The dedication on the installation at RACC reads:

"We are the land is a collaborative project that aims to share the dignity, beauty, and strength of the Indigenous Peoples thriving here despite colonization. We hope to open your hearts to a conversation that can serve as a vehicle for transformation, healing and visioning. Indigenous peoples are thriving here despite colonization. We hope to open your hearts to a conversation that can serve as a vehicle for transformation, healing and visioning.

WHAT IS YOUR MESSAGE TO FUTURE GENERATIONS?

The positions appear on several Multnomah County buildings. A map of the locations can be found in the project, which includes photos of the portraits at the various locations. OMSI has the biggest of the installations, and they also sponsored the wheat pastings. One of the installations is on the side of the building that houses the RACC office, 411 NW Park. RACC has been a co-sponsor and scale agent for this project along with the City Arts Program, Multnomah County, Metro, the Cultural Coalition, and were the leads on the wheat pastings. One of the installations is on the side of the building that houses the RACC office, 411 NW Park. RACC has been a co-sponsor and scale agent for this project along with the City Arts Program, Multnomah County, Metro, the Cultural Coalition, and were the leads on the wheat pastings.

The City of Portland Office of Tribal Relations initiated a project with artist Josué Rivas to install portraits of indigenous community members. New portraits appeared on several Multnomah County buildings. A map of the locations can be found in the project, which includes photos of the portraits at the various locations. OMSI has the biggest of the installations, and they also sponsored the wheat pastings. One of the installations is on the side of the building that houses the RACC office, 411 NW Park. RACC has been a co-sponsor and scale agent for this project along with the City Arts Program, Multnomah County, Metro, the Cultural Coalition, and were the leads on the wheat pastings.

Indígena's Installation Project:

Statements submitted by a grant recipient:

"I broke out into tears when I learned I'd be a recipient of the Urgency/Stability grant. I've lost so much in the last 2 years—this money is life-sustaining. It will give me time and space to heal and invest in my artist practice."

Grants between $500-$5,000 were made to support artists and other creatives working in the arts who live in the City of Portland, Oregon. The City of Portland Office of Cultural Affairs awarded 196 artists $450,000 through the Urgency/Stability Support for Artists grant program, a part of the American Rescue Plan: Investing in Portland initiative. RACC, in partnership with the City of Portland awarded 196 artists $450,000 through the Urgency/Stability Support for Artists grant program, a part of the American Rescue Plan: Investing in Portland initiative. RACC Distributes Urgency/Stability Funds

The past two years have been a fascinating journey. Arts and culture as a sector has experienced a strong re-centering due to the pandemic and the ongoing need for social change and equity within our societal structures. Artists and creatives have kept the movement for brown and black lives vital—a testament to this industry's value and immediacy. As we respond to your requests to engage in, the stories that build and rebuild our art-dependent communities. Let us know about the folks and creatives you need and be assured that we will continue to advocate to fill the gaps and live into the opportunities that may come.

We ask that you continue to let us know what is needed and be assured that we will continue to advocate to fill the gaps and live into the opportunities that may come. Welcome to Arts in Focus, a newsletter! With the launch of the Portland Metropolitan Cultural Coalition's campaign, we are lifting up of creative problem solvers. Over this time, we have redirected our own internal funding and brought in external support. We are determined to ensure our creative community has the resources to live and rebound. We ask that you continue to let us know what is needed and be assured that we will continue to advocate to fill the gaps and live into the opportunities that may come.

For more information on this project, please visit the City of Portland Office of Tribal Relations or the City Arts Program websites.

We would like to thank our consultant Chari Smith and the Cultural Coalition for bringing this survey to life.

Follow the link to see the final results from our survey.

Thank you Josué, Samantha, and all who helped to make this installation happen. Most of the installations will be up through the end of the year, with the exception of OMSI, which will have a longer run.

See a video of the installation on RACC's exterior wall at the link.

INTENTION

For more information on this project, please visit the City of Portland Office of Tribal Relations or the City Arts Program websites.

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Community Event: Saturday, December 17th

Participate in the Midland Library Canopy Design! Grab a hot meal on Saturday, December 17th and participate in art-making activities to design...