



Portable Artwork Purchase

The Regional Arts & Culture Council (RACC) invites artists from Oregon & Southern Washington to submit portable scale two dimensional artworks for purchase to be displayed throughout the new Multnomah County Health Department Headquarters (HDHQ). The overall budget for purchasing artwork is \$100,000. All artwork purchased will become part of the City and County's Public Portable Art Collection which consists of over 1,500 artworks that is displayed in a variety of publicly accessible buildings. To view what is currently in the public collection, please visit our online database [here](#).
Deadline to submit artwork: **January 8th, 2019 by 5:00pm.**

Artist Information Sessions

- 1) Mon, December 10th 6:30 -7:30pm, Regional Arts & Culture Council (411 NW Park Ave, Suite 101)
- 2) Tues, December 11th 6:30 – 7:30pm, Q Center (4115 N Mississippi Ave)

Artwork We Are Looking For

The primary goal of the Percent for Art Program for the HDHQ is to create a friendly, welcoming collection of artworks that will reflect the diverse communities served by the Health Department. Purchased artwork will be on display in publicly accessible locations such as waiting rooms, hallways, elevator lobbies, conference, and exam rooms. An important focus of this call will be to expand the breadth of the collection to more fully express the cultural diversity of our community. RACC is committed to engaging artists from historically under-represented communities (including artists from

communities of color) and expanding the range of artistic and cultural expression represented in the public art collection.

Special consideration will be given to artists who create artwork that relates to several key concepts that have guided the development of the building: **Lightness, Openness, Optimism**. Artworks that have the potential to trigger a negative emotional response in clients who react to vivid, contrasting colors, graphics and challenging subject matter will be less likely to be purchased than artworks that are of a more calming nature. The existing color scheme and larger artwork in building is designed to be trauma-informed.

About the Health Department and the new Headquarters Building

The Multnomah County Health Department's mission is to assure, promote and protect the health of the people, regardless of their circumstances. The Health Department is the largest safety net medical provider in Oregon for primary and dental care. The County operates 33 health clinics including 13 school based clinics. In addition, the Health Department conducts communicable disease reports, immunizations, restaurant & care facility inspections, HIV testing, vector and animal control. The new Headquarters will be named the Gladys McCoy Building and will be located at NW 6th & Hoyt in the Old Town/Chinatown area of Portland. It will house the administrative services of the department as well as three specialty clinics. It is designed to be a well-functioning, flexible building for County operations, welcoming to clients, an attractive and durable asset to the Old Town/Chinatown neighborhood, and complementary to the neighboring Bud Clark Commons.

Eligibility

Open to artists living in Oregon and Southern Washington.

Selection Process

A panel of artists, curators, community members and Health Department representatives will select artwork for purchase in a two-part process. First, digital images are submitted & reviewed. Next, artists who have work selected for further consideration will then be asked to deliver the actual artwork to RACC for a first-hand review and final selection. (The selection panel reserves the right to select artwork by an artist who does not directly apply to this call for submission, if appropriate.)

Selection Criteria

Types of artwork that qualify for this opportunity are prints, paintings, photographs, drawings, textiles, collage, Bas relief, mosaic, glass, ceramic, and metal, intended to be hung on a wall.

Size: two dimensional artwork that fit the following dimensions will be prioritized:

48"W X 60"T X 4"D or smaller
120cmW X 150cmT X 10cmD or smaller

(*Note: Artworks of a larger scale will be considered if the content and quality are conducive to the services provided in HDHQ.)

Framing: Artwork that is submitted can be both framed and unframed, however, please **do not frame your artwork for the purpose of this call**. Also, consider the potential for your submission to be framed behind glass or acrylic. RACC reserves the right to reframe purchased artwork if a submitted frame does not meet the collection standards. If a frame is an integral part of the submitted artwork, please state that in the "Conceptual information" field of that submitted piece.

How to Apply

All application materials must be submitted online. To submit, applicants will need to create an account, or log into their existing account, in the RACC Opportunity Portal at racc.org/apply. **(Note: Access to the opportunity portal will be available the week of December 3rd)**

Application Requirements:

Artist Statement: In 1000 characters or less, provide a brief description about the artworks submitted.

Resume/CV: Upload up to a two-page PDF that outlines professional accomplishments.

Images: You can submit up to 6 artworks and provide up to two images per artwork. File size of submitted images should be no larger than 5 megabytes each. For each artwork, provide the title, media, dimensions, year completed, and purchase price. Conceptual information is optional. *(Note: If you are submitting a series that consists of more than six images, please include images that best represent the series and provide additional information regarding the series in the conceptual information field.)*

Deadline: Tuesday, January 8, 2019.

Applications must be submitted online by 5:00 p.m. PST.

We're Here to Help!

- Questions about the overall opportunity?
Contact: William Rihel at 503.823.5425, wrihel@racc.org
- Questions about the online portal and application materials?
Contact: Salvador Mayoral at 503.823.5865, smayoral@racc.org
- Office Hours: Monday – Friday, 9am – 5pm

If you don't have a computer or online access, please don't hesitate to contact RACC project staff for assistance. Also, if you prefer these materials in another language please contact RACC project staff for translation services.

Getting Help with your Application

- **Attend an Info Session (optional).** We strongly encourage you to attend one of two info sessions being offered, especially if you are a first-time applicant. Public Art staff will share background information of the call for artwork, what we're looking for, and how to submit an application.
- **Video of "application best tips" from our colleagues in Seattle.** These "best tips" are applicable for general public art calls. <https://youtu.be/TpOgV9HhPcM>

Important Dates

December 10 & 11, 2018

January 8, 2019

Late January-Early February 2019

Mid – Late February 2019

Info Sessions

Applications Due

Artists notified for artwork review

Artists notified if artwork was selected