

LINCOLN HIGH SCHOOL | GOOSE HOLLOW | PORTLAND, OREGON

REQUEST FOR QUALIFICATIONS (RFQ) Site-Specific Mural Opportunity

On behalf of [Portland Public Schools](#) (PPS), the [Regional Arts & Culture Council](#) (RACC) invites artist/artist teams who are either based in Oregon/Southwest Washington or attended Lincoln High School to submit their qualifications to be considered for creating a site-specific mural at the newly rebuilt [Lincoln High School](#) (Lincoln), Oregon's first and oldest high school, in Portland, Oregon. One artist/artist team will be selected to create a mural design to be painted on the exterior west-facing wall (as seen in the below image). The budget to create a mural design is **\$25,000**. (Note: this only includes the design phase expenses of the project.) The deadline for submissions is **Wednesday, May 25, 2022**.



Project Goals | Scope of Work

PPS and RACC seek an artist/artist team to create an original artwork that will be painted on the west-facing wall, facing SW Main St and SW 18th Ave. The wall space measurements to be used are 15'2"H x 31'11"W, is roughly 478 square feet. The wall will have a total of two joints, one drift joint running horizontally and another joint running vertically at the center of the wall. The wall surface is cement stucco with a sandy, smooth texture.

Community Engagement

We seek an original approach to the design that is accessible to all ages, adds energy to the wall and celebrates the school and its surrounding areas. Community engagement will be a central component of this project. Prior to finalizing a design, the selected artist/artist team will meet with faculty, students, and the neighborhood to gather information and insights into the school and area. A community engagement liaison will work with the selected artist/team to create a plan for community engagement.

Since the community engagement scope of work may include on-campus interactions with faculty and students, the selected elected artist/artist team will have to complete a criminal background check and be fully vaccinated against COVID-19. (Note: this protocol is required by PPS.)

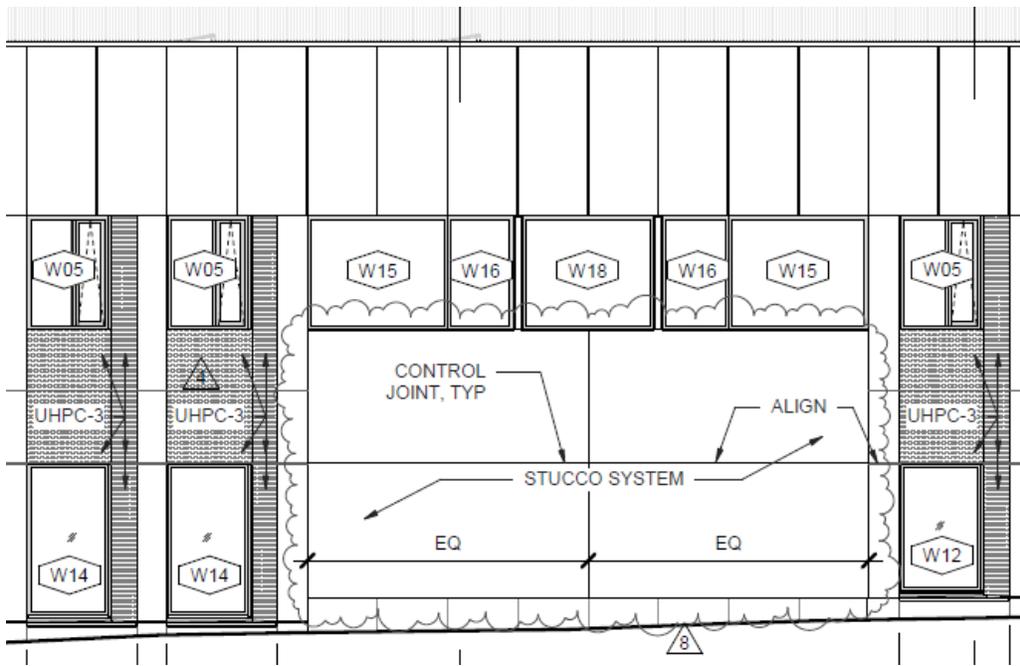
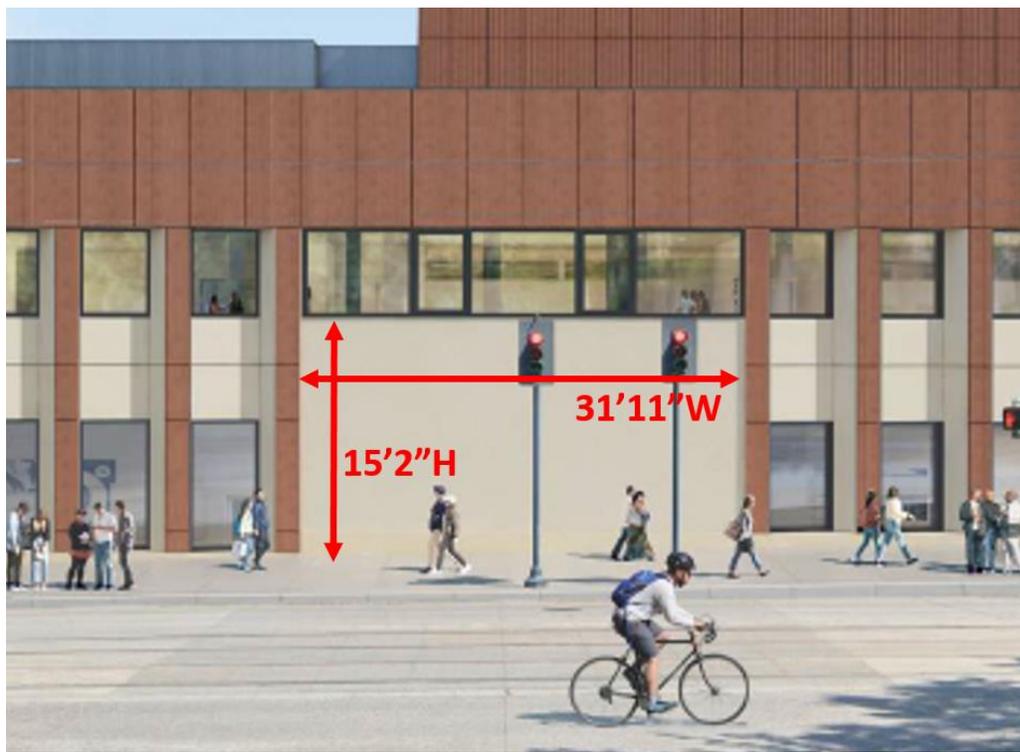


Image of architectural drawing of wall



Rendering of mural wall area

Site Location Description

The rebuild of Lincoln High School is part of 30-year capital bond program for Portland Public Schools that includes the modernization of all PPS high schools. Located in the Goose Hollow neighborhood, the Lincoln campus is on an 11 acre super block bound by SW 18th Ave, SW Salmon St, SW 14th Ave and adjoining properties on SW Jefferson St and Madison St. The new school is constructed at the western portion of the site, fronting SW 18th Ave and SW Main. A 6-story classroom tower is located at the corner of SW 18th & Salmon. The main entrance is from an entry court located at SW 17th and Salmon. The school's theater and athletics facilities are located in a lower rise structure, which extends along SW 18th Ave to the south west corner of the site. The existing building east of the site will remain in use during construction. Once the new school building is complete the existing building will be demolished, allowing for the construction of a track and field. A north-south pedestrian/bike connection through the site on alignment with SW 17th Avenue would be created, between the new building and the athletic field. Lincoln is scheduled to open for classes in Fall 2022. The completion of the entire project is slated for 2023.

Mural Goals

Some of the goals of the artwork is having a mural on the site that will acknowledge the historic course of Tanner Creek and pay homage to historic themes of the Goose Hollow neighborhood including the Chinese Gardens of the 1800s. These goals are part of the City of Portland's Land Use approval for the project. Further detail and historical information will be provided to the selected artist/artist team. Information, themes, and ideas gathered and heard during Community Engagement prior to proposal submission will also be incorporated into the work of art.

Architectural renderings of the campus are at the end of this document.

Budget

The selected artist/artist team will receive \$25,000, inclusive of all design phase expenses of the project including artist fees for design phase, design development for mural proposal, materials, community engagement scope of work and possible travel and lodging costs for the community engagement scope of work. If in a team, the \$25,000 will be divided up amongst the team.

(Note: the funds for this commission do NOT include expenses related to the painting of the mural. Those expenses are coming from a separate fund provided by PPS. The selected artist/artist team may or may not be chosen to paint the mural. PPS will make the decision how to paint the mural during the design phase.)

Are you Eligible?

This opportunity is open to artist/artist teams either based in Oregon/Southwest Washington or who have attended Lincoln High School. Applicants who have an interest and/or experience in community engagement processes that informs their art practice are strongly encouraged to apply.

PPS and RACC are committed to reflecting the cultural richness of our city by promoting opportunities for emerging and historically underrepresented artists. Artists/teams representing communities of color

are encouraged to apply. Strong consideration will be given to artists who have experience working with youth and residents from historically underrepresented communities including communities of color, immigrant, and refugee communities to develop their artwork, including working in a historical context.

The selected artist/artist team must be able to complete the community engagement scope of work and the creation of the mural design by December 2022.

Selection Process

The Selection Panel – comprised of local artists, community members, and Goose Hollow residents – will review artists' submissions and choose no more than three artists/teams to interview. Interviews will be conducted virtually. The purpose of the interview is to allow the artist(s) to understand the context and intention the selection panel has for the final art piece and for the selection panel to meet the artist.

After the interviews are conducted, the selection panel will choose an artist/team. The selected artist/s will be issued a Design Phase contract during which they will create a community engagement plan, meet with the community, and create a proposal that includes a design of the mural, a budget and a timeline.

How to Apply

All application materials must be submitted through the *RACC Opportunity Portal*, an online application system. Applicants will need to create an account, or log into their existing account at www.racc.org/apply. If you are applying as a team, please assign one person to apply and be the contact on behalf of the team.

Application Materials

- **Artist bio/resume.** (no more than two pages) Upload a PDF that outlines your artistic accomplishments. If applying as a team, submit one PDF that includes a bio for each team member.
- **Statement of interest** (in 3000 characters or less) Based on the information given, please address the following:
 - Your interest in this project, including if you have attended Lincoln High School
 - Describe capacity and/or experience to complete the scope of work by including the appropriateness of your style for the site
 - Explain why you value community engagement in your artistic process and share past examples of successfully incorporating this into a project, including working with youth
 - If you are applying as a team, describe your individual roles on the team and how you anticipate working together
- **Up to 8 images of past work** (no larger than 5MG each). These images are the primary way the quality of your work will be judged. Provide up to two images per artwork. For each artwork, please provide title, year completed, media, dimensions, location. Conceptual information is desirable but not required.

Once you have started your application, you can save after each step and sign out—your application will be saved as a draft that you can continue to work on as needed. Once you hit “Submit,” your application is final. Please do not hesitate to contact us if you have any questions during the process.

Submissions due: Wednesday, May 25, 2022 at 5 p.m. PDT

Information Sessions for Artists

1. Thursday, May 5th at noon PDT on Instagram Live. Follow @regionalarts on Instagram to stay informed of this and other upcoming opportunities.
2. Wednesday, May 11th at 6 p.m. PDT on Zoom, RSVP [here](#).

Attendance is encouraged but not required to apply for the project.

We're Here to Help!

If you have questions about the overall opportunity or the RACC Opportunity Portal, please email Salvador Mayoral IV with questions or to set up a time for a phone call: smayoral@racc.org.

If you don't have a computer or online access, please don't hesitate to contact RACC for assistance. Also, if you prefer these materials in another language please contact RACC project staff for translation services.

Interpretation services available, email info@racc.org

Servicio de interpretación disponible

Предоставляются услуги переводчика

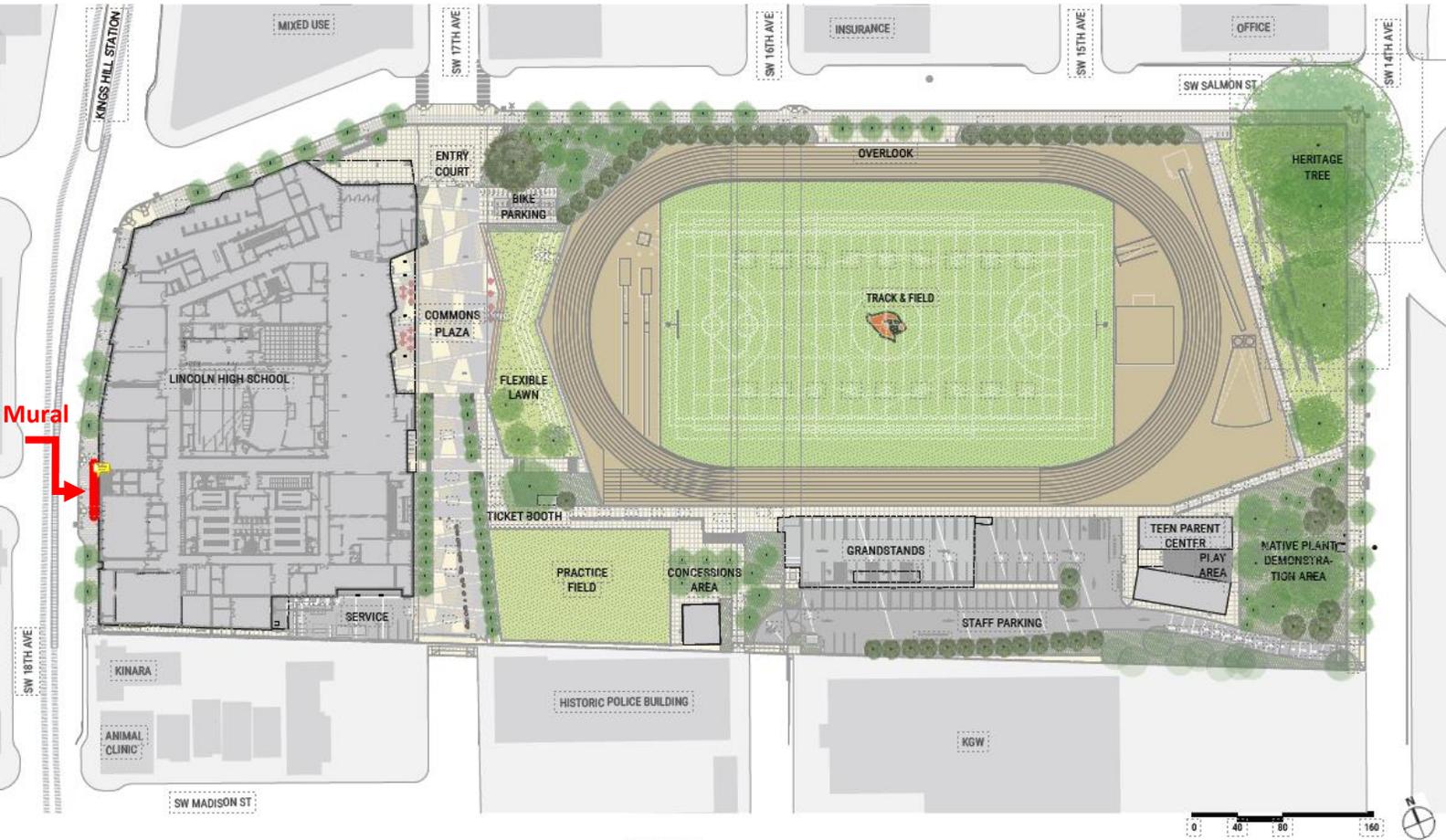
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Important Dates

- May 5th and 11th - Info Sessions
- **May 25th – Applications Due**
- June – July 2022 – Panel review/artist selection
- August – December 2022 – Design Phase
- January – July 2023 – Painting of Artwork

ARCHITECTURAL SITE PLAN OF REBUILT CAMPUS



ARCHITECTURAL DRAWING OF DESIGN ELEMENTS AND OTHER ARTWORKS ON CAMPUS

