Welcome!

advocacy

grants

public art

education

resources

General Support Grant Recipient 2013-14,
Do Jump! Movement Theater
Immediate Responses

RACC RELIEF FUNDS AND RESOURCES:
• https://artsimpactfund.racc.org/
• https://racc.org/grants/

THE VISUAL CHRONICLE OF PORTLAND:
• Works on paper that portray what makes Portland unique
• Overall budget $15,000; individual pieces priced no more than $1,000
• Deadline: 5/27 at 5 pm

SUPPORT BEAM:
• Strengthen artists towards the production of new work over 3 to 6 months
• Overall budget: $70,000, $3,000 - $5,000 to selected artists
• Deadline: 6/3 at 5 pm; full details at www.racc.org
About Us

Our Programs

Resources

Community Jobs & Opportunities
Submit an Opportunity
Cultural Calendar
Public Art Search

Apply Here - Oregon Arts and Culture Recovery Program
A partnership of state and local arts funders, administered by the Oregon Community Foundation, supporting nonprofit arts and culture organizations throughout Oregon. Read More

Donate Here - The Emergency Fund for Artists and Creative Workers
New donations to the fund will be distributed directly to individual artists and creative workers in need. Read More

RACC Job Opportunities
The unforeseen and significant impact of the COVID-19 pandemic has presented delays in our recruitment. Our current opportunities to join the team and help us continue to serve the many artists, arts educators, and community organizations, will remain posted and open to apply until filled. Read More

New Public Art COVID-19 Relief Opportunities
We have two new public art calls opportunities: a purchase project for The Visual Chronicle of Portland and Support Beam, an initiative to commission emerging visual artists making work in Oregon and Southwest Washington. Eligible artists may apply to either or both opportunities. Read More
Accessibility & Assistance

RACC is here to support everyone who wants to apply for this opportunity!

• Technical assistance navigating the application portal or preparing attachments
• Interpretation & translation services
• Large print materials and materials in alternate formats
• Process accommodations for people with disabilities
Visual Chronicle of Portland
Artists document & interpret Portland

Mami Takahashi, *Hiding and Observing: Capsule at Bench*, 2015, photo collage
Visual Chronicle of Portland
$15,000 budget; deadline Wednesday, May 27

Visual Chronicle of Portland
Est. 1985, 357 works by 212 artists

Eatcho, *What Have You*, pencil and watercolor, 2017
Visual Chronicle of Portland
RACC mats, frames & displays in city/county buildings

Visual Chronicle of Portland
BIPOC artists priority; 70 % deposit up front

Visual Chronicle of Portland

Stu Levy, Henk Pander, Artist, 2001, silver print
Visual Chronicle of Portland
Modeled on ...

Amsterdam
(Old Town Hall)

The Visual Chronicle of Portland
(Kirk Lybecker Hollywood Theater)
Old map of Amsterdam

The Visual Chronicle of Portland
Michael Brophy “Beltway”, 2000)
Dennis Cunningham, *Willamette White Sturgeon*, 1986, linocut
Visual Chronicle of Portland

Barbara Gilson, *Untitled*, digital print 2006
Visual Chronicle of Portland

Lucinda Parker, *High Wind Warnings*, 2008, gouache/paper
Visual Chronicle of Portland

Mike Shea, *Commute (Fremont East)*, 2000, charcoal/paper
Visual Chronicle of Portland

Linda Kliewer, *Darcelle*, 1998, black & white photo
Visual Chronicle of Portland

Shawn Records, *JT (John)*, 2006, color photo
Visual Chronicle of Portland

Donna Steger, George’s Shoe Shop, 1996, graphite
Arletha Ryan, *First Thursday*, 1988, woodcut
Visual Chronicle of Portland

David Gorsek, *Liv Warfield at Jimmy Mak’s*, 2006, color photo
In this town, coffee no longer the molly, no nonsense proposition it used to be. The local java scene’s gone so foo-foo that entering a cafe now falls within the realm of Painfully Portland.

Coffee used to come one way — strong and black — but in any number of Portland, nonsense proposition it used to be. The local java scene’s gone so foo-foo that entering a cafe now falls within the realm of Painfully Portland.

And hitting in the corner: the Cafe Dweller... He’s the artsy, fartsy type, who packs a manuscript in progress under each arm and figures a fiscant cup of coffee rents the table for a day.

Indeed, Portland cafes have become a little more than circuses of self-expression. And such “open mike” ambushes, featuring a relentless sharing of personal catastrophes are now a terrifyingly regular occurrence. Where is the U.S.A.?

Furthermore, coffee-house posing has escalated to such alarming levels that a plan of book simply doesn’t cut it as a cafe prop anymore. I, personally, have been laughed out of cafes for anything less than a tableau.

Joe Sacco, *Painfully Portland*, 1993, ink on board
Visual Chronicle of Portland

How the Visual Chronicle lives in the real world
212 artists
357 individual works

Prints 15%
Photos 41%
Collages 2%
Drawings 15%
Paintings 27%

Currently on display ~ 80%
Submission Specifics
Visual Chronicle of Portland

Eligibility

• Artists living in Oregon and SW Washington
• Selection Panel will prioritize works from BIPOC artists
• Works on paper made in the last 5 years
• Archival paper and media (as much as possible for 2020)
• Matting and framing provided by RACC
Visual Chronicle of Portland
Apply through the Portal

Images:

• www.racc.org/apply

• 6 images total; main image and detail fine, but 6 total!

• Images in jpeg format, no more than 5 megabytes each

• Select thoughtfully/good quality!

• Provide conceptual information

• Include pricing
Visual Chronicle of Portland
What will not qualify...

• Oversized pieces
• Not made in last 5 years
• Non-durable materials*
• Inappropriate imagery
• Doesn’t fit Chronicle purpose (i.e. it ain’t about Portland)
• Incomplete or late submissions - submit early!

RESEARCH THE COLLECTION! www.raccpublicart.org
Elaine Chandler

Michel Kenna

Nancy Wilkins

Steven Scardinia

Manuel Izquierdo

Barbara Gilson

RESEARCH THE COLLECTION! www.raccpublicart.org
If selected, how often will it be placed?

Julie Keefe, *Boxing Series*

Susan Sutherland-Martin, *Larry’s Baptism*

Bobby Abrahamson, *Couple Kissing...*
Visual Chronicle of Portland
Goals for 2020

• Add range and relevance to the *Chronicle* by purchasing works from artists and communities under-represented in the collection.

• Capture the moment that we find ourselves in as Portland navigates the pandemic. **Do not put yourself at risk or ignore social distancing best practices to make new work for this purchase!**

• Document our growth and change as a city. We honor artists who wish to submit new or pre-existing work unrelated to the quarantine or the coronavirus.
Bio or Resume:
Concise is nice – 2 pages max
(Remember how many the panel will be reading)

Artist Statement:
Provide concise context to your submission/your work
(Remember how many the panel will be reading)
Visual Chronicle of Portland

“A lot of my recent work is a glance at the woman from the Pacific Northwest... Of course she’s wearing vintage! She’s into recycling. She mixes old with new. Her look and interests used to be identified with Portland in particular but lately she’s become *externally* popular and her look has spread like wildfire, globally. That’s the Portland Girl. Her gesture, the landscape—even her brown dress—she is Portland to me.”
Visual Chronicle of Portland

www/racc.org/apply
Visual Chronicle of Portland
www/racc.org/apply

0 of 3 tasks complete

Last edited: Sep 26 2019 03:09 PM (PDT)

REVIEW & SUBMIT

Deadline: Oct 30 2019 05:00 PM (PDT)

[Task 1]
- Applicant Demographic Information

[Task 2]
- Upload Applicant Resume/Bio

[Task 3]
- Multnomah County Department of Community Justice East Campus Application
Patrick Sterns, *Westside Light Rail # 8*, 1995, 16" x 20"
Visual Chronicle of Portland

Approximate Timeline

Deadline to submit: May 27, 2020 by 5 pm
Panel reviews digital images individually, sends to RACC with scoring: ~ First week in June
Panel Zoom meeting to finalize selections: ~ Mid June
RACC sends notices to artists: ~ Late June
Purchase paperwork/deposit issued: ~ Late June
Delivery of actual work to RACC: When safe to do so
Visual Chronicle of Portland
Summary of Key Points

Deadline to submit
5:00 pm PST, Wednesday May 27
Submit through the portal
www.racc.org/apply
Follow through
You’re here!
Read the guidelines
Research the collection –
www.raccpublicart.org

Turn in your submission in early!
Questions?

General questions about the overall opportunity: Keith Lachowicz: klachowicz@racc.org

Questions about using the RACC application portal: Danielle Davis: ddavis@racc.org

If using the application portal presents a barrier to applying, contact either of us!

Interpretation services available: email info@racc.org
- Servicio de interpretación disponible
- Предоставляются услуги переводчика
- Có dịch vụ thông dịch
- 通訳サービスあり
SUPPORT BEAM:

For emerging visual artists living in OR & SW WA.

• Intended to strengthen artists towards the production of new work & continuing their art practice over a period of 3-6 months.

• Supporting artists, wherever they are, however they are... whether it be in a closet, a kitchen, a garage, a bedroom, or a studio.

• Artist-defined & any discipline/media that can ultimately be wall mounted.

Velma Buckner, WPA's Federal Art Project, 1936-1937. Photo courtesy of the National Archives.

www.racc.org/apply