

RACC GOS Investment Award Framework

FY2019-20

This framework and rubric will be used to evaluate Investment Awards for RACC's General Operating Support beginning in FY19-20. Additional detail and reporting guidelines for Investment Awards will be provided when the updated Partner Report forms are released in summer 2019.

RACC will share more information with GOS Partner Organizations about Base Award levels for FY19-20 and the anticipated availability of Investment Award funds in mid-February 2019. If you have questions, please contact your RACC grants officer.

Scoring Rubric

0 – 4 points assigned for each numbered item. A total of 60 points are possible.

- 0 = No evidence: not yet addressing.
- 1 = Beginning: talking about, addressing, acknowledging.
- 2 = Developing: backing up the beginning stages with evidence of planning and framework in place.
- 3 = Accomplished: achieving success and making progress or headway.
- 4 = Exemplary: regular habit for organization. Achievements become hardwired to create systemic change. Leadership (staff and board) could come and go; the organization remains adapted to the practice.

Community Impact

Up to 24 points

Bolded items indicate documents, responses, or other materials that will be used to evaluate this category.

1. Impact of programming: **evaluation, assessments, written statement including definition of intended community and impact**
2. Diverse Audience/Participant Engagement:
 - Race: **demographics**
 - Additional reporting such as age, disability, gender, sexual orientation, socioeconomic status, other as defined: **written statement and/or internal demographic report**
3. Community served through programs:
 - Location and type venue, such as library, school or community center: **list of programs w/date and location**
 - Strategy for engaging under-represented communities in programmatic decision making: **written statement**
4. Optimized use of space:
 - Making space available for low/no cost to other arts/community groups: **list of users by date**
5. Arts community engagement:
 - Participate and support others in the arts community through artistic or administrative partnerships, collaborations and other regular engagement activities locally: **list and/or written statement of activities**

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6. Under-represented community focus:
 - A focus on at least one under-represented community (communities of color, people with disabilities, homeless or houseless communities, immigrants and refugees, or LGBTQIA+ communities) is specifically identified in the mission: **mission**
 - 60% of more of the organization's leadership (staff and board) identifies as part of the under-represented community: **mission and/or written statement with bio/list w/demographics of leadership**
 - Regularly engage with, present, or employ at least 60% artists from the under-represented community: **demographics**

Operations

Up to 20 points

Bolded items indicate documents, responses, or other materials that will be used to evaluate this category.

1. Financials systems, practices:
 - Planning for reserves: **budget**
 - Audits or reviews: **independent CPA audit or review**
 - Accrual accounting vs cash accounting: **the audit/review/financials**
 - Evidence of internal controls in place and working: **written statement on practices**
 - Paid financial support (staff, contractor): **name, title and contact information**
2. Financial performance and health:
 - Managing a reserve fund: **financials**
 - Diverse financial support: **financials**
3. Equity, Diversity and Inclusion Plan (EDI Plan): **written plan**
4. Operational practices:
 - Board development and planning for future leadership needs: **written statement**
 - Staff development and planning for future leadership needs: **written statement**
5. Diversity of Staff/Board and other volunteers:
 - Race: **demographics**
 - Additional reporting such as: age, disability, gender, sexual orientation, socioeconomic status, other as defined: **written statement and/or internal demographic report**

Artistic

Up to 16 points

Bolded items indicate documents, responses, or other materials that will be used to evaluate this category.

1. Programming:
 - Innovation within the discipline: **written statement**
 - Willingness to take risks and adapt programming when necessary: **written statement**
 - Underrepresented art form in the tri-county region: **written statement**
2. Dedicated artistic leadership: **bio and statement**
3. Evidence of EDI in programming and artistic agenda:
 - Season or annual programming: **written statement with proof of programming**
 - Diversity of artists presented: **demographic report and/or written statement**
4. Commitment to cultivating and showcasing local artistic talent beyond your artistic core: **written statement with proof of programming**