.

Blackfish Gallery

Artistic Focus

Visual Arts

Blackfish 40th Anniversary

\$4,510

In 2019, Blackfish Gallery will celebrate it's 40th anniversary as one of the longest running artist collectives west of the Mississippi. Our project grant requests funds for an April, 2019 gallery show of approximately 25 former members, a public event honoring our patron and landlords, the Wong family, who have been instrumental in Blackfish's continued success, a commemorative print to be pulled during business hours for visitors to the 40th Anniversary show and an original Oratorio composed and performed by Blackfish members. Other events related to our history and mission will take place throughout our anniversary year, all free and open to the public.

Irena Boboia

Artistic Focus

Media Arts

The House of Stories

\$5,160

House of Stories will be a 20 to 30 minutes documentary film about the Beaverton City Library, the second busiest library in Oregon. The film will follow the stories of people and families that use the library for varied services, the stories of library staff and volunteers and how these narratives intersect within the space of the library. The film will render a picture of a community hub with the aspiration of individual development and advancement. The library is a place where a large collection of books and films embodying so many narratives are being shared by a vast number of individuals, each with their own personal story. House of Stories proposes to describe in cinematic language how the personal fits within the collective and how a suburban library plays such a significant role in the fate of a community. The film makers intend to be even handed in their approach and use the film language in a thoughtful and skillful way.

Ron Bourke

Artistic Focus

Media Arts

Terror and Hope

\$5,250

Funds are requested to create an original score for TERROR AND HOPE, by local composer Christopher Thomas, who states "I look for projects that combine high artistic merit where the score amplifies the dramatic, meaningful storytelling." TERROR AND HOPE is a 30-minute film telling the story of a partnership between Portland's Mercy Corps and neurological/behavioral teams from Harvard, Yale and Jordan's Hashemite University as they work to understand and manage the toxic stress experienced by Syrian war refugee families in Jordan's Zaatari refugee camp. The film follows several young researchers and

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humanitarians, many of them refugees themselves, as they work to build social and emotional connections of refugee children and families through sensory experiences, language, music, sports and art. The creative play experienced by refugee children offers a possibility for a more normal life that someday may be scaled to benefit refugees around the world. Our film tells their story.

Julia Bray

Artistic Focus

Theatre

Matter Is Mother

\$5,240

Matter is Mother is a one-woman magical comedy written, created, and performed by Julia Bray. The show explores the parallels between the way we treat the earth and our possessions with the ways in which we treat the forgotten feminine within all bodies. Set at a mythical all inclusive tropical resort, a legend tells of a great motherly sea creature named Sona who eats her human children's literal and figurative trash. If a human has properly honored and reckoned with their discarded items and the feelings attached to them, Sona will recycle the energy--if not, they must deep sea dive to face that which they've abandoned within themselves. The audience is coaxed into a tropical world of feeling through character-driven monologues, projected visuals, original dance and song and the occasional splash of water. The show runs 120 minutes, and will have a full run (6 shows a week for 3 consecutive weeks) in October 2018 at a local theater space in PDX.

Derrais Carter

Artistic Focus

Multi-Discipline

black girls: an archive

\$6,650

black girls: an archive uses poetry and visual art by black women to intervene in a history of black girls who have been sexually exploited in the name of science and photography. The poems and visuals in this project annotate historical documents from a 1919 obscenity scandal (including F.B.I. documents and photographs of naked black girls) to challenge narratives of black girls' sexual violation. Through annotation, we stylistically superimpose black girl's voices over documents that seek to keep girls silent. Writers commissioned for the project create poems and creative vignettes from the perspective of black girls subject to objectifying gaze. Similarly, contributing visual artists will take the photographs, conceal the nude bodies and restyle these images to highlight black girls' humanity and dignity. Since history has not made room for these girls, *black girls: an archive* uses art to put them front and center.

Tomas Cotik

Artistic Focus

Music

Reimagining Bach: A 2-CD recording of Bach's Six Sonatas and Partitas for Solo Violin using a baroque bow and a modern

\$5,250

I am seeking funding to support a new project: recording Bach's Six Sonatas and Partitas for violin solo, with a modern violin and baroque bow. The goal is a fresh and historically informed recording of the highest quality that has the widest possible reach. I already have an agreement with Centaur Records for its release and distribution in a 2-CD set. I will record with top of the line music producers and engineers in 2017 and 2018 at PSU's Lincoln Recital Hall. This project will be presented to the public in the form of an artistic shadowplay projection at the Portland International Light Festival followed by a recital at PSU's Lincoln Hall.

M. Allen Cunningham

Artistic Focus

Literature

Perpetua's Kin

\$6,250

11 years in the making, my novel PERPETUA'S KIN is a multi-generational mystery about one American family. Epic in scope and yet intimate in its emotional power, the narrative moves across much of North America, from Pennsylvania and Iowa in the 1820s, through an American south embroiled in the Civil War, to the remote west of the 1880s, and finally to World War II San Francisco. What emerges is a profoundly contemporary portrait of the American experience embodied in one family: our heritage of violence, our

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vulnerability to the vastness of our own geography, our chronic restlessness and desire for regeneration through technology, and the impossibility of escaping the history that forms us and, always, demands a reckoning. In 2018 I will publish PERPETUA'S KIN nationally through my award-winning literary press Atelier26 Books (N. American distribution: Independent Publishers Group). A Project Grant will fund a 2,000-copy printing and support my robust promotional plans.

Martha Daghlian

Grapefruit Juice Artist Resource Guide

Arts Services

Multi-Discipline

\$2,290

The Grapefruit Juice Artist Resource Guide is a free semi-annual zine that provides a comprehensive listing of Portland visual arts venues, residencies, studios, institutions, events, and publications. The fourth edition will list over 50 exhibition spaces and dozens of organizations and programs, large and small, new and established. This text-only guide presents straightforward information about each entity, none of which is sponsored or editorialized. This will be the first edition to be printed by Container Corps, a Portland-based fine art press, in a run of approximately 1000 copies to be distributed to the public beginning in September 2018. The Grapefruit Juice Artist Resource Guide promotes engagement with Portland contemporary arts by offering free information in a concise, easy-to-use package. It helps artists at all career stages and economic levels to connect with the community, and inspires audiences to find and support the arts initiatives that speak to them.

Roland Dahwen Wu

Borrufa

Artistic Focus

Media Arts

\$4,860

This project grant would support the production of the short film Borrufa. Following the lives of an immigrant family in Oregon, Borrufa is a subtle, introspective work about loneliness, betrayal, and reconciliation. Based on true events and featuring local actors, Borrufa follows a grown son and his parents when they learn that his father has a secret, second family. With an entirely local cast and production crew, confirmed filming locations include Hillsboro, Forest Grove, Oregon City, Portland, and Gresham. I have developed this film over the last four years, interviewing the principal people involved. Over the next year and a half, I wrote the script with writer and poet Stephanie Adams-Santos. Written, produced and featuring Oregon artists of color, this film will be an impactful project for our community. Although we have secured more than 50% of the film's budget, this project grant is crucial to the completion of this production.

Design Museum Portland

Street Seats: Urban Benches for Vibrant Cities

Artistic Focus

Visual Arts

\$5,000

Street Seats provides an opportunity to improve urban livability while being socially and environmentally conscious. It is an international design challenge for public seating which culminates in an outdoor design exhibition and walking tour around the World Trade Center Portland plaza and the Willamette riverfront in Downtown Portland — an area that can become a lively destination for residents and visitors alike, with access to Portland's major financial and government institutions along with local businesses and cultural destinations. Entrants ranging from students to professional creatives will participate by designing sustainable outdoor sidewalk furniture — a 'street seat' — with a focus on reuse, using environmentally-friendly materials and innovative construction methods. Design teams will record and submit their process along with their final designs to, in the end, create a public design exhibition that is equal parts placemaking, education, and urban inspiration.

Enso Theatre Ensemble

Care of Trees

Artistic Focus

Theatre

\$3,750

Enso Theatre Ensemble will produce the Oregon premiere of Care of Trees by E. Hunter Spreen, a mixed-media theatrical exploration of the inner landscape of grief and loss. Inspired by the Apollo & Daphne myth, this play tells the story of Georgia, an architect, and Travis, an environmental lawyer. A year into their marriage, Georgia becomes incapacitated by an unidentifiable illness. As Travis struggles to come to terms with the

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situation, Georgia begins to embrace it. Enso's production will feature video projection and a large-scale art installation of a tree that will provide multi-level playing space for the actors. The production will involve approximately 15-20 local theater artists in various roles and reach an expected audience of 350-420. The show will open for a 3-week run of evening and matinee performances on Nov. 15, 2018, with the potential to extend to a 4th weekend. We will present a total of 10 -13 performances at the Shaking the Tree Warehouse in SE Portland.

Estacada Area Arts Commission

Estacada Summer Celebration 2018

Arts Equity & Access

Multi-Discipline

\$5,520

This is the 19th year for the Estacada Summer Celebration, an annual, free, volunteer-led music and arts festival taking place July 28 & 29. Large tents, bleachers, and artist-created banners and signs will transform an empty lot and our main street. Performances, which take place on a large portable stage Friday night and all day Saturday, will feature a variety of well-known regional musicians (potential groups: Pepe and the Bottle Blondes, Rae Gordon, NW Women and Blues, Unit Souzu, The New Iberians, Chata Addy, mariachi), a juried street art fair, 12 hands-on art activities for children, food vendors, a growing family of giant puppets, circus skills workshops, and street labyrinth painting. Our 100 volunteers range in age from 12 - 80. The Summer Celebration is a signature event for our community and we expect to attract 3000 visitors and local residents. It also celebrates the painting of the annual Artback outdoor Mural, whose subject this year is Estacada Summer Celebration!

Eileen Finn

Day of the Dead Children's Book

Artistic Focus

Multi-Discipline

\$3,880

The children's book I am creating intertwines educating the community about Day of the Dead while simultaneously discussing the loss of pets. I am creating traditional, bright and colorful Mexican-style paintings and using them as illustrations, which will be accompanied by a poem that explains the traditions of this sacred holiday from the pet's point of view in Spanish and English. The book will be presented along with the paintings at a gallery showing as well as at a bookstore in the community in October before the Mexican holiday. The readings and showings will be accompanied by a professional guitarist and traditional Mexican food and entertainment will be provided.

Lara Gallagher

Clementine

Artistic Focus

Media Arts

\$6,300

Clementine is a narrative feature film that I wrote, directed and produced. It was selected for the 2017 Sundance Producers Summit and the only US project chosen for the 2016/17 Venice Biennale College - Cinema workshop. Principal photography took place over 18 days in Florence and Portland, OR in Fall 2017. We're currently seeking finishing funds. The story follows KAREN, 28, a woman unable to let go of a failing relationship with an older, more successful woman who breaks into her ex-lover's lake house in the remote forest of the Pacific Northwest. Here she meets LANA, a provocative teen girl hell-bent on moving to CA and cultivating an identity that lives up to her expectations of the world outside of her shitty little town. Lana's yarns captivate Karen as she tries to figure out who she is and who she'll become outside of her ex's power and influence. Equal parts psychological drama and sexual coming-of-age story, Clementine is a tense rumination on who to love and how to let go.

Darrell Grant

Darrell Grant & Edna Vasquez: "21 Cartas"

Artistic Focus

Music

\$6,300

I am seeking support for a collaboration with mariachi musician Edna Vazquez and documentary filmmaker Adolfo Cantú-Villarreal. "21 Cartas" sets to song letters written by 21 mothers at the South Texas Family Residential Center in Dilley, TX - a for-profit prison for refugees in the US - about what it means to be in jail on Mother's Day. I will write 10-12 songs with Vazquez co-writing in Spanish and English. Cantu-Villarreal's videography will merge documentary footage from the border with audio of five Latino Network program

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participants reading selections from the letters. Performances will take place May 2019 at Hillsboro's Walters Cultural Center (capacity 200) to build cultural awareness in a densely Latinx area, and Portland's Alberta Rose Theater. Latino Network will assist in making marketing and programs bilingual and getting the recorded participants to the concert. We envision this as the first phase of a larger exploration of this subject matter.

Cheryl Green

Artistic Focus

Media Arts

Jenni Funk Documentary Film

\$4,800

We propose a documentary film centered on Jenni Funk and her companion dog, Kali. Jenni has a disability that caused her to lose her speech and affects her mobility. Because of her disability, Jenni is prone to losing her balance, which frightens the dog and strains the relationship. Jenni currently lives independently with support from family and paid providers. Her mobility problems are progressing. Jenni and I created a 3.5 minute documentary in December, 2017 about these topics. The proposed project is to expand this to a full 30-minute short film. This project is me as the filmmaker and Jenni as the main collaborator. We will film over the summer and release the documentary by December. The project will conclude with a public screening in Portland. Then, we will submit either to film festivals or OPB.

Hacienda CDC

Arts Equity & Access

Portland Mercado: Puente Entre Culturas (Bridge Between Cultures)

Multi-Discipline

\$7,000

Hacienda CDC proposes another year of cultural events at the Portland Mercado, Portland's Latino market and cultural hub, to showcase music, dance, and cultural craft from local Latinx artists. For 2018/2019: we want to continue monthly performances in the market hall; showcase more artists and artisans at our major annual events (Taste of Latinoamerica and the Portland Mercado Anniversary celebration); and host another year of the Winter Farmer's Mercado, a weekly food and cultural market that supports our community of vendor and artists through Portland's slow season. Our events and markets all feature complementary arts programming (in the form of cultural kid's activities), as well as a performance element. Hacienda has the staff capacity to design, implement, and market these events; funds would be used to compensate artists for their participation.

Chisao Hata

Artistic Focus

Theatre

GAMBATTE BE STRONG

\$4,880

Gambatte Be Strong is the rallying cry for an original reading of the little known stories of Japanese immigration and life in America which include the loss of Japantown, the impact of EO 9066 and the eventual return of Japanese Americans to Oregon after their incarceration during WWII to Vanport, Oregon. Gambatte Be Strong evolved from the telling of one story at the first Vanport Mosaic Festival in a video, and the original reading was created the second year. This grant will continue script development by incorporating work by Lawson Inada, and narration from the voice of a beloved African American elementary school teacher in Vanport, Mrs. Martha Jordan. Music and choreography will also be added to strengthen the script and the current use of historic slides. The goal of this grant is develop the work from readers theater format to a story based format and to premiere a play version of Gambatte Be Strong in the spring of 2019.

Jessica Hightower

Artistic Focus

Dance/Movement

Perceiving the Constant

\$3,250

The work being developed, Perceiving the Constant, is an evening-length contemporary dance performance featuring three women. This performance will take place at New Expressive Works in Portland, OR from November 16-18, 2018. The work is choreographed by Jessica Hightower and performed by Jessica Hightower, Dorinda Holler, and Keely McIntyre. An original score will be created and recorded for the performance by

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Portland-based musician and composer Jay Clarke. The piece is inspired by the only non-reversible process in existence; time. Specifically how it controls every aspect of life and death and yet we cannot touch, control, or even see it. Each human has such a different relationship to it, yet it is the only experience each human endures. The movement will consist of large full-bodied phrases and intricate gestural isolations arranged by trios, duets, and solos.

Anthony Hudson

Clown Down: Failed to Mount

Artistic Focus

Multi-Discipline

\$6527

CLOWN DOWN opens with Portland's premier drag clown Carla Rossi (Anthony Hudson) being crushed by a new cabinet after she fails to mount it the wall. Taking the traditional one-person show and turning it on its head by trapping its star under a piece of furniture, CLOWN DOWN tackles anxiety, depression, artistic blocks, and your favorite everyday traumas in a warped tribute to Mister Rogers and absurdist theatre. Using song, dance, immersive animated environments, and a talking pickle, Carla asks what it means to make art when our physical and mental health is under constant attack, nonetheless in a world on the brink of environmental and nuclear apocalypse - and all from underneath a hastily-made Swedish cabinet. At an hour long, CLOWN DOWN will play for a two-weekend run of four nights at the PNCA Mediatheque (capacity: 100), coinciding with PNCA's Decolonizing Alaska exhibition.

Garrick Imatani

The Drift

Artistic Focus

Visual Arts

\$6,650

I am applying for funding to complete the production of a large-scale installation that includes photographs, sculptures, a video (compiled from scenes built within VR), and an immersive VR environment. This installation will be featured as a solo exhibition at The Art Gym at Marylhurst University from Sept-Dec 2018. A full-size catalog designed by Omnivore (LA, NYC, Portland) will accompany the exhibit and include critical essays and my research compiled over a two-year period. This exhibit will not only constitute the first major solo presentation of my work within a physical space and institution of this scale, but will also result in my first individual catalog. The exhibition features work produced in conjunction with the Confederated Tribes of Grand Ronde and uses the technologies of 3D fabrication and virtual reality to reframe concepts of the copy or replica from one of loss or unoriginality into agents of empowerment, anti-colonialism, and cultural repatriation.

Simeon Jacob

ADAPT 2018

Artistic Focus

Dance/Movement

\$3,370

Adapt is an annual dance gathering that is held at the end of the summer. Our intent is to bring all styles of dance into one circle and to exchange from another and to challenge each other through the cypher (dance circle). Over the weekend we have set of featured DJs from playing throughout the day, we have also had visual artists selling their crafts and who really gets the spotlight in this event is our community members, our many dancers from not only the Portland Metro Regional area come out, we have drawn dancers from the greater Pacific Northwest to come out. Last year we hosted Adapt at Disjecta, had invited guests Daniel Jerome, who is renown on youtube internationally from Tacoma, Orb legendary House dancer from Seattle, and PopnTodd our own popping phenom from Portland to judge the 1 versus 1 dance battle throughout the day and teach workshops during the weekend of September 16th.

Jim Pepper Native Arts Council

Jim PepperFest 2018: Making the Invisible Visible

Arts Equity & Access

Multi-Discipline

\$6,270

We are launching two new initiatives and transitioning to direct service provision in keeping with our mission to improve access to culturally relevant music education for Native American students. Speak/Sing Native: Focused multimedia mentoring Indigenous Language Village: Public interacts with Natives speaking their own languages through interpreters. This year's events are dedicated to raising awareness of Oregon's indigenous languages, to Making the Invisible Visible, adopting the Portland Indian Leaders Roundtable (PIRL) document.

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With invisibility comes isolation. Our students carry these along with other unseen burdens, isolated within an urban environment devoid of Native markers. “We constitute 24% of all children in foster care in Multnomah County, and only 37% of our high school students living in Portland graduate on time.” – PIRL, Making the Invisible Visible All activities video-recorded/archived online.

Zoe Keller

Solo Show at Antler Gallery in the Alberta Arts District

Artistic Focus

Visual Arts

\$1,950

I am currently preparing a new collection of large-scale graphite drawings for a solo show at Portland's Antler Gallery. The show is scheduled to open in June as a part of Alberta's Last Thursday. The new body of work is inspired by my experience backpacking through the Klamath-Siskiyou region of Oregon in 2017 as a resident artist with the Portland-based residency program Signal Fire. Central to the show are two 60" x 45" drawings depicting vital stages in the life cycle of Oregon forests: old growth, and post-wildfire early seral forests. These two drawings will depict over 90 species native to Oregon. I have been extremely lucky to be able to consult local scientists to ensure accuracy in my work. It is my hope that these drawings will broaden my Portland audience's understanding of the rich forest diversity that surrounds our city. In addition to the opening, the work will be supported by an artist talk.

Ko-Falen Cultural Center

Munbinikan? What is Standing on Your Soul?

Arts Equity & Access

Folk Arts

\$5,950

“MunBiNiKan? What Is Standing On Your Soul?” is a project that bridges cultures by providing a platform for an exchange of stories among people in Oregon, among people in Mali, and between Oregonians and Malians. Baba Wague Diakite, a treasured storyteller from Mali living in PDX will lead workshops that encourage individuals to develop their unique stories and have the courage to share with each other near and far. Participants in Oregon will be from targeted populations of immigrants, health workers, POC, teachers, RPCVs (approx. 12-15 people). In Mali, the project will be led by Diakite and respected griot Bakoroba Diabate and will include targeted participants from Islamic and animist communities, women cooperatives, gardeners, teachers and youth (approx. 12-15 people). The project consists of 6 workshops on each continent culminating in 3 public events in Portland which will also feature stories and short films from participants in Mali.

Andrea Leoncavallo

The Metamorphosis of a Breastfeeding Mother

Artistic Focus

Visual Arts

\$4,140

This is a photography show and a booklet. Both will feature portraits of women as they learn how to feed their babies. The portraits will show a progression: in the beginning women struggle with pain and challenges such as thrush and engorgement. The photos will show women working with lactation consultants, using pumps, feeding through nipple guards and syringes, going for tongue tie surgery. The portraits will be intimate and raw and will show the difficulties women face feeding their babies. The portraits will evolve and show babies latching well and women feeding their children in public and while working. We will see what success with breastfeeding looks like and will include bottle feeding in this definition of success. It will be inclusive for all mothers who wish to breastfeed. The portraits will be supplemented with paintings of butterflies and descriptive words to symbolize the changes a woman goes through during this process. Personal stories will be included.

Emily Lewis

Miss Anthology Comics Workshops

Arts Equity & Access

Visual Arts

\$5,140

Miss Anthology Comics consists of Emily Lewis, a comics artist and graphic designer, Melanie Stevens, a graphic novelist and educator, and Jenny Blenk, a comics editor and scholar. Our workshops are offered to Pacific NW female or LGBTQIA+ teens aged 9-18 years. Our free 3-hour Saturday classes coincide with summer and winter breaks and are taught by local comic industry professionals. The curriculum covers theory, history, writing, character development, drawing, layouts, inking, & coloring. Our workshops are held at Marrow, a teen queer community center in St. John's and at PCC Cascade. We provide students with traditional sequential art

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essentials, including non-photo blue pencils, micron pens, a sketchbook, and a ruler. We pay instructors for their work in class and curriculum preparation that is equivalent to the national hourly average for public school instructors. We also provide access to all of the lessons and handouts online for those who can't attend classes.

Béalleka Makau

I Am Not Your Negro Woman: Intersectionality and the Black Female Subject

Arts Equity & Access

Social Practice

\$7,000

"I Am Not Your Negro Woman" will be a four-week seminar centering Black women's experience in America. Developed from my 2017 "In Dialogue" seminar created for the Portland Art Museum's special exhibition of the Petrucci Family Collection of African American Art, the course will explore representations of Black female subjects in visual art and performance as well as literature, film, and contemporary media. Materials will highlight the persistence of oppositional identity as central to U.S. culture, and explore the divisive effects of categorizing people solely by gender or race. We will study the effects of self-representation in art and social justice movements to examine the function of intersectional awareness as resistance to oppressive social systems. Facilitated dialogue and activities will expand participants' understanding of American history and equip them with cultural literacy to effectively engage white supremacist heteropatriarchy particularly as conveyed through art.

Margaret Malone

The Buried Forest

Artistic Focus

Literature

\$4,650

I am spending the second half of 2018, from July through December, finishing the manuscript for my second collection of short fiction titled *The Buried Forest*. Some of the stories are dark, others are sad, a couple are funny, but many of them center around the natural world and what happens when we as humans interact with the land in our normal, everyday lives. Two-thirds of the stories are written, so my time will be spent writing the last three stories (from ideas already outlined) and then editing the collection, this work includes going through each story individually for new edits as well as editing the collection "as a whole" - for order, tone, cohesion and feeling. I will take time off from my day job as a legal assistant during the second half of the year to do this work at my home office.

Many Hats Collaboration

Perhaps the Last

Artistic Focus

Multi-Discipline

\$5,240

Perhaps the Last presents a portrait of end of life care for an elderly parent by an adult daughter. This physical theater piece is set to Dmitri Shostakovich's piano trio #2 in E minor, Op. 67, to be played live by local classical ensemble Northwest Piano Trio. In four movements, with spoken dialogue erupting over and between the musically driven movement segments, we jump forward and back in time, switching points of view between the daughter and father's memories. As death looms close by, we glimpse moments that have brought the two characters to this moment: the loss of the parent's mobility, the daughter's formative years, the horror of pain gripping the body, and the larger, unseen force that pulls them both toward death. Humor and absurdity vying for space in this unblinking portrayal of decay. The daughter is played by Beth Thompson; the parent role is TBA. A scenic component will transform from walker to wheelchair to bed.

Tina McDermott

Cove Youth Workshops

Arts Equity & Access

Visual Arts

\$4,540

COVE (Connected, Open-minded, Vibrant, Empowered) is a series of workshops designed for disadvantaged youth, ages 11-13, to explore and express their identity through creative writing and visual arts programming. Over the course of ten days in mid August, 12 accepted youth (qualifying for free or reduced lunch) will engage in full day workshops (from 9am to 4pm) at the Renaissance School of Arts and Sciences located at 0234 SW Bancroft St. in Portland. Facilitated by teaching artist Tina McDermott, each day will be based on a social justice theme, connecting the experiences of the young artists to the work of contemporary and relevant artists and writers that represent diversity. A series of visual arts, creative writing, and movement warm-ups

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will lead to an open studio time where young artists will create work centered around that day's theme. COVE's workshops will culminate in a final celebration exhibition to share the voices of Portland's youth through their creative expression.

Megan McGeorge

Megan Diana presents Women in My Head - a record in orchestral realization

Artistic Focus Music \$4,460

I want to fully realize my album- Women in My Head- live in a series of concerts where I employ a choir, horn and string sections along with my key band members to give the public the chance hear the songs/music as fully arranged as I created in the studio....where one has the time and opportunity to do the impossible: play all 4 french horn parts or sing the full choral yourself. We would perform 3 concerts over 3 months in order to space out shows for our target audience as well as incorporate changes and improvements over time. This would also be the first time I get to develop professionally as a large bandleader, and orchestrator We would be employing at least 24 musicians/community members 4 horn players, 3 string players, 10 choir members, 4 band members, 2 music arrangers (1 for horn 1 for strings/vocals), 1 Visual Projectionist that would incorporate images/lyrics from the album artwork (photos/video of women who inspired the music) specifically timed to our performance.

Media Institute for Social Change

Window Cinema

Artistic Focus Visual Arts \$4,250

A year ago, the Media Institute opened a storefront along popular N. Mississippi Ave. That space has two large windows facing the street. We have set up one window as a movie screen, with a projector that back-projects onto the window for passerbys. It is street art meets a pop-up cinema. We have created a pilot project that shows a 60 minute loop of our students' films--short movies about social issues and organizations in Portland. Technically, it works! We patterned with Open Signal to set up the projector and speakers, and movies project clearly to pedestrians. We are seeking a grant to support expanding the pilot project to a robust presentation of locally-produced short films; that is, nearly nightly screenings. Each "program" will be roughly a one-hour loop, featuring 7 - 10 short, locally produced films, from our students, from Open Signal, from high school students, etc. We will both curate the films, and have open submissions.

MediaRites

"--Ism"

Artistic Focus Theatre \$5,950

"--Ism" is an original hour-long new work by MediaRites' Theatre Diaspora composed of 7 short monologues exploring the intersections of race, gender, orientation and nationality, including stories with specifically Pacific Northwest perspectives. Monologues will be developed in local workshops and also curated from a national submission process. The project will culminate in four performances over one weekend, and will include post-show community dialogues with audience members in an effort to bridge divides and create much-needed empathy, understanding and compassion. The long-term goal of this project is to tour underserved cities and small towns across Oregon. "--Isms" will be directed by Catherine "Ming Tien" Duffly. Actors will be comprised of Theatre Diaspora ensemble members and other actors of color who participate in a six-month series of workshops for development and training. This will be Theatre Diaspora's first fully-produced work.

Pam Minty

Surface Scratch

Artistic Focus Media Arts \$5,190

Surface Scratch is a personal experimental essay film that uses archival photos as the basis for an investigation of the subject of the female self image. The film will include scans from the image archive of my great aunt, Mary Allen, a Portland based amateur photographer and small business owner (active from 1930-1980). The use of 16mm clear, black, and archival film leader will acts as a symbolic and transitional motif to allow reflection about her self image as seen through scans of images found in her scrapbook in which she scratched out her face. Short live action vignettes of women engaged in beautification activities including but not limited

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to: salon visit, facial, shopping, and trying on clothes, provide the contemporary context for an exploration of how present day women either participate in or resist pressure to conform to social expectations for how women should cultivate their appearance.

Mittleman Jewish Community Center

MJCC Outdoor Summer Concert Series

Artistic Focus

Music

\$4,800

We are seeking support for the MJCC's second annual Outdoor Summer Concert Series during the summer of 2018. This is a three-part series that provides quality Jewish and/or Israeli musical experiences to the community in a relaxed environment. The concerts will take place in a large, grassy outdoor space on the Schnitzer Family Campus in Southwest Portland. We expect an average of 200-400 attendees per concert, with a goal of reaching 1,000 people over the course of the series. The talent will be identified and secured in early spring and may include local, national and/or international acts. The series will help to bring the public together to enjoy quality musical acts and expose them to well-known and up-and-coming artists, representing a variety of backgrounds and musical styles. For our inaugural series in 2017, our lineup included local artist Kim Schneiderman, Nefesh Mountain (Jewish Bluegrass band), and the ever-popular Jewish acapella group, the Maccabeats from New York City.

Elise Morris

JamBallah Northwest 2018

Artistic Focus

Dance/Movement

\$5,230

JamBallah NW is an annual bellydance fusion festival that promotes artistic experimentation and fusion with other styles of dance while maintaining a connection to the roots of bellydance. It also promotes inclusivity and access for budding dancers and the community at large. JamBallah showcases original works by well-known masters as well as amateur dancers; and hosts dance workshops to create opportunities for dance education and collaboration. The weekend features opening/closing celebrations, daytime and nighttime performances, various workshops, and local artisan vendors. All of which are open to the public. The festival will include an estimated 70 performers (including 11 professional or master-level performers); 15 dance instructors; 650 performance attendees; and 350 workshop participants. Show tickets are \$10-40. Workshop fees are \$45-100. A scholarship program offers free tickets to performances and workshops. In 2017, approximately \$1,000 in scholarships were awarded.

Jose Moscoso

Lente Movil: Retrospective

Artistic Focus

Visual Arts

\$6,300

"Lente Movil: Retrospective" is a photography exhibition that presents intimate portraits of the everyday lives of members of the Latino community who shape our city. I am a Portland-based community arts producer who has the privilege of bringing our diverse community together through events that make contact and create connections with my people: people who uproot from Latin America and make the United States their home. Visually, Lente Movil explores and captures their lives through the photograph to illuminate how we Latinos have adjusted and evolved as we shape and construct a new culture in the United States. This photography exhibition will demonstrate the critical role that the arts can play in advancing social justice by bringing the invisible to light and documenting lives that have gone undocumented onto a photograph. This project will present images from previous years as well as new ones printed onto metal.

Emily Nachison

Immaterial

Artistic Focus

Visual Arts

\$5,950

Immaterial explores the body, transformation, and olfactory experience. Immaterial will be an installation comprised of life-size figurative glass sculptures filled with colored perfume that will drip and pump through their bodies, pores, and orifices. One of the figurative forms will be a sculptural glass distiller. Throughout the exhibition the distiller will produce essential oil from plant matter through steam distillation. This oil will be incorporated into the sculptures, highlighting the transformation of matter into an evocative invisible substance. The sculptures will reference classical Greek and Roman depictions of the female form and

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idealized beauty. The installation will become a dreamlike environment - an ephemeral scented sculpture garden. Immaterial will draw upon the power and history of scent. Scent allows us to visualize the invisible and vividly recall past experiences and emotions. Immaterial will be displayed at Dust to Dust, PDX Contemporary Window and Bullseye.

Tylor Neist

Artistic Focus

Music

On Being Water

\$5,600

On Being Water takes us on an immersive audio and visual journey through the life of water. Water is the soul of the Earth. In every drop there is a story. Emerging from the ocean, all water is on this journey, yearning to make its way back home. Water is also an ancient spiritual symbol in our religions and mythology. And it is crucial to our survival. Weaving these mythological layers into the music, sound design, and projections, the piece is a metaphor for our own life's journey. We will tell this story with 4 live musicians and 3d sound spatialization. The audience will be surrounded by 32 speakers and 4 floor-to-ceiling projection surfaces. Sounds and imagery will ripple around the room enveloping the audience in complete audio and visual immersion. Our long term goal is to also cultivate and develop this immersive technology as an 'instrument' that can be 'played' and utilized by ourselves and other artists for future events at the Vault Theater.

Tabitha Nikolai

Artistic Focus

Visual Arts

Utopia Without You

\$4,310

Utopia Without You is a solo, mixed media, visual art installation by Tabitha Nikolai, appearing at the Williamson | Knight art gallery, September 6th through October 13th, 2018. The project consists of a series of 3d interactive virtual environments, operated using a unique sculptural computer submerged in an aquarium of mineral oil, and a game controller created from a large snowglobe. A small 1/60th scale dystopian diorama compliments the game and its electronics. The exhibition ruminates on themes of online isolation—whether in social media, or fantastical virtual game spaces—and the challenging political times driving this isolation. Through metaphors of nested miniature worlds *Utopia Without You* tries to reconcile the artist's conflicting feelings of political and techno-pessimism with the easy, and at times necessary, escape that virtual environments provide.

Anders Nilsen

Artistic Focus

Literature

Tongues Number Two

\$5,520

Tongues number two is a 48-page, full-color, large-format comic book that comprises the second chapter of a graphic novel called *Tongues*, ultimately expected to run to approximately 400 pages. The book follows an imprisoned god and an eagle, his jailer; an East African orphan on an errand of murder; and a young American with a teddy bear strapped to his back, wandering aimlessly in a trackless wilderness. It's both an adventure story and a meditation on human nature with roots in Greek myth and evolution. The book touches on both our deep past and humanity's fraught present moment. This second chapter develops the novel's characters and plot. There are intimations of the god's prospects for escape, and of plans for revenge. We glean some backstory for both the young orphan and the eagle, and watch the young American fall more deeply into trouble he doesn't understand. We also get a glimpse of a mysterious antagonist.

Hunter Noack

Artistic Focus

Music

IN A LANDSCAPE: Classical Music in the Wild

\$7,000

IN A LANDSCAPE: Classical Music in the Wild is an outdoor concert series in stunning landscapes that showcase Oregon industry, history and culture. We bring a 9-foot Steinway grand piano to the middle of forests, fields, calderas and historical sites for classical music concerts. To meet the acoustical challenges of performing in the wild, music is transmitted to the concert-goers via wireless headphones. No longer confined to seats, they can explore the landscape, wander through secret glens, lie in sunny meadows, and roam old growth forests. Through local sponsors and grant funds we aim to make concerts available on a donation basis and open to the public. IAL's first season, funded by a RACC grant, featured 9 concerts in the Portland area. In 2018, our third

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season, 25 concerts in 18 of Oregon's 36 counties will reach 5,000+ and feature at least 15 Oregon-based artists. Information below will be limited to the execution of concerts in Multnomah, Clackamas, and Washington County.

Celeste Noche

Arts Services

Multi-Discipline

Portland in Color

\$5,770

Portland in Color (PIC) is a blog series by photographer, Celeste Noche, featuring POC creatives in Portland aiming to showcase our city's talented pool of diverse professionals. Too often, creative agencies hire within their social circles which leads to continued homogeneity. PIC disrupts this by providing in-depth features and contact info for POC creatives to celebrate their work and serves as a hub for job connection. A RACC grant would allow PIC to relaunch as a professional website with its own domain to expand, legitimize, and enable its longevity. The proposed timeline for the revamp is 6/18-12/18. Writer Emily Prado will join PIC as a co-collaborator to enrich the narratives of each featured artist with her storytelling skills. The grant will fund twelve features over six months and includes a stipend for participating artists. To raise awareness of PIC's relaunch, the collaborators will host a networking night to coincide with the website's debut as detailed below.

Northwest Art Song

Artistic Focus

Music

Feminine Love

\$4,470

Feminine Love is the compilation and performance of new works of art song by the Portland nonprofit Northwest Art Song. These individual compositions by Northwest composers will join together to break down conventional/stereotypical views of women by exploring different kinds of love through the feminine lens. These songs will be interpreted by Portland singers Arwen Myers and Laura Beckel Thoreson. They will be joined by pianist Susan McDaniel and a string trio from Northwest chamber music ensemble 45th Parallel. Performances of these pieces will take place November 2018 in Portland & Eugene, OR. The purpose of this performance is to explore the inner lives of women through the lens of the different kinds of love a woman may experience - filial, romantic, erotic, maternal (anticipation, loss, and motherhood), and divine/transcendent. NWAS is also committed to forming personal connections with their audiences, and will provide an opportunity to meet with the artists after the concert.

Eleanor O'Brien

Artistic Focus

Theatre

Come Inside: A Sex & Culture Theater Festival

\$5,890

Eleanor O'Brien, artistic director of Dance Naked Productions, is curating Come Inside: A Sex & Culture Theater Festival. 2018 marks the third biennial occurrence of this festival, bringing theater artists who are on the cutting edge of sexual exploration to share with Portland audiences. The inaugural festival in 2014 featured 4 solo shows by female artists at Milepost 5. 2016 saw the expansion of the festival to 8 solo shows (from the US, Australia and Canada) at The Headwaters, and included artists from across the gender spectrum. 2018 promises to grow the festival to include both international and local performers, and widen the scope of diversity of both performers and audience. Come Inside is designed to build community, illuminate human sexuality, and increase empathy and understanding for all sexual orientations.

Oregon Jewish Museum and Center for Holocaust Education

Artistic Focus

Visual Arts

R.B. Kitaj, A Jew, Etc.

\$5,600

Organized by OJMCHC and curated by Bruce Guenther, R.B. KITAJ: A Jew Etc. presents a survey of sixteen oil paintings and four drawings drawn from West Coast private collections, institutional lenders, and the estate of the artist. Focusing on works created between 1990 and the artist's death in 2007, the exhibition provides Portland and the greater arts community with its first Northwest overview of one of the most important post-1960 contemporary artists. These highly personal artworks reflect Kitaj's deep interest in cultural, social and political ideologies, themes reflected in OJMCHC's mission. The exhibition takes place in summer 2018 and benefits a general audience. Programs include speakers and gallery tours that explore how forces of prejudice influence creativity.

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Brian Padian

Equity Agenda

Artistic Focus

Media Arts

\$3,960

Equity Agenda is a 6 part narrative web-series centered around a dispute-resolution mediation in a City building on an early Saturday morning. Present are the mediator, the two people involved in the dispute and their shared manager. Each of the first four episodes will feature one of the people in the mediation as they wake, dress, interact with family and travel to the building. The fifth episode will focus on the particulars of the mediation itself. The final episode will focus on the custodian who set the room up prior to the mediation. The viewer will learn things about each individual that the characters don't see that would otherwise impact their interpretations. My ultimate goal in making Equity Agenda is to explore facets of identity and culture, the points of departure and intersection. Each episode will be roughly 5 minutes long for a total project run time of 30 minutes.

Portland Japanese Garden

Gion Matsuri

Artistic Focus

Multi-Discipline

\$6,650

Celebrated in Kyoto for more than 900 years, the Gion Matsuri festival features 32 elaborately decorated floats, a massive multi-day parade, and festive music unique to the event. We are requesting support for a seven-week exhibition about this historic festival. The exhibition will feature a full-scale hand-crafted ornamental yamaboko float from Kyoto, on display in the Garden's Pavilion, along with an installation of 30 lanterns exhibited on a traditionally constructed frame. Video of the modern-day festival will be displayed on a virtual wall of multiple large-format digital screens along with historic images of the festival from Kyoto's best photographers. The exhibition will explore the history of Gion Matsuri while highlighting aspects of the festival that remain unchanged since ancient times. The exhibition will also include performances by 20 Gion Bayashi musicians who will perform the unique music that accompanies the procession of floats on drums, cymbals and flutes.

Portland Jazz Composers Ensemble

Fin de Cinema: Night of the Living Dead

Artistic Focus

Music

\$3,310

In partnership with Holocene's Fin de Cinema series and the Creative Music Guild, we propose to commission three Portland-based composers to score the 1968 film Night of the Living Dead for our 12-member jazz ensemble. We'll show this public domain film with subtitles and audio muted, with the ensemble and composers performing on stage. Featured composers are Amenta Abioto, Sage Fisher, and Andrew Jones, all skilled singer-songwriters and instrumentalists who work at the intersection of jazz, experimental and indie music. Each will score one third of the film with Artistic Executive Director Douglas facilitating this creative team's work, and assisting with orchestration as necessary. The concert would take place October 25, 2018, close to Halloween weekend. We'll encourage a festive atmosphere with door prizes from community business partners for audience members who come in costume.

Portland Meet Portland

2018 Immigrant and Refugee Youth Rock Camp

Arts Equity & Access

Music

\$5,250

We will have the first ever one-week (all day, M-F) rock camp for immigrant and refugee youth (ages 13-17) in Portland. This culturally responsive camp will be focused on helping the youth express themselves by creating original music, and it's modeled on the highly successful Pendleton Rock Camp (now in its 13th year). It will serve 20 youth, and we'll recruit with a goal of gender equity. The camp will be held on the campus of Franklin High. We'll provide highly tailored instruction in songwriting, instrument playing (guitar, bass, drums and any other instruments they want, including culturally relevant instruments), lyric/poetry writing, stagecraft and collaboration. We will also teach basic graphic design and screenprinting so each band can make their own T-shirts. Above all, we will create an inclusive, respectful and generative environment for all our youth to help them find their voices in music.

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Portland Oregon Women's Film Festival *POWGirls Media Education Program: Summer 2018 Workshops*
Arts Equity & Access Media Arts \$5,600

The mission of POWGirls is to help girls 15-19 realize their power, creativity and voice in media production and encourage them to explore opportunities as future media-makers. We encourage girls to be creative, tech-savvy leaders who will help realize gender equity in media industries. We foster the power of women in media at all age levels. There will be two summer workshops in 2018. During each workshop session (approximately 30-40 hours), the students concept, write, film and edit two films that will ultimately be presented at The Portland Oregon Women's Film Festival, and on the MetroEast Community Media cable channels. We teach practical media skills including media literacy, lighting instruction, camera operation, audio capturing and post production editing. Since inception, POWGirls has hosted 11 workshops, produced 17 films and reached over 100 participants. POWGirls is facilitated produced by POWFest with an in-kind sponsorship from MetroEast Community Media.

Hajara Quinn *Correspondences*
Artistic Focus Literature \$3,820

My primary intentions for this project are twofold: to generate a body of work towards a second collection of poetry, and to foster creative & critical relationships with my peers. With these goals in mind, I intend to set up a weekly writing practice in correspondence with 4-6 poetry peers with whom to exchange creative work, critical feedback and personal correspondences, and to do so over an extended period of time— 12 months for the purposes of this project. I am interested in exploring correspondence as a means of directing self-study, and as a means of building creative community. Because correspondence offers an intersection of the personal and public, this project aims to explore personal practice in the context of a wider arts community.

Rogue Pack Young Portland Speaks! *Storytelling Theatre workshop at Donald E. Long Detention Center (DEL)*
Arts Equity & Access Theatre \$6,210

RP partners with DEL to hold storytelling theatre workshops for detained youth awaiting trial. RP facilitators meet with 30 youth at DEL, 90 min. per week for Summer, Fall /Winter workshops. Participants are guided through a process enabling them to successfully devise and perform their own script. Each week, their script is read aloud, and facilitators give feedback for youth to develop writing, editing, and oral communication skills. Youth will perform their scripts at DEL at the end of each workshop. During Fall/Winter term they will have the opportunity to further collaborate in the rehearsal process with professional actors for a staged reading to be produced at the Fertile Ground Festival 2019. Youth will skype from DEL to view show and have a talk-back with the audience. The opportunity to workshop their own original piece with theatre professionals who perform it for Portland audiences will connect these young men positively to their community.

Rángel Rosas Reséndiz *Hikuri Nexa: The Sacred Peyote Ceremony of The Wixaritari Nation.*
Artistic Focus Multi-Discipline \$5,690

Hikuri Nexa is the result of my eleven years long documentary and anthropological research about the wixaritari tribe culture and cosmivision. The wixaritari people is one of four native nations in the world that has preserved their traditions after the colonization of the continent. The project includes fine art photography, print making (platinum metals), traditional wixaritari music and talks about my findings and the uses of photography and its relation with the sacred. During these eleven years I captured with film and digital media the sacred ceremonies on their sites of pilgrimage that have been celebrated since five thousands years ago. I received the honor to be the first person to be allowed to document their shamanic culture in such intimate way. I am looking for funds to produce the platinum prints and the exhibitions, after years of documenting I created hundreds of photographs that are key for the storytelling of the project. The exhibition will take place in Portland.

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Alicia Rose

A Kaddish For Bernie Madoff - The Film

Artistic Focus

Media Arts

\$5,250

"A Kaddish for Bernie Madoff: The Film" is a featurette-length film version of Alicia Jo Rabins' critically acclaimed one-woman chamber-rock opera, conceptualized for film by director Alicia J. Rose. This film tells the story of how Rabins, a musician, writer and teacher of ancient Jewish texts, had an artist residency in an abandoned office on Wall Street during the Great Recession. She watched from her office as the structures of finance teetered around her, and Bernie Madoff's 40-year Ponzi scheme crumbled, reflecting the excesses and dangers of capitalism. Through interviews, sacred texts and storytelling, Rabins created a song cycle exploring the intersection of spirituality and finance, the inevitability of cycles, and the American desire for a Messianic figure. Experimental yet accessible, the film version will interweave storytelling, music video, and animation, bringing this investigation of the American soul to communities, audiences and classrooms in Portland and beyond.

Paul Rutz

Into a Study

Artistic Focus

Visual Arts

\$5,160

INTO A STUDY is an art installation that uses the scientific process to develop, show and learn from oil paintings. With help from neuroscientists, I'm making 14 paintings in nearly identical pairs to 1) grow my brush skills and 2) create a hybrid exhibit. Volunteers will lead each viewer through the exhibit, asking questions about the paintings while viewers wear eye tracking glasses to collect eye movements indicating how paths of attention connect to aesthetic decisions. This format presents a novel, thought-provoking way to view paintings. Viewers will go beyond discussions about what the artist is communicating, invited to contemplate their own decisions as well. We'll also use artworks as stimuli for testing scientific questions. (See floor plan with research q's.) This is not art inspired by science or vice versa; we're practicing both art and science at every stage—which presents useful challenges. The show hangs for 1 month and has strong potential to influence other artists.

Ivan Salcido

Rookie Card

Artistic Focus

Visual Arts

\$4,650

Rookie Card will be presented at One Grand Gallery in Fall 2018 as part of a group exhibition. The sculpture is an oversized basketball card (36" x 48" x 6"), hung on the wall, encased in a plexiglass sandwich, and lit up with built in neon glass elements. Sports cards interest me because they attempt to encapsulate a piece of our heroes and function as small relics. In this work I am creating my version of memorabilia of those whose life and talent I admire, such as my grandmother, an immigrant who played for a champion basketball team in Mexico in 1952. The main image is of my grandmother in her basketball uniform, presented as a basketball card, recognizable as reverential by an American audience. The work aims to increase dialogue about the significant value that immigrants contribute to our culture and society, highlighting the importance of presenting and embracing them as an invaluable part of our community, our culture, our history, and our future.

Heidi Schwegler

Untranslated

Artistic Focus

Visual Arts

\$4,000

Untranslated is a line of inquiry addressing notions of alien landscapes and their discards. I will utilize craft based techniques in order to alter, transform and copy existing manufactured forms. Ultimately, it will be a collection of sculpture, images and animated signage, and my source material will be culled from multiple "non-sites" across the globe - London, Beijing, NYC, PDX. I will mine these locations to collect physical vestiges, such as discarded personal effects and other shards of urban decay deemed worthless. Once armed, the studio functions as a laboratory within which the fabrication, hand copying and transformation of these forms and images occur. I will explore traditional techniques such as clay sculpting and gold / glass casting. The work will be presented at Dust to Dust Projects whose curatorial focus is to take a non-hierarchical view of material and method in support of playful and critical dialogue. I am seeking support for materials and fabrication.

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Matthew Sheehy

ABERDEEN : a story, song cycle and podcast about a strange life in a small logging town

Artistic Focus

Multi-Discipline

\$5,650

In 2008, I took a job as a forester in the rainy and economically depressed logging town of Aberdeen, WA. My new home - a remote and rundown cabin in the woods - was supposed to be the perfect place to reflect, write songs and process feelings of grief. But things have a way of taking terrible and unexpected turns in Aberdeen and it would take almost a decade for those songs, and the stories behind them, to be heard. The strange, heartbreaking and sometimes terrifying blurred-reality story behind my journey to Aberdeen and back and the characters that became the album's inspiration are told across three mediums: first-hand in a one-person live musical storytelling performance; through a true crime podcast series; and a stand-alone indie-rock album. Each medium will examine themes of Truth-through-fiction, individual sacrifice, rural-urban social dynamics, and the threshold between adolescence and parenthood. RACC funds will help collaborators workshop and complete final versions.

Mike A Smith

The Epic of Enkidu

Artistic Focus

Media Arts

\$5,250

The project is a hand-drawn animated short that retells the Epic of Gilgamesh through the eyes of Enkidu, the man-animal who became the demigod's doomed best friend. Taking liberties with the Mesopotamian original, the story builds to honor the reflection of life in the face of mortality. Work on the project is underway. The animation is being drawn frame-by-frame using digital analogues of physical media (fountain pen, ink wash, and watercolor) in a style that plays to the expressive strengths of traditional hand-drawn film. Throughout preproduction, the project has benefitted from feedback from local independent animators at a monthly work-in-progress group, an outgrowth of ASIFA Portland. Grant funding, if awarded, will go largely toward the creation of the soundtrack, hopefully reuniting Jason Edwards, John Morgan Askew, and the other local sound artists and musicians who crafted an award-winning soundtrack for my last major project.

SoulPatch Music Productions

Martin Luther King Jr. 90th Birthday Celebration Concert

Artistic Focus

Music

\$5,600

The project is a concert celebrating the 90th birthday of Dr. Martin Luther King Jr. on MLK day-- January 21st, 2019. It will take place at Michelle's Piano Company in Portland. The concert will feature African-American spirituals, and songs of social justice and Civil Rights performed by world-renowned musicians Eric Reed (piano) and John Clayton (bass). The resumes of these musicians read like a who's who of music with collaborations ranging from jazz legends Dizzy Gillespie, Ella Fitzgerald, Wynton Marsalis to Queen Latifah, Paul McCartney, Yo-Yo Ma, and Whiney Houston among many others. The concert will also feature the members of the Portland BRAVO Youth Orchestra-- an ensemble made up of Portland at risk youth and kids from economically disadvantaged families. The performance will begin with a speech by a member of Portland's City Commissioner's office George Hocker who was an eyewitness to Dr. King's "I Have A Dream" speech standing a few feet away from the Civil Rights leader.

Staged! Musical Theatre

Spring Awakening presented by Staged! Conservatory Alumni

Artistic Focus

Theatre

\$7,000

Five years ago, Staged! launched the S! Conservatory pre-professional training program for teens. As our pool of talented alumni has grown we have stayed connected, serving as a resource. Noticing a need for young artists to gain professional work experience, we are starting a new summer program. This summer our alumni will direct, choreograph, design, & act in a full production of the Tony Award-winning musical Spring Awakening. Student leader have been paired with professional mentors who are on hand to support & advise throughout the process. This project gives our student director the opportunity to direct her first professional show, our student choreographer the space to choreograph their first musical, and 16 other students unique, unparalleled opportunities to conduct, act, design, & dramaturg. The show will be fully produced on a professional stage, Artists Rep, August 2-11, allowing a diverse group of emerging arts leaders to be fully immersed in the collaborative process.

RACC Project Grants for 2018 cycle 2

Street Books

A Library For Everyone

Arts Equity & Access

Social Practice

\$4,860

This project provides books and conversation to the most vulnerable residents in inner southeast Portland, and offers a fall celebration that brings everyone together. There will also be an opportunity for housed Portland residents to contribute a book, and get to know their neighbors who live outside or at the margins. Each week, street librarians will set up the bicycle library outside the St. Francis Parish on 11th Avenue, to lend books to patrons who live on the streets. The following day, librarians will operate a shift around the corner at the St. Francis Park Apartments, an affordable housing complex. Street Books recently moved to an office space there, and has established an on-site library for the residents, (30% of whom have transitioned off the streets themselves, and are adjusting to life indoors). Our goal is to provide good books and a community to people who most need it, and offer opportunities for conversation between people who might not otherwise connect.

Todd Strickland

What I Felt That Day

Artistic Focus

Media Arts

\$5,200

I will be directing a historical documentary that explores what Oregonians from our most conservative and liberal voting counties (Malheur and Multnomah) felt the day Obama became the first Black President. These interviews will be woven into a 30 minute film building from my current library of footage, collected while in Chicago for three days during the 2008 election day. Current footage includes a diverse range of socioeconomic groups; including Grammy award winner Malik Yusef, 28th district Alderman Caruthers and the residents of Chicago's most disenfranchised being interviewed about what they felt that day. Reactions to Obama's acceptance speech in Grant Park were also captured. My film seeks to better understand what we collectively felt that day 10 years later that may have lead us to the current political climate. My team will explore themes centered on race and politics that influence our perceptions of facts as related to our feelings. Production projected: Summer/Fall 2018.

Cornelius Swart

Priced Out Community Campaign

Arts Equity & Access

Media Arts

\$4,690

Priced Out is an independent documentary about the last 15 years of gentrification in Portland Oregon. It's an investigative and emotionally charged emotional look at how rising home prices have displaced Portland's African American community and reshaped the entire city. Priced Out: The Road Show plans to organize no fewer than five public screenings with discussions in communities around the region that are highly impacted or threatened by rising rents, displacement, housing discrimination and a lack of safe, stable neighborhoods. The project plans to partner with community groups working with marginalized populations such as African Americans, Latinos, Asian-Americans and working-class communities on the west side. Each screening would have 100 or more people. We've already held dozens of screenings and discussion. Events generally attract 100 attendees and are sponsored by community groups, schools, governments, and nonprofits.

Devin Tau

Who's on Top? An LGBT Trio Summits Mt. Hood

Artistic Focus

Media Arts

\$5,250

Who's on Top? An LGBT Trio Summits Mt. Hood is the spirited story of three members of the LGBT community – a first timer, a casual amateur, and a serious climber – who challenge stereotypes about gender and sexuality in the outdoor arena. Historically excluded and ostracized as not belonging to the natural domain, the three climbers tackle not only a mountain, but assumptions about who and how they belong to the world of outdoor adventure. As a gay Asian-American immigrant, I have been drawn to filmmaking as a means of giving voice to underrepresented stories in the American narrative. My childhood experience of economic hardship and status as an outsider drove me to explore creative ways to fit into a new and alien culture. With a degree in Business from UC Berkeley, and successful previous careers in finance and the fashion industry, I transitioned to filmmaking as a way to peel back the layers of society to reveal truths that go beyond appearances.

RACC Project Grants for 2018 cycle 2

Tavern Books

Artistic Focus

Literature

Killing Floor 40th Anniversary Edition

\$5,000

Tavern Books seeks RACC program grant funds to support the publication, promotion and distribution of the 40th anniversary edition of *Killing Floor* by the poet Ai (1947-2010). This title will join our catalog of collections by under-recognized poets, and will be available to a national readership of over 15K through our distributor and website. *Killing Floor* won the prestigious Academy of American Poets' 1978 Lamont Poetry Prize, but has been out of print for decades. Emphasizing oppositions between political and personal, public and private, and dream and reality, the book portrays the violence inherent in marginalized communities. Major Jackson, a finalist for an NAACP Award for Outstanding Literature, will write an original introduction that re-contextualizes the book for the modern reader. Visual artist Susan Albers will provide cover art for our edition. We expect over 50 community members to attend the public event, which will be co-sponsored by the U of Arizona Poetry Center.

Roshani Thakore

Arts Equity & Access

Social Practice

Columbia River Correctional Institution Comedy School

\$5,600

Columbia River Correctional Institution (CRCI) Comedy School consists of weekly Comedy Classes and biannual talent shows at CRCI, a minimum security men's prison with 600 prisoners in North Portland. The project grew out of the work that the PSU Art and Social Practice MFA Program has been doing at CRCI since October 2016. The Comedy School began in January 2018 and currently has 25 participants. Both prisoners and members of the public who have gone through security clearance are able to attend classes and talent shows. Each week, local comedians perform, teach, and give feedback to the prisoners helping their comedy routines. Prisoners develop their skills at public speaking, writing, and critical reflection in a loose academic setting hoping these skills can be used at open mics and in various life situations upon release. The prisoners will perform to a public audience on May 22, 2018 and again in Fall 2018.

Lindsay Trapnell

Artistic Focus

Media Arts

Riveted

\$7,000

Riveted is an independent documentary feature film about the Rose City Riveters, the supporters group for the Portland Thorns. They are not only the largest and most passionate fanbase in all of women's professional sports, but they are also making huge strides in making soccer culture inclusive and welcoming to all, especially the LGBTQ community. The Thorns drew an average of 17,653 fans last year — more than 15 NBA teams, 13 NHL teams and 1 Major League Baseball team. These numbers are unheard of for women's sports. Historically, soccer culture has been plagued with homophobic chants, violence and an aggressive, unwelcoming atmosphere. In contrast, Riveters are a group as equally committed to social justice as they are to soccer. This film is an unfiltered look behind the scenes of a die-hard fan group; it weaves together thrilling match-day footage with interviews with key Riveters and Thorns players to get to the heart of what makes this chosen family so special to all involved.

Freddy Trujillo

Artistic Focus

Media Arts

Life List with Freddy Trujillo

\$5,250

Life List is a multiple episode 20 minute television show where host Freddy Trujillo interviews local musicians while bird watching. Being a Portland area veteran musician of 35 years and a bird watching hobbyist all his life, Freddy has developed a network of successful musician colleagues based in Portland, Oregon who he would like to invite birdwatching. He has reached out and confirmed the following musicians: Jenny Conlee (Decemberists), Willy Vlautin (Richmond Fontaine, The Delines and the critically acclaimed author of *Lean on Pete*), Mel Brown (Portland's drumming legend), and Curtis Salgado (Santana, Room Full of Blues, and Nighthawks). Curtis was our pilot episode. The project will shoot between the months of June - September with a final presentation at the Hollywood Theatre in November 12. All episodes will be filmed on location at various wildlife refuges and bird sanctuaries (Sauvie Island, Richfield, Champoege Park). This grant is to fund 2 episodes.

RACC Project Grants for 2018 cycle 2

Verde

Community Art for Living Cully Wayfinding Project

Arts Equity & Access

Social Practice

\$5,250

Verde requests a \$7,000 grant for artist stipends to work with low-income and people-of-color (POC) residents in the Cully neighborhood to develop public art for the Living Cully Wayfinding System. Art will be installed on electrical boxes throughout Cully. In 2012, Verde launched Living Cully Walks to enhance pedestrian and bicycle access to neighborhood greenspaces and build capacity to advance needed infrastructure improvements in Cully, where many residents are low income or POC. Through community participatory research, we discovered that Cully residents lack a sense of place and access to green spaces. In response, we developed a wayfinding system that incorporates signs and community art to ensure that POC and low-income communities are knowledgeable and able to access neighborhood green features. Art located on several kiosks dispersed throughout Cully will reflect the many diverse cultures represented in the neighborhood to encourage the community's burgeoning social fabric.

Vibe of Portland

Vibe Capoeira at Eastgate Station

Arts Equity & Access

Dance/Movement

\$1,160

This project will take place as part of Portland Parks and Recs Free Lunch + Play place-based programming. A capoeira instructor will work with children and families who live at and near the Eastgate Station Apartments twice a week for 4 weeks in the summer, teaching capoeira and developing a circle (roda) that will perform together at the end of the 4 weeks. The number of community members and children is not known, but all who participate in the lunch program may participate. Capoeira is a Brazilian martial art form, combining self-defense, acrobatics, dance, music and song. It was developed by slaves who used it to disguise the fact that they were practicing fight moves. Capoeira is played in a circle called a roda, accompanied by music and singing. Only the hands and feet touch the floor. Eastgate Station is a low income housing unit project in service since 2010 and has a total of 60 low income units, most of which are 3 bedroom apartments.

Village Coalition

Voices from the Villages

Arts Equity & Access

Social Practice

\$7,000

The Voices from the Villages art project is a series of storytelling, art making events that will be announced at Village Convergence June 1, and will take place at four tiny-house villages, (that will open their doors to the public) where houseless and formerly houseless people will be invited to share their unique histories and lived experiences using recording devices, film interviews, and through a variety of art media. Outside the frame will document these art and storytelling events and compile a short documentary film intended for a high profile public presentation sharing these moments. David Bikman, Village Coalition Chair and Treasurer, Ridhi D'Kruz City Repair Co Director, Cheryl Leontina, PSU's M.Arch Candidate and CPID member, Melissa Castor, Resident at Hazelnut Grove, Mila Franzoni and Danny Sandoval, Mural Artists from History Collective will be taking the lead as event planners and will coordinate the art and histories collection and documentation process.

Grace Weston

Escaping Gravity: Swimming, Flying, Breathing, Dying

Artistic Focus

Visual Arts

\$1,710

Usually, I build, light and photograph miniature staged scenes in my studio with a photo print as the final product. Instead, this project will be a mixed-media photo-based installation at Nine Gallery during August. 2018. I will divide the gallery into two chambers, portraying two different stories about water. The first room will feature a large staged photo of a pond viewed from the bottom up under the water, the site of a drowning. On the walls of that chamber will be written phrases taken from a mother's letter, newspaper clippings, and the victim's own words. There will be a black-curtained entry into the next chamber. In this darkened space I will create the illusion of a swimming pool environment with video projections of water reflections on the ceiling and floor. I will hang translucent fabric banners from the ceiling, printed with photos of swimmers distorted by motion, light, and water. This project deals with shared experiences of loss, struggle, growth, and liberation.

RACC Project Grants for 2018 cycle 2

John Whitten

||| *Thunderstruck* |||

Artistic Focus

Visual Arts

\$5,250

This summer, five visual artist and one curator will spend the night at Walter de Maria's Lightning Field. *Thunderstruck* will be our response to this experience. Using Lucy Lippard's book *Undermining* as a guide for navigating the contemporary artwork in a more critical way, this iconic work of Land Art will serve as both site and inspiration for the production of new works that interrogate land usage, the cultural impact of colonialism on native ancestral land rights, the economic commodification of the art object and the market, and the intersection of the environmental and political within our highly charged climate. Curator Jessi DiTillio will provide historical and contemporary context and write an essay to be included in a printed risograph publication of written and visual work. The inaugural exhibition, catalog release, gallery talk and panel discussion will take place in Portland, OR at Carnation Contemporary during May 2019. The exhibit will then travel nationally.

Dan Wilson

Folsom50: Music, Legacy, & Redemption

Artistic Focus

Music

\$5,000

Folsom50 commemorates the 50th anniversary of Johnny Cash's "Live At Folsom Prison." Danny Wilson and his band, Luther's Boots will continue Cash's musical and social/political legacy in an all-ages public performances in Portland. In the spirit of the Grand Ole Opry, Luther's Boots has invited guest musicians (including two recently released men) to bring voice to a second set of Cash classics. This performance continues a series of concerts in Oregon prisons and outside prison walls — a core value of this project is to entertain and interact with communities that might not have access to live music. The project will culminate with documentation in an audio recording and liner notes/essays printed in a small-book format. The venue will sell tickets to a general audience, but 100 free tickets will be provided to families of incarcerated people and people transitioning from prison into the tri-county area.

World Arts Foundation, Inc.

Albina Music Trust

Artistic Focus

Multi-Discipline

\$5,120

Albina Music Trust brings to life the Albina musical culture of the 1960s-1980s. Through archivism & public presentation, Albina Music Trust recognizes the resilience, ingenuity, & unique aesthetic choices of Albina musicians. This collection features photography, musical recordings, & varied ephemera. AMT preserves soul, jazz, & funk music from this underdocumented era in Albina's history. Up until this point, AMT has engaged the public through local media programming (print, radio and video) as well as tabling at community events. Our proposed project is an historic album release & release party (Fall 2018). Previously unreleased, the album is local Grammy-winner, Thara Memory's, first recorded output as a writer/arranger. The release event features a collaborative musical performance from elder Albina musicians & a new generation of local musicians. The show will feature song selections from our archive of historic Albina recordings - most of which remain commercially unreleased.

Renee Zangara

State Flowers of the United States

Artistic Focus

Visual Arts

\$4,840

The project is an installation of fifty-one oil paintings. Fifty paintings are of the designated state flowers of the United States, and one paintings depicts a bouquet of all fifty flowers. The presentation of this work will be from February 10, 2019 through February 16, 2020; it will be exhibited on the North wall of Concourse B at Portland International Airport.