

# RACC Project Grants for 2019 cycle 1

The 52 Projects – 20 organizations and 32 individual artists – are arranged alphabetically.

\* Clackamas County; \*\*Washington County; All other recipients are Multnomah County.

First time Project Grant recipients are highlighted.

*The RACC Project Grant Program provides financial support to Multnomah, Washington and Clackamas County individual artists and non-profit organizations in three (3) categories: Artistic Focus, Arts Equity & Access, and Arts Services. A project is a specific art presentation, exhibition, creation of work, produced program, or event which is fully executed within a specified timeline and made available to the public.*

## 45th Parallel

Two Tales

Artistic Focus

Music

\$5,000

45th Parallel seeks funding from RACC for "Two Tales", a two-part concert event of musical storytelling. The first tale is "Sons of the Soil", an introduction to Portland audiences of the music of black composers J. Bologne, Chevalier de Saint-Georges, Samuel Coleridge-Taylor, Florence Beatrice Price, and Daniel Bernard Roumain, and is presented in celebration of Black History Month. The second tale of the evening is "I spat in the eye of hate and lived", combining music and poetry to tell the story of poet Micah Fletcher, the lone survivor of the horrific attack on Portland's MAX train in 2017. Micah will be commissioned to compose and narrate four original poems, accompanied by four commissioned musical works by Oregon composers Kenji Bunch, Texu Kim, Bonnie Miksch, and Nicholas Yandell. The performance will take place in April 2019, at the Old Church recital hall, in Portland, OR. Live video and audio recordings of the performance will be released on 45th Parallel's website.

## Luann Algoso

*Gabby Antonio Smashes the Imperialist, White Supremacist, Capitalist Patriarchy!*

Artistic Focus

Media Arts

\$6,640

Gabby Antonio Smashes the Imperialist, White Supremacist, Capitalist Patriarchy! (Gabby Smashes) is a comedic web series about the trials and tribulation of GABBY, a young Filipina nonprofit worker who struggles to do good in the whitest city in America—Portland, Oregon. After successfully completing the production of the pilot episode and spending the last few months traveling to different major cities to screen the pilot at universities and film festivals, we are now gearing up to produce the first season - 3 episodes at seven minutes each. We are seeking funding to support the costs of production. Filming will primarily take place in Portland.

## May Anuntarungsun

*Fok Fok (with Kitty Conviviality)*

Artistic Focus

Media Arts

\$3,750

Fok Fok is a witty "Mukbang" style interview series of Thai people eating Thai food, hosted by a fictional character named Kitty Conviviality, while sharing our Southeast Asian (SEA) culture virtually with the public. Originated from Korea, "Mukbang" is a popular online audiovisual broadcast in which a host eats large meals while interacting with their audience, often to cure loneliness. Participants will gain a unique experience of creating a "Thai-based" food channel in Portland with the underrepresented SEA population, looking at inspirations from online creators such as Peggie Neo (Singapore), & Chumnan Maunghong (Thailand). On one hand, we aim to cure isolation & reduce archival violence of SEA narratives while using this racialized & gendered food trope without identifying power risks the "bogus" inclusion that falls into consumption. Quietly, FokFok exposes this with Kitty Conviviality, played by May Cat, alternating with different people (like a buff "Asian bro" prototype).

## claire barrera

*subsistence*

Artistic Focus

Dance/Movement

\$6,510

subsistence is an evening-length solo performance that seeks to deteriorate the barriers traditional performance places between a dancer and her witnesses. subsistence explores enlisting the audience in

## RACC Project Grants for 2019 cycle 1 cycle 1

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accomplishing a series of tasks, whose success or failure are unclear, in order to examine themes of harm, care and remembering. These evolve from a private sense of necessity as piece is multimedia and includes voice, dance, text and video. I began working on subsistence in January of 2018 as part of a 6 month residency at New Expressive Works. I shared a 20 minute work in progress in June as part of the N.E.W. artist showcase. I am collaborating with video artist Roland Dahwen Wu who is creating a video projection component to the work. My desire is to use the project grant to develop subsistence into an hour long, stand-alone work to be performed in March of 2019.

### **Bienestar \*\***

*Dreamers of Oregon: Out of the Shadows*

Artistic Focus

Multi-Discipline

\$5,950

Affordable housing developer Bienestar's art and advocacy project Dreamers of Oregon: Out of the Shadows profiles immigrants from the Portland Metro area. Photographer Holly Andres took 10 striking black and white portraits of Dreamers to create a traveling exhibit. The exhibit has toured prominent venues in the Portland Metro area including Portland City Hall. In July it will transcend the local stage and will be shown at the International Center of Photography (ICP) in NYC, attracting the attention of thousands. In collaboration with Holly Andres, Bienestar requests support to expand the photo exhibition by producing a 7-15 minute documentary video to humanize the stories of Dreamers and their families. The video will debut at An Evening of Esperanza, Bienestar's benefit starring Grammy-winning musician Esperanza Spalding, then will move to four new venues open to the public. The videos will be featured on social media, YouTube, etc. The potential for exposure is infinite.

### **Merideth Clark**

*Tonight Nothing*

Artistic Focus

Theatre

\$5,780

This project is the creation and production of a new work called Tonight Nothing, devised and performed by myself and Katherine Murphy Lewis. This year, we have developed our first draft and held a public reading. The play is about two women, from different time periods, who inexplicably get trapped in an attic. This project has two goals. First, we want to explore the female experience by looking deeply at our own lives as well as those of women throughout history. Second, we want to develop a tour that in addition to our performance would offer a workshop, targeting women and under served populations, on creating new work. We will be fully producing the piece July 2019 before taking it on tour. For our Portland premiere, we will be working with a director, dramaturg and stage manager as well as several community partners including From the Ground UP, Artemis, New Expressive Works and CoHo Productions where the performance will be held. This grant will help fund the Portland premier.

### **Rebecca Clarren**

*What I Owe the Lakota*

Artistic Focus

Literature

\$5,410

I'm writing a book that searches for a personal reparation for land my great-grandparents were given by the federal government in 1901, land that was taken from the Lakota tribe. My project would be the first phase of this larger work: a detailed examination of what happened to the Lakota tiospayes, or family groupings, that lived on the exact land where my family homesteaded. Using the tools of investigative journalism, I would travel to South Dakota to interview the descendants who still live on the reservation; I'd also travel to Minnesota to interview my great-aunt and collect letters, photographs and an oral history of my family's experience of living on the land and of their Indigenous neighbors. The results of this research would be an hour-long public reading of an essay that detailed my findings, as well as a photographic slide show to run in the background. This initial work would be a critical first step towards a book that aims to answer: what do I owe the Lakota?

## RACC Project Grants for 2019 cycle 1 cycle 1

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### Max Collins

*Art & Grief: Commemorative Art-Making Workshop & Installation*

Arts Equity & Access

Multi-Discipline

\$4,300

This project centers around offering participatory workshops to individuals and families to come together to create a unique mixed media portrait of a loved one who has passed away. The finished pieces will culminate in an installation of portraits at the Celebrate Silas Memorial 5k and will be available for the participants to take home following the race. While we found a lot of success with this project last year hosting a series of these workshops at the Dougy Center in SE Portland, we would plan on utilizing potential grant money to expand the number of workshops to various other Dougy Center locations around Portland. The workshops act as a hands on way for families to creatively interact with their grief, creating space to share memories and emotions surrounding the death of their loved one.

### Corrib Theatre

*Production of HURL*

Artistic Focus

Theatre

\$7,000

HURL, the US premiere of a play by Irish playwright Charlie O'Neill, follows a group of immigrants, refugees and asylum seekers as they integrate into their new community through the ancient Irish sport of hurling. Although the show takes place in Ireland, racial tensions between the immigrant hurling players and Irish natives as they work their way to the All Ireland Hurling Championships, are directly parallel to the current social climate in the US. Between 8 and 10 actors portray over 40 characters from countries such as Sierra Leone, Nigeria, Bosnia, Vietnam, and Argentina. In addition to the actors, several local Portland hurlers will be part of the action and perform hurling moves onstage. We are in the process of engaging local community-based organizations such as Immigrant and Refugee Community Organization (IRCO), Mercy Corps, the Willamette Hurling Club, and McLaren Youth Correctional Facility. HURL will run 80 minutes, and play for four weekends in October 2018.

### Couch Film Collective

*Couch Film Collective- short film project*

Arts Equity & Access

Media Arts

\$3,390

The mission of the Couch Film Collective is to redefine the female narrative by getting more women behind the camera. We provide training, mentoring, and networking opportunities for aspiring and existing film artists in the Portland Metro area. In addition, we actively outreach, advocate for, and support communities of color and LGBTQ filmmakers. From 2007 to 2017 of the top grossing 1,100 films 95.7% of directors were male and 4.3% were female= 22 male directors hired for every 1 female. We are seeking funding to support our annual script competition and short film project. Crews consist of 30 people (90% female, 30% people of color), with female-identified department heads. By employing both mentors and beginners, we create an equitable and inclusive learning environment on set that gives underrepresented communities the experience to advance professionally. The completed film will be screened with other local films made by women, thus engaging and educating the larger community.

### Dicky Dahl

*Mr. Immortal Jellyfish Man (And the Pursuit of the Most Beautiful Dream)*

Artistic Focus

Media Arts

\$5,880

Mr. Immortal Jellyfish Man is a feature-length documentary about Japanese scientist Shin Kubota's quest to unlock the secret of the immortal jellyfish. At the expense of most other aspects of his life, the 65-year-old divorcee has spent his career studying and caring for the world's only captive population of a tiny jellyfish found to be capable of endlessly regenerating itself. Kubota believes that solving the mystery of their immortality for human application is achievable but he fears that man is not spiritually ready to handle the secret responsibly. So by night he transforms himself into Mr. Immortal Jellyfish Man, hits karaoke bars in a costume designed to resemble a jellyfish and performs songs encouraging a healthier relationship between man and nature. But with retirement looming, family and friends pose the question of whether it may be time to let the dream die. Principal photography was completed in the Spring of 2018 and we are now embarking upon the edit of the film.

## RACC Project Grants for 2019 cycle 1 cycle 1

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### **Myles de Bastion**

*The Ikigai Machine*

Artistic Focus

Multi-Discipline

\$5,950

The Ikigai Machine is a multimedia artwork comprising of an interactive installation juxtaposed with live performances in which I (a Deaf artist) explore my relationship to sound through non-verbal storytelling. The visual narrative tells a sci-fi tale of an inventor born in a world that has no air. Without air, there is no sound. The inventor lives in isolation until they invent a machine that restores air, helping the world experience sound for the first time. A short revue lasting ~8 minutes has been created, this proposal seeks funding support to develop a longer 30-40 minute multimedia production to debut in Portland, OR in Fall 2019. The project aims to serve at least 2 artists identifying as Deaf & Hard-of-Hearing (DHH) & a local audience of 500. It targets local disability (particularly DHH) communities, providing creative opportunities for local artists & aims to inspire audiences, especially DHH youth/young adults who may identify with the narrative via their own experiences.

### **Jeffrey Desautels**

*Disaster Fantasy*

Artistic Focus

Theatre

\$2,080

"Through fear, nightmares reveal our deepest desires." "Disaster Fantasy" is an original devised performance in the style of popular theatre exploring this thesis through eccentric character work and audience participation. Performers Jeff Desautels and Emily Newton are specialists in experimental physical theatre and will work in collaboration to craft a production eschewing narrative structure in creation of a dramatic nightmarescape. Inspiration drawn from Newton's sculptural work investigating her own vivid nightmare imagery will lead Desautels in his direction of Newton as they create characters to serve as the focus of the show. Desautels, as his original character Mysteria: a psychic medium, will serve as a guide and Virgil figure for the audience through the nightmarescape.

### **Sean Doran**

*LĒR*

Artistic Focus

Theatre

\$5,610

We are creating an immersive theatrical production based on Shakespeare's King Lear supplemented by a musical album, a printed manifesto, a podcast and an interactive website. On the outside, it will appear to be a normal adaptation of Lear, but the audience will be taken on a different journey altogether. THE REFORMERS have over the years nurtured the illusion of being an intentional community. That community and its impending collapse while creating this production will be the true focus of LĒR. While mirroring King Lear in story and theme it will be made up of mostly original dialogue. There are eight performing artists. The performance will take place in March 2019 at the Shoe Box Theatre 2110 SE 10th Ave, Portland, OR 97214. In the interest of preserving the meta-narrative we ask your utmost discretion as members of Portland's artistic community.

### **Edwards Center Inc. \*\***

*Studio Art Program*

Arts Equity & Access

Visual Arts

\$5,950

The Studio Art Program is designed to enhance Edwards' existing "arts program" at Edwards' Community Center where Day Services are provided to adults and seniors with developmental disabilities. Edwards proposes to promote the arts & participation in the arts, by providing a two-hour class each week, within the Day Services Program (for built in participation). This totals approximately 26 weeks of supervised art classes as a pilot program. The class will support 8 participants at a time without a requirement for individuals to participate all the way through, but allowing participants to join & leave as they see fit. The rotating/varying themes will change each month. Examples of themes for the program include: Photography, pottery, painting, fiber mesh, botany, tile boarding, sculptures, outdoor installation, drawing, and book binding.

### **Catherine Egan**

*civilized-HAPPY HOUR*

Artistic Focus

Dance/Movement

\$2,490

"civilized – HAPPY HOUR" is a re-staging of an original performance piece as a durational installation. civilized was performed in February on a shared bill with a shared lighting plot. The piece is very visual and the re-

## RACC Project Grants for 2019 cycle 1 cycle 1

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staging allows me to present the work with fully realized lighting and to expand the performative elements beyond the nature of proscenium theater. The performance will cycle as guests are invited to attend anytime during HAPPY HOUR. Upon arrival, guests can purchase detoxifying libations from the “bartender,” served with artisan ice, hand-cut during the performance by “the janitors.” The ice purchase serves as an offset for personal planetary load. Guests then have the opportunity to experience the visual and sonic installation. As the janitors manage the consequences, guests watch the ice melt with a drink in hand.

### Derek Ewell

*Free Falling: the Story of John Fleming, Thrill-Seeker*

Artistic Focus

Media Arts

\$6,640

This is a documentary about Oregon skydiver John Fleming. John jumped out of airplanes nearly 2000 times--- more than half after being diagnosed with retinitis pigmentosa. John's passion for skydiving compelled him & a close group of friends to innovate ways for him to continue jumping solo even though he was progressively losing his sight. Later in life, John became a tireless advocate for other blind and disabled veterans and was an active member of American Council of the Blind. He fell in love with Portland native Darian Slayton, also blind. Together, John and Darian were a force to be reckoned with as they championed independence for blind individuals. This inspiring film is about overcoming the odds & is produced & directed by individuals with disabilities & persons of color. The current timeline involves filming additional footage including interviews & b-roll, & another round of edits to produce an anticipated 50-60 min. rough cut for a March 2019 work-in-progress screening.

### Experience Theatre Project \*\*

*The Portrait of Dorian Gray*

Artistic Focus

Theatre

\$3,400

The Picture of Dorian Gray is a beautiful gothic novel, the only one that Oscar Wilde ever wrote, and it is ripe for adaptation for an immersive experience. Experience Theatre Project was highly praised for its successful adaptation of Agatha Christie's *The Mousetrap* and played to packed houses. Now, ETP wishes to step up its ability to create wonderful literary experiences and produce an adaptation of this remarkable novel for the fall, 2018. The project would retain ten cast members, a set designer, director, costume and lighting designer, stage crew, dialect coach, and prop master. The production will take place in a large, 5000 sf warehouse located in Beaverton, location TBD. This warehouse will be transformed an indoor maze of several different rooms, from Dorian's drawing room to a waterfront opium den, by acclaimed film set designer Robert Broadfoot. The experience will be one of a kind, and elevate the arts in Washington County and beyond.

### Justus Tyrone Gooden

*Bigeyes Tiny Movies*

Arts Equity & Access

Multi-Discipline

\$6,650

Bigeyes Tiny Movies is a budding festival celebrating films created on cell phones and shown in tiny theaters: this engagement will launch the festival. I will collaborate with Anne Greenwood to work with 50 students at Ockley Green School to make 12, 5 minute movies describing themselves and their community. Over the course of the school year we will meet with students once per week in 20 afterschool classes to introduce cell phone applications for video and sound editing while assisting and facilitate visual storytelling. No time has ever been like now for students to tell their stories using this multi-disciplinary tool. We now journey though life with a very power device daily. Most cell phones can film at 4K resolution with easily accessible applications for recording high quality audio, editing and color correction. Bigeyes Tiny Movies makes accessible the power of these tiny devices for students to tell their stories and those of their community.

### Jo Hamilton

*I Crochet SE Foster Rd*

Artistic Focus

Visual Arts

\$6,520

I will be creating and installing Portland's first outdoor crocheted public mural. It will be installed on the east side of the Slingshot Lounge, on SE Foster Rd at 56th Avenue. It will colorfully depict local buildings and landmarks as well as street scenes from the surrounding neighborhood. It will be constructed entirely from crocheted paracord, a durable lightweight nylon rope originally used in the suspension lines of parachutes,

## RACC Project Grants for 2019 cycle 1 cycle 1

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that is UV resistant, water and weatherproof. The mural will also be coated with a marine buoy clear coating to protect it from water and UV damage. The finished mural will be approximately 35 feet long by 7 tall. Michael Curry, the acclaimed theatrical designer will be advising me on technical and safety details, and has offered the services of his experienced engineering team to assist with the installation.

### **Allie Hankins**

*Physical Education / say when: an arts festival*

Artistic Focus

Multi-Discipline

\$5,470

Say When is a free art festival presented by Physical Education (aka PE, a collective comprised of Allie Hankins, keyon gaskin, Lu Yim and Taka Yamamoto) at three venues in three different neighborhoods in Portland. The festival will present both Portland based and visiting artists working in various modes such as performance, sound, sculpture, video, and virtual reality. Each day of the festival will feature the work of two to three artists. In addition to the performances, the festival will provide workshops by the featured artists, reading groups of texts suggested by the participating artists, food, drinks, dancing, installations, and time and space to socialize/reflect on the work. The potential dates for the festival are January 11, 12, 13 of 2019

### **Dot Hearn**

*As on the Stage: Increasing the Diversity of ASL Performance Interpreters*

Arts Services

Theatre

\$7,000

This is a theatrical interpreting training for ASL interpreters of color (IOC). Theatres are increasing the diversity of works presented by people of color - as playwrights, as actors, their stories - but the availability of performance interpreters of color is lacking. The workshop participants will be experienced IOC, plus Pamela Cancel, a experienced performance IOC in Ashland who is one of Oregon Shakespeare Festival's ASL interpreters. In Sept 2018, I will begin meeting with the participants in 3-hour blocks of time. Sept-Oct will have three meetings about theory and process and watching Pamela & her partner interpret *The Color Purple*. Nov-Mar will be 3-4 mentored meetings per month and will include watching plays, script translation, rehearsal, interpreting a play, and feedback. Pamela will come to Portland for a week prior to the interpretation of "Crowns" to work with the students in person. The interpreted performances will be available to all members of the Deaf community.

### **Heidi Duckler Dance Theatre/Northwest**

*Rush Hour*

Artistic Focus

Multi-Discipline

\$5,910

Rush Hour is a performance, at NW Marine Artists Studios, a complex of vintage warehouses, home to over 100 artist's studios. Curated by Artistic Directors Heidi Duckler and Carla Mann (Reed College Dance Chair), six performances, each lasting approximately 10 minutes, occur sequentially, in the parking lot with the public audience traveling from one to the next in a circular format. Centered around a vehicle, selected by the community group, or individual artist, the content of the work is informed by the vehicle, in whatever medium the artist deems appropriate. The performance culminates on a school bus, the audience invited to participate in art making activities inside. Rush Hour is part festival, part art car show, part performance happening. The event is planned for December during an artists open house so cross sector audiences can enjoy both the dance performance, and the visual artists showings. The round-up of performances lasts 60 minutes and is performed twice daily.

### **Kurtis Hough**

*New Brain*

Artistic Focus

Media Arts

\$5,870

This year I'm creating a new experimental short film by building a universe out of slime molds. These rarely studied single cell organisms show intelligence in the way they grow and search for food. Their pulsating network connections create motions reminiscent of fractal patterns found everywhere in nature. My film will

## RACC Project Grants for 2019 cycle 1 cycle 1

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draw connections between these patterns found in small scale microevolution nervous systems, to vast macroevolution distributions of matter in the universe. I've been experimenting and photographing these slime mold growths in my studio for the past 6 months, amassing more than 500,000 images. Beginning in October, I will spend 4 months editing and animating all the slime mold footage. In January, I will complete the final sequence by photographing landscapes at the Alvord desert in SE Oregon. Final edits will be made shortly after, with New Brain's slimy premiere in March at The Clinton Street Theater!

### **JANE a theater company \*\***

2018 HULLABALOO!

Artistic Focus

Theatre

\$5,950

Each year, JANE a theater company creates an original musical based in the grand tradition of British Panto called The HULLABALOO! which is offered FREE to the public during the holiday season. JANE's goal is to bring as many families, children, adults and seniors as possible into the theater to experience the fun and excitement of a live performance. The inspiration for the 2018 production is the classic children's tale, Robin Hood & his Merry Men. The show includes eight cast members and four original songs and music. Throughout the show the audience gets the opportunity to "boo" the bad guy and cheer for the hero. Candy is thrown for the children, there are 2-dance breaks and a chase scene at the end. The target audience are those families that might want to see a non-traditional theater performance during the holiday season and those that rarely go to live theater due to cost or content. Each show is appropriate for all ages, all ethnicities, all religions and all gender identities

### **Dawn Jones Redstone**

*Magnificent (working title)*

Artistic Focus

Media Arts

\$6,990

Magnificent is a 12-minute short film about two women of color who venture out of town on a blind date to on a hike. One of the women finds herself less than impressed with her date, but when they are separated and she loses her acquaintance alongside a raging river, she is forced to re-evaluate her judgmental perceptions about what truly matters. Until now I have primarily worked in collaboration when writing projects that I've directed. This will be the first time I get to direct something written exclusively by me and loosely based on personal experiences. Jasmine Karcey, a budding cinematographer and experienced camera assistant, will use the project to shoot her first short. Sika Stanton will be 2nd AC. Both are rising camerawomen seeking more experience and valuable film credits. Jasmine will be training Sika as well. We envision a beautiful and touching film shot in the wilds of Oregon and led by an all female team. We'll film Oct/Nov 2018.

### **David Koff \*\***

*Improv(e)isation: Using Improvisation To Teach Teenagers Social and Emotional Learning*

Arts Equity & Access

Multi-Discipline

\$2,780

For two years, I've developed and taught a curriculum for students of color at St. Andrew Nativity School in NE Portland. Using improvisation, I teach four 10-week cycles of classes throughout the school year to about 28 students, nearly 50% of the entire student body. During those ten weeks, students begin by learning games which help foster eye-contact, communication, and trust. Next, they learn how to tell a story, first by building silent tableaux, then with their words. The class culminates with students using story to explore difficult issues like racism, domestic violence, gun violence, global warming, and the 2nd Amendment. Students choose all topics to encourage ownership. Some classes also end with a public performance. I'm currently training a second teacher in my technique and wish to grow the program so that the entire student body at St. Andrews may participate. Self-evaluations from the students indicate progress in nine different emotional categories.

### **Natalya Kolosowsky**

*Shadow Tender*

Artistic Focus

Multi-Discipline

\$6,780

SHADOW TENDER is an interdisciplinary performance inspired by the Jungian Shadow. Performers use complex costumes, biofeedback technology, dance, and physical theater to embody personal shadows and create a space for the audience to ask what it means to bridge the gap between "us" and "them." The piece features research into somatic psychology/neuroscience and looks at issues of queer identity, chronic illness,

## RACC Project Grants for 2019 cycle 1 cycle 1

immigration, and trans-generational trauma through the lens of fantasy and myth to broaden the notions of what it means to be human. Shadow Tender is developed in close collaboration between myself as director/designer, dancer Maria Thomas, and choreographer Magda Kaczmarek. The audio score will be generated by remixing biological signals sampled from the dancers as they perform. Development will include open rehearsals to solicit feedback from the public and invitation-only showings for our panel of artistic mentors. There will be three 1-hour-long shows in March of 2019.

### Amy Kuttub

*"Maurice" or "Buttermilk and Bitter Honey" - graphic novel*

Artistic Focus

Visual Arts

\$5,410

This project is a graphic novel collaboration with my father concerning both his youth in Palestine/Israel from 1947-1967, & my experience as the offspring of an immigrant/refugee in the USA. The book will be about 200 full color painted pages, outlining my father's favorite "slice of life" childhood stories, a history of the area in which his family lived from the narrative he inherited, as well as some parallels & dissonant perspectives from my own memory and research. With this work I seek to understand further my family history, explore our place in American society, and address the role of context in relation to human trauma and conflict. The book compiles a variety of tales, from kid's games to group punishment, beloved recipes to fights between boys over fig territory. I hope this process will bear fruit in a story with potential to bring myself & readers, regardless of our circumstance, closer to each other & more open to the idea that our neighbor's joy & suffering is our own.

### Live On Stage

*Portland Mini Musical Festival 2019*

Artistic Focus

Theatre

\$6,950

As our collective attention spans shrink, so have our musicals. We've shortened them to just 15 minutes long and packed a bunch of them into one night. Portland's Mini Musical Festival is happening at Brunish Theater for five performances January 24-27, 2019 and is once again part of Fertile Ground Festival. This production is a unique opportunity for local audiences to see seven brand new musicals created entirely by Portland writers. Each musical stands on it's own, they are complete stories, not a "snippet" from a larger show. The best part: if you hate one, you're sure to like the next! Mini musicals will vary in style and genre, and themes will range from dark and poignant to funny, quirky and bawdy. We'll feature some of Portland's most popular musical theater performers and frequent theatergoers will recognize our well-regarded writers, composers, directors, and designers. This Mini Musical Festival is a true collaboration that showcases the abundance of talent in Portland.

### Rhen Miles

*Other*

Artistic Focus

Dance/Movement

\$5,360

Other is an ensemble-driven contemporary circus show in which up to 7 Portland-based emerging artists including acrobats, dancers, aerialists, and a contortionist will explore our experiences of social identity, intersectionality, and othering. Our cast is composed of a diverse group of women, people of color, and queer-identified movement artists who will each share their raw experiences of privilege, marginalization, and being 'othered,' from an empowered stance, resulting in a 60-minute show interweaving movement and spoken word. Other will include a series of vignettes illustrating the experiences of particular cast members and powerful group pieces to express the cast's combined emotional experience behind these concepts. The show will feature aerial straps, static cloud swing, contortion, lyra, partner acrobatics, and a combination of dance and acrobatics as an ensemble. Other will run on the weekend for 3 shows, with opportunities for audience participation, inquiry, and action.

### Suzanne Moulton

*Nowheres Wolf: A Call Not Answered*

Artistic Focus

Media Arts

\$6,300

A CALL NOT ANSWERED is a short, stop-motion animated vignette inspired by an event in the life story of an Oregon wolf named Journey, a.k.a. OR-7. A CALL NOT ANSWERED is to be the first vignette we will be

## RACC Project Grants for 2019 cycle 1 cycle 1

producing for our series called NOWHERES WOLF. I am the lead artist and Director, collaborating with 6 local artists whose art is deeply inspired by wildlife. OR-7 captured my imagination because of his epic journey across our beautiful state and how he became an ambassador to many communities. The main goal of the NOWHERES WOLF series is to begin connecting people in urban, suburban, rural and ranch communities with individual wolf personalities and start to overcome fear with respect and understanding for the Grey Wolf. To continue local visibility of our 3-7 min video vignette, I will be teaching "Wolf portrait" workshops for kids, teens and adults. Workshops include a screening of A CALL NOT ANSWERED, a Q&A about wolves, photos of Oregon wolves and artistic instruction.

### Ryan Nakano

*A Bridge to Our Island - Tales from the Okinawan Diaspora of Oregon*

Artistic Focus

Literature

\$6,300

A Bridge to Our Island will be a 75-page published collection of stories/photos/documents gathered from the interviews of 10-20 people from the Okinawan diaspora living in Oregon. Given that Okinawan people are a highly invisible population, and the diaspora even more sequestered, this project attempts to represent this culturally specific community in such a way that both serves as an educational tool for those who are unfamiliar with the culture, politics and resilience of the Okinawan people and their history, as well as an archive to further strengthen an Okinawan identity for future generations of the diaspora to come. For this particular project a maximum of 20 different people will be interviewed with the interviews taking place in their homes. This project will attempt to cover multiple generations of the Okinawan Diaspora to give a breadth of experiences when it comes to identity and cultural preservation.

### New Expressive Works

*N.E.W.'s 11th Residency Performance*

Artistic Focus

Dance/Movement

\$6,300

Founded in 2012, N.E.W.'s curated residency program bi-annually supports four diverse choreographers to create new works of artistic excellence. A competitive application process leads to resident artist selection. Each resident receives 150 hours (regular weekly daytime hours for 6 months) of free rehearsal space and a stipend of \$500.00 (increased from the regular \$350) to create a new piece of up to 20 minutes in length. They are also required to participate in 3 "Fieldwork" sessions - professionally facilitated peer feedback sessions. Fieldwork happens every 6 weeks, or so, and residents gather with Katherine Longstreth, "Fieldwork" facilitator, and Subashini Ganesan, N.E.W. Founder/Director, to share their developing work, and exchange feedback. Each resident is also offered 4 -5 hours of dedicated tech support from N.E.W.'s Tech Director, Robin Greenwood. Their new works are presented in a 3-night weekend of ticketed performances at N.E.W.'s performance space.

### Xi Jie Ng

*The Grandma Reporter - Issue 1: Intimacy*

Arts Equity & Access

Social Practice

\$4,420

The Grandma Reporter (TGR) is a publication on senior female culture, exploring topics ranging from fashion, recipes, crime, love & adventure to bunions, caregiving, gender, aging bodies, ageism & death. Issue 0 (published 2016) was a test issue about style & aging in collaboration with the Hollywood Senior Center (HSC). It was given out at HSC & available online. For Issue I seniors & artists/writers/creatives will research & create their own articles, some in collaboration. Intimacy, an important topic not often broached in the geriatric world, will be approached from perspectives that are playful, stark, humorous, wistful, celebratory, poignant. Content is imagined to include opinion pieces on sex & intimacy; tips for intimacy in older age; photo essays; interviews; erotica; poetry; drawings; a horoscope column. The issue will be 50 pages, full color. Dissemination will occur at HSC, Portland senior centers & libraries with print-on-demand & online pdf available.

### Aja Ngo

*6'x8' glass mosaic Slavic tree mural and 100 anniversary celebration of independent Czechoslovakia*

Arts Equity & Access

Multi-Discipline

\$5,370

Czech community of portland, Czech school of Portland, Impact clients/Czech, Slovak, Ukraine,Russian, Moldovan, Polish, Serbian-of Slavic descent /and Desiderata mosaic would like to create place making project

## RACC Project Grants for 2019 cycle 1 cycle 1

installing a Slavic tree - a community mosaic mural in a lobby of a Brentwood -Darlington Community center. We are planning to involve families with requests amount of minimum 2 hours engagement per person. Size of the tree is 6'x8. Presently there is a childcare during the week in the Brentwood- Darlington Community Center and we feel that our project will bring beauty into otherwise gray walls. It is a place where all of our communities meet on regular basis to celebrate our heritages. We project about 100 of different heritages, socioeconomic background and races to take part in the project. Realization of the project is October-2018-June 2019

### **Opera Theater of Oregon**

*The Little Prince: A Contemporary Opera by Rachel Portman*

Artistic Focus

Music

\$5,950

Opera Theater Oregon will present Academy Award-Winning English composer Rachel Portman's magical opera, *The Little Prince*, with three performances (Nov. 30, Dec. 1 & 2, 2018). Saint-Exupery's beloved classic of a young prince who falls from space into the Sahara desert is a philosophical, yet heart warming story for the whole family, as well as connoisseurs of new opera and music. OTO's production will bring this contemporary popular opera to Portland audiences for the very first time, featuring original sets, costumes, artwork, and a varied cast of fantastical characters, realized by our talented, locally-based production team. Our production will feature local professional singers in nine leading roles, a chorus of young singers (c. 40 members, ages 6 - 17, in collaboration with Portland Youth Chorus) and a 20-piece orchestra of local professional musicians. Our goal is to engage a diverse community of all ages in the production of this new operatic work.

### **Outside the Frame**

*Training homeless youth to become the directors of their films and lives.*

Arts Equity & Access

Media Arts

\$7,000

At Outside the Frame, we train homeless and marginalized youth to be the directors of their own films and lives. As they make their own films, the youth gain employable skills, and build confidence and motivation to embrace and contribute to society. In our film workshops, youth create films about issues that matter and are exposed to all aspects from script writing to post production. Our workshops are facilitated by professional filmmakers and trained program alumni who work as peer mentors. The films, screened widely, showcase the youth's abilities and potential and show that they are not a liability, but an asset to our communities. This grant will support our intensive and weekly film programming. 60 homeless and marginalized youth will be trained and in film making and will create films to present at our 2019 Community Showcase. If the past is any indication, this event will bring the youth and their films together with at least 500 community-members, press and politicians.

### **PCC Sylvania**

*Mónica Mayer: Translocal Translations: Feminist Art in Contemporary Mexico*

Artistic Focus

Social Practice

\$6,900

Established in 2011, Portland Women in Art Lecture Series presents pioneering feminists in the fields of visual art and art history to students, faculty, and the greater community at Portland Community College and Portland State University. Featured guests have included Carolee Schneemann, Charlotta Kotik, Jaune Quick-to-See Smith, and Dr. Leslie King-Hammond. In 2018, acclaimed Mexican feminist artist-activist Mónica Mayer will be our first international participant, visiting Portland from Nov. 5 through 10. Exhibitions of her work will be on view at Paragon Gallery (PCC Cascade) and King School Museum of Contemporary Art (KSMoCA) from November through December 2018. She will lecture at PSU and PCC and conduct professional development activities for PCC and PSU students and faculty. A full-color catalog with an essay by Dr. Alberto McKelligan Hernández, Assistant Professor of Art History at PSU and leading expert on Mayer's work, will be published digitally and in print.

### **Performance Works NorthWest**

*Alembic Artist Performance*

Artistic Focus

Dance/Movement

\$5,840

A three-performance run presenting the results of our 2018 Alembic Resident Artist Program. In addition to having received 100 hours of free rehearsal space at Performance Works NW between April 2018 and the

## RACC Project Grants for 2019 cycle 1 cycle 1

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performances in February, each of the three movement-based artists/artist groups receive artist fees that include funds for collaborators, as well as the chance to interact with a mentor/dramaturg of their choice, whose honorarium is also provided by PWNW. At the end of the residency, in a shared evening of work, the three artists/groups present the results of their residency, not necessarily in final form (the emphasis is on the process more than a final product). For this performance week, PWNW provides all technical and marketing support, including lighting design by multiple Drammy-awardee Jeff Forbes.

### **PETE (Portland Experimental Theatre Ensemble)**

*Beckett's Women*

Artistic Focus

Theatre

\$5,950

The production will employ a diverse group of women, including women of color and women over the age of 60, to explore four of Beckett's short plays through a contemporary feminist lens. We will examine the collaborative relationships Beckett had with women and the impact of those relationships on his framing of women and the female body. PETE's unique collaborative process and contemporary design aesthetic will renew these iconic pieces. We will explore how we as women experience themes of alienation, mortality, and confinement found in Beckett's short "dramaticules", as relevant to our lives today. What does it mean to BE, particularly to be and become a woman, when normative stories are not the rule and entertainment realism is rejected? What happens when we restrict, augment, and view women's bodies? Beckett's Women marks out time and space in which characters and actors alike are compelled to express the inexpressible in these constrained and splintered landscapes..

### **Portland Community Reinvestment Initiatives**

*Beatrice Morrow Art Gallery*

Arts Equity & Access

Multi-Discipline

\$5,950

Beginning Fall 2018, PCRI will host an ongoing, rotating collection of art exhibitions in its newest development, the Beatrice Morrow, located along vibrant NE MLK Blvd and in the heart of Portland's historic Black community. The collection will focus on pieces by artists of color and/or collections that tell historical & current stories related to Portland's Communities of Color. PCRI has partnered with local artist Sharita Towne to assist with connecting with relevant curators, artists and groups. As an artist of color herself, Sharita has extensive experience collaborating with this community and creating collections that highlight the experiences of people of color in Portland. Over the lifespan of this project, countless artists will be able to show their work in the space which will be seen daily by the residents living in the 80 units at the Beatrice Morrow, as well as users of the community room (available to members of the public), and those passing by along MLK.

### **Public Annex**

*Field of View Artist Residencies*

Arts Equity & Access

Visual Arts

\$6,500

Field of View (FOV) is an artist-in-residency program launched in 2017 that partners artists with developmental disabilities with sites around the Portland community for a three-month long artist residency. Each artist receives a stipend, materials, and a dedicated facilitator to work with weekly at their residency site to develop their chosen project together. At the end of the season, an exhibition is curated from the work made during the residencies. We concluded the first round of six residencies in December 2017 with an exhibition at Wolff Gallery, and have just begun the second iteration with five local artists that will run through the end of the year. We are seeking funding for the 2019 season of residencies to begin in January 2019.

### **Resonance Ensemble**

*Hidden Voices*

Artistic Focus

Music

\$6,350

This project amplifies the voices of composers of color who wrote or are writing music that speaks to experiences of racial inequality in the United States. The performance features Resonance Ensemble, a professional vocal ensemble of the highest artistry creating thoughtful programs that promote meaningful social change. The concert is being planned and presented jointly with Bethel A.M.E. Church, the longest continuing African-American church in Portland. Resonance will be joined by the Bethel A.M.E. Church Choir and by members of the BRAVO Youth Orchestra. Featured artists include bass-baritone and composer Damien

## RACC Project Grants for 2019 cycle 1 cycle 1

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Geter and Resonance Poet-in-Residence S. Renee Mitchell. Major works will include the premiere of a movement of Geter's forthcoming Requiem, with texts by African-American men killed by police, as well as the West Coast premiere of Melissa Dunphy's "American Dreamers," with texts by five young Americans who came to the U.S. as undocumented children.

### **Vin Shambry**

*Outdoor-school.*

Artistic Focus

Theatre

\$5,850

Outdoor School "This project will theatrically tell the true story about a little boy (myself) who went to Outdoor School for a week while his family was homeless after escaping domestic violence"). "This project will highlight how poverty, shame, domestic violence, and racism can affect the psyche of a child growing up in Portland. Ultimately, the vision of this project is to perform these theatrical, first-person narratives for audiences who may also be experiencing poverty, domestic violence, and racism in Portland. Telling my own story theatrically and with a large, live audience is healing, both to myself and to my community. "The performance I will devise includes sound and lighting design by Horatio Law to recreate the feeling of Outdoor School. It will also include projected film appearances by my 12yr old nephew, who resembles me as a 12yr old." This a full 70-minute production, Four full shows. Two different Venues spaces. March 22-23rd and March 29th-30th 2019.

### **Street Roots**

*Street Roots Vendor Zine*

Arts Equity & Access

Multi-Discipline

\$6,650

Street Roots creates income opportunities for people experiencing homelessness and poverty by producing a newspaper and other media that are catalysts for individual and social change. Our vendors purchase the paper for 25 cents and sell it for \$1. The paper is predominantly written by staff writers, and vendor poetry and artwork is included in every issue. Beginning three years ago, Street Roots launched our vendor zine as a way to highlight additional vendor voices and create a new income opportunity for vendors. A team of 8 vendors joins the editorial board, soliciting submissions from other vendors, workshopping them and ultimately deciding what pieces to feature in the zine, which is a combination of prose, poetry and visual arts. Vendors purchase the zine for \$1 and then sell it for \$4; the zine exclusively features creative works made by vendors. The last zine featured works by 22 vendors. This year's zine is slated to be ready in time for the 2018 winter Holiday.

### **Minh Tran**

*Annicca / Impermanence*

Artistic Focus

Dance/Movement

\$7,000

"Annicca/Impermanence", a choreography project to be presented as an evening-length performance under the artistic direction of Minh Tran to be produced by Minh Tran & Company (a 501c3 non-profit organization) to be premiered in February 2019. The project will employ the collaborative input and expertise of dancers, a music composer, a filmmaker and a lighting/set designer in the creation of a new work for the stage.

"Annicca"--as described in Sankrit as Impermanence-- will investigate the metaphoric, historic and different cultural traditions and perspectives on farewell to loved ones through the medium of dance. Personally the work will explore Tran's personal journey in dealing with parents suffering from aging and the realization that at any moment they may leave this world. Through this work Tran is inviting the audience to travel through layers of repression and denial in dealing with loss and grief to a deeper emotional place as a meditation on inevitability and acceptance.

### **Patricia Vazquez Gomez**

*BorderXer*

Artistic Focus

Visual Arts

\$6,500

BorderXer is a conceptual umbrella for a series of exhibitions that will establish connections between the different ways in which most of us cross boundaries -geographical, psychological and social, among others- in order to satisfy our truest needs and hopes. At large, BorderXer will highlight two experiences I am personally connected to: the physical crossing of the US-Mexico border; and the psychological crossing of social

## RACC Project Grants for 2019 cycle 1 cycle 1

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boundaries imposed on queer people of color, particularly immigrants. The main content of the initial exhibition will be made of materials I collected while at residence at a wilderness 4 miles north from the US-Mexico border and additional research I have done: photos of the landscape, excerpts from interviews with Portlanders' experiences crossing the border areas, objects collected at abandoned migrant camps and more information from continued research about the history and current issues at the US-Mexico border.

### **Leslie Vigeant**

*Splash Time*

Artistic Focus

Visual Arts

\$2,210

Splash Time will be a solo show in the newly minted artist-run gallery Carnation Contemporary. This is a body of work that I've been chewing on for 6 about months. With the opportunity to have a solo exhibition, it is finally time to bring it to life! The show will include a large foyer made of translucent yellow plastic walls (think deli vinyl strip doors on acid), as an entry to a hyper playful interior which will be investigating gender roles through the look of a summer domestic yard setting. Work inside will consist of oil paintings clashing with custom billboards, a mechanical fly swatter, a 4' lollipop, and an enamel kiddie pool fountain. With the vivid aesthetic heating up the gray Portland Winters, this body of work will be an unsettling saccharine inquiry. Carnation Contemporary is opening in August 2018 in the Disjecta building. We have 14 members of emerging and mid-career Oregon artists. We are finalizing the exact date, but Splash Time will open November 2018.

### **Anna Vo**

*Trauma X*

Artistic Focus

Literature

\$6,650

"Trauma X" is a long-form comic book that describes and reflects on different aspects of childhood and adulthood trauma, and acts as an instructional support guide on building resilience, navigating PTSD and remnants of trauma as an adult. It will be drawn and written by Anna Vo, a local comic artist who has also educated people from over 100 organizations in Oregon and Washington in Trauma Informed Care. Their trainings are a part of a certification at the YWCA. The book will guide community trainings in the effect of trauma - in order to make it more accessible to folks outside of organizations and businesses. Included in this project is the proposal to do a series of trainings on Trauma in different locations in Oregon - Gresham, St Johns, SE Foster, Downtown, NE and SW. They will be provided for communities of color, houseless and undocumented families, queer and trans people, direct service workers, City and other employees who do not have institutional access to these trainings.

### **World Stage Theatre**

*Arts-in-Schools*

Arts Equity & Access

Multi-Discipline

\$5,820

World Stage Theatre (WST) partners with H.B Lee middle, Lincoln Park and Margaret Scott elementary, Friends of The Children and East Portland Community Center in East Multnomah County to bring culturally relevant theater arts program to approximately 200 diverse students, not including their schools overall student body population. Beginning in fall, WST teaches students different aspects of theater with a focus on Shakespeare. And, by request from schools, in preparation for Black History Month, students learn African-American history during the Winter and some will perform downtown. In Spring, students focus on connection to place. World Stage Theatre focuses on the three E's; Exposure, Exploration, and Experience. We work with other local theaters by taking students on field trips exposing them to at least three plays. Students explore theater during class time where they are introduced to improvisation, storytelling, music, movement and gain experience by putting on their own show.

### **Takahiro Yamamoto**

*Hanging River*

Artistic Focus

Visual Arts

\$5,850

Hanging River is an exhibition of new work in collaboration of Takahiro Yamamoto and Andy Paiko. Featuring four sets of art installation using hand-sculpted glass, laser light, live performance, metal and paint as materials, this project attempts to find embrace in contradiction. How can we locate our sense of belief in the wedge of dystopia and utopia? In the contemporary American society where the political turmoil and constant

negotiation of identity politics are endless, we find ourselves in a conflicted state between the hope for better future and the distrust of optimistic future. Through artwork as visual and visceral invocation, Hanging River locates artists' observation of our experience in that friction we feel on the daily basis, as opaque and abstract as they can be. All the works will be conceptually instigated and created by both Yamamoto and Paiko, and exhibited at Williamson|Knight gallery in Spring 2019 with a live durational performance at the opening.