

380 A Ave. Suite A
Lake Oswego, OR 97034
503-272-1214
artscouncillo.org



Artspace Open Call: CENTER

Guest Juror, Sue Taylor, Ph.D, will be working alongside Artspace's Curator, Morgan Ritter

About

Arts Council of Lake Oswego's (ACLO) Artspace gallery invites artists to submit their work for a juried exhibition taking place in Fall 2024. The guest juror is esteemed art historian, Sue Taylor, who will be working in collaboration with ACLO's Curator & Program Manager, Morgan Ritter. The exhibition will be on view at Artspace from **September 6, 2024-October 25, 2024.**

Artspace will consider works of all media including photographs, prints, paintings, video art, sculpture and installation works. **Up to 3 works from each participating artist** will be curated into Artspace. We have limited space available for sculptural work, so keep that in mind when considering work. To learn how to submit your work for consideration for this exhibition, be sure to review the following guidelines.

[APPLY HERE](#)

**Please submit your application by
July 28, 2024 at 11:59pm**



The Invention of Music: The Rattle, Alice Van Leunen,
paper (fiber product), mixed media, City of Lake Oswego Collection, 1989

Theme

Artwork may relate to the **concept of a 'center'**. The center may be understood as **the point in which all attention is focused, where activity flows outward. The center may also be understood in terms of an axis, a core, and a spine.** This theme may be abstractly interpreted, or the theme may be more directly visible in the artwork. An example of this is a ceramic vessel that is thrown on a pottery wheel, dependent on the centering of the

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hands which create it. Or, it may be an artwork that conveys outer space, provoking questions around who is centered in a larger constellation of spherical forms and possibilities of life. An artwork that relates to the theme of the center may convey a parental figure, who is a central pillar of stability and resource for their family. If you are not sure if your work relates to this theme, whether abstractly or literally, we strongly encourage you to submit your work!

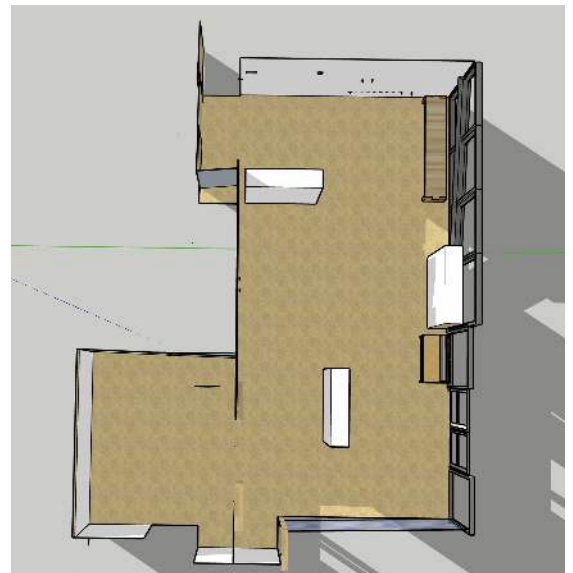
Exhibition Details

- This exhibition will be on view at Artspace from **September 6, 2024-October 25, 2024.**
- Artists may **submit up to 6 pieces for consideration.** In an effort to support as many artists as possible, **up to 3 works may be selected** for display.
- Opening Reception is **Friday, September 6, 2024 from 5:30pm-7pm.**
- The gallery is free and open to the public.
- Artists are asked to offer their works for sale. The Arts Council of Lake Oswego/Artspace is a non-profit institution which enriches lives through art. One of the ways we do that is by sales in our gallery which build our local arts community and support for artists. Sales will be handled by the Arts Council and **artists will receive 70% of the sale** of their work, minus any credit card processing fees. Please consider this when pricing your artwork. Checks will be issued within 30 days after the exhibition closes (net 30).
- All selected work will be installed by our team unless otherwise discussed with the artist.

*Note: The exhibition dates are subject to change.

Gallery Details

- Artspace is approximately 1000 square feet, split between two spaces. Our gallery features prominent, north-facing floor-to-ceiling windows that illuminate the space with natural light.
- Artspace is located at 380 A Avenue, Suite A, in Lake Oswego, Oregon.
- Artspace is accessible via wheelchair and other mobility devices.



Important Dates

- **06/21:** Application Opens: [APPLY HERE](#)
- **07/28:** Application Closes at 11:59pm.
- **By Mid-August:** Artists notified of their application status
- **8/28-8/29:** 10am-4pm Artwork drop off week at Artspace AND gallery agreements/other required information must be emailed to ACLO
- **09/06:** Exhibition Opening Reception & Awards Announced
- **10/25:** Exhibition Closes
- **10/30:** Art pick up between the hours of 10am – 5pm or otherwise arranged.

Eligibility & Selection Criteria

- This exhibition is open to residents of Lake Oswego, Portland, and the surrounding areas of Multnomah, Clackamas & Washington counties.
- We **strongly encourage artists in under-represented communities to apply** for this opportunity, including artists who identify as Black, Indigenous, Latinx, Asian, Pacific Islander, and people of color; LGBTQIA+; low-income, and artists with disabilities.
- Artworks must relate to the concept of a center as detailed above in the “Theme” section.
- All works should be created within the past 5 years.
- **Non- refundable entry fee of \$25*** The entry fee helps to offset costs of the exhibition, marketing, creating online content, online store, and ongoing educational programming.
 - ◆ *If the entry fee is a barrier to participating, please contact morgan@artscouncillo.org, 503-208-5613
 - ◆ To pay online, visit <https://artscouncillo.org/donation> or make a check payable to Arts Council of Lake Oswego and remit payment with your signed application.
- Artists are required to sign a gallery agreement once selected.
- Our preference is that the work’s maximum height or width may not exceed 60 inches and may not exceed 25 lbs. If work exceeds 25 lbs, please indicate that in your application.
- All work must be ready for exhibition upon arrival, with proper hanging hardware included for a wall-mounted installation. Work does not need to be framed, but framed work is more protected. If the work is sculptural, be sure the work is stable.

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About Juror, Sue Taylor

An art historian, curator, and critic, Sue Taylor earned her B.A. in art history at Roosevelt University and her M.A. and Ph.D. at the University of Chicago. Her publications include numerous catalogue essays as well as articles and reviews in American Art, American Craft, Art Journal, Art in America, Art News, ArtUS, Chicago Sun-Times, Dialogue, Fiberarts, New Art Examiner, Oregon ArtsWatch, and the Oregonian. She is the author of two monographs, Hans Bellmer: The Anatomy of Anxiety (MIT Press, 2000) and the award-winning Grant Wood's Secrets (University of Delaware Press, 2020). Formerly Associate Dean in the College of the Arts and Professor of Art History at Portland State University, she received the Kamelia Massih Outstanding Faculty Award before her appointment to emerita status in 2019. Sue was also on the Arts Council of Lake Oswego's Public Art Master Plan Committee.

How to Submit Applications

[APPLY HERE](#)

Please submit your application & entry fee by July 28, 2024 at 11:59pm

Application Requirements:

→ **Artist Statement (1500 characters or less)**

- ◆ In your statement, please share with us about your specific artistic practice in a clear, authentic and compelling way. Consider the "what, why, and how" of your work. If you want support, [see this link](#).

→ **Up to 6 images of original artwork:**

- ◆ Images should be jpegs no larger than 5 MB each. For each artwork, provide the title, media, dimensions, year completed, and purchase price.
- ◆ Conceptual information is optional.
- ◆ Please only submit **original prints and artworks**, and not reproductions of original artworks.

- Resume/CV: Upload a PDF no more than two pages long that outlines artistic activities and /or professional accomplishments.
- Website link or social media if it conveys your creative practice

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Awards

An awards jury convenes in August to select winners. Work not on display is ineligible.

Announcement made to artists at the end of August:

1st Place: \$250

2nd Place: \$125

3rd Place: \$75

Selection Process

Work will be reviewed independently by our juror and then top scoring work will be discussed with Artspace Curator Morgan Ritter and our juror. We will do our best to record feedback about artists' work, should they desire insight on their work, but due to our small team, we may not be able to provide feedback to all artists. Artists will be notified of their application status by mid-August.

About the Arts Council of Lake Oswego

The Arts Council of Lake Oswego is a 501(c)3 nonprofit organization that works to ensure the arts are an integral part of life in our community, now and into the future. For more information, please visit www.artscouncillo.org

Here to help!

Questions to Morgan Ritter at morgan@artscouncillo.org

If you don't have a computer or online access, please don't hesitate to contact Morgan for assistance.