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# MURALIST ROSTER

The Regional Arts & Culture Council (RACC) in Portland, Oregon, invites artists living in Oregon and Washington to submit qualifications for a roster of artists qualified to create murals. Artists remain on the roster for three years, after which time they will be asked to reapply. The deadline for submitting application materials is the third Wednesday of every month. Materials will be reviewed quarterly in January, April, July, and October.

## BACKGROUND

The City of Portland's Public Art Murals Program is administered by the Regional Arts & Culture Council (RACC) as part of its Public Art Program. The Program provides matching funds to applicants for exterior murals located within the City of Portland. Currently the deadline for submitting applications and proposals for review by the Public Art Murals Committee is the last Wednesday of every month.

## WHAT IT MEANS TO BE ON A ROSTER

Being on the roster exposes your work to folks seeking an artist for a mural, giving them access to your work to evaluate how your style and skills might match the needs of a particular site/building, neighborhood or city. The roster can be used by anyone seeking artists for a mural project -- community groups, business or property owners, other public art programs, schools, architecture firms and private developers. RACC does not guarantee that an artist on this Roster will be selected for a project.

A PDF of the roster is posted at [racc.org](http://racc.org) and includes links to the artist's website, Instagram page or other social media links where completed projects can be seen.

If someone selects you from the roster for a commission in the City of Portland, you have the option of obtaining approval (and funding, if desired) either through RACC's Public Art Murals Program or applying for a City of Portland's Original Art Mural Permit (\$50 fee).

Artists *not* on the roster, remain eligible to apply for approval and/or funding through RACC's [Public Art Murals Program](#) or may apply for the City of Portland's [Original Art Mural Permit](#).

## ELIGIBILITY

Artists living and working in Oregon or Washington are eligible to apply whether or not they currently have a mural in the City of Portland. Artists do not need to have a project in mind when applying for this roster.

## SELECTION PROCESS AND CRITERIA

Roster artists will be selected by RACC's Public Art Murals Program Committee by demonstrating through images, résumé and artist statement a unique and consistent artistic style, the ability to do large scale work, and the tools and capacity to create an exterior mural. Applications will be accepted at any time but will only be reviewed quarterly in January, April, July, and October.

## APPLICATION MATERIALS

Submissions must include all of the information and materials described below and must be emailed to [muralroster@racc.org](mailto:muralroster@racc.org).

- 1. Artist Statement:** brief statement about your experience creating murals/street art. Please include a link to any online links that feature your work. Additional items: Are you interested or have experienced creating community-partnered murals. (We define *community-partnered mural* as a mural that is led by the community, not artist, to help them realize their vision by incorporating their ideas and participation from design concept to the execution of the mural.)
- 2. Résumé or Artist Bio.** Provide an artist bio/resume that describes your art background and include your name and contact information.
- 3. Up to 6 JPEGs of Past Work** including details (details are optional). Format the JPEGs as follow: smithj01; smithj02; smithj03; etc.. We encourage applicants to select images that best express their artistic voice and technical expertise.
- 4. Image List.** For each image, provide location, date completed, media, dimensions and brief description of the project. Be sure the number of the description matches the number of each image.

## QUESTIONS?

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