



## CALL FOR ARTISTS

**Multnomah County  
Department of Community Justice | East Campus  
Portland, Oregon**

The [Regional Arts & Culture Council](#) is seeking an artist/artist team living in the [Portland Metropolitan Area\\*](#) ([Multnomah](#), [Washington](#), [Clackamas](#), [Columbia](#) and [Yamhill](#) counties in Oregon, as well as [Clark](#) and [Skamania](#) counties in [Washington](#)) to design and fabricate a permanent exterior artwork attached to the east-facing brick façade of the Multnomah County Department of Community Justice (DCJ) East Campus facility at 1415 SE 122<sup>nd</sup> in Portland, Oregon.

We encourage applications from BIPoC (Black, Indigenous and/or People of Color) artists, self-taught artists, artists who live in the neighborhood, first-time public art makers, and artists who have experienced incarceration, parole or probation. The total budget available for the commission is approximately \$50,000. The deadline is **Wednesday, October 30, 2019**. All applications must be submitted through [www.racc.org/apply](http://www.racc.org/apply)

### **Art Site**

The site for public art is an inset area on the east-facing exterior brick wall along SE 122<sup>nd</sup> that measures 25'W x 30'H. This is an excellent opportunity for an artist to create a colorful, impactful artwork that will be viewed by employees and clients of the DCJ campus as well as thousands of commuters on foot, in cars, on bikes and on public transportation. Previous experience working in the public is not required.

The selected artist/team will create an artwork that can be one of the following: (1) painted directly onto multiple aluminum panels or another durable material approved by the County and RACC that can be mounted onto the wall; (2) a relief sculpture; or, (3) a combination of painted and relief work. The attached artwork cannot exceed a total of 1800 pounds and must be designed and engineered for attachment to the existing brick wall. Painting directly onto the brick is not possible. Costs for designing and engineering will be part of the artist's budget.

### **Site Description: Multnomah County DCJ East Campus**

The DCJ East Campus supervises approximately 2800 clients on probation or released from custody on parole. The facility provides general supervision, gang supervision, community service work crews and the administration and records unit. The Division works closely with community members and partners to promote positive change.

The DCJ East Campus consists of three buildings and a parking lot, and is accessible from SE 122<sup>nd</sup>. Residential properties are north and east of the property and small businesses are located to the south. The County is renovating existing buildings at the site and co-locating services into a centrally located facility will be easily accessible for staff and clients. Located in the North and West buildings of the property will be the DCJ District Managers, seven Parole and Probation units, space for Teaming Partners, a client Resource Center, a Training Facility for Parole Officers, a Community Services support facility and staff amenities including break areas, respite room, fitness room and showers.

The north and west building renovations have an overall goal of creating trauma-informed spaces for clients and their families, creating a calm and welcoming space and eliminating a sterile and institutional feel by using warm and soothing colors. The campus renovation is currently underway and expected completion is Spring 2020.

### **Art Goals**

As artists consider designing work for this site, they should keep in mind the circumstances of the individuals that come to the DCJ to resolve their conflicts. Some visual images and themes can trigger anxiety, anger or fear in individuals who have experienced traumatic events. Collaborating with clients and staff at the DCJ East Campus can be arranged but is not required.

The general themes for the artwork complement the goals of the DCJ programs at the site:  
CONNECTION • CHANGE • COLLABORATION • GROWTH • INCLUSION

### **Budget**

The budget for this opportunity is approximately \$50,000 and includes artist/s fees, design, materials, fabrication, engineering and installation. RACC will work with the selected artist in drafting a project budget.

### **Selection Criteria**

Criteria for selecting finalists are (1) quality of past work as demonstrated in submitted images; (2) ability and interest in creating site-specific artwork that can serve as a strong visual element for the building; (3) how the artwork fits one or more of the general themes described above -- through process and/or in the final design.

**Information Session**  
**Tuesday, October 8<sup>th</sup>, 6:00-7:00PM, Midland Library, 805 SE 122<sup>nd</sup>**  
**followed by walk to project site**  
*(attendance not required to apply for the project)*

### **Selection Process**

A Selection Panel of artists, the architect, and Multnomah County DCJ employees will review artists' materials and choose up to four artists to interview for the commission. Specific proposals will not be considered during this first phase.

The Artist Selection Panel is not required to commission an individual from among submitting artists and neither issuance of this RFQ, nor evaluation of any or all proposals, obligates the Regional Arts & Culture Council to award a contract from this RFQ.

### **Eligibility**

Artists or artist teams from the Greater Portland Metropolitan Area, defined as Multnomah, Washington, Clackamas, Columbia and Yamhill counties in Oregon as well as Clark and Skamania counties in Washington) are eligible to apply. While the committee encourages applications from all artists, we especially would like to see applications from artists who have been historically underrepresented in public art. We encourage applications from BIPoC (Black, Indigenous and/or People of Color) artists, self-taught artists, artists who live in the neighborhood, first-time public art makers, and artists who have experienced incarceration, parole or probation.

Although the application asks for images of past work, artists do not need prior experience with public art to submit a successful application. The images submitted in the application will help give the committee a sense of aesthetics and the artist's ability to complete the project if chosen.

Additionally, while the final fabrication and design costs would have to come out of the project's total budget, RACC can support artists in offering advice on suitable archival materials and on the logistics for installing a large artwork. RACC can also help connect artists with our network of fabricators if needed.

If applying as a team, at least one member must meet the eligibility requirement. RACC is committed to engaging new communities of artists and expanding the range of artistic and cultural expression represented in the County's public art collection.

### How To Apply

All application materials must be submitted through *SurveyMonkey Apply*, an online application system. Applicants will need to create an account, or log into their existing account in the *RACC Opportunity Portal* at [www.racc.org/apply](http://www.racc.org/apply).

All materials are due by 5:00p.m., Wednesday, October 30, 2019.

### Application Requirements

- **Up to 8 images of past work** (no larger than 5MG each). These images are the primary way the quality of your work is judged. Provide up to two images per artwork. For each artwork, please provide title, year completed, dimensions, media, dimensions, location. Conceptual information is desirable but not required.
- **Statement of interest.** In 3000 characters or less, provide a statement that explains why this project, its themes and focus is of interest to you and why you'd be a good match for the project.
- **One-page Artist bio.** Upload a PDF that outlines your artistic accomplishments. If applying as a team, submit one PDF that includes a bio for all team members. Teams should designate one person as the contact.

### Working Timeline

Tuesday, October 8, 2019	Information Session @Midland Library
Wednesday, October 30	Submission deadline
December 2019	Interviews
May 2020	Installation

### PROJECT QUESTIONS?

Peggy Kendellen, Senior Public Art Manager  
[pkendellen@racc.org](mailto:pkendellen@racc.org) | 503.823.4196

### SurveyMonkey Apply QUESTIONS?

Salvador Mayoral, [smayoral@racc.org](mailto:smayoral@racc.org) | 503.823.5865  
Danielle Davis, [ddavis@racc.org](mailto:ddavis@racc.org) | 503.823.5405